Continued transition, assessment, and evaluation have been the themes of this, the fifteenth, year of the Council's existence. Completion and dedication of the new Laya and Jerome B. Wiesner Building for Arts and Media Technology marked the realization of a dream the Council had worked toward almost since its founding and left Council members asking, "Now what?" The Deans of the Schools of Architecture and Planning (John de Monchaux) and Humanities and Social Sciences (Ann Friedlaender) assumed ex officio positions on the Council's Executive Committee in order to strengthen ties between the Council and MIT's academic programs. Deborah Hoover, Executive Director of the Council for four years, and a staff member for a total of seven, resigned and was replaced by Helvi McClelland. And, at the close of the year, Provost John Deutch announced the intended formation of a faculty-based committee to review, during the 1986-87 academic year, all of MIT's academic, extracurricular, and administrative programs in the visual and performing arts.

Grants Program

The Grants Program continued to be the Council's most visible activity. This year, the Grants Committee, chaired by Bradford M. Endicott '49, received and reviewed 76 proposals from students, student groups, faculty, and staff, requesting a total of $185,531. Of these, 57 projects (75% of those submitted) were awarded $74,960 (45% of the amount requested). Anticipated matching funds for these projects equalled $308,375 ($185,440 in cash, and $122,935 worth of in-kind contributions). In addition, Council staff made five Officer's Grants totaling $1,073.55. A detailed report from the Grants Committee is available.

Clearly, the importance of the Grants Program lies in its making available funds and expertise to support new initiatives in the arts. This year, as in years past, these initiatives have ranged from the fledgling ideas and efforts of individuals with no substantial prior arts experience to highly sophisticated projects undertaken by professional artists affiliated with MIT as fellows, staff, or faculty. Some funded projects have been intimately connected with established academic programs; others have been purely extracurricular and individual.

This year, in order to begin systematically to collect data that will enable the Grants Committee to evaluate the success of various types of projects actually funded, Council staff revised and began enforcing a requirement that grantees submit final descriptive reports and financial statements upon completion of their projects. The Grants Committee also convened an extra, special, year-end meeting to begin to assess its award guidelines and criteria and the overall success of the program.

Publications

Six issues of the Council's calendar/newsletter, The Arts at MIT, were produced and distributed to a mailing list of 8,500 alumni, friends, faculty, staff, student groups, and other individuals. This year, the newsletter included a special series of three articles written by Richard MacMillan about MIT alumni who have made careers in the arts.

The Arts Hotline, a weekly telephone announcement of all arts events taking place at MIT was maintained for its second year.

Alison Shafer produced the 5th edition of MIT Arts in the News, a compilation of news and feature articles about MIT artists and arts activities originally published in local, national and international newspapers and magazines. Over twenty thousand copies were distributed in the February 12 issue of TECH TALK, fifteen hundred copies were given to the Admissions Office, and one thousand were distributed to arts and humanities faculty and organizations.

Programmatic and Technical Assistance

Council staff have continued to provide advice, ideas, research, and administrative support regarding the development of arts projects or organizations to MIT students, faculty and staff. This year, Alison Shafer worked with Andrew W. Eisenmann '75, Staff Assistant for Campus Activities in the Student Affairs Office, to structure, organize, and lead an Ad Hoc Committee on the Wiesner Student Art Gallery, the purpose of which is to develop exhibition standards and procedures and financial resources for the Gallery.

Members of MIT's support staff convened a seminar during the Institute's Independent Activities Period (IAP) entitled, "The Artist Behind the Desk," to provide an opportunity for some of the many artists on
staff at MIT to meet one another and to explore ways in which they might support each other as artists. Alison Shafer attended two of their meetings to provide information on the arts at MIT, the Council, and the Council's Grants Program.

Council staff worked with Council member Eugene Schnell '44, Richard Bader, owner of Boston's Wilbur Theater, and Robert N. Scanlan '70, Director of MIT's Dramashop, to sponsor a visit with MIT students by playwright David Mamet, who was in Boston for a production of his Glengarry Glen Ross. Scanlan called Mamet's visit "one of the most exciting guest lectures we have had in drama in many years. What he gave us was, in essence, a master class in acting, directing and the art of the theater."

**Visiting Artists Program**

Due to delays in the completion of the Villers Experimental Media Facility in the new Wiesner Building, performances of a contemporary version of Flaubert's The Temptation of St. Anthony by The Wooster Group under the direction of Peter Sellars were re-scheduled to February, 1987. Work on those performances has been funded in part by a grant obtained by the Council from the Massachusetts Council on the Arts and Humanities.

Media artist Richard Zvonar '67 completed a collaborative residency with Ricky Leacock, Professor of Film in MIT's Media Laboratory. That residency was funded in part by the National Endowment for the Arts.

In a meeting with Helvi McClelland and Richard MacMillan, Susan Hartnett, Director of the Contemporary Arts Program of the Massachusetts Council on the Arts and Humanities, expressed enthusiasm for the Visiting Artists Program and encouraged the Council to develop a clear and intellectually consistent rationale connecting its various requests for funding.

**Abramowitz Memorial Concert**

Through the support of the William L. Abramowitz Lecture Fund, the Council commissioned MIT Professor of Music John Harbison to write a piece of music of any length and intent that could be performed by an MIT ensemble, and to perform that piece in a program whose other works would provide a context suggesting Mr. Harbison's affinities, inheritances, and secret passions. The piece, Music for Eighteen Winds, was performed by the MIT Chamber Players under Mr. Harbison's direction in Kresge Auditorium on April 18. Richard MacMillan produced the concert, and Council members Kay Stratton and Elsa Sonnabend hosted a post-concert reception for Mr. Harbison, the players, and guests of the Abramowitz family.

**Boston Museum of Fine Arts University Membership Program**

For the sixth year, the Council funded MIT's participation in the MFA's University Membership Program which allows all MIT students to attend any Museum exhibit or event at no charge and as frequently as they wish. This year's participation was made possible by special contributions from Bernard G. Palitz '47 and Bradford M. Endicott '49. Figures for the number of visits by MIT students this year are not available; in past years, the Museum has recorded 9,500-13,500 annually.

As in years past, Alison Shafer and two student volunteers assisted the MFA with the planning of The Event, an annual open house and evening of student art and performances held at the Museum. This year, MIT was represented by The MIT Logarithms, Tau Beta Pi and the Musical Sidewalk, and a piano recital by undergraduate and graduate students.

**Endowed Prizes and Awards**

Walter Rosenblith, Council member and Institute Professor Emeritus, served as Acting Chairman (substituting for Roy Lasson) of the Student Art Awards Committee. The Laya and Jerome B. Wiesner Student Art Award was presented to Daniel Turner '87 (Course XXI) for his contributions to the literary life of MIT. The Louis Sudler Prize in the Arts was awarded to graduating senior Lauren Singer (Course VI) for her outstanding achievements in the dramatic arts. The Gyorgy Kepes Fellowship Prize was not awarded during FY86.

**Development Activities**

Most of the Council's funds for both its operating expenses and Grants Program continued to come from Council members and other donors. This year, 62 members made contributions averaging $3,164 each, an amount 13 percent higher than last year. Fifty-four other donors contributed an average of $445 each.

As the Council's budget has increased over the years, required funds have begun to exceed the amount that can reasonably be expected to come from a fixed number of individual gifts. The Council's Development Committee, organized by Richard MacMillan and chaired by Gregory Smith '30, met twice this year to conceive new fundraising strategies.
Two new fundraising vehicles were initiated on a small, experimental scale. Council member Bernard G. Palitz '47 hosted a luncheon in New York at the Carlyle Hotel at which potential donors heard presentations made by four MIT arts faculty about projects in the arts at MIT that need funding. That effort resulted in a gift of $5,000 to Professor Heather Lechtman in support of her summer seminar in materials science applications to art conservation research.

Council member Dee Dee Pharr made arrangements for New York area members and donors to attend Council member Zoe Caldwell's one-woman show, Lillian, at the Barrymore Theater and to have dinner with Ms. Caldwell afterward at Pierre Au Tunnel. Tickets for the event were sold at $100 per person, and the proceeds were added to the Council's operating funds.

The sad occasion of Council member Roy Lamson's death prompted Council members Kay Stratton and Vincent A. Fulmer '53G, and Associate Provost Jay Keyser to establish the Roy Lamson Memorial Fund for Music at MIT. Dr. Keyser made the initial contribution by donating fees received by the Intermission Trio, an MIT faculty jazz ensemble founded by Professor Lamson in 1964. The Fund will be used by the Grants Committee to support exceptional music projects.

Gifts of Works of Art

Council members have regularly contributed works of art to the MIT Permanent Collection, the List Student Loan Program, and the Catherine N. Stratton Student Loan Collection. This year, MIT's Committee on the Visual Arts established the Ronald A. Kurtz ('54) Student Loan Collection with a gift from Mr. Kurtz of fifty black and white photographs by Berenice Abbott.

Three of this year's exhibits at the MIT Museum were made possible by Council members. "Visions of the Twentieth Century" (Berenice Abbott photographs) and "Ansel Adams: Photographs," were comprised of prints from the collection of Ronald A. Kurtz '54. And, "Yulla: Images of Infinity," an exhibition of photomontages by Council member Yulla Lipchitz, was underwritten by a gift from another Council member. Mrs. Lipchitz was present both for the opening of the show and at a later date when she met and spoke with students.

Annual Meeting/Dedication

The Fourteenth Annual Meeting of the Council took place on October 1, in connection with the dedication of the new Jerome B. and Laya W. Wiesner Building for arts and media technology. Albert and (Council member) Vera List presented MIT with Henry Moore's "Reclining Figure, 1963." A dinner for Council members and other invited guests celebrated the Wiesner Building, the artist-architect collaboration, and the Council's important role in bringing it all about.

Council member Harold E. (Doc) Edgerton '27 was awarded this year's McDermott Award. In return, he captivated and delighted his audience with a slide presentation and talk about his work with strobe photography. (Doc chose to have a portion of the award honorarium used to purchase 150 copies of his book, Electronic Flash, Strobe, which he signed and distributed to students from the Council office later in the year. Students began lining up almost 2 hours in advance of the advertised time, and the 150 books were taken within 45 minutes!)

After the Annual Meeting, many Council members remained at MIT to attend the formal dedication ceremonies and symposia on media arts, sciences, and technologies held on the following two days. It was a time of great excitement and enthusiasm.

Membership

At the end of the year, Council membership stands at 89.

Two founding members died during the year, Max Wasserman on January 1, and Roy Lamson on May 3. One member, Annette Berger, resigned from the Council.

Of the fifty-nine members whose terms expired this year, fifty-two were renewed. A list of expirations and renewals is available.

The Executive Committee voted to extend membership status to the Council's outgoing Executive Director, Deborah Hoover, upon her resignation in October. In addition, three new members accepted three-year terms to begin on July 1, 1986. These are Ronald Cordover '64, Haskell Gordon '38, and Alan Katzenstein '42.

The Council's need to raise ever increasing amounts of money to cover its operating expenses and programs, coupled with the expectation that most of its funds will come from the contributions of members, makes clear that the Council must have among its membership a sufficient number of individuals able and willing to make significant gifts. In the past, prospective members have been selected, in
large part, according to demonstrated scholarship, creativity, and distinguished service in various arts
disciplines. This year, Council members and staff began discussing ways in which necessary alterations
in membership criteria and responsibilities might be made in order to insure that both financial and
artistic needs are met.

Personnel

Following the resignation of Deborah Hoover, Helvi McClelland joined the staff as Executive Director.
Richard MacMillan was promoted to Associate Director. Alison Shafer continued as the Council's Program
Officer. Administrative Secretary, Ann Derby, joined the staff in January.

HELVI MCCLELLAND