Transition is the most appropriate word to characterize the Council during its fourteenth year. Perhaps the most obvious transition was our move to the newly completed Arts and Media Technology building. Now that the fund-raising for this building has been completed, we have begun to develop new areas of growth for the Council itself, and have shifted our emphasis from service and advocacy to more active programming. During the past six months, we have initiated a sizeable sponsorship program whereby the Council serves as a catalyst and fiscal agent for interdisciplinary, collaborative projects in the arts at MIT.

Arts Programming

The essential function of the Council is to support students, artists, and their work. The core of this support is the Council's Grants Program. Our efforts in this area have been greatly appreciated, both by the grant recipients and by members of the MIT community who have participated or benefited from this support. Some comments from Council grantees clearly demonstrate this. A faculty member who came to the Council staff to organize a series of readings and workshops by nationally-recognized women writers wrote: "Our committee's plans reflected our inexperience; we were unrealistic and wildly impractical. You carefully and thoroughly explained grant application procedures. You outlined a series of lecture/readings which you thought we could manage. You showed, by example, the importance of having clear goals. [The series] began with a public reading by poet Gwendolyn Brooks. Two thousand people crowded into the auditorium; when The Boston Globe carried an article about Brooks, our series was launched."

Ron Soltz '87 writes in his grant report, "It is quite a privilege to attend a first rate science and engineering college and also to study at the Berklee College of Music with a premiere jazz instructor." In the final report by grant recipient Michael Teng '88, he writes "Grants like yours make it possible for musicians like me to pursue their dreams."

Through the efforts of the Grants Committee, chaired by Bradford M. Endicott '49, we were able to support 16 performances, 30 student-initiated projects, 12 exhibitions, 10 lecture/workshops, and two national tours of MIT student arts groups. A residency by performance artist Stuart Sherman was one of many Council-supported projects to receive press coverage. The Boston Globe referred to Sherman as "a zany original humor....a trenchant wit." Sherman's residency and performance stimulated extensive student and faculty participation--setting a model for many other grantees.

The Grants Committee is perhaps most effective in its role as a catalyst. One example was a controversial grant of $2,000 allocated in support of private instrumental music study for talented MIT students. The Committee felt strongly that this type of project should be funded annually by an academic department and not by the Council. Members of the grants committee met with the Dean of Humanities and Social Science and were able to secure a commitment of matching funds of $2,000 for the 1985/6 academic year, and full funding thereafter.

To respond more immediately to requests for support, we increased the number of Grants Committee review meetings from three to four. Committee members reviewed 60 proposals requesting a total of $114,000. From these, 77 percent, or 46 proposals requesting $70,319, were granted. These funds were matched by $180,000, obtained through the efforts of the Council staff. A detailed report from the Grants Committee is available. The number of proposals submitted to the Council, including officer's grants, remained the same as last year--74.

Staff members continue to provide advice about fund-raising and proposal writing to more than 20 faculty and staff each week, and members of the Grants Committee volunteer their time and resources to assist with individual projects.

To encourage more student participation in the arts, Program Officer Alison Shafer organized a community-wide competition to redesign the guidelines brochure for the grants program. At the request of MIT Medical Director Melvin Rodman, Ms. Shafer also worked with a student intern to select thirty framed artist-designed posters for the patient waiting areas of the Medical Department.

For the fifth consecutive year, Council efforts and support have ensured the continued participation in the Boston Museum of Fine Arts University Membership Program. Susie Lee '88 and Oren Michels '85 wrote to the program sponsor, Council member Solomon Manber '48, "We're proud to tell you that more MIT students visit the Museum than students from any other college in the Boston and Cambridge areas, other
than Northeastern." Ms. Shafer and two student volunteers assisted with the planning of an annual Open House at the Museum this April, when MIT was represented by the Logarithms, and eight undergraduate students performing individual piano recitals in the rotunda to a large and appreciative audience.

Through the support of the Abramowitz Lecture Fund, the Council invited Erick Hawkins, hailed as one of the "pioneer revolutionaries of modern dance," to be in residence at MIT in late October. Assistant Director Richard MacMillan produced the company's performance and lecture/demonstration in the Kresge theatres. A Master Class offered to individuals in the MIT community was filled to capacity. Favorably received in local newspapers, the Company's residency is most notable because of the student involvement it fostered.

Council Secretary Roy Lamson coordinated the Student Art Awards Committee. The Laya and Jerome B. Wiesner Student Art Awards of $1,000 each were presented to graduating senior Patrick Taclona, for his contributions to the musical life at MIT, and to Marc DiNardo, graduate student in Aeronautics and Astronautics, for service in the theatrical arts, particularly Dramashop. The Louis Sudler Prize in the Arts was awarded to Oren Michels, a graduating senior in Electrical Engineering for his outstanding achievements in theatre. The Gyorgy Kepes Fellowship Prize Committee, chaired by Council member Angus MacDonald '46, reviewed nominations for its $2,000 award, and selected Keiko Prince, former Fellow of the Center for Advanced Visual Studies, as recipient.

Membership

Eight new members accepted three-year terms in July 1985. These include John Karmasin, Jr. '47, Alex Dreyfoos, Jr. '54, Kitty Carlisle Hart, Frances Balter, Robert B. Semple '32, Morton M. Davies '34, Alvin Nikolais, and Raymond D. Nasher. The Council now has 95 members. Fifty-four of our Council members are MIT alumni. Our efforts again this year have been to identify members who demonstrate scholarship, creativity, and distinguished service in a variety of art disciplines.

Development Efforts

During each year since 1982, the Council has raised 100 percent of its budget from Council members and friends. This year, 62 of our members provided direct support to the Council's operations, with an average gift of $2,800. This support was supplemented by 47 gifts from friends of the Council, with an average of $964. These figures represent a $300 increase over last year's average gift in both categories.

Contributions from friends of the Council support about 20-25 percent of Council activities annually. Although the Council is in sound financial shape, we cannot afford to be complacent. Plans are underway to identify new sources of support and to broaden the base of this support. The Council's revitalized Development Committee organized by Mr. MacMillan and enthusiastically chaired by Gregory Smith '30, has designed new initiatives for locating, researching and visiting alumni and friends who have demonstrated an interest in MIT's commitment to the arts.

During the past seven years, Council members have contributed, or assisted with the solicitations for, almost $8 million of the capital expenses for the Arts and Media Technology building. Consequently, the Council's own programs and operations have grown in a far more conservative but steady manner. With completion of funding for this building, we were able this year to develop a new area of program initiative. The staff worked in collaboration with numerous individuals and groups at MIT to coordinate grant requests for special projects in the arts. These include: a collaboration with the Wooster Group, an experimental theatre group from New York City, and Peter Sellers, Artistic Director of the American National Theatre; a four-month residency for two internationally-recognized artists, Diamanda Galas and Richard Zvonar, with the MIT Film/Video program; and a graduate scholarship in holography. The total support for these special projects, $71,125, came primarily from government agencies.

Council members have regularly contributed works of art to the MIT Permanent Collection, the List Student Loan Program, and the Catherine N. Stratton Student Loan Collection. This year, Vera List and her family contributed 25 prints and James R. Killian, Jr. contributed two prints.

Information And Publications

Mr. MacMillan wrote and edited six issues of our calendar/newsletter, with Cynthia Woolley, Secretary, coordinating the calendar of events. This was distributed to a mailing list of 7,000. Ms. Shafer produced a new version of the Grants Guidelines Brochure, as well as a sampler of press clippings about MIT artists and arts activities, MIT Arts in the News. We distributed twenty thousand copies in the September 19 edition of Tech Talk, and 3,000 were distributed by the Educational Council and the Alumni Association.

One of our major accomplishments this year was the completion of a brochure for high school students and Educational Counselors, The Arts at MIT. Funded by Council member Kenneth Gersheshausen '31, this brochure gave us the opportunity to identify and describe, for the first time, all MIT resources in the
arts for undergraduates—including courses, facilities, faculty, scholarships and awards, and local attractions. Based on figures provided by the Admissions Office, we printed 40,000 copies for a three-year period. The popularity and use of this brochure has already exceeded our expectations, and we now hope to reprint the brochure within two years.

In response to increasing telephone calls requesting information about arts events at MIT, Ms. Shafer established the Arts Hotline, 253-ARTS. Updated weekly, the service is a recorded list of arts events taking place at MIT.

**Annual Meeting**

Coinciding with the dedication of the Albert and Vera List Visual Arts Center, the Annual Meeting of the Council for the Arts took place on March 1 and 2. A dinner for Council members, students, and other invited guests honored the recipient of the Gyorgy Kepes Fellowship Prize. Nan Freeman, arts educator from Wellesley College, gave a brief presentation highlighting trends in contemporary art.

The formal dedication ceremonies in honor of Council member Vera List and her husband, Albert List, were preceded by an inspired address by Marcia Tucker, director of the New Museum of Contemporary Art in New York. Architect I.M. Pei '40, recipient of this year's McDermott Award, spoke eloquently about his work to an assembly of students, faculty, and Council members earlier in the day. Paul Goldberger, architectural critic for The New York Times, addressed a luncheon gathering given in Mr. Pei's honor.

**Personnel**

Following the resignation of Barbara Allen, Richard MacMillan joined the staff as Assistant Director. Alison Shafer was promoted to Program Officer. Cynthia Woolley, Senior Secretary, joined the staff in August. We were fortunate to have two interns, Phyllis Muto and Misty Burrage, assist us with special projects. Since I announced my resignation, I have been working with a Search Committee to identify a new Executive Director.

DEBORAH A. HOOVER