INTRODUCTORY

21H.001 How to Stage a Revolution
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
Explores fundamental questions about the causes and nature of revolutions by looking at how people overthrow their rulers and establish new governments. Considers a set of major political transformations throughout the world and across centuries to understand the meaning of revolution and evaluate its impact. Examines how revolutionaries have attempted to establish their ideals and realize their goals. Asks whether radical upheavals require bloodshed, violence, or even terror. Seeks to explain why some revolutions succeed and others fail. Materials include the writings of revolutionaries, declarations and constitutions, music, films, art, novels, memoirs, and newspapers.
S. Aiyar, L. Ekmeckioglu, C. Leighton

21H.007J Empire: Introduction to Ancient and Medieval Studies
(Same subject as 21L.014J)
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H
Interdisciplinary and comparative investigation of the Roman empire of Augustus and the Frankish empire of Charlemagne. Focuses on how large, multi-ethnic empires were created, sustained, legitimated, and contested through conquest, government, literature, art, and economic organization. Students examine different types of evidence, read across a variety of disciplines, and develop skills to identify continuities and changes in ancient and medieval societies.
W. Broadhead, S. Frampton, E. Goldberg

21H.009 The World: 1400–Present
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H
Surveys the increasing interaction between communities, as the barrier of distance succumbed to both curiosity and new transport technologies. Explores Western Europe and the United States’ rise to world dominance, as well as the great divergence in material, political, and technological development between Western Europe and East Asia post-1750, and its impact on the rest of the world. Examines a series of evolving relationships, including human beings and their physical environment; religious and political systems; and sub-groups within communities, sorted by race, class, and gender. Introduces historical and other interpretive methodologies using both primary and secondary source materials.
H. Nagahara, J. Ravel

21H.101 American History to 1865
Prereq: None
U (Fall)
3-0-9 HASS-H
A basic history of American social, economic, and political development from the colonial period through the Civil War. Examines the colonial heritages of Spanish and British America; the American Revolution and its impact; the establishment and growth of the new nation; and the Civil War, its background, character, and impact. Readings include writings of the period by Winthrop, Paine, Jefferson, Madison, W. H. Garrison, G. Fitzhugh, H. B. Stowe, and Lincoln.
J. Cullin

21H.102 American History since 1865
Prereq: None
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H; CI-H
Examines the history of American politics, economics, and society from the Civil War to the present. Use of secondary accounts and primary documents such as court cases, letters and diaries, photographs, and films to examine some of the key issues in the development of modern America: industrialization and urbanization, US emergence as a global power, growth of consumer culture, and the development of the civil rights movement.

21H.106J Black Matters: Introduction to Black Studies
(Same subject as 24.912J, 21A.125J, 21L.008J, 21W.741J, WGS.190J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-A, HASS-H; CI-H
See description under subject 24.912J.
Staff

21H.107J Introduction to Asian American Studies: Historical and Contemporary Issues
(Same subject as 21F.043J)
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
See description under subject 21F.043J.
E. Teng

21H.130 The Ancient World: Greece
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
History of Ancient Greece from the Bronze Age to the death of Alexander. Major social, economic, political, and religious trends. Homer, heroism, and the Greek identity; the hoplite revolution and the rise of the city-state; Herodotus, Persia, and the (re)birth of history; Empire, Thucydidean rationalism, and the Peloponnesian War; Aristotle, Macedonia, and Hellenism. Emphasis on use of primary sources in translation.
S. Ostrow

21H.132 The Ancient World: Rome
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H
History of Rome from its humble beginnings to the 5th century AD First half: Kingship to Republican form; the conquest of Italy; Roman expansion: Pyrrhus, Punic Wars and provinces; classes, courts, and the Roman revolution; Augustus and the formation of empire. Second half: Virgil to the Vandals; major social, economic, political and religious trends at Rome and in the provinces. Emphasis on use of primary sources in translation. Enrollment limited.
W. Broadhead
21H.133 The Medieval World: CE 200–1500
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Investigates the dynamic history of Europe and its relations with the wider world between the late Roman empire and voyages of discovery. Examines the rise of Christianity, the cult of the saints, and monasticism; the decline of the Roman empire, the barbarian invasions, and the foundation of post-Roman kingdoms; the meteoric rise of Islam; the formation of the Carolingian, Byzantine, and Islamic empires; the Vikings and Mongols; castles, knights, and crusades; religious thinkers, reformers, and heretics; changes in art, architecture, and literature; the Black Death and the fall of Constantinople; the Italian Renaissance and the voyages of discovery.

E. Goldberg

21H.134J Medieval Economic History in Comparative Perspective
(Same subject as 14.70J)
Prereq: None
U (Spring)
3-0-9 HASS-S; CI-H

Surveys the conditions of material life and changing social and economic relations in medieval Europe using the comparative context of contemporary Islamic, Chinese, and Japanese experiences. Covers the emergence and decline of feudal institutions, the transformation of peasant agriculture, living standards and the course of epidemic disease, and the ebb and flow of long-distance trade across the Eurasian system. Particular emphasis placed on the study of those factors, both institutional and technological, which contributed to the emergence of capitalist organization and economic growth in western Europe in contrast to the trajectories followed by the other major medieval economies.

A. McCants, S. Ostrow

21H.141 Renaissance to Revolution: Europe, 1300-1800
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H

Provides an introduction to major political, social, cultural and intellectual changes in Europe from the beginnings of the Renaissance in Italy around 1300 to the outbreak of the French Revolution at the end of the 1700s. Focuses on the porous boundaries between categories of theology, magic and science. Examines how developments in these areas altered European political institutions, social structures, and cultural practices. Studies men and women, nobles and commoners, as well as Europeans and some non-Europeans with whom they came into contact.

J. Ravel

21H.151 Traditional China: Earliest Times to 1644
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H

Examines how traditional China originated a civilization of universal meaning and persistent influence, including ideologies, technologies, and culture. Explains how this unique civilization and the Chinese state at its center developed, considers its patterns, and assesses its impact. Emphasizes analysis of structures as well as knowledge of events.

C. Leighton

21H.152 Modern China: 1644 to the Present
Prereq: None
Acad Year 2014–2015: U (Fall)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H

Surveys China from its last empire through its reemergence as a power in modern times. Examines how China’s contemporary transformation has lifted hundreds of millions from poverty, refashioned social relations, and altered international politics. Students debate the causes and consequences of these major events and speculate on China’s future in the light of its past.

C. Leighton

21H.154 Pre-modern Japan: Earliest Times to 1868
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Surveys Japanese history from the Meiji Restoration in 1868 to the present. Highlights key themes, including the emergence of a modern nation-state, the rise and fall of the Japanese Empire, the development of mass consumer culture and the middle class, and the rise and fall of an economic superpower in the postwar era. Explores the local and global nature of modernity in Japan.

H. Nagahara

21H.155 Modern Japan: 1868 to Present
Prereq: None
U (Spring)
3-0-9 HASS-H

Surveys Japanese history from the Meiji Restoration in 1868 to the present. Highlights key themes, including the emergence of a modern nation-state, the rise and fall of the Japanese Empire, the development of mass consumer culture and the middle class, and the rise and fall of an economic superpower in the postwar era. Explores the local and global nature of modernity in Japan.

H. Nagahara

21H.157 The Making of Modern South Asia
Prereq: None
U (Spring)
3-0-9 HASS-S

Explores the political, social, and economic history of South Asia from the 18th century to the present day. Topics include colonial rule; anti-colonial movements; nationalism and the creation of modern India, Pakistan, and Bangladesh; the post-colonial nation state; social movements; religious identity; involvement of the United States in the region; and economic development. Students develop an understanding of the current successes, failures, and challenges facing the people and states of contemporary South Asia from a historical perspective.

S. Aiyar

21H.160 Islam, the Middle East, and the West
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Provides students with an overview of basic themes and issues in Middle Eastern history from the rise of Islam to the present, with an emphasis on exchanges and encounters between the Middle East and Europe/North America. Examines the history of the notion of “East” and “West”; the emergence of Islam and the Christianization of Europe; Ottoman, Sufavid, and Mughal expansion and the flourishing of European powers; European competition with and colonization of Middle Eastern societies, and Middle Eastern responses including Arab nationalism and the popularity of Islamic movements.

A. Jacobson
21H.161 The Middle East in the Twentieth Century  
Prereq: None  
U (Fall)  
3-0-9 HASS-H; CI-H  

Surveys major political, socio-economic, and cultural changes in the Middle East after 1900. Investigates the demise of the Ottoman and Qajar dynasties, the rise of new nations and nationalist identities, and the development of modern states and societies. Examines contemporary issues in historical perspective: the Arab-Israeli conflict, the Gulf War, oil and regional security, the impact of the Iranian revolution, and Islamic movements. Heavy emphasis on primary sources, such as novels and historical documents. Enrollment limited.  
A. Jacobson

21H.171 Latin America: Revolution, Dictatorship, and Democracy, 1850 to Present  
Prereq: None  
Acad Year 2014–2015: Not offered  
Acad Year 2015–2016: U (Fall)  
3-0-9 HASS-H  

Selective survey of Latin American history from the mid-19th century to the present. Issues studied include: dictators and democracies in the 20th century, revolution in Mexico, Cuba, and Central America, Latin America in the global economy, relations between Latin America and the US, indigenismo, feminism, and the varieties of religion in Latin America.  
J. Ravel

21H.181J Libertarianism in History  
(Same subject as 17.035J)  
Prereq: None  
Acad Year 2014–2015: Not offered  
Acad Year 2015–2016: U (Spring)  
3-0-9 HASS-H  

Explores the history of the ideal of personal freedom with an eye towards contemporary debates over the pros and cons of the regulatory state. The first part of the course surveys the sociological and theological sources of the concepts of freedom and civil society, and introduces liberty’s leading relatives or competitors: property, equality, community, and republicanism. Second part consists of a series of case studies in the rise of modern liberty and libertarianism: the abolition of slavery, the struggle for religious freedom, and the twentieth-century American civil liberties movement.  
M. Ghachem

21H.185 Introduction to Environmental History  
Prereq: None  
U (Spring)  
3-0-9 HASS-S; CI-H  

Focusing primarily on the period since 1500, explores the influence of climate, topography, plants, animals, and microorganisms on human history and the reciprocal influence of people on the environment. Topics include the European encounter with the Americas, the impact of modern technology, and the historical roots of the current environmental crisis. Enrollment limited.  
H. Ritvo

INTERMEDIATE

21H.201 The American Revolution  
Prereq: None  
U (Spring)  
3-0-9 HASS-H  

English and American backgrounds of the Revolution; issues and arguments in the Anglo-American conflict; colonial resistance and the beginnings of republicanism; the Revolutionary War; constitution writing for the states and nation; and effects of the American Revolution. Concerned primarily with the revolutionary origins of American government and laws. Readings emphasize documents from the period—pamphlets, correspondence, the minutes or resolutions of resistance organizations, constitutional documents and debates.  
J. Cullen

21H.205J The Civil War and the Emergence of Modern America: 1861–1890  
(Same subject as STS.027J)  
Prereq: Permission of instructor  
Acad Year 2014–2015: U (Spring)  
Acad Year 2015–2016: Not offered  
3-0-9 HASS-H  

See description under subject STS.027J.  
M. R. Smith

21H.209 America in Depression and War  
Prereq: None  
U (Fall)  
3-0-9 HASS-H  

The Great Depression and World War II permanently changed American politics and society. Topics include: the Great Crash, the New Deal, Roosevelt, the home front, the Normandy Invasion, and the atomic bomb. Explores those events through film, posters, newspapers, and other historical documents.  
Staff

21H.211 The United States in the Nuclear Age: Politics, Culture, and Society Since 1941  
Prereq: None  
U (Fall)  
3-0-9 HASS-H  

American experience at home and abroad from Pearl Harbor to the end of the Cold War. Topics include: America’s role as global superpower, foreign and domestic anticommunism, social movements of left and right, suburbanization, and popular culture.  
Staff

21H.213J The War at Home: American Politics and Society in Wartime  
(Same subject as 17.28J)  
Prereq: None  
Acad Year 2014–2015: Not offered  
Acad Year 2015–2016: U (Spring)  
3-0-9 HASS-S  

See description under subject 17.28J.  
A. Berinsky, C. Capozzola

21H.214 War and American Society  
Prereq: None  
Acad Year 2014–2015: Not offered  
Acad Year 2015–2016: U (Fall)  
3-0-9 HASS-H  

Throughout American history, the experience of war has shaped the ways that Americans think about themselves, their fellow citizens, and the meanings of American citizenship. Examines how Americans have told the stories of modern war in multiple forms such as history, literature, film, and popular culture. From the First World War to the war in Iraq, and interprets media representations in terms of changing ideas about American identity.  
C. Capozzola

21H.217J American Urban History I  
(Same subject as 11.013J)  
Prereq: None  
U (Spring)  
2-0-7 HASS-H; CI-H  

See description under subject 11.013J.  
R. M. Fogelson

21H.218J American Urban History II  
(Same subject as 11.014J)  
Prereq: None  
U (Fall)  
2-0-7 HASS-H; CI-H  

See description under subject 11.014J.  
R. M. Fogelson
21H.220J Metropolis: A Comparative History of New York City
(Same subject as 11.150J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H
Examines the evolution of New York City from 1607 to the present. Readings focus on the city’s social and physical histories. Discussions compare New York’s development to patterns in other cities. C. Wilder

21H.226J Riots, Strikes, and Conspiracies in American History
(Same subject as 11.015J)
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H
Focuses on a series of short, complicated, traumatic events that shed light on American politics, culture, and society. Events studied may include the rendition of Anthony Burns in 1854, the most famous fugitive slave controversy in US history; the Homestead strike/lockout of 1892; the student uprisings at Columbia University in 1968; and the Attica prison uprising of 1971. Emphasis on finding ways to make sense of these events and on using them to understand larger processes of change in American history. R. M. Fogelson

21H.227 Constitutional Law in US History
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-S
Introduces major themes and patterns of change in American constitutional law since 1787, including federal-state relations, racial and gender equality, economic regulation, and civil liberties. Readings consist of original court cases, especially from the US Supreme Court, including cases of the current term. Emphasis on the historical development of constitutional law and on the relationship between the Supreme Court and broader social, political, and cultural trends. C. Capozzola

21H.228 American Classics
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H; CI-H
Students read, discuss, and write about critical works in American history from the 17th through the 20th centuries. Includes writings by early Puritan writers, Franklin, Paine, Jefferson, and Madison; Lewis and Clark; Frederick Douglass; Harriet Beecher Stowe; the Lincoln-Douglas debates; U. S. Grant, W. E. B. Du Bois, Andrew Carnegie, Horatio Alger, F. D. Roosevelt, Betty Friedan, and Martin Luther King, Jr. May also include music, recorded speeches, television programs, visual images, or films. Enrollment limited C. Wilder

21H.229 The Black Radical Tradition in America
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Focuses on American history from the African-American perspective. Includes alternative visions of the nation’s future, and definitions of its progress, that have called for a fundamental restructuring of political, economic and social relations. Introduces events, figures and institutions that have shaped African-American history, from the struggles to dominate the African coast and the emergence of a modern slave trade, through the fall of the Western slave societies. Also examines the experiences of Africans in other parts of North America, as well as South America and the Caribbean. C. Wilder

21H.236 The Making of a Roman Emperor
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Through close examination of the emperor Augustus and his Julio-Claudian successors, this subject investigates how Roman emperors used art, architecture, coinage, and other media to create and project an image of themselves, how the surviving literary sources from the Roman period reinforced or subverted that image, and how both phenomena have contributed to post-classical perceptions of Roman emperors. Also considers works of Suetonius and Tacitus, and modern representations of the emperors such as those found in the films I, Claudius, Quo Vadis, and HBO’s Rome series. W. Broadhead

21H.238 The Vikings
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Explores the complex relationship of the Vikings with the medieval world. Investigates the complexity of the Viking expansion, not only in terms of raiding and conflict, but also as a process of diplomacy, settlement, assimilation, and colonization. Examines developments within Scandinavian society such as state formation, social structures, trade, shipbuilding, slavery, urban growth, and Christianization. Considers the methodological difficulties presented by the diverse and often contradictory historical sources for information about the Vikings, such as chronicles, archaeology, coin hoards, stone inscriptions, and sagas. E. Goldberg

21H.239 The City of Rome in the Age of the Caesars (New)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Historical topography of Ancient Rome. Investigates the relationship between urban architecture and the political, social, and cultural history of Rome from the 1st century BC to the 2nd century AD. Surveys and analyzes archaeological and literary evidence, including the Roman Forum, the Imperial fora, the palace of the emperors, the atrium houses of Roman Pompeii, the Colosseum, the Pantheon, Polybius’ history, Martial’s Epigrams, and Vitruvius’ treatise on architecture. Not open to students who completed 21H.233 prior to Fall 2014. W. Broadhead
21H.241J France 1660–1815: Enlightenment, Revolution, Napoleon
(Same subject as 21F.054J)
Prereq: None
U (Fall)
3-0-9 HASS-H
French politics, culture, and society from Louis XIV to Napoleon Bonaparte. Attention given to the growth of the central state, the beginnings of a modern consumer society, the Enlightenment, the origins and course of the French Revolution, and the rise and fall of Napoleon.
J. Ravel

21H.242J Frenchness in an Era of Globalization (New)
(Same subject as 21F.322J)
Prereq: One intermediate subject in French or permission of instructor
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
3-0-9 HASS-H
See description under subject 21F.322J.
C. Clark

21H.244 Imperial and Revolutionary Russia: Culture and Politics, 1700–1917
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H
Analyzes Russia's social, cultural, and political heritage in the 18th and 19th centuries, up to and including the Russian Revolution of 1917. Compares reforming and revolutionary impulses in the context of serfdom, the rise of the intelligentsia, and debates over capitalism. Focuses on historical and literary texts, especially the intersections between the two.
E. Wood

21H.245J Soviet and Post-Soviet Politics and Society: 1917 to the Present
(Same subject as 17.57J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-S; CI-H
Explores the political and historical evolution of the Soviet state and society from the 1917 Revolution to the present. Covers the creation of a revolutionary regime, causes and nature of the Stalin revolution, post-Stalinist efforts to achieve political and social reform, and causes of the Soviet collapse. Also examines current developments in Russia in light of Soviet history. Enrollment limited
Staff

21H.253J The Global Chinese: Chinese Migration, 1567–Present
(Same subject as 21F.075J)
(Subject meets with 21F.196)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
See description under subject 21F.075J.
E. Teng

21H.260 Cities in the Middle East: History, Politics and Society
Prereq: None
U (Fall)
3-0-9 HASS-S
Examines the role and centrality of cities in the history of the modern Middle East, through political, social, cultural and urban interactions. Begins with a theoretical introduction of the different approaches for investigating urban spaces, and follows with discussions of case studies that demonstrate the diversity of urban centers in the Middle East, including Beirut, Istanbul, Jerusalem, Mecca, Algiers, and Cairo.
A. Jacobson

21H.262 Palestine and the Arab-Israeli Conflict
Prereq: None
U (Spring)
3-0-9 HASS-H
Traces the history of the Palestinian-Israeli and later larger Arab-Israeli conflict from the 19th century up to the present. Explores the role of ideology, political actors, social history, economic and infrastructural problems, and regional and international interaction, as well as prospects for peace in the 21st century. Examines the related historiographical debates, especially those focusing on the Arab-Israeli Wars of 1948 and 1967, and the two intifadas. Limited to 15.
A. Jacobson

21H.285J Making the Modern World: The Industrial Revolution in Global Perspective
(Same subject as STS.025J)
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 HASS-H
See description under subject STS.025J.
M. R. Smith

SEMINARS

21H.310J Migration and Immigration in US History
(Same subject as 11.019J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-S
Examines the history of the United States as a "nation of immigrants" within a broader global context. Considers migration from the mid-19th century to the present through case studies of such places as New York's Lower East Side, South Texas, Florida, and San Francisco's Chinatown. Examines the role of memory, media, and popular culture in shaping ideas about migration. Includes optional field trip to New York City.
C. Capozola

21H.315 American Consumer Culture
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
2-0-10 HASS-H
Examines how and why 20th-century Americans came to define the "good life" through consumption, leisure, and material abundance. Explores how such things as department stores, advertising, mass-produced cars, and suburbs transformed the American economy, society, and politics.
Staff

21H.318 The Energy Crisis: Past and Present
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
2-0-10 HASS-H
Explores how Americans have confronted energy challenges since the 1970s. Primary areas of concern include the supply of energy and the environmental consequences of its use. Examines topics such as nuclear power, environmentalism, oil shortages, global warming, alternative energies, and Middle East foreign policy.
Staff

21H.319 Race, Crime, and Citizenship in American Law (New)
Prereq: None
U (Fall)
3-0-9 HASS-S
Surveys the history of modern American criminal justice, with emphasis on its relationship to American ideas about citizenship, nationhood, and race/ethnicity/religion. Begins with a sampling of perspectives on the rise of mass
inoculation and the debates over the role of race, poverty, and procedure in criminal punishment. Continues with a series of case studies, including racial disparities in the war on drugs, illegal immigration, and the regulation of police investigations. Concludes by addressing the development of a constitutional law governing the intersection of ethnicity, religion, and counterterrorism before and (especially) after 9/11.

M. Ghachem

21H.320J Gender and the Law in US History
(Same subject as WGS.161J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Examines how women have shaped the meanings of American citizenship through pursuit of political rights such as suffrage, jury duty, and military service, as well as how the legal system has shaped gender relations for both women and men through regulation of such issues as marriage, divorce, work, reproduction, and the family. Readings draw from primary and secondary materials, focusing on the broad historical relationship between law and society. No legal knowledge is required or assumed.

C. Capozzola

21H.321J Downtown
(Same subject as 11.026J)
(Subject meets with 11.339)
Prereq: None
U (Spring)
2-0-7 HASS-H

Seminar on downtown in US cities from the late 19th century to the late 20th. Emphasis on downtown as an idea, place, and cluster of interests, on the changing character of downtown, and on recent efforts to rebuild it. Considers subways, skyscrapers, highways, urban renewal, and retail centers. Focus on readings, discussions, and individual research projects. Students taking graduate version complete additional assignments.

R. M. Fogelson

21H.322 Christianity in America
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H


C. Wilder

21H.331 Julius Caesar and the Fall of the Roman Republic
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Ancient Rome from 133 to 27 BC. Explores political, social, and economic factors commonly offered to explain the fall of the Roman Republic: growth of the territorial empire, increased intensity of aristocratic competition, transformation of the Italian economy, growth of the city of Rome and dependence of the urban plebs, changes in military recruitment and dependence of soldiers on their generals. Emphasis on the reading of ancient sources in translation, including Cicero, Sallust, Caesar, Augustus, Appian, Plutarch, and Suetonius. Instruction and practice in oral and written communication provided. Taught in seminar format with emphasis on class participation.

W. Broadhead

21H.333 Early Christianity
Prereq: None
U (Spring)
3-0-9 HASS-H

Introduction to the history of early Christianity, from Jesus to Muhammad. Investigates the origins and spread of the Jesus movement within the ancient Jewish and Roman worlds, the emergence of the Church, and the diversity of early Christian thought, spirituality, literature, and art. Examines such topics as the historical Jesus and Paul, relations among Jews, Romans, and Christians, debates over orthodoxy and heresy, the conversion of the Roman empire, the rise of bishops and monasticism, the Church Fathers, and the cult of the saints.

E. Goldberg

21H.334 The World of Charlemagne
Prereq: None
U (Fall)
3-0-9 HASS-H; CI-H

Investigates the world of the first medieval emperor, Charles the Great, or Charlemagne (768-814). Focuses on how Charlemagne and his dynasty, the Carolingians (ruled 751-888), forged a vast empire out of the diverse peoples and territories of Europe—not only through conquests and military might, but through Christianity and the Church, education and literacy, government and law, art and architecture, and a fundamental reorganization of the economy and society. Considers the enduring contributions of Charlemagne and his family to the formation of Europe as well as the shortcomings and failures of their empire.

E. Goldberg

21H.343 From Print to Digital: Technologies of the Word, 1450–Present
(Subject meets with CMS.880)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
3-0-9 HASS-H

Explores the impact of new technology on the recording and distribution of words at three different times: the invention of the printing press ca. 1450; the adaptation of electricity to communication technology in the 19th century (telegraph, telephone, phonograph); and the emergence of digital media today. Assignments include essays and online projects. Students taking graduate version complete additional assignments.

J. Ravel

21H.351J Shanghai and China’s Modernization
(Same subject as 11.153J)
Prereq: None
U (Spring)
2-0-10 HASS-H

Considers the history and function of Shanghai, from 1840 to the present, and its rise from provincial backwater to international metropolis. Examines its role as a primary point of economic, political, and social contact between China and the world, and the strong grip Shanghai holds on both the Chinese and foreign imagination. Students discuss the major events and figures of Shanghai, critique the classic historiography, and complete an independent project on Shanghai history.

C. Leighton

21H.354 World War II in Asia
Prereq: None
U (Fall)
3-0-9 HASS-H

Examines World War II in the Asia-Pacific region, starting with the rise of the Japanese Empire after World War I and ending with the Allied occupation of Japan from 1945 to 1952. Highlights the diverse and, at times, contradictory forces in politics, society, and culture that shaped the wartime experiences of the empire’s inhabitants.

H. Nagahara

21H.357 South Asians in the British Empire: Trade, Labor, Literature, Politics (New)
Prereq: None
U (Spring)
3-0-9 HASS-H; CI-H

Provides a comparative and connected transregional history of identity, colonialism, migration, and multiculturalism from the perspective of the South Asian diaspora in the British Empire.
Topics include Indian traders in East Africa and Southeast Asia; Indian indentured laborers in Fiji, Mauritis, and the Caribbean; Indian political activism and the making of a mahatma (Gandhi) in South Africa; African and Indian political collaboration in Kenya; and the post-colonial expulsion of South Asians from East Africa to Britain in the late 1960s to early 1970s.

S. Aiyar

21H.358 Colonialism in South Asian and African History (New)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Explores the political, social, and economic changes brought on by colonial rule and provides a unique comparative perspective on the history of colonialism in various regions of the world, including India and East and South Africa. Topics include the emergence of Britain’s empire in the 19th century; the nature of early colonial expansion and consolidation through collaborative trade, missionary work, and military expansion; the re-invention of tradition in colonial societies, especially with regard to racial and ethnic identity, gender, religion and caste; changes brought about by missionary and colonial education, labor migration, and urbanization; and various expressions of resistance to colonial rule in non-violent, violent, nationalist, and millenarian movements.

S. Aiyar

21H.365 Cultural Plurality in Modern Middle East
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Spring)
3-0-9 HASS-H
Seminar considers “difference” and “sameness” as they have been conceived, experienced, and regulated by peoples of the Middle East, with a focus on the 19th and 20th centuries. First half discusses the Ottoman Empire. Explores how this multiethnic, polyglot empire survived for several relatively peaceful centuries and what happened when its formula for existence was challenged by politics based on mono-ethnic states. Second half focuses on post-Ottoman nation-states, such as Turkey and Egypt, and Western-mandated Arab states, such as Syria, Lebanon, Palestine, and Iraq. Concludes with a case analysis of Israel.

L. Ekmekcioglu

21H.380 People and Other Animals
(Same subject as 21A.411)
(Subject meets with 21A.419J, 21H.980J)
Prereq: None
Acad Year 2014–2015: U (Spring)
Acad Year 2015–2016: Not offered
2-0-10 HASS-S
Historical exploration of the ways that people have interacted with their closest animal relatives, for example: hunting; domestication of livestock, exploitation of animal labor, scientific study of animals, display of exotic and performing animals, and pet-keeping. Themes include changing ideas about animal agency and intelligence, our moral obligations to animals, and the limits imposed on the use of animals. Students taking the graduate version complete additional assignments.

H. Ritvo

21H.381J Women and War
(Same subject as WGS.222J)
Prereq: None
U (Fall)
3-0-9 HASS-S
Examines women’s experiences during and after war and genocide, covering the first half of the 20th century in Europe and the Middle East. Addresses ways in which women’s wartime suffering has been used to further a variety of political and social agendas. Discussions focus on a different topic each week, such as sexual violence, women survivors, female perpetrators of genocide, nurses, children of genocidal rape, and the memory of war.

L. Ekmekcioglu

21H.382 Finance and Fraud in the Revolutionary Atlantic
Prereq: None
U (Fall)
3-0-9 HASS-H
Seminar focuses on a period of Atlantic history when financial power and republican norms first began to conflict in a sustained and direct manner and considers the lessons that emerged from such events. Examines the eighteenth century through two lenses: as a period of recurring financial crisis, and one that generated powerful and enduring norms of the model just society. Beginning with the first major stock market crashes in 1719–1720 (the South Sea and Mississippi Bubbles), discusses the unprecedented opportunities the North Atlantic provided for colonial joint-stock companies, banks and land speculators to wreak havoc on society at large through the creation of novel instruments of credit, debt, and investment.

M. Ghachem

21H.385J The Ghetto: From Venice to Harlem
(Same subject as 11.152J)
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: U (Fall)
2-0-10 HASS-S
Provides an in-depth look at a modern institution of oppression: the ghetto. Uses literature to examine ghettoization over time and across a wide geographical area, from Jews in Medieval Europe to African-Americans and Latinos in the 20th-century United States. Also explores segregation and poverty in the urban “Third World.”

C. Wilder

21H.390 Seminar in Historical Methods
Prereq: Two History subjects or permission of instructor
U (Spring)
2-0-10 HASS-H
Examines the distinctive ways in which historians in different parts of the world have approached the task of writing history. Explores methodologies used, such as political, social, economic, cultural, and popular histories through the reading and discussion of relevant and innovative texts. Introduction to a variety of sources (archival documents, statistical data, film, fiction, memoirs, artifacts, and images) and the ways they can be used to research, interpret, and present the past. Assignments include weekly two-page response papers and an original research paper (including a proposal, bibliography, first draft, and final version, based on primary sources) in conjunction with a formal oral presentation. Open to all students interested in history.

C. Wilder

21H.391 Undergraduate Independent Study
Prereq: None
U (Fall, IAP)
Units arranged
Can be repeated for credit
Individual supervised work for students who wish to explore an area of interest in history. Before registering, a student must plan a course of study with a member of the History Faculty and secure approval from the Head of the History Faculty. Normal maximum is 6 units; exceptional 9-unit projects occasionally approved. HASS credit awarded only by individual petition to the Subcommittee on the HASS Requirement; minimum of 9 units required for HASS credit.

Staff
21H.392 Undergraduate Independent Study
Prereq: None
U (Spring)
Units arranged
Can be repeated for credit
Individual supervised work for students who wish to explore an area of interest in history. Before registering, a student must plan a course of study with a member of the History Faculty and secure approval from the Head of the History Faculty. Normal maximum is 6 units; exceptional 9-unit projects occasionally approved. HASS credit awarded only by individual petition to the Subcommittee on the HASS Requirement; minimum of 9 units required for HASS credit.
Staff

21H.UR Undergraduate Research
Prereq: None
U (Fall, Spring)
Units arranged [P/D/F]
Can be repeated for credit
21H.URG Undergraduate Research
U (Fall, Spring)
Units arranged
Can be repeated for credit
Staff

GRADUATE SUBJECTS

21H.902 Reading Seminar in American History: 1877 to the Present
Prereq: 21H.991
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: G (Fall)
3-0-9 H-LEVEL Grad Credit
Develops a teaching knowledge of the field through extensive reading and discussion of major works. Readings cover a broad range of topics (political, economic, social, and cultural) and represent a variety of historical methods. Students make frequent oral presentations and prepare a 20-page review essay.
Staff

21H.980J People and Other Animals
(Same subject as 21A.419J)
(Subject meets with 21A.411J, 21H.380J)
Prereq: None
Acad Year 2014–2015: G (Spring)
Acad Year 2015–2016: Not offered
2-0-10
Historical exploration of the ways that people have interacted with their closest animal relatives, for example: hunting, domestication of livestock, exploitation of animal labor, scientific study of animals, display of exotic and performing animals, and pet-keeping. Themes include changing ideas about animal agency and intelligence, our moral obligations to animals, and the limits imposed on the use of animals. Students taking the graduate version complete additional assignments.
H. Ritvo

21H.981 Seminar in Nature, Environment, and Empire
Prereq: None
Acad Year 2014–2015: Not offered
Acad Year 2015–2016: G (Spring)
3-0-9
Explores the relationship between the study of natural history, both domestic and exotic, by Europeans and Americans, and concrete exploitation of the natural world. Focuses on the 18th and 19th centuries.

SPECIAL SUBJECTS

21H.501 Special Subject: History
Prereq: Permission of instructor
U (fall, IAP, Spring)
3-0-9
Can be repeated for credit
Opportunity for group study of special subject not listed in the regular History curriculum.
Staff

UNDERGRADUATE RESEARCH

21H.THT History Pre-Thesis Tutorial
Prereq: None
U (fall, Spring)
Units arranged
Can be repeated for credit
Students writing a thesis in History develop their research topics, review relevant research and scholarship, frame their research questions and arguments, choose an appropriate methodology for analysis, and draft the introductory and methodology sections of their theses. Includes substantial practice in writing (with revision) and oral presentations.
Staff

21H.THU History Thesis
Prereq: 21H.ThT
U (fall, Spring)
Units arranged
Can be repeated for credit
Completion of work on the senior major thesis under supervision of a faculty thesis advisor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and a final meeting with a committee of faculty evaluators to discuss the successes and limitations of the project. Required for students pursuing a full major in History.
Staff

21H.991 Theories and Methods in the Study of History
Prereq: Permission of instructor
G (Fall)
3-0-9
Explores the range of approaches available to historians. Readings include examples of agrarian history, historical demography, environmental history, microhistory, among other fields. Topics drawn from European, American, and Asian history.
A. McCombs

21H.992 Graduate Independent Study
Prereq: Permission of instructor
G (Fall, Spring)
Units arranged
Can be repeated for credit
21H.993 Graduate Independent Study
Prereq: Permission of instructor
G (Fall, Spring)
Units arranged
Can be repeated for credit
Individual supervised work for students who wish to explore an area of interest in history. Before registering, a student must plan a course of study with a member of the History Faculty and secure approval from the Head of the History Faculty.
Staff

21H.999 Teaching History
Prereq: None
G (Fall, Spring)
Units arranged [P/D/F]
Can be repeated for credit
For qualified graduate students serving as either a teaching assistant or instructor for subjects in History. Enrollment limited by availability of suitable teaching assignments.
Staff

For individual research in History, register for 21H.UR or 21H.URG. Descriptions of these subjects can be found in the beginning of this section under 21.UR and 21.URG. For History pre-thesis tutorial, register for 21H.ThT. For undergraduate thesis, register for 21H.ThU.
# Bachelor of Science in History/Course 21H

### General Institute Requirements (GIRs)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences Requirement [three subjects can be satisfied by subjects in the Departmental Program]</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total GIR Subjects Required for SB Degree</strong></td>
<td>17</td>
</tr>
</tbody>
</table>

### Communication Requirement

The program includes a Communication Requirement of 4 subjects: 2 subjects designated as Communication Intensive in Humanities, Arts, and Social Sciences (CI-H); and 2 subjects designated as Communication Intensive in the Major (CI-M).

### PLUS Departmental Program

Subject names below are followed by credit units, and by prerequisites, if any (corequisites in italics).

#### Required Subjects

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One 21H seminar subject (9–12 units)</td>
<td>45–48</td>
</tr>
<tr>
<td>21H.390 Seminar in Historical Methods, 12, CI-M, HASS-H *</td>
<td></td>
</tr>
<tr>
<td>21H.THT History Pre-Thesis Tutorial, 12</td>
<td></td>
</tr>
<tr>
<td>21H.THU History Thesis, 12, CI-M *</td>
<td></td>
</tr>
</tbody>
</table>

#### Restricted Electives

A coherent program of seven subjects from the history curriculum; and three related subjects from a second HASS discipline.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Departmental Program Units That Also Satisfy the GIRs</strong></td>
<td>(27–33)</td>
</tr>
</tbody>
</table>

### Unrestricted Electives

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Units Beyond the GIRs Required for SB Degree</strong></td>
<td>180</td>
</tr>
</tbody>
</table>

No subject can be counted both as part of the 17-subject GIRs and as part of the 180 units required beyond the GIRs. Every subject in the student’s departmental program will count toward one or the other, but not both.

### Notes

*Prerequisites and corequisites are listed in the subject description.

For an explanation of credit units, or hours, please refer to the online help of the MIT Subject Listing & Schedule, [http://student.mit.edu/catalog/index.cgi](http://student.mit.edu/catalog/index.cgi).