Bold Caballeros and Noble Bandidas
An Exhibit Featuring Fine Art, Historical Images, and Popular Culture
Historical: Billy the Kid, also known as “El Bilito,” inspired fear and larger-than-life legends throughout the American West.
Fine Art: Joe Ray’s *El Cisco Kid* 2, 2000, serigraph
Popular Culture: *In Old Arizona* (1928) brought O. Henry’s Cisco Kid character to the “talkies.”
Female Warriors

**Historical:** Women of the Mexican Revolution of 1910 fought ferociously
Fine Art: Hector Silva’s *Maria Felix with Rifle*, 2002, giclée, 20” x 16”
Popular Culture: *Juana Gallo* (1960) fictionalized the story of a true revolutionary.
The Mexican Revolution of 1910: Mexico’s Heroes, America’s Bandit Adversaries

**Historical:** Emiliano Zapata (left) and Pancho Villa
Fine Art: Alfredo Arreguín, *Zapata’s Messengers*, 1997, oil on canvas, 60” x 42”

Fine Art: Héctor Duarte, *Pancho Villa and the Wetbacks*, 1986, mixed media, 36” x 24”
Popular Culture: Marlon Brando starred in *Viva Zapata!* in 1952.

Popular Culture: Leo Carrillo played the lead in the 1950 feature, *Pancho Villa Returns.*
The Not-So-Gentle Sex

**Historical:** A woman dressed as if ready to fight for her cause in the Mexican Revolution of 1910.
Fine Art: George Yepes, *Adelita*, 1991, serigraph, 38” x 25”
Popular Culture: Barbara Britton starred as Lola in 1950’s Bandit Queen