

## **BOLD CABALLEROS AND NOBLE BANDIDAS**

### **Call for Participation**

The Hispanic Research Center of Arizona State University announces a major, long-term, multimedia project entitled

#### **BOLD CABALLEROS AND NOBLE BANDIDAS: The Good, The Bad, The Beautiful.**

We invite collaborators in all aspects of the project!

#### **Brief Overview**

This project focuses on Latina/o noble bandits in Iberoamerican culture (Spain, Latin America, the U.S. and elsewhere), but it does so in a broad and generous way and thus also provides, to a lesser degree, textual and visual information on banditry in antiquity and in other nations and cultures, including the Far East, the Middle East, Oceania, Africa, and Europe. We expect the project to run for decades and to undergo further development by a worldwide community interested in noble bandits and popular culture as well as in the related social science construct of "social banditry."

#### **Initiatives and Product Development**

This open-ended project is expected to produce the following initiatives and products:

- Web site. The Web site recently went online. It is still in its initial stages, but with the help of many participants, it will continue to develop over the months and years. The site's introduction is found at <http://noblebandits.asu.edu/>
- Publication of a highly researched and visually rich book, Francis M. Nevins and Gary D. Keller, *The Cisco Kid: American Hero; Hispanic Roots*. Publication date: January 2008.
- A full-color, large format book with the provisional title *Bold Caballeros and Noble Bandidas: The Good, The Bad, The Beautiful*. The project is committed to producing an outstanding and exceptionally attractive book. A few sample pages have been designed for the book, and you can see them at <http://noblebandits.asu.edu/Pages/>. We anticipate a mid-2008 publication date. The Hispanic Research Center's Bilingual Press, located at Arizona State University, will publish the book, which will be similar in size and design to *Triumph of Our Communities: Four Decades of Mexican American Art*, a volume that garnered critical acclaim for its design qualities (see <http://www.asu.edu/brp/recent/Triumph.html> to learn more about this title). For more information about the press and the books it offers, visit <http://www.asu.edu/brp/brp.html>.

- A second full-color, large format book scheduled to be published in 2010 to commemorate the centenary of the Mexican Revolution of 1910. The tentative title of this book is *The Mexican Revolution of 1910 and Its Cultural Legacy*. Visit <http://latinoartcommunity.org/community/Gallery/1910/index.html> for an exhibition we are developing on this subject.
- A DVD-ROM that will augment the *Bold Caballeros* book. The book itself will privilege images (photographs, artwork, posters, film stills, etc.). The DVD-ROM, scheduled for an early-2009 release date, will contain numerous essays, shorter entries, and thousands of additional images on the general topic of noble and base bandits and particularly those from the Latina/o community worldwide.

Beyond the Web site, books, and DVD-ROM that we are committed to, there are a number of additional initiatives and projects that we are confident will transpire. They include the following:

1. The Hispanic Research Center and the Autry National Center in Los Angeles, most specifically its Museum of the American West, are developing a joint exhibition and additional book/catalog of that exhibition that will be dedicated to the centennial of the Mexican Revolution of 1910, especially to the image of the good and base warrior-bandits of that Revolution in American popular culture. Some of those figures include La Negra Angustias (Black Angustias), Francisco "Pancho" Villa, Margarita Neri, Emiliano Zapata, Coronela María de la Luz Espinosa Barrera and Pascual Orozco.
2. One or more Video DVDs that will anthologize films relevant to the project that are either in the public domain or for which permissions are available at reasonable costs.
3. A biannual conference on bandits in both popular culture and the social sciences

We would like to invite interested individuals to participate in and to share suggestions for scholarly or artistic contributions to the project in different ways. Please contact us (contact information is below) with your ideas and interests. The easiest way to do this, if convenient for you, would be through email.

### **About the Project Founders**

The Bold Caballeros and Noble Bandidas project has been founded by the faculty and professionals of the Hispanic Research Center of Arizona State University, particularly by the following units: (1) The Image of Hispanics and Native Americans in Silent Film, (2) The Publishing and Product Development Division (PPD) of the HRC, and (3) Mexicans and Mexican Americans: Their Interactions and Relationships.

To communicate your interest in collaborating in this project contact:

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