For subjects in English Language Studies, see 21F.217–21F.233.

Studies in International Literatures and Cultures

Studies in International Literatures and Cultures make various modes of intercultural discourse available in English. Those subjects that deal with works from more than one nation give students the opportunity to do work in comparative studies. A significant number of subjects also allow students to study works from a single country.

21F.011 Topics in Indian Popular Culture
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H; CI-H
Can be repeated for credit
Overview of Indian popular culture over the last two decades, through a variety of material such as popular fiction, music, television and Bombay cinema. Explores major themes and their representations in relation to current social and political issues, elements of the formulaic masala movie, music and melodrama, ideas of nostalgia and incumbent change in youth culture, and questions of gender and sexuality in popular fiction. Taught in English. Enrollment limited.
A. Banerjee

21F.019 Communicating Across Cultures
(Subject meets with 21F.021)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H; CI-H
21F.021 Communicating Across Cultures
(Subject meets with 21F.019)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: G (Spring)
3-0-9
Examines a range of communication styles and techniques resulting from different cultural norms and traditions. Begins with a general theoretical framework and then moves into case studies. Topics include understanding the relationship between communication and culture, differences in verbal and non-verbal communication styles, barriers to intercultural communication, modes of specific cross-cultural communication activities (argumentation, negotiation, conflict resolution) and intercultural adjustment. Case studies explore specific ways of communicating in Asian and European cultures. Graduate students are expected to complete additional assignments. Taught in English.

21F.022J International Women’s Voices
(Same subject as 21L.048J, WGS.141J)
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H
See description under subject 21L.048J.
M. Resnick

21F.024J The Linguistic Study of Bilingualism
(Same subject as 24.906J)
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
See description under subject 24.906J.
S. Flynn

21F.027J Visualizing Japan in the Modern World
(Same subject as CMS.874J)
(Subject meets with 21F.590)
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H; CI-H
Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses prototype digital projects as case studies to introduce the conceptual and practical issues involved in “visualizing cultures.” Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English. Enrollment limited.
S. Miyagawa

21F.030J Introduction to East Asian Cultures: From Zen to K-Pop
(Same subject as WGS.236J)
(Subject meets with 21F.193)
Prereq: None
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H
Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women’s culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children’s Museum, and the Sackler collection at Harvard. Taught in English.
E. Teng

21F.036J Advertising and Media: Comparative Perspectives
(Same subject as CMS.356J)
(Subject meets with 21F.190, CMS.888)
Prereq: None
U (Spring)
3-0-9 HASS-H
Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English. Students taking graduate version complete additional assignments.
J. Wang
21F.038 China in the News: The Untold Stories
(Subject meets with 21F.194)
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 HASS-H
Examines issues and debates crucial to understanding contemporary Chinese society, culture, and politics. Discusses how cultural politics frames the way in which China is viewed by mass media around the world and by China scholars in the West. Topics include the Beijing Olympic Games; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Analyzes the central debate over progress and the role played by the state, the market, and citizen activists in engineering social change. Uses documentaries and feature films to illustrate the cultural, social and political changes that have taken place in China since the 1980s. Taught in English.
J. Wang

21F.039J Japanese Popular Culture
(Same subject as 21A.143J)
(Subject meets with 21F.591)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Examines Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities, and cultural differences. Topics include manga (comic books), hip-hop and other popular music in Japan, anime (Japanese animated films) and feature films, sports (sumo, soccer, baseball), and online communication. Emphasizes contemporary popular culture and theories of gender, sexuality, race, and the workings of power in global culture industries. Several films screened outside of regular class meeting times. Taught in English.
I. Condry

21F.040 A Passage to India: Introduction to Modern Indian Culture and Society
Prereq: None
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H
Introduction to Indian culture through films, short-stories, novels, essays, newspaper articles. Examines some major social and political controversies of contemporary India through discussions centered on India's history, politics and religion. Focuses on issues such as ethnic tension and terrorism, poverty and inequality, caste conflict, the missing women, and the effects of globalization on popular and folk cultures. Particular emphasis on the IT revolution, outsourcing, the new global India and the enormous regional and subcultural differences. Taught in English.
A. Banerjee

21F.043J Introduction to Asian American Studies: Historical and Contemporary Issues
(Same subject as 21H.107J)
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
Provides an overview of Asian American history and its relevance for contemporary issues. Covers the first wave of Asian immigration in the 19th century, the rise of anti-Asian movements, the experiences of Asian Americans during WWII, the emergence of the Asian American movement in the 1960s, and the new wave of post-1965 Asian immigration. Examines the role these experiences played in the formation of Asian American ethnicity. Addresses key societal issues such as racial stereotyping, media racism, affirmative action, the glass ceiling, the "model minority" syndrome, and anti-Asian harassment or violence. Taught in English.
E. Teng

21F.044J Classics of Chinese Literature in Translation
(Same subject as 21L.044J, WGS.235J)
(Subject meets with 21F.195)
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 HASS-H
Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include Journey to the West, Outlaws of the Margin, Dream of the Red Chamber, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English.
E. Teng

21F.046 Modern Chinese Fiction and Cinema
(Subject meets with 21F.192)
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H; CI-H
Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong.
Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English. Enrollment limited.
C. Clark

21F.047J Cultures of East Asia
(Same subject as 21A.140J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-S
See description under subject 21A.140J.
M. Buyandelger

21F.048J Images of Asian Women: Dragon Ladies and Lotus Blossoms
(Same subject as 21A.141J, WGS.274J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-S
See description under subject 21A.141J.
M. Buyandelger

21F.049 French Photography (New)
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-A; CI-H
Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English. Enrollment limited.
C. Clark

21F.052 French Film Classics
Prereq: None
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
2-2-8 HASS-H
History and aesthetics of French cinema from the advent of sound to present-day. Treats films in the context of technical processes, the art of narration, directorial style, role of the scriptwriter, the development of schools and movements, the impact of political events and ideologies, and the relation between French and other national cinemas. Films shown with English subtitles. Taught in English.
C. Clark


21F.053 Understanding Contemporary French Politics
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 HASS-S; CI-H

Examines the changes in contemporary French society through the study of political debates, reforms and institutions since 1958. Analyzes the deep influence of politics on cultural and social life, despite a decline in political participation. Revisits public controversies and political cleavages, from the Algerian war to postcolonial issues, from the birth of the European Union to the recent financial crisis, and from the moral “revolution” of the seventies to the recognition of new families. Course taught in English. Enrollment limited.
B. Perreau

21F.054j France 1660–1815: Enlightenment, Revolution, Napoleon
(Same subject as 21H.241j)
Prereq: None
U (Fall)
3-0-9 HASS-H
See description under subject 21H.241j.
J. Ravel

21F.055j Media in Weimar and Nazi Germany
(Same subject as CMS.311j)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
2-2-8 HASS-H; CI-H

Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as Nosferatu, Berlin, M, and Triumph des Willens) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media’s relationship to social and economic conditions. Taught in English. Enrollment limited.
W. Uricchio

21F.059j Paradigms of European Thought and Culture
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H; CI-H

Subject surveys the main currents of European cultural and intellectual history in the modern period. Introduces a set of ideas and arguments that have played a formative role in European culture, and acquaints students with exemplars of critical thought. Readings begin with the Protestant Reformation and move through the French Revolution up to the post-WWII period. Figures to be considered include Luther, Descartes, Kant, Hegel, Rousseau, Smith, Marx, Freud, Beauvoir, and Foucault. Class discussions set these texts into the context of European culture. Topics to be considered are artworks by Goya, David, and Duchamp; the architecture of Schinkel; the music of Bach; and the literature of Goethe. Taught in English.

21F.063 Anime: Transnational Media and Culture
(Subject meets with 21F.596)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan’s substantial share of the TV cartoon market and the reasons for anime’s worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English.
I. Condry

21F.064 Introduction to Japanese Culture
(Subject meets with 21F.592)
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H

Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. Taught in English.
I. Condry

21F.065j Japanese Literature and Cinema
(Same subject as 21A.142j)
(Subject meets with 21F.593)
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H

Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English. Enrollment limited.
J. Cullen

21F.068j The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
(Same subject as WGS.234j)
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Examines post-WWII French theory. Discusses how theorists such as Lacan, Cixous, Derrida, and Debord were perceived in France and the US. Explores transatlantic intellectual debates since 1989 and the “new” French theory. Topics include: communism, decolonization, neo-liberalism, gender and mass media. Taught in English.
B. Perreau

21F.074 Topics in Portuguese Popular Culture
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H
Can be repeated for credit

Provides an overview of Portuguese history and culture through a variety of material, such as popular fiction, music, television, and cinema. Explores major themes and their representations in relation to current social and political issues. Taught in English.
A. Igrejas

21F.075j The Global Chinese: Chinese Migration, 1567–Present
(Same subject as 21H.253j)
(Subject meets with 21F.196)
Prereq: None
U (Spring)
3-0-9 HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropoles. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational
networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a “Global Chinese” identity. Taught in English.

E. Teng

21F.076J Globalization: The Good, the Bad and the In-Between
(Same subject as 21L.020J)
U (Fall)
4-0-0 HASS-S; CI-H
See description under subject 21L.020J.

R. Bateson

CHINESE

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in Chinese. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific Chinese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Chinese. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21F.076J.

Undergraduate Language Subjects

21F.101 Chinese I (Regular)
(Subject meets with 21F.151, 21F.171)
Prereq: None
U (Fall, IAP)
4-0-8 HASS-H
Introduction to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. For graduate credit, see 21F.151. Placement interview with instructors required of students who have had prior exposure to Chinese before or on Reg Day. Limited to 16 per section. No listeners.
Consult H. Liao

21F.171 Chinese I (Regular)—Globalization
(Subject meets with 21F.101, 21F.151)
Prereq: None. Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
In conjunction with 21F.076J, covers same material as 21F.101. See description under 21F.101. Students cannot receive credit without simultaneous completion of 21F.076J. Limited to 16 per section.
Consult H. Liao

21F.102 Chinese II (Regular)
(Subject meets with 21F.152)
Prereq: 21F.101, 21F.171, or permission of instructor
U (Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.142, 21F.162
Continuation of 21F.101. For full description, see 21F.101. For graduate credit see 21F.152. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult H. Liao

21F.084J Introduction to Latin American Studies
(Same subject as 17.55J, 21A.130J)
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-S; CI-H
See description under subject 17.55J.

R. Bateson

21F.103 Chinese III (Regular)
(Subject meets with 21F.173)
Prereq: 21F.102 or permission of instructor
U (Fall)
4-0-8 HASS-H
Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence and depth. Lab work required. Placement interview with instructors before or on Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult H. Liao

21F.143 Intermediate Chinese II: Very Fast Track
(Subject meets with 21F.163)
Prereq: 21F.142 or permission of instructor
U (Spring; second half of term)
4-0-8 HASS-H
Credit cannot also be received for 21F.104
Students further develop their skills in speaking, listening, reading and writing. Includes continued vocabulary and character building. Coordinated weekly small group conversation sessions. Intended to cover the second half material of 21F.103 as well as all of 21F.104 in half the time. Placement interview on or before first day of class required of students who have had prior exposure to Chinese elsewhere. Limited to 12. No listeners.
Consult H. Liao

21F.104 Chinese IV (Regular)
Prereq: 21F.103, 21F.173, or permission of instructor
U (Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.143, 21F.163
Continuation of 21F.103. For full description, see 21F.103. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult H. Liao
21F.105 Chinese V (Regular): Discovering Chinese Cultures and Societies
(Subject meets with 21F.175)
Prereq: 21F.104 or permission of instructor
U (Fall)
3-0-9 HASS-H
Students develop more sophisticated conversational and reading skills by combining traditional textbook material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources available at MIT and in the Boston area. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult T. Chen

21F.175 Chinese V (Regular)—Globalization
(Subject meets with 21F.105)
Prereq: 21F.104 or permission of instructor; Coreq: 21F.076
U (Fall)
3-0-6 HASS-H
In conjunction with 21F.076, covers same material as 21F.105. See description under 21F.105. Students cannot receive credit without simultaneous completion of 21F.076. Limited to 16 per section.
Consult T. Chen

21F.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies
Prereq: 21F.105, 21F.175, or permission of instructor
U (Spring)
3-0-9 HASS-H
Continuation of 21F.105. For full description see 21F.105. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult T. Chen

21F.107 Chinese I (Streamlined)
(Subject meets with 21F.157, 21F.181)
Prereq: Permission of instructor
U (Fall)
3-0-9 HASS-H
The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For graduate credit see 21F.157. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult M. Liang

21F.181 Chinese I (Streamlined)—Globalization
(Subject meets with 21F.107, 21F.157)
Prereq: Permission of instructor; Coreq: 21F.076
U (Fall)
3-0-6 HASS-H
In conjunction with 21F.076, covers same material as 21F.107. Students cannot receive credit without simultaneous completion of 21F.076. Limited to 16 per section.
Consult M. Liang

21F.108 Chinese II (Streamlined)
(Subject meets with 21F.158)
Prereq: 21F.107, 21F.181, or permission of instructor
U (Spring)
3-0-9 HASS-H
The second term streamlined sequence; continuation of 21F.107. The streamlined sequence is designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For Graduate credit see 21F.158. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult M. Liang

21F.109 Chinese III (Streamlined)
(Subject meets with 21F.183)
Prereq: 21F.108 or permission of instructor
U (Fall)
3-0-9 HASS-H
Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Students conduct their own explorations of modern China using online and print materials, as well as interviews with Chinese in the Boston area. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult J. Zhang

21F.110 Chinese IV (Streamlined)
Prereq: 21F.109, 21F.183, or permission of instructor
U (Spring)
3-0-9 HASS-H
Intermediate level subject in streamlined sequence; continuation of 21F.109. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult J. Zhang

21F.183 Chinese IV (Streamlined)—Globalization
(Subject meets with 21F.109)
Prereq: Permission of instructor; Coreq: 21F.076
U (Fall)
3-0-6 HASS-H
In conjunction with 21F.076, covers same material as 21F.109. See description under 21F.109. Limited to 16 per section.
Consult M. Liang

21F.113 Chinese V (Streamlined)
(Subject meets with 21F.113)
Prereq: 21F.110 or permission of instructor
U (Fall)
3-0-9 HASS-H
Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.
Consult J. Zhang

21F.185 Chinese V (Streamlined)—Globalization
(Subject meets with 21F.113)
Prereq: 21F.110 or permission of instructor; Coreq: 21F.076
U (Fall)
3-0-6 HASS-H
In conjunction with 21F.076, covers same material as 21F.113. See description under
Graduate Language Subjects

21F.151 Chinese I (Regular)  
(Subject meets with 21F.101, 21F.171)  
Prereq: None  
G (Fall, IAP)  
4-0-5

Introduction to modern standard Chinese (Mandarin). For a full description, see 21F.101. For undergraduate credit see 21F.101. Limited to 16 per section.  
Consult H. Liao

21F.152 Chinese II (Regular)  
(Subject meets with 21F.102)  
Prereq: 21F.151 or permission of instructor  
G (Spring)  
4-0-5

Continuation of 21F.151. For a description, see 21F.102. For undergraduate credit see 21F.102.  
Consult H. Liao

21F.157 Chinese I (Streamlined)  
(Subject meets with 21F.107, 21F.181)  
Prereq: Permission of instructor  
G (Fall)  
3-0-6

Introduction to modern standard Chinese (Mandarin) for students with some speaking ability but little reading ability. For full description, see 21F.107. For undergraduate credit see 21F.107. Limited to 16 per section.  
Consult M. Liang

21F.158 Chinese II (Streamlined)  
(Subject meets with 21F.108)  
Prereq: 21F.157 or permission of instructor  
G (Spring)  
3-0-6

Continuation of 21F.157. For a description see 21F.157. For undergraduate credit see 21F.108.  
Consult M. Liang

21F.162 Intermediate Chinese I: Very Fast Track  
(Subject meets with 21F.142)  
Prereq: 21F.151 or permission of instructor  
G (Spring; first half of term)  
4-0-5

Credit cannot also be received for 21F.102, 21F.152

Students enhance their skills in speaking, listening, reading and writing. Extension of basic grammar. Includes vocabulary and Chinese character building. Coordinated weekly small group conversation sessions. Intended to cover the equivalent of 21F.152 as well as complete the first half of the material in 21F.103 in half the time. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. For undergraduate credit, see 21F.152. Students cannot also receive credit for 21F.152. Limited to 12. No listeners.  
Consult H. Liao

21F.163 Intermediate Chinese II: Very Fast Track  
(Subject meets with 21F.143)  
Prereq: 21F.162 or permission of instructor  
G (Spring; second half of term)  
4-0-5

Credit cannot also be received for 21F.104

Student further develop their skills in speaking, listening, reading and writing. Includes continued vocabulary and Chinese character building. Coordinated weekly small group conversation sessions. Intended to cover the second half material of 21F.103 as well as all of 21F.104 in half the time. Placement interviews on or before first day of class required of students who have had prior exposure to Chinese elsewhere. Limited to 12. No listeners.  
Consult H. Liao

21F.190 Advertising and Media: Comparative Perspectives  
(Subject meets with 21F.036J, CMS.356J, CMS.888)  
Prereq: 21F.104, 21F.110, or permission of instructor  
U (Spring)  
3-0-10 HASS-H

Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.  
E. Teng

21F.192 Modern Chinese Fiction and Cinema  
(Subject meets with 21F.046)  
Prereq: 21F.104, 21F.110, or permission of instructor  
Acad Year 2014–2015: U (Fall)  
Acad Year 2015–2016: Not offered

3-0-10 HASS-H; CI-H

Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English with a project that requires research in Chinese. Enrollment limited; preference to Chinese minors.  
J. Wang

21F.193 Introduction to East Asian Cultures: From Zen to K-Pop  
(Subject meets with 21F.030J, WGS.236J)  
Prereq: 21F.104, 21F.110, or permission of instructor  
Acad Year 2014–2015: U (Spring)  
Acad Year 2015–2016: Not offered

3-0-10 HASS-H

Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women’s culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children’s Museum, and the Sackler collection at Harvard. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.  
J. Wang
21F.194 China in the News: The Untold Stories (Subject meets with 21F.038)
Prereq: 21F.104, 21F.110, or permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-10 HASS-H

Examines issues and debates crucial to understanding contemporary Chinese society, culture, and politics. Discusses how cultural politics frames the way in which China is viewed by mass media around the world and by China scholars in the West. Topics include the Beijing Olympic Games; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Analyzes the central debate over progress and the role played by the state, the market, and citizen activists in engineering social change. Uses documentaries and feature films to illustrate the cultural, social and political changes that have taken place in China since the 1980s. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

J. Wang

21F.195 Classics of Chinese Literature in Translation (Subject meets with 21F.044J, 21L.044J, WGS.235J)
Prereq: 21F.104, 21F.110, or permission of instructor
U (Spring)
Not offered regularly; consult department
3-0-10 HASS-H

Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include Journey to the West, Outlaws of the Margin, Dream of the Red Chamber, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

E. Teng

Prereq: 21F.104, 21F.110, or permission of instructor
U (Spring)
3-0-10 HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropoles. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a “Global Chinese” identity. Taught in English with a project that requires research in Chinese. Preference to students in the Chinese minor.

E. Teng

21F.199 Chinese Youths and Web Culture
Prereq: 21F.113, permission of instructor
U (Spring)
3-0-9 HASS-H

Introduces the cultural trends and media habits of Chinese Generation X and the post-1990s generation, and its context of the rise of Web culture. Topics include the influence of the global Web culture on China; the cross-fertilization of youth volunteer culture and Web 2.0; popular sites where Chinese college students and other youths congregate, including BBS forums and social networking platforms; and the debates on online communities that made an impact on Chinese politics and society. Students examine literature on the evolution of Chinese Web culture and conduct exercises using Web 2.0 tools. Taught in Chinese.

J. Wang

For Chinese Literature and Culture subjects offered in English, see 21F.030J, 21F.036J, 21F.038, 21F.043J, 21F.044J, 21F.046, and 21F.075J.

ENGLISH LANGUAGE STUDIES (ELS)

Undergraduate Subjects

21F.218 Workshop in Strategies for Effective Teaching (ELS)
(Subject meets with 21F.217)
Prereq: None
U (IAP)
1-0-2

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the US a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs. Limited to 14. No listeners.

A. C. Kemp

21F.220 Workshop in Written Expression (ELS)
(Subject meets with 21F.219)
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 HASS-H

Can be repeated for credit

Writing module for high intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation, and word choice. Short weekly writing assignments with extensive editing required. Limited to 18. No listeners.

Staff

21F.222 Expository Writing for Bilingual Students
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 HASS-H; CI-HW

Can be repeated for credit

Formulating, organizing, and presenting ideas clearly in writing. Reviews basic principles of rhetoric. Focuses on development of a topic, thesis, choice of appropriate vocabulary, and sentence structure to achieve purpose. Develops idiomatic prose style. Gives attention to grammar and vocabulary usage. Special focus on strengthening skills of bilingual students. Intended to be taken during the student’s first year at MIT. Limited to 18; undergraduates only.

A. C. Kemp
21F.223 Listening, Speaking and Pronunciation (ELS)
(Subject meets with 21F.224)
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 HASS-H
Can be repeated for credit

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback. Limited to 18 per section. No listeners.

E. Grunwald

21F.226 Advanced Workshop in Writing for Science and Engineering (ELS)
(Subject meets with 21F.225)
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 HASS-H; CI-H
Can be repeated for credit

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780, but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Enrollment limited to 18 per section. No listeners.

J. Dunphy

21F.228 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)
(Subject meets with 21F.227)
Prereq: Placement test and permission of instructor
U (Spring)
3-0-9 HASS-H; CI-H
Can be repeated for credit with permission of instructor

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. Limited to 18. No listeners.

A. C. Kemp

21F.223 Advanced Speaking and Critical Listening Skills (ELS)
(Subject meets with 21F.232)
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-3-6 HASS-H
Can be repeated for credit with permission of instructor

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required in all cases. Limited to 15 per section. No listeners.

Fall: J. Dunphy
Spring: A. C. Kemp

Graduate Subjects

21F.217 Workshop in Strategies for Effective Teaching (ELS)
(Subject meets with 21F.218)
Prereq: None
G (IAP)
1-0-2

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the USA a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs. Graduate TA’s have priority. Limited to 14. No listeners.

A. C. Kemp

21F.219 Workshop in Written Expression (ELS)
(Subject meets with 21F.220)
Prereq: Placement test and permission of instructor
G (Spring)
3-0-9
Can be repeated for credit

Writing module for high-intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation and word choice. Short weekly writing assignments with extensive editing required. Limited to 18. No listeners.

Staff

21F.224 Listening, Speaking, and Pronunciation (ELS)
(Subject meets with 21F.223)
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-0-9
Can be repeated for credit

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback. Limited to 18 per section. No listeners.

E. Grunwald

21F.225 Advanced Workshop in Writing for Science and Engineering (ELS)
(Subject meets with 21F.226)
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-0-9
Can be repeated for credit

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780 but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. Limited to 18 per section. No listeners.

J. Dunphy

21F.227 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)
(Subject meets with 21F.228)
Prereq: Placement test and permission of instructor
G (Spring)
3-0-9
Can be repeated for credit

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics,
political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. Limited to 18 per section. No listeners.

A. C. Kemp

21F.232 Advanced Speaking and Critical Listening Skills (ELS)  
(Subject meets with 21F.233)  
Prereq: Placement test and permission of instructor  
G (Fall, Spring)  
3-3-6  
Can be repeated for credit with permission of instructor

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required in all cases. Limited to 15 per section. No listeners.

Fall: J. Dunphy  
Spring: A. C. Kemp

FRENCH

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in French. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific French offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in French. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21F.076.

Fundamental Language Subjects

21F.301 French I  
(Subject meets with 21F.351)  
Prereq: None  
U (Fall, IAP, Spring)  
4-0-8 HASS-H  
Credit cannot also be received for 21F.371

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21F.351. Meets with 21F.371 when offered concurrently. Limited to 18 per section.

S. Goyette

21F.302 French II  
(Subject meets with 21F.352)  
Prereq: 21F.301, 21F.371, or permission of instructor  
U (Fall, Spring)  
4-0-8 HASS-H  
Credit cannot also be received for 21F.372

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. For graduate credit see 21F.352. Meets with 21F.372 when offered concurrently. Limited to 18 per section.

L. Rezvani

21F.303 French III  
Prereq: 21F.302, 21F.372, or permission of instructor  
U (Fall, Spring)  
4-0-8 HASS-H  
Credit cannot also be received for 21F.373

Third subject in the French language sequence, with focus on intercultural understanding. Students work with a variety of materials available online such as intercultural questionnaires, surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students’ skills in understanding, speaking, reading, and writing. Meets with 21F.373 when offered concurrently. Limited to 18 per section.

S. Levet

21F.304 French IV  
Prereq: 21F.303, 21F.373, or permission of instructor  
U (Fall, Spring)  
4-0-8 HASS-H  
Credit cannot also be received for 21F.374

Final subject in the French language sequence before taking intermediate subjects in French literature and culture. Further develops linguistic skills for improving the overall quality of writing and oral fluency. Uses literary texts, films, and
the Internet. Meets with 21F.374 when offered concurrently. Limited to 18 per section.

L. Rezvani

21F.374 French IV—Globalization
Prereq: 21F.303 or permission of instructor;
Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.304

In conjunction with 21F.076j, covers same material as 21F.304. Final subject in the French language sequence before taking intermediate subjects in French literature and culture. Further develops linguistic skills for improving the overall quality of writing and oral fluency. Uses literary texts, films, and the Internet. Students cannot receive credit without simultaneous completion of 21F.076j. Meets with 21F.304 when offered concurrently. Limited to 18 per section.

L. Rezvani

21F.306 French: Communication Intensive I
Prereq: Permission of instructor; Coreq: 21F.308, 21F.310, 21F.311, 21F.312, 21F.315, 21F.320, 21F.321, 21F.322, 21F.325j, 21F.341, 21F.346, or 21F.347
U (Fall, Spring)
3-0-0

21F.307 French: Communication Intensive II
Prereq: Permission of instructor; Coreq: 21F.308, 21F.310, 21F.311, 21F.312, 21F.315, 21F.320, 21F.321, 21F.322, 21F.325j, 21F.341, 21F.346, or 21F.347
U (Fall, Spring)
3-0-0

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21F.307 builds on writing and speaking skills acquired in 21F.306. Conducted entirely in French. Preference to French majors.

C. Clark

Intermediate Subjects in Language, Literature, and Culture

These subjects (21F.308-21F.315) are designed for students who have completed French IV or its equivalent. They serve as a transition between language study and more advanced subjects in literature and cultures. Although each subject has a different emphasis, all provide students with additional practice in reading, speaking, and writing.

Students may take several subjects from these offerings. Native speakers of French who have studied French literature at a high school level must seek the instructor’s approval for admission to any of these subjects.

21F.308 Writing (Like the) French
Prereq: 21F.304, 21F.374, or permission of instructor
U (Fall)
3-0-9 HASS-H
For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French.

C. Culot

21F.310 French Conversation: Intensive Practice
Prereq: 21F.304, 21F.374, or permission of instructor
U (Spring)
3-0-9 HASS-H
Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. Taught in French. Limited to 16.

L. Rezvani

21F.311 Introduction to French Culture
Prereq: 21F.304, 21F.374, or permission of instructor
Acad Year 2014--2015: Not offered
Acad Year 2015--2016: U (Fall)
3-0-9 HASS-H
Examines major social and political trends, events, debates and personalities which help place various aspects of contemporary French culture in their historical perspective. Topics include the heritage of the French Revolution, the growth and consequences of colonialism, the role of intellectuals in public debates, the impact of the Occupation, the modernization of the economy and of social structures. Also studied are the sources and meanings of national symbols, monuments, myths and manifestoes. Documents include fiction, films, essays, newspaper articles, and television shows. Recommended for students planning to study abroad. Taught in French.

C. Clark

21F.312 Basic Themes in French Literature and Culture
Prereq: 21F.304, 21F.374, or permission of instructor
U (Spring)
3-0-9 HASS-H
Can be repeated for credit
Introduction to literary and cultural analysis through the close reading and discussion of texts united by a common theme. Taught in French.

C. Clark

21F.315 Cross-cultural Perspectives on Contemporary French Society
Prereq: 21F.304, 21F.374, or permission of instructor
U (Spring)
3-0-9 HASS-H
Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports (in different media), as well as a variety of historical, anthropological and literary texts. Students involved in team research projects. Attention given to the development of relevant linguistics skills. Recommended for students planning to study and work in France. Taught in French.

S. Levet

Advanced Subjects in Literature and Culture

Students are required to take at least one intermediate subject before enrolling in advanced subjects. Otherwise they must obtain permission of the instructor.

21F.320 Introduction to French Literature
Prereq: 21F.304, 21F.374, or permission of instructor
Acad Year 2014--2015: Not offered
Acad Year 2015--2016: U (Fall)
3-0-9 HASS-H
A basic study of major French literary genres — poetry, drama, and fiction — and an introduction to methods of literary analysis. Authors include: Voltaire, Balzac, Sand, Baudelaire, Apollinaire,
Camus, Sartre, Ionesco, Duras, and Tournier. Special attention devoted to the improvement of French language skills. Taught in French. 

B. Perreau

21F.321 Childhood and Youth in French and Francophone Cultures
Prereq: One intermediate subject in French
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Studies the transformation of childhood and youth since the 18th century in France, as well as the development of sentimentality within the family in a francophone context. Examines the personification of children, both as a source of inspiration for artistic creation and a political ideal aimed at protecting future generations. Considers various representations of childhood and youth in literature (e.g., Pagnol, Proust, Sarraute, Lave, Morgièvre), movies (e.g., Truffaut), and songs (e.g., Brel, Barbara). Taught in French. 

B. Perreau

21F.322 Frenchness in an Era of Globalization (New)
(Subject as 21H.242)
Prereq: One intermediate subject in French or permission of instructor
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H

Approaches the question of what constitutes Frenchness in today’s era of globalization through issues of memory, belonging, and cultural production. Explores the role of timelessness—common technologies, an internationally-spoken language, monuments open to the world, and foods such as wine and cheese—remain quintessentially French. Also covers recent scandals about France’s role in the world, such as its colonial identity and Dominique Strauss-Kahn’s New York debacle. Taught in French. Limited to 18. 

C. Clark

21F.325J New Culture of Gender: Queer France
(Same subject as WGS.233J)
Prereq: One intermediate subject in French
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Can be repeated for credit

Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Introduces students to the main classical references of queer subcultures, from Proust and Vivien to Hocquenghem and Wittig. Examines current debates on post-colonial and globalized queer identities through essays, songs, movies, and novels. Authors include Didier Eribon, Anne Garrèta, Abdelah Taïa, Anne Scott, and Nina Bouraoui. Taught in French. 

B. Perreau

21F.341 Contemporary French Film and Social Issues
Prereq: 21F.304, 21F.374, or permission of instructor
U (Spring)
Not offered regularly; consult department
2-2-8 HASS-H

Issues in contemporary French society as expressed through movies made in the 1990s. Topics include France’s national self-image, the women’s movement, sexuality and gender, family life and class structure, post-colonialism and immigration, and American cultural imperialism. Films by Belouch, Audiar, Doillon, Denis, Klapisch, Resnais, Rouan, Balasko, Collard, Dridi, Kassovitz, and others. Readings from French periodicals. Films shown with English subtitles. Taught in French. 

C. Clark

21F.346 Topics in Modern French Literature and Culture
Prereq: One intermediate subject in French
U (Fall, Spring)
3-0-9 HASS-H

Can be repeated for credit with permission of instructor

Close study of history and criticism of French literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. Taught in French. 

C. Clark

21F.347 Social and Literary Trends in Contemporary Short French Fiction
Prereq: One intermediate subject in French or permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-9 HASS-H

Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France’s colonial experience, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Covers a wide variety of authors, including Christine Angot, Nina Bouraoui, Herve Guibert, and Patrick Modiano. Taught in French. 

B. Perreau

Graduate Language Subjects

21F.351 French I
(Subject meets with 21F.301)
Prereq: None
G (Fall, IAP, Spring)
4-0-5

Credit cannot also be received for 21F.371

Introduction to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness and linguistic proficiency. Coordinated language lab program. Meets with 21F.371 when offered concurrently. Limited to 18 per section. 

L. Rezvani

21F.352 French II
(Subject meets with 21F.302)
Prereq: 21F.351
G (Fall, Spring)
4-0-5

Credit cannot also be received for 21F.372

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. Same as 21F.302, but for graduate credit. Meets with 21F.372 when offered concurrently. Limited to 18 per section. 

L. Rezvani

For French Literature and Culture subjects offered in English, see 21F.049, 21F.052, 21F.053, 21F.054J, and 21F.068J.
GERMAN

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in German. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific German offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in German. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21F.076).

Fundamental Language Subjects

21F.401 German I
(Subject meets with 21F.451)
Prereq: None
U (Fall, IAP, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.471
Introduction to German language and culture.
Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. For graduate credit see 21F.451. Meets with 21F.471 when offered concurrently. Limited to 18 per section.

P. Weise

21F.471 German I—Globalization
Prereq: None. Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.401, 21F.451
In conjunction with 21F.076, covers same material as 21F.401. See description under 21F.401. Students cannot receive credit without simultaneous completion of 21F.076. Meets with 21F.401 and 21F.451 when offered concurrently. Limited to 18 per section.

P. Weise

21F.402 German II
(Subject meets with 21F.452)
Prereq: 21F.401, 21F.471, or permission of instructor
U (Fall, IAP, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.472
Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. For graduate credit see 21F.452. Meets with 21F.472 when offered concurrently. Limited to 18 per section.

D. Jaeger

21F.472 German II—Globalization
Prereq: 21F.401 or permission of instructor; Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.402, 21F.452
In conjunction with 21F.076, covers same material as 21F.402. See description under 21F.402. Students cannot receive credit without simultaneous completion of 21F.076. Meets with 21F.402 and 21F.452 when offered concurrently. Limited to 18 per section.

D. Jaeger

21F.403 German III
Prereq: 21F.402, 21F.472, or permission of instructor
U (Fall, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.473
Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry (Dürrenmatt, Boll, Borchert, and others) and through media selections on contemporary issues in German-speaking cultures. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. Recommended for students with two years of high school German. Meets with 21F.473 when offered concurrently. Limited to 18 per section.

E. Crocker

21F.404 German IV
Prereq: 21F.403, 21F.473, or permission of instructor
U (Fall, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.474
Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Discussion and exploration of cultural topics in their current social, political, and historical context via hypermedia documentaries. Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. Meets with 21F.474 when offered concurrently. Limited to 18 per section.

D. Jaeger

Spring: E. Crocker

21F.474 German IV—Globalization
Prereq: 21F.403 or permission of instructor; Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.404
In conjunction with 21F.076, covers same material as 21F.404. See description under 21F.404. Students cannot receive credit without simultaneous completion of 21F.076. Meets with 21F.404 when offered concurrently. Limited to 18 per section.

D. Jaeger
Intermediate Subjects in Language, Literature, and Culture

21F.405 Intermediate German: Intensive Study of Language and Culture
Prereq: 21F.403, 21F.473, or permission of instructor
Acad Year 2014–2015: U (IAP)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H

Prepares students for working and living in German-speaking countries. Focuses on current political, social, and cultural issues, using newspapers, TV, radio broadcasts, podcasts, and Web sources from Germany, Austria, and Switzerland. Emphasizes speaking and listening skills for professional contexts. Project-based course includes oral presentations, group discussions, guest lectures, and live interviews with German speakers. Progress tracked with student portfolios. Taught in German. No listeners.

E. Crocker

21F.409 Advanced German: Visual Arts, Media, Creative Expression
Prereq: 21F.404 or 21F.474
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H

Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work. Taught in German.

D. Jaeger

21F.410 Advanced German: Communication for Professionals
Prereq: 21F.404 or 21F.474
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. Taught in German.

P. Weise

21F.416 20th- and 21st-Century German Literature
Prereq: 21F.404 or 21F.474
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Can be repeated for credit

Introduces students to important 20th- and 21st-century literary texts and connects them to the often dramatic course of German history in the last century. Surveys German literature from the beginning of the 20th century to the most recent post-unification texts. Each term focuses on a different broader theme. Taught in German.

D. Jaeger
**JAPANESE**

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in Japanese. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific Japanese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Japanese. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21F.076j.

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**Fundamental Language Subjects**

21F.501 Japanese I
(Subject meets with 21F.551)
Prereq: None
U (Fall, IAP)
4-0-5 HASS-H
Credit cannot also be received for 21F.571
Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. Lab work required. For graduate credit see 21F.551. Meets with 21F.571 when offered concurrently. Limited to 16 per section.

Y. Nagaya

21F.502 Japanese II
(Subject meets with 21F.552)
Prereq: 21F.501 or 21F.571; or placement test and permission of instructor
U (Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.501, 21F.551
In conjunction with 21F.076j, covers same material as 21F.502. Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. Coordinated language lab. Limited to 16 per section.

Y. Nagaya

21F.503 Japanese III
(Subject meets with 21F.573)
Prereq: 21F.502; or placement test and permission of instructor
U (Fall)
4-0-8 HASS-H
Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. Limited to 16 per section.

T. Aikawa

21F.504 Japanese IV
Prereq: 21F.503 or 21F.573; or placement test and permission of instructor
U (Spring)
4-0-5 HASS-H
Review and expansion of basic skills. Emphasis on application of basic grammar and vocabulary in various situations. Lab work required. Limited to 16 per section.

Y. Nagaya

21F.505 Japanese V
(Subject meets with 21F.575)
Prereq: 21F.504; or placement test and permission of instructor
U (Fall)
4-0-8 HASS-H
Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. Lab work required. Limited to 16 per section.

M. Ikeda-Lamm

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**Graduate Language Subjects**

21F.451 German I
(Subject meets with 21F.401)
Prereq: None
G (Fall, IAP, Spring)
4-0-5
Credit cannot also be received for 21F.471
Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. Same as 21F.401, but for graduate credit. Meets with 21F.471 when offered concurrently. Limited to 18 per section.

P. Weise

21F.452 German II
(Subject meets with 21F.402)
Prereq: 21F.451 or permission of instructor
G (Fall, IAP, Spring)
4-0-5
Credit cannot also be received for 21F.472
Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video and web materials. Same as 21F.402, but for graduate credit. Meets with 21F.472 when offered concurrently. Limited to 18 per section.

D. Jaeger

For German Literature and Culture subjects offered in English, see 21F.055 and 21F.059.
21F.575 Japanese V—Globalization
(Subject meets with 21F.505)
Prereq: 21F.504; or placement test and permission of instructor; Coreq: 21F.076
U (Fall) 4-0-5 HASS-H
In conjunction with 21F.076, covers same material as 21F.505. See description under 21F.505. Students cannot receive credit without simultaneous completion of 21F.076. Limited to 16 per section.
M. Ikeda-Lamm

21F.506 Japanese VI
Prereq: 21F.505 or 21F.575; or placement test and permission of instructor
U (Spring) 3-0-9 HASS-H
Continuation of 21F.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required. Same as 21F.502, but for graduate credit. Limited to 16 per section.
Y. Nagaya

21F.590 Visualizing Japan in the Modern World
(Subject meets with 21F.027), CMS.874J)
Prereq: 21F.504 or permission of instructor
Acad Year 2014–2015: U (Fall) Acad Year 2015–2016: Not offered
3-0-10 HASS-H; CI-H
Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses prototype digital projects as case studies to introduce the conceptual and practical issues involved in "visualizing cultures." Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English with a project that requires research in Japanese. Enrollment limited; preference to Japanese minors.
S. Miyagawa

21F.591 Japanese Popular Culture
(Subject meets with 21A.143J, 21F.039)
Prereq: 21F.504 or permission of instructor
Acad Year 2014–2015: Not offered Acad Year 2015–2016: U (Spring)
3-0-10 HASS-H
Examines Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities and cultural differences. Topics include manga (comic books), hip-hop and other popular music in Japan, anime (Japanese animated films) and feature films, sports (sumo, soccer, baseball), and online communication. Emphasis on contemporary popular culture and theories of gender, sexuality, race, and the workings of power in global culture industries. Several films screened outside of regular class meeting times. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.
I. Condry

21F.592 Introduction to Japanese Culture
(Subject meets with 21A.142J, 21F.065J)
Prereq: 21F.504 or permission of instructor
U (Fall) 3-0-10 HASS-H; CI-H
Examines the major aesthetic, social, and political elements that have shaped modern Japanese culture and society. Includes readings on contemporary Japan and the historical evolution of the culture. Students study literary texts, film and art, and analyze everyday life and leisure activities. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.
I. Condry

21F.593 Japanese Literature and Cinema
(Subject meets with 21A.143J, 21F.065J)
Prereq: 21F.504 or permission of instructor
U (Spring) 3-0-10 HASS-H; CI-H
Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture, with emphasis on the modern period. Includes topics such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.
J. Cullen

21F.594 Anime: Transnational Media and Culture
(Subject meets with 21F.063)
Prereq: 21F.504 or permission of instructor Acad Year 2014–2015: Not offered Acad Year 2015–2016: U (Fall) 3-0-10 HASS-H
Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan’s substantial share of the TV cartoon market and the reasons for anime’s worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English with a project
I. Condry

For Japanese Literature and Culture subjects offered in English, see 21F.027J, 21F.039J, 21F.063, 21F.064, and 21F.065J.

ITALIAN

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in Italian. These first-year language subjects are also offered for graduate credit.

Fundamental Language Subjects

21F.601 Italian I
(Subject meets with 21F.651)
Prereq: None
U (IAP)
4-0-8 HASS-H
Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff

21F.651 Italian I
(Subject meets with 21F.601)
Prereq: None
G (IAP)
4-0-5
Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff

PORTUGUESE

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in Portuguese. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific Portuguese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Portuguese.

Fundamental Language Subjects

21F.801 Portuguese I
(Subject meets with 21F.851)
Prereq: None
U (Fall, IAP)
4-0-8 HASS-H
Credit cannot also be received for 21F.871
Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. For graduate credit, see 21F.851. Limited to 18.

A. Igrejas

21F.871 Portuguese I—Globalization
Prereq: None. Coreq: 21F.076J
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.801, 21F.851
In conjunction with 21F.076J, covers same material as 21F.801. See description under 21F.801. Students cannot receive credit without simultaneous completion of 21F.076J. Meets with 21F.801 and 21F.851 when offered concurrently. Limited to 18.

A. Igrejas

21F.802 Portuguese II
(Subject meets with 21F.852)
Prereq: 21F.801, 21F.871, or permission of instructor
U (Spring)
4-0-8 HASS-H
Continuation of 21F.801. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For graduate credit, see 21F.852. Limited to 18.

N. Dominique

21F.880 Accelerated Introductory Portuguese for Spanish Speakers
(Subject meets with 21F.855)
Prereq: 21F.704, 21F.774, or permission of instructor
U (Fall, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.870
Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one term. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For graduate credit, see 21F.855. Limited to 18.

Fall: N. Dominique
Spring: A. Igrejas

21F.870 Accelerated Introductory Portuguese for Spanish Speakers—Globalization
Prereq: None. Coreq: 21F.076J
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.855, 21F.880
In conjunction with 21F.076J, covers same material as 21F.880. See description under 21F.880. Students cannot receive credit without simultaneous completion of 21F.076J. Meets with 21F.880 and 21F.855 when offered concurrently. Limited to 18.

N. Dominique

21F.803 Portuguese III
Prereq: 21F.802, 21F.870, 21F.880, or permission of instructor
U (Fall, IAP)
4-0-8 HASS-H
Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and
current interest. Conducted entirely in Portuguese. Limited to 18.
N. Dominique

21F.804 Portuguese IV
Prereq: 21F.803 or permission of instructor
U (Spring)
4-0-8 HASS-H

Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Conducted entirely in Portuguese. Limited to 18.
N. Dominique

Intermediate Subjects in Language, Literature, and Culture

21F.820 Topics in Modern Portuguese Literature and Culture
Prereq: 21F.804 or permission of instructor
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H
Can be repeated for credit with permission of instructor

Close study of history and criticism of Portuguese literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. Taught in Portuguese.
N. Dominique

Graduate Language Subjects

21F.851 Portuguese I
(Subject meets with 21F.801)
Prereq: None
G (Fall, IAP)
4-0-5
Credit cannot also be received for 21F.871

Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese.

For undergraduate credit, see 21F.801. Enrollment limited.
A. Igrejas

21F.852 Portuguese II
(Subject meets with 21F.802)
Prereq: 21F.851 or permission of instructor
G (Spring)
4-0-5

Continuation of 21F.851. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For undergraduate credit, see 21F.802. Enrollment limited.
N. Dominique

21F.855 Accelerated Introductory Portuguese for Spanish Speakers
(Subject meets with 21F.880)
Prereq: 21F.704 or permission of instructor
G (Fall, Spring)
4-0-5

Credit cannot also be received for 21F.870

Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one term. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For undergraduate credit, see 21F.880. Limited to 18.
Fall: N. Dominique
Spring: A. Igrejas

For Portuguese Literature and Culture subjects offered in English, see 21F.074.

RUSSIAN

21F.611 Russian I (Regular)
Prereq: Placement test and permission of instructor
U (Fall)
4-0-8 HASS-H

Features intermediate to advanced study of Russian with a comprehensive review of grammar, and emphasis on more complex communicative topics. Reading and writing skills developed through study of various topics in Russian culture and society. Uses a variety of authentic literary and non-fiction texts, media resources, and film. Limited to 18.
M. Khotimsky

21F.612 Russian II (Regular)
Prereq: 21F.611 or permission of instructor
U (Spring)
4-0-8 HASS-H

Continuing instruction in Russian language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted in both Russian and English. Provides exposure to the language via a video program, internet resources, and literary texts that are integrated in grammar instruction and conversation tasks. Limited to 18.
M. Khotimsky

21F.613 Russian III (Regular)
Prereq: 21F.612; permission of instructor
U (Fall)
4-0-8 HASS-H

Includes comprehensive review and expansion of grammar and vocabulary. Emphasizes the development of speaking, reading, and writing skills. Examines adapted and authentic literary texts, media resources, and film. Develops communicative skills necessary for personal and professional interaction in a Russian-language environment. Limited to 18.
M. Khotimsky

21F.614 Russian IV (Regular)
Prereq: 21F.613; permission of instructor
U (Spring)
4-0-8 HASS-H

Features intermediate to advanced study of Russian with a comprehensive review of grammar, and emphasis on more complex communicative topics. Reading and writing skills developed through study of various topics in Russian culture and society. Uses a variety of authentic literary and non-fiction texts, media resources, and film. Limited to 18.
M. Khotimsky

21F.615 Russian I (Streamlined)
Prereq: Placement test and permission of instructor
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
4-0-8 HASS-H

The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Russian
speaking environment) without a corresponding level of literacy. Limited to 18.

M. Khotimsky

21F.616 Russian II (Streamlined)

Prereq: 21F.615; or placement test and permission of instructor

U (Spring)
Not offered regularly; consult department

4-0-8 HASS-H

The second term streamlined sequence; continuation of 21F.615. The streamlined sequence is designed for students who have conversational skills (typically gained from growing up in a Russian speaking environment) without a corresponding level of literacy. Limited to 18.

M. Khotimsky

21F.617 Streamlined Russian for Scientists and Engineers

Prereq: 21F.616 or permission of instructor

U (Fall)
Not offered regularly; consult department

4-0-8 HASS-H

Can be repeated for credit

Designed for heritage speakers of Russian who have some basic knowledge of conversational Russian from growing up in a Russian-speaking environment, but do not have formal training in grammar. Covers the foundations of Russian spelling and grammar while developing professional vocabulary and communication skills for students in science and engineering fields. Conducted entirely in Russian. Limited to 18.

M. Khotimsky

SPANISH

The subjects listed below include language, literature, and cultural studies subjects, all of which are taught in Spanish. These first-year language subjects are also offered for graduate credit.

The indication of prerequisites for specific Spanish offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Spanish. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21F.076.

Fundamental Language Subjects

21F.701 Spanish I

(Subject meets with 21F.751)

Prereq: None

U (Fall, IAP, Spring)

4-0-8 HASS-H

Credit cannot also be received for 21F.771

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplemented to class work. For graduate credit see 21F.751. Meets with 21F.771 when offered concurrently. Limited to 18 per section.

L. Soto

21F.771 Spanish I—Globalization

Prereq: None. Coreq: 21F.076

U (Fall)

4-0-5 HASS-H

Credit cannot also be received for 21F.701, 21F.751

In conjunction with 21F.076, covers same material as 21F.701. See description under 21F.701. Students cannot receive credit without simultaneous completion of 21F.076. Meets with 21F.701 and 21F.751 when offered concurrently. Limited to 18 per section.

L. Soto

21F.702 Spanish II

(Subject meets with 21F.752)

Prereq: 21F.701, 21F.771, or permission of instructor

U (Fall, Spring)

4-0-8 HASS-H

Credit cannot also be received for 21F.700, 21F.772, 21F.782, 21F.783

Continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. For graduate credit see 21F.752. Meets with 21F.772 when offered concurrently. Limited to 18 per section.

R. Rey Agudo

21F.772 Spanish II—Globalization

Prereq: 21F.701 or permission of instructor; Coreq: 21F.076

U (Fall)

4-0-5 HASS-H

Credit cannot also be received for 21F.700, 21F.702, 21F.752, 21F.782, 21F.783

In conjunction with 21F.076, covers same material as 21F.702. See description under 21F.702. Students cannot receive credit without simultaneous completion of 21F.076. Meets with 21F.702 and 21F.752 when offered concurrently. Limited to 18 per section.

R. Rey Agudo

21F.782 Spanish II (Study Abroad)

(Subject meets with 21F.783)

Prereq: 21F.701, 21F.771, or permission of instructor

U (IAP)

4-0-8 HASS-H

Credit cannot also be received for 21F.700, 21F.702, 21F.752, 21F.772

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. For graduate credit, see 21F.783. Enrollment limited by lottery.

A. Yáñez, R. Rey Agudo

21F.700 Refresher Spanish

Prereq: Permission of instructor

Acad Year 2014–2015: Not offered

Acad Year 2015–2016: U (IAP)

4-0-8 HASS-H

Credit cannot also be received for 21F.702, 21F.752, 21F.772, 21F.782, 21F.783

Reviews vocabulary and grammar structures covered in introductory Spanish through classroom activities, readings, and writing. Develops fluency in speaking through communicative classroom activities and oral presentations, as well as audio and video podcasts. Readings include online newspapers and short literary selections. Writing expression practiced through a daily online journal/blog and short compositions. Intended for students who have taken two or more years of Spanish in high school, but who lack the communicative skills, grammar foundation and confidence required for an intermediate level of Spanish. Enrollment limited by lottery.

R. Rey Agudo
21F.703 Spanish III
Prereq: 21F.702, 21F.772, or permission of instructor
U (Fall, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.773
Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. Uses short stories and other readings, films, music, and Web projects (including a multimedia exchange with students in Spain) to study issues of historical and current interest in Hispanic culture. Meets with 21F.777 when offered concurrently. Limited to 18 per section.
M. Ribas Groeger

21F.773 Spanish III—Globalization
Prereq: 21F.702 or permission of instructor; Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.703
In conjunction with 21F.076J, covers same material as 21F.703. See description under 21F.703. Students cannot receive credit without simultaneous completion of 21F.076J. Meets with 21F.704 when offered concurrently. Limited to 18 per section.
A. Yáñez

21F.704 Spanish IV
Prereq: 21F.703, 21F.773, or permission of instructor
U (Fall, Spring)
4-0-8 HASS-H
Credit cannot also be received for 21F.774
Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Meets with 21F.777 when offered concurrently. Limited to 18 per section.
M. Ribas Groeger

21F.774 Spanish IV—Globalization
Prereq: 21F.703 or permission of instructor; Coreq: 21F.076
U (Fall)
4-0-5 HASS-H
Credit cannot also be received for 21F.704
In conjunction with 21F.076J, covers same material as 21F.704. Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Students cannot receive credit without simultaneous completion of 21F.076J. Meets with 21F.704 when offered concurrently. Limited to 18 per section.
M. Ribas Groeger

21F.708 Spanish: Communication Intensive I
Prereq: Permission of instructor; Coreq: 21F.716, 21F.717, 21F.730, 21F.735, 21F.738, 21F.739, or 21F.740
U (Fall, Spring)
3-0-0
Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. Conducted entirely in Spanish. Preference to Spanish majors.
P. Duong

21F.709 Spanish: Communication Intensive II
Prereq: 21F.708, permission of instructor; Coreq: 21F.716, 21F.717, 21F.730, 21F.735, 21F.738, 21F.739, or 21F.740
U (Fall, Spring)
3-0-0
Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Students cannot receive credit without simultaneous completion of 21F.076J. Meets with 21F.704 when offered concurrently. Limited to 18 per section.
M. Ribas Groeger

21F.711 Advanced Spanish Conversation and Culture
Prereq: 21F.704, 21F.777, or permission of instructor
U (Spring)
3-0-9 HASS-H
Focuses on expository and journalistic writing that examines the social and cultural impact of science and technology in Hispanic societies. Topics considered are: family structure and community, personal identity, gender relations, relationship to nature, value systems and religion, education and work-life. Ethical implications of technological decision-making also discussed. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forum. Readings include: journalistic reports, essays, and literary selections offering diverse perspectives. Taught in Spanish. Enrollment limited.
M. Ribas Groeger

21F.712 Spanish Conversation and Composition
(Subject meets with 21F.792)
Prereq: 21F.704, 21F.774, or permission of instructor
U (Fall)
3-0-9 HASS-H
Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group Web-based and video projects. Analyses of selected literary texts, films and popular music. Taught in Spanish. Enrollment limited.
M. Ribas Groeger

21F.713 Advanced Communication in Spanish: Film, Visual Arts, and Fiction
Prereq: 21F.704, 21F.774, or permission of instructor
U (Fall, Spring)
3-0-9 HASS-H
Can be repeated for credit
Students continue to refine their speaking, reading, and writing skills through study of contemporary visual arts (images in museums, political propaganda, websites, etc.), short literary texts, and films from all corners of the Hispanic world. Develops analytical skills and vocabulary appropriate for understanding and discussing these media in their historical context. Interactive format with frequent work in small groups.

Intermediate Subjects in Language, Literature, and Culture

These subjects (21F.711–21F.714) are designed for students who have completed Spanish IV or its equivalent. They serve as a transition between language study and more advanced subjects in literature and culture. Although each subject has a different emphasis, all provide students with additional practice in reading, speaking, and writing.

It is required that all students take one of the intermediate-level subjects before enrolling in 21F.716 and above. Students may take several subjects from these offerings. Native speakers of Spanish who have studied Hispanic literature at a high school level must seek the instructor’s approval for admission to any of these subjects.

21F.711 Advanced Spanish Conversation and Culture
Prereq: 21F.704, 21F.774, or permission of instructor
U (Spring)
3-0-9 HASS-H
Focuses on expository and journalistic writing that examines the social and cultural impact of science and technology in Hispanic societies. Topics considered are: family structure and community, personal identity, gender relations, relationship to nature, value systems and religion, education and work-life. Ethical implications of technological decision-making also discussed. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forum. Readings include: journalistic reports, essays, and literary selections offering diverse perspectives. Taught in Spanish. Enrollment limited.
M. Ribas Groeger

21F.712 Spanish Conversation and Composition
(Subject meets with 21F.792)
Prereq: 21F.704, 21F.774, or permission of instructor
U (Fall)
3-0-9 HASS-H
Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group Web-based and video projects. Analyses of selected literary texts, films and popular music. Taught in Spanish. Enrollment limited.
M. Ribas Groeger

21F.713 Advanced Communication in Spanish: Film, Visual Arts, and Fiction
Prereq: 21F.704, 21F.774, or permission of instructor
U (Fall, Spring)
3-0-9 HASS-H
Can be repeated for credit
Students continue to refine their speaking, reading, and writing skills through study of contemporary visual arts (images in museums, political propaganda, websites, etc.), short literary texts, and films from all corners of the Hispanic world. Develops analytical skills and vocabulary appropriate for understanding and discussing these media in their historical context. Interactive format with frequent work in small groups.
Essays receive both peer and instructor review before final submission. Taught in Spanish.
A. Yáñez

21F.714 Spanish for Bilingual Students
Prereq: Fluency in a Spanish dialect
U (Spring)
3-0-9 HASS-H

Designed for students of Hispanic descent and raised in the US. Expands oral and written skills through the study of grammar and increased contact with standard Spanish. Studies recent fiction and poetry as well as specific historical, social, economic, and political aspects of Mexican-American, Puerto Rican, Cuban and other Hispanic/Latino cultures. Taught in Spanish. Enrollment limited.
M. Ribas Groeger

Advanced Subjects in Literature and Culture

It is strongly advised that all students take one of the intermediate-level subjects before enrolling in an advanced subject. Otherwise students are required to obtain permission of the instructor of the advanced subject.

21F.716J Introduction to Contemporary Hispanic Literature and Film
(Same subject as 21L.616J)
Prereq: One intermediate subject in Spanish or permission of instructor
U (Spring)
3-0-9 HASS-H

See description under subject 21L.616J.
Staff

21F.717J Introduction to Spanish Culture (New)
(Same subject as 21L.617J)
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H

See description under subject 21L.617J.
M. Resnick

21F.730 Hispanic America: One Hundred Years of Literature and Film
Prereq: One intermediate subject in Spanish or permission of instructor
U (Spring)
3-0-9 HASS-H

Explores artistic achievement in a culture that over the past century has engaged in constant and intense imaginative self-renewal. Studies film, narrative (e.g., Márquez’s One Hundred Years of Solitude, and poetry. Conducted in Spanish. Limited to 18.
Staff

21F.735 Advanced Topics in Hispanic Literature and Film
Prereq: One intermediate Spanish subject or permission of instructor
U (Fall)
4-0-8 HASS-H

Can be repeated for credit with permission of instructor
Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. Taught in Spanish. Limited to 18.
P. Duong

21F.738J Literature and Social Conflict: Perspectives on Modern Spain
(Same subject as 21L.638J)
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

See description under subject 21L.638J.
Staff

21F.739J Globalization and its Discontents: Spanish-speaking Nations
(Same subject as 21L.639J)
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

See description under subject 21L.639J.
Staff

(Same subject as 21L.640J)
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

See description under subject 21L.640J.
M. Resnick

Graduate Language Subjects

21F.751 Spanish I
(Subject meets with 21F.701)
Prereq: None
G (Fall, IAP, Spring)
4-0-5

Credit cannot also be received for 21F.771

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplementary to class work. Same as 21F.701, but for graduate credit. Meets with 21F.771 when offered concurrently. Limited to 18 per section.
L. Soto

21F.752 Spanish II
(Subject meets with 21F.702)
Prereq: 21F.751 or permission of instructor
G (Fall, Spring)
4-0-5

Credit cannot also be received for 21F.700, 21F.772, 21F.782, 21F.783

Introductory subject that continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Group interaction and short oral presentations develop students’ oral skills. Meets with 21F.772 when offered concurrently. Limited to 18 per section.
R. Rey Agudo

21F.783 Spanish II (Study Abroad)
(Subject meets with 21F.782)
Prereq: 21F.751 or permission of instructor
G (IAP)
4-0-5

Credit cannot also be received for 21F.700, 21F.702, 21F.752, 21F.772

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. Same as 21F.782, but for graduate credit. Enrollment limited by lottery.
A. Yáñez, R. Rey Agudo

For Spanish Literature and Culture subjects taught in English, see 21F.084J.
INDEPENDENT STUDY AND SPECIAL SUBJECTS

21F.911 Independent Study
Prereq: None
U (Fall, IAP, Spring)
Units arranged
Can be repeated for credit
Advanced work in foreign languages and literatures for students wishing to pursue topics or projects not provided by regular subject offerings. Before registering, student must plan course of study with appropriate instructor in the section and secure the approval of the Section Head. Normal maximum is 6 units; to count toward HASS Requirement, 9 units are required. Exceptional 9-unit projects occasionally approved. Consult Global Studies and Languages Headquarters

21F.S01–21F.S02 Special Subject: Global Studies and Languages
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit
Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

21F.S03 Special Subject: Global Studies and Languages
Prereq: None
U (Spring; first half of term)
Not offered regularly; consult department
Units arranged
Can be repeated for credit

21F.S04 Special Subject: Global Studies and Languages
Prereq: None
U (Spring; second half of term)
Not offered regularly; consult department
Units arranged
Can be repeated for credit
Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

21F.S05–21F.S08 Special Subject: Global Studies and Languages (New)
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit
Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

21F.THT Pre-Thesis Tutorial: Global Studies and Languages
Prereq: Permission of instructor
U (Fall, Spring)
1-0-5
Can be repeated for credit
Definition of and early-stage work on thesis project leading to 21F.THU Global Studies and Languages Thesis. Taken during the first term of the student’s two-term commitment to the thesis project. Student works closely with an individual faculty tutor. Consult Global Studies and Languages Headquarters

21F.THU Global Studies and Languages Thesis
Prereq: 21F.THT
U (Fall, Spring)
Units arranged
Can be repeated for credit
Completion of work on the senior major thesis under supervision of a faculty thesis advisor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and a final meeting with a committee of faculty evaluators to discuss the successes and limitations of the project. Consult Global Studies and Languages Headquarters

21F.UR Undergraduate Research
Prereq: None
U (Fall, Spring)
Units arranged [P/D/F]
Can be repeated for credit
Credit cannot also be received for 21F.URG

21F.URG Undergraduate Research
Prereq: None
U (Fall, Spring)
Units arranged
Can be repeated for credit
Credit cannot also be received for 21F.UR
Consult Global Studies and Languages Headquarters

For individual research in Global Studies and Languages, register for 21F.UR or 21F.URG. For Global Studies and Languages pre-thesis tutorial, register for 21F.THT. For undergraduate thesis, register for 21F.THU. Descriptions of these subjects can be found in the beginning of this section under 21.UR, 21.URG, 21.THT, and 21.THU.
Bachelor of Science in Foreign Languages and Literatures/Course 21F

General Institute Requirements (GIRs) Subjects
Science Requirement 6
Humanities, Arts, and Social Sciences Requirement [three subjects may be satisfied by subjects in the Departmental Program] 8
Restricted Electives in Science and Technology (REST) Requirement 2
Laboratory Requirement 1
Total GIR Subjects Required for SB Degree 17

Communication Requirement
The program includes a Communication Requirement of 4 subjects:
2 subjects designated as Communication Intensive in Humanities, Arts, and Social Sciences (CI-H); and
2 subjects designated as Communication Intensive in the Major (CI-M).

PLUS Departmental Program
Subject names below are followed by credit units, and by prerequisites, if any (corequisites in italics).

Program 1: French Studies
Prerequisite subjects: 21F.301, 21F.302
(24)

Required Subjects 42
21F.304 French IV, 12, HASS-H, 21F.303*
To satisfy the requirement that students complete two Communication Intensive subjects in the major, students must take 21F.306 and 21F.307. Registration for 21F.306 and 21F.307 must be simultaneous with one of the following: 21F.308, 21F.310, 21F.311, 21F.312, 21F.315, 21F.320, 21F.321, 21F.322, 21F.325J, 21F.341, 21F.346 or 21F.347.

Restricted Electives 90
A coherent program of 8 subjects beyond French II from the French curriculum, which may include a pre-thesis tutorial and a thesis.

Program 2: Spanish Studies
Prerequisite subjects: 21F.701, 21F.702
(24)

Required Subjects 42
21F.704 Spanish IV, 12, HASS-H, 21F.703*
To satisfy the requirement that students complete two Communication Intensive subjects in the major, students must take 21F.708 and 21F.709. Registration for 21F.708 and 21F.709 must be simultaneous with one of the following range of subjects: 21F.716J, 21F.717J, 21F.730, 21F.735, 21F.738J, 21F.739 or 21F.740J.

Restricted Electives 90
A coherent program of 8 subjects beyond Spanish II from the Spanish curriculum, which may include a pre-thesis tutorial and a thesis.

Departmental Program Units That Also Satisfy the GIRs (36)
Unrestricted Electives (for Each Program) 48

Total Units Beyond the GIRs Required for SB Degree 180
No subject can be counted both as part of the 17-subject GIRs and as part of the 180 units required beyond the GIRs. Every subject in the student’s departmental program will count toward one or the other, but not both.

Notes
* Alternate prerequisites and corequisites are listed in the subject description.
For an explanation of credit units, or hours, please refer to the online help of the MIT Subject Listing & Schedule, http://student.mit.edu/catalog/index.cgi.