



Fl. 11

Paint me a cas - tle by the sea - shore; Fill the walls with your
Paint me the time - less dreams of child - hood— Paint the fields where we

Measure 11: Cello bass notes in common time, followed by a change to 8th-note common time chords.

Vlc.

Measure 11: Cello bass notes in common time, followed by a change to 8th-note common time chords.

Fl. 17

mu - rals of skies! Paint me the trea - sures of long be - fore, Be they
wished we could fly, Trees at the edge of a haun - ted wood, And a

Measure 17: Cello bass notes in common time, followed by a change to 8th-note common time chords.

Vlc.

Measure 17: Cello bass notes in common time, followed by a change to 8th-note common time chords.

Fl. 23

hid - den by des - erts or by tides. Paint me the moun - tains
bridge to an is - land in the sky... Paint me a ship that

Measure 23: Cello bass notes in common time, followed by a change to 8th-note common time chords.

Vlc.

Measure 23: Cello bass notes in common time, followed by a change to 8th-note common time chords.

29

Fl.

where the winds
sails the rain - bite. Light the fires
bow Through the clouds in their hearts
and the sun's long a - go.
gen - tle beams.

Vlc.

34

Fl.

Shade in their caves with the air of night. Shine their
E - ven the moun - tains look small be - low When we're

Vlc.

39

Fl.

peaks with ice and snow. Paint me the o - cean;
sai - ling on our dreams! Paint me the o - cean—

Vlc.

45

Fl.

paint me the blue. Un - der the skies where I search for you...
ships on the sea Un - der the skies where you wait for me...

Vlc.

Fl.

Tra - ve - ling the worlds that your pain - tings show, I keep see - ing your re -

Vlc.

Fl.

flec - tion wher - e - ver I go. Are you real - ly there? If I turn a -

Vlc.

Fl.

round, Then your i - mage dis - ap - pears, and you're no-where to be found...

Vlc.

Fl.

May - be your re - flec - tion is all that's there; And if not, then in these

Vlc.

Fl. 72 worlds you could be a - ny - where. If I want to know, all that I can

Vlc. 8 8 8 8 8 8 8 8

Fl. 78 do Is to hope that as I wan - der, my path some-day will lead to you.

Vlc. 8 8 8 8 8 8 8 8