

21M.302 Final Project

Variations on a Theme Involving Mushrooms

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Allegro

Flute

Violin

Viola

Violoncello

mf *f* *mf* *p* *mp*

7

Fl.

Vln.

Vla.

Vlc.

f *mf* *mp* *p*

11

Fl. *f* *mf*

Vln. *p*

Vla.

Vlc.

16

Fl. *f* *mf* *f*

Vln. *mp*

Vla.

Vlc.

Variation 1

Allegretto

Musical score for Variation 1, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line with eighth-note patterns. Dynamic: *mf*.
- Violin:** Treble clef, mostly silent with a few notes in the final measure. Dynamic: *mp*.
- Viola:** Bass clef, playing a simple harmonic accompaniment. Dynamic: *p*.
- Violoncello:** Bass clef, playing a simple harmonic accompaniment. Dynamic: *mp*.

Musical score for Variation 1, measures 5-8. The score continues in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Treble clef, continuing the melodic line with eighth-note patterns. Measure 5 is marked with a '5' above the staff. Dynamic: *f*.
- Violin:** Treble clef, playing a simple harmonic accompaniment. Dynamic: *p*.
- Viola:** Bass clef, playing a simple harmonic accompaniment. Dynamic: *p*.
- Violoncello:** Bass clef, playing a simple harmonic accompaniment. Dynamic: *p*.

9

Fl.

mf *f*

Vln.

Vla.

Vlc.

mf *f*

14

Fl.

mf

Vln.

mp

Vla.

Vlc.

mp

18

Fl.

Vln.

Vla.

Vlc.

p

f

mf

Variation 2

Moderato

Flute

Violin

Viola

Violoncello

p

mf

mp

mp

Detailed description: This block contains the first four measures of the musical score. The Flute part (treble clef) features a melodic line with eighth notes and rests, starting on a whole rest. The Violin part (treble clef) plays a rhythmic eighth-note pattern, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by the second measure. The Viola part (alto clef) plays a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The Violoncello part (bass clef) plays a simple eighth-note accompaniment, also with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 12/8.

Fl.

Vln.

Vla.

Vlc.

f

Detailed description: This block contains measures 5 through 8 of the musical score. The Flute part (treble clef) continues its melodic line, starting at measure 5 with a measure number '5' above the staff. The Violin part (treble clef) continues its eighth-note pattern, reaching a forte (*f*) dynamic by measure 6. The Viola part (alto clef) continues its eighth-note accompaniment. The Violoncello part (bass clef) continues its eighth-note accompaniment. The key signature and time signature remain the same as in the first block.

9

Fl.

Vln.

Vla.

Vlc.

mf

f

13

Fl.

Vln.

Vla.

Vlc.

mf

17

Fl.

Vln.

Vla.

Vlc.

Variation 3

Andante

Flute

Violin

Viola

Violoncello

mp *mf* *mp* *p* *p* *p*

Fl.

Vln.

Vla.

Vlc.

mf *mp* *mp* *mp*

19

Fl.

Vln.

Vla.

Vlc.

f

mf

28

Fl.

Vln.

Vla.

Vlc.

mp

p

p

p

37

Fl. *mf*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is in 3/4 time and B-flat major. Measure 37 is marked with a '37' above the Flute staff. The Flute part consists of a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violin, Viola, and Violoncello parts provide accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part plays a simple bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics are indicated by *mf* for the Flute and *mp* for the other instruments. The score ends with a double bar line and repeat dots.

Variation 4

Andante

Flute

Violin *mf*

Viola *p*

Violoncello *mp*

5

Fl.

Vln.

Vla.

Vlc.

9

Fl.

Vln.

Vla.

Vlc.

f

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) has a whole rest in measure 9, followed by eighth-note patterns in measures 10 and 12, and a quarter note in measure 11. The Violin part (Vln.) plays a continuous eighth-note figure. The Viola part (Vla.) plays a dotted quarter note in measure 9, followed by eighth-note patterns in measures 10 and 12, and a quarter note in measure 11. The Violoncello part (Vlc.) plays a half note in measure 9, a quarter note in measure 10, and a half note in measure 11. A dynamic marking of *f* is placed below the first note of the Viola part in measure 9.

13

Fl.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) has a whole rest in measure 13, followed by eighth-note patterns in measures 14 and 16, and a quarter note in measure 15. The Violin part (Vln.) continues with the eighth-note figure. The Viola part (Vla.) plays a dotted quarter note in measure 13, followed by eighth-note patterns in measures 14 and 16, and a quarter note in measure 15. The Violoncello part (Vlc.) plays a half note in measure 13, a quarter note in measure 14, and a half note in measure 15. A fermata is placed over the final note of the Violoncello part in measure 15.

17

Fl.

Vln.

Vla.

Vlc.

f

21

Fl.

Vln.

Vla.

Vlc.

mf

p

25

Fl. *f*

Vln.

Vla.

Vlc.

29

Fl.

Vln. *mf*

Vla.

Vlc.

33

Fl.

Vln.

Vla.

Vlc.

1.

2.

37

Fl.

Vln.

Vla.

Vlc.

mf

f

f

f