

Swing Low Sweet Chariot

Arr: C. Joye,
2003

Piano

Swing low sweet char - i - ot, com - ing for to car - ry me home.

The first system of the piano accompaniment for 'Swing Low Sweet Chariot'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef is simple and follows the lyrics. The bass clef provides a steady accompaniment with chords and moving lines.

Swing low sweet char - i - ot, com - ing for to car - ry me home.

The second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The bass clef part includes some chordal textures and moving lines that support the vocal melody.

Sw - ing low sweet char - i - ot, com - ing for to car - ry me home.

The third system of the piano accompaniment. It features a triplet in the bass clef part under the first measure. The melody in the treble clef continues with the lyrics. The bass clef part has a more active line with eighth notes.

sw - ing low sweet char - i - ot, com - ing for to car - ry me home...

The fourth and final system of the piano accompaniment. It features a triplet in the bass clef part under the first measure. The melody in the treble clef concludes with a long note for 'home...'. The bass clef part continues with a rhythmic pattern.

Swing Low Sweet Chariot

I looked o - ver Jor - dan and what did I see,
If you get there be - fore - I do,

Com - ing for to car - ry me home, A ba - nd of an - gels - com - ing af - ter me,
Tell all my friends I'm com - ing too,

com - ing for to car - ry me home. Sw - ing low sweet char - i - ot,

com - ing for to car - ry me home. Sw - ing low sweet char - i - ot,

com - ing for to car - ry me home,

com - ing for to carry me coming for to car - ry me

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "com - ing for to carry me" in the first measure, and "coming for to car - ry me" in the second and third measures.

ho - me.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ho - me." in the first measure. The system ends with a double bar line.