

# Raindrops and Puddles

Katawa Shoujo

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Arr. by Mirrormn

$\text{♩} = 80$

Piano

This section shows the piano part from measure 1 to measure 4. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 80$ . Measures 1-3 consist of a sustained note in the treble clef followed by a rest. Measure 4 begins with a bass note in the bass clef, followed by a treble note, then a bass note, and finally a treble note.

Pno.

This section shows the piano part from measure 5 to measure 8. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to E major (one sharp). Measures 5-7 feature eighth-note patterns in the treble and bass clefs. Measure 8 consists of a sustained note in the treble clef followed by a rest.

Pno.

This section shows the piano part from measure 9 to measure 12. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes back to A major. Measures 9-11 feature eighth-note patterns in the treble and bass clefs. Measure 12 consists of a sustained note in the treble clef followed by a rest.

Pno.

This section shows the piano part from measure 13 to measure 16. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to D major (two sharps). Measures 13-15 feature eighth-note patterns in the treble and bass clefs. Measure 16 consists of a sustained note in the treble clef followed by a rest.

Raindrops and Puddles

20

Pno.

24

Pno.

28

Pno.

32

Pno.

36

Pno.

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3

Pno.

40

Measures 40-43 show a repeating pattern. The treble staff begins with a single eighth note, followed by a sixteenth-note pattern of two eighth notes tied together, then another sixteenth-note pattern of two eighth notes tied together. The bass staff consists of eighth-note chords.

Pno.

44

Measures 44-47 show a repeating pattern. The treble staff begins with an eighth-note chord, followed by a sixteenth-note pattern of two eighth notes tied together, then another sixteenth-note pattern of two eighth notes tied together. The bass staff consists of eighth-note chords. In measure 47, there is a dynamic instruction "molto rit." above the bass staff.