The Club provides a service to the Institute through administrative and logistical support to the Institute's annual charitable campaigns, to a biennial employees open house, and to its annual retirement dinner. In the past, the Club has been asked to organize additional special meetings of an Institute-wide nature.

A number of international and national trips designed for the greater MIT community are sponsored each year by the Club. These trips are usually for vacation purposes, but the Club also provides travel assistance, on request, to other groups within the Institute.

The Club has given assistance to various departments planning educational exchanges to other countries and to the Alumni Association for alumni club activities.

Several personnel changes occurred during the year. Philip A. Stoddard was elected chairman of the Board of Directors to fill the post formerly held by the late Robert J. Radosevich. In April, John E. Newcomb relinquished his duties as executive director to devote his full energies to the Center for Advanced Engineering Study. The staff of the Club now consists of Ann Perkins, office manager, and two staff assistants, M. Frances Daly and Nanci Drago.

The membership of the Club now totals over 1,400 members, each member having served the Institute for more than 25 years.

PHILIP A. STODDARD

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Council for the Arts

In its eighth operating year, the Council was largely devoted to fundraising efforts for the proposed Arts and Media Technology facility and to increased programmatic activities for the Council membership and the MIT community as a whole.

The year began with a major change of leadership. Shortly after Paul E. Gray became MIT's fourteenth President, Jerome B. Wiesner succeeded Luis A. Ferré, Class of 1924, as chairman of the Council. Governor Ferré joined Paul Tishman, Class of 1924 and the Council's founding chairman, as honorary chairman and a continuing member of the Executive Committee. Vice chairman Kay Stratton and other committee chairmen continued in their posts at the request of Dr. Wiesner.

Membership

Fourteen new members were appointed to the Council for three-year terms by President Gray. They are: Leo Beckwith, Pierre Boulez, William Hecht, Rosalind Jacobs, Gyorgy Kepes, Solomon Manber, Alan May, Walter Rosenblith, Eugene Schnell, Malcolm Schoenberg, Ascher Shapiro, Elsa G. Sonnabend, John Stern, and Albert Weis. President Gray also became a member of the Council.

Maria Bentel, John MacFadyen, Robert Rudy, and Sherwood Stockwell concluded their terms of membership with the end of the year. The Council was greatly saddened by the deaths of two of its members: in July 1980 by that of Mrs. Jo Pomerance, best known as a leader in the American peace movement and a co-founder of the Committee for World Development and World Disarmament; and in April 1981 by that of Dr. Rudolf E. Gruber, Class of 1916, and a strong supporter of MIT's music program.

At the year's end Council membership stood at 94.
Ninth Annual Meeting

The Council's ninth annual meeting was held on November 21 and a record number of Council members and spouses were welcomed by President Gray. In his opening address, Dr. Gray stated: "Just as the arts can make the point in our education that human values permeate the MIT curriculum, so the Council can help demonstrate to a skeptical public that MIT is a place where human creative values inform the entire range of intellectual disciplines and contribute to the complete education of our students."

After the annual business meeting and committee reports, the Council heard Dr. Wiesner and Dean William L. Porter describe the revised planning efforts of the Arts and Media Technology building, which incorporates the program in a more compact and efficient design. Council members then adjourned to Hayden Courtyard to attend the dedication ceremonies for The Bather, by Jacques Lipchitz, a major new acquisition to the MIT permanent collection donated to the Institute by Council member Yulla Lipchitz in honor of Paul and Ruth Tishman and in celebration of their long friendship with her late husband and herself.

Five groups of Council members convened with faculty and students at luncheon/workshop sessions to explore MIT arts activities. The workshops included: the Visual Arts with Director of Exhibitions Kathy Halbreich; Film/Video with Professor Richard Leacock; Three-dimensional Imaging Techniques with Technical Instructor Scott Fisher; Urban Tissues with Professor John Habraken; and Electrographics with Professor Muriel Cooper. In the afternoon, a panel session moderated by MIT's Provost, Professor Francis E. Low, examined the role of the arts in education from a variety of academic perspectives. Topics discussed ranged from the often uneasy balance between extracurricular and curricular arts programs to new forms of education and research in the arts. In the evening, the Council met at the President's House for its annual dinner and presentation of the Eugene McDermott Award. Luis A. Ferré, the Council's retiring chairman, former Governor of Puerto Rico and founder of the Ponce Museum of Art, received the seventh McDermott Award from Dr. Wiesner and Mrs. Margaret McDermott. Mr. Ferré gave his response in the form of a short Beethoven piano piece and was also given a standing ovation.

Fundraising Activities

The Facilities Sponsoring Committee, under the chairmanship of Vernon Alden and with leadership from Dr. Wiesner and Professor Nicholas Negroponte, accelerated the intensive fundraising effort in support of the Arts and Media Technology Facility. To date, the Institute has received commitments for over half of the total project cost of $20 million, with numerous other proposals being considered. Of the 32 gifts and pledges, 10 are from foundations, eight are from corporations with interest in communications, and 14 are from individual donors. MIT's challenge grant of $250,000 from the National Endowment for the Arts was matched four to one in new and increased funds.

Under the chairmanship of Gregory Smith, the Development Committee continued to expand the program of annual giving and to explore individual, foundation, and corporate gifts in support of the Council's Grants Program. Two-thirds of the Council membership made gifts to the Council and Council-sponsored activities, thereby contributing 57 percent of the total operating budget.

The Council's second endowed fund was established by Mrs. Eugene McDermott as a means to enhance the Eugene McDermott Award, traditionally presented at the annual meeting.

Additional funds were raised to support special projects within several academic programs, representing the largest contribution of this nature by the Council to date. Among these funds was a three-year grant from the Louis B. Mayer Foundation to support the weekly public screening series presented by the Film/Video Section. Additional contributions included a three-year grant from Karmazin Products Corporation to support a music research project in the Research Laboratory of Electronics, a grant from the MacArthur Foundation for the Experimental Music Studio, and two grants from the Samuel C. Endicott Foundation to support
projects within the Music Section. Gifts from two Council members to the Committee on the Visual Arts helped frame works of art from the Student Loan Collection, and four other Council members donated prints and major works of art to the Institute.

**Grants Program**

At its three regular meetings during the academic year the Grants Committee, chaired by Lewis Cabot, made 27 grants to student, faculty, and staff projects in the arts at MIT. Slightly over $39,000 was allocated, which generated more than $68,000 in matching funds. Competition for Council funding continued to increase as proposals rose both in quality and in number. The 27 grants awarded represented 56 percent of the requests made; 23 of these were made on the matching principle in dollars or in-kind services. Each member of the Grants Committee visited one or more of the applicants to discuss proposals in greater depth, thereby supplementing each proposal with a site visit.

Among the most interesting grants this year were three collaborative projects with outside arts organizations. Partial matching support was awarded to the Undergraduate Association to provide all MIT students with membership in the Boston Museum of Fine Arts. Another grant to four students and staff members of the Architecture Machine group supported the development and maintenance of innovative and highly visual software for a new computer installation at the Boston Children's Museum. A collaborative project with the Joffrey Ballet Company supported two graduate students in preliminary work toward the design of an interactive theatre set which responds visually to the movements of a dancer.

Since the Grants Program was formally launched in 1974, just over $280,000 has been expended to support 159 projects, generating an additional $285,000 in matching gifts. Council grants range from seed money for experimental projects and support of performances to research, purchase of equipment and services, and collaborative projects among several groups.

**Publications**

In addition to materials generated for the Arts and Media Technology Facility (including revised case statements, a photographic notebook, and a slide show with accompanying text cards), the Council continued to publish its monthly calendar of events and semiannual Newsletter. At year's end the Executive Committee decided to merge these publications into a composite piece which will include a monthly calendar as well as articles describing Council and MIT activities in the arts. This will be circulated to all Council members, to MIT alumni of the Departments of Architecture and Humanities, to MIT faculty and administrators, and to local community organizations.

**Special Events**

Special events this year were concentrated in the New York area, and involved Council members and non-Council donors, MIT alumni, and representatives from local and national foundations, corporations, and arts institutions.

On May 19 Professor Barry Vercoe and the Experimental Music Studio presented a program of computer-generated music composed during annual summer workshops in computer synthesis and computer music composition. This concert, held in Alice Tully Hall at Lincoln Center, is believed to have been the first full-length professional presentation of electronic music ever held in New York City. It attracted coverage from publications including *The New York Times*, the *Village Voice*, and *The New Yorker*. Following the concert Council members and guests convened with Dr. Wiesner at the home of Council member Eugene Schnell and his wife to meet some of the musicians and to view the Schnell's pre-Colombian art collection.

On June 24 Council members and guests joined New York area MIT alumni at the Metropolitan Museum of Art in celebration of "For Spirits and Kings," an exhibition of African art from the collection of Paul and Ruth Tishman. The reception and special viewing honored Paul Tishman, a founder and key supporter of the Council. Chairman of the Corporation Howard W. Johnson was on hand to greet the 200 guests.
Academic Liaison Program

In addition to staff participation in several arts committees and assistance with policy and program development, the Council provided diverse services to MIT's artistic community. The new membership program was launched with a tour of the collection followed by a reception for MIT students at the Boston Museum of Fine Arts. A well-attended evening seminar featured national and state arts officials who provided artists and arts administrators from MIT and the surrounding community with up-to-date information concerning reduced arts budgets and major program changes.

During the Independent Activities Period, over 40 students, staff, faculty, and Council members attended the Council's two-week seminar entitled "Support Structures for Individual Artists." Conducted by Associate Director Deborah Hoover, the course was designed to help artists gain a broader understanding of corporate, foundation, and government support. Guest speakers included: Dr. Harriet Ritvo of MIT's Writing Program; Perrin Ireland of the National Endowment for the Arts; Barbara Baker of the Cambridge Arts Council; Sidney Briem of the Artists Foundation; Samuel Yanes, director of Corporate Communications at Polaroid Corporation; Michael A. d'Amelio, vice president of the Business Committee for the Arts; and Kent Davy, Esq., of Milliban, Tweed, Hadley & Melloy, a major New York law firm. During the two-week period participants were encouraged to locate funding sources for a particular project, write a proposal, and deal directly with the appropriate officials. By the end of the class one participant had already secured a sizable summer research fellowship.

The Acquisitions Committee, chaired by Ida Rubin, continued to provide valuable assistance to the faculty Committee on the Visual Arts (CVA), particularly advice on new acquisitions for the CVA's two student loan programs and on problems of maintenance and conservation of the MIT permanent collection.

Two awards of $500 each were made to individual artists at MIT for achievement in the creative and performing arts. The Jerome B. and Laya Wiesner Art Awards were established by the Council in 1979 to honor the Wiesners for their contributions to the arts at MIT. The awards are not limited to individuals but also may be given to living groups, organizations, and activities which have contributed significantly to the MIT community through the arts. This year 12 nominations for the awards were judged by a committee appointed from the five Schools. At a ceremony on Convocation Day, May 11, Dr. and Mrs. Wiesner presented awards to Ronald C. Tyler for his contributions to the dramatic arts at the Institute, especially Spanish theatre, and to Judith Black for achievements in documentary photography, in particular her exhibition at the MIT Creative Photography Laboratory entitled "Mothers/Photographers."

Staff Transitions

Roy Lamson, Class of 1922 Professor, Emeritus, who had stayed on for a transitional year as Special Assistant to the President for the Arts at President Gray's request, stepped down from the position he has held in guiding the Council from its inception in 1971. Professor William L. Porter, who concludes his leadership as Dean of the School of Architecture and Planning in September, has been appointed as Professor Lamson's successor. Professor Lamson has now been appointed Secretary of the Council. Professor Porter will serve as liaison between the Council and MIT faculty and provide overall direction for the Council staff, headed by Peter Spackman as Executive Director. Associate Director Deborah A. Hoover was promoted during the year to the position of Deputy Director, with responsibilities for Council fundraising, the Grants Program, and academic liaison. In September, the Council's former Associate Director, Elsa G. Sonnabend, resigned her position at MIT to take a post in development at Brandeis University; in December Elizabeth C. Scott joined the Council staff as Associate Director. Ms. Scott comes to MIT from the development office at Smith College, where she coordinated project grants and government relations. Susan Arthur, who worked as an intern for the Council during the fall and winter, became a part-time office assistant during the spring. David Bromley became the Council's secretary after the resignation of Sandra Congleton early in the year.

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401