

Student and Artist-in-Residence Programs

The mission of Student and Artist-in-Residence Programs is to connect MIT students to the arts and artists. Our programs act as catalysts for students to discover and develop their artistic creativity. Through networking and advising, the Student and Artist-in-Residence Programs staff creates an environment that fosters risk-taking discovery, connecting creativity across boundaries, and shaping a lifetime of exploration and discovery in the arts. The student programs managed by Student and Artist-in-Residence Programs are the Freshman Arts Seminar Advising Program (FASAP), Promoting the Arts through Design, Arts Scholars, Art Representatives, the juried Student Origami Exhibit, the Graduate Arts Forum, the annual Student Mural Competition, and the Student Art Association (SAA). MIT's Artist-in-Residence Program sustains the Institute's reputation as a global center of innovation and learning by bringing established and emerging artists to campus to interact with students. Designed to advance innovative interdisciplinary work, these residencies offer insight into different cultures and creative ways of approaching familiar problems. The creative juxtaposition of artists working closely with students, researchers, and faculty in science and engineering fosters a climate of creativity and problem solving that can lead to contributions that might not otherwise have existed. The residencies advance the continuing integration of the creative and performing arts into the MIT ethos.

Student and Artist-in-Residence Programs Sponsorship

In addition to Institute support from the provost, Student and Artist-in-Residence Programs received support from the School of Humanities, Arts, and Social Sciences Dean's Fund, the Council for the Arts at MIT, the William L. Abramowitz Fund, the Ida Ely Rubin Artists-in-Residence Fund, the Alan H. Katzenstein Memorial Fund, and the Eugene McDermott Award Fund.

Student Programs

Freshman Arts Seminar Advising Program

The Freshman Arts Seminar Advising Program (FASAP) completed its sixth full year with three seminar sections led by visiting lecturer Kathleen Delaney (literature), Martin Luther King Jr. visiting assistant professor Dale Joachim (media arts and sciences), and associate professor Patricia Tang (music and theater arts). FASAP participants met weekly for talks by arts faculty and for breakout sessions to discuss issues associated with adjustment to college life. On weekends and evenings, they benefited from numerous excursions to on-campus and Boston-area arts events.

Mandatory events in the fall highlighted theater, dance, film, the visual and literary arts, and music. They included a performance of *La Bohème* at the Boston Lyric Opera, a book reading by Pulitzer Prize-winning author Junot Díaz, a SpeakEasy Stage Company performance of the musical *Zanna, Don't!*, a showing of the film *Rendition*, a day trip to an origami exhibition at the Peabody Essex Museum, a performance of *Madness at Mokuba: Live Action Anime* by the MIT Dance Theater Ensemble, and an Arts Share event where students presented their art to the other students in the program.

Optional excursions throughout the year included a Staceyann Chin poetry reading, a Rokafella/Kwikstep hip-hop lecture and demonstration, a book reading by Nebula Prize-winning science fiction writer Joe Haldeman (adjunct professor, Program in Writing and Humanistic Studies), a parading and banner workshop with puppeteer John Bell (visiting artist, Center for Advanced Visual Studies [CAVS]), an outing to see the Harvard Square Honk Parade, an origami-folding workshop with renowned origami artist Brian Chan (graduate student, mechanical engineering), a screening of *Funny Games* at the Harvard Film Archive, a world music performance by Music and Theater Arts lecturer Lamine Touré and the Group Saloum at the Ryles Jazz Club, a workshop on “Writing About the Past” with associate professor Helen Elaine Lee (Program in Writing and Humanistic Studies), a “Writing Under Constraints” workshop by Professor Nick Montfort (Program in Writing and Humanistic Studies), a performance by Christian Scott and Louis Fouché at Scullers Jazz Club, a performance of *Too Hot to Handle* by drag king troupe Nappy Grooves, a performance of *A Night at the Rock Opera* at the Wilbur Theater, a tinikling-dancing workshop with the Filipino Students Association, a glass-blowing demonstration at the MIT Glass Lab, a Paul Taylor Dance Company performance, a Senegalese dance class at the Dance Complex, an MIT Dance Troupe performance titled *Against the Music*, a modern interpretation of *Julius Caesar* at the American Repertory Theater, a Boston Ballet showcase of up and coming choreographers called *Next Generation*, a kora concert by Toumani Diabaté and the Symmetric Orchestra, a screening of the movie *Persepolis* based on the graphic novel by Marjane Satrapi, a performance by the World Jazz Ensemble with Jason Davis at Ryles Jazz Club, and a screening of the documentary *Note by Note: The Making of Steinway L1037*. Several FASAP students worked with Arts Scholars to produce a collaborative art exhibit at the Wiesner Student Gallery.



FASAP students (left to right) Christine Hazlett '11 (chemical engineering), Kari Williams '11 (urban studies and planning), Paula Te '11 (mechanical engineering), and Ken Haggerty '11 (architecture) learning to fold origami flowers in a workshop led by origami artist (rear) Brian Chan (graduate student, mechanical engineering).

Promoting the Arts through Design

Promoting the Arts through Design continued in its third year during the spring term. The class, a Public Service Design Seminar in the arts offered through the Edgerton Center, was created to involve undergraduates in the local art scene by cultivating their skills in design to support an arts organization. The collaborating nonprofit this year was the Thought and Memory Project (<http://thoughtandmemory.org>), an organization that uses cell phone technology to make detailed product-origin information accessible to consumers while they are still in the grocery store, thereby allowing them to make purchasing decisions that support their personal values. The participants in

the seminar met with Thought and Memory founder Clay Ward '97 and created a plan for using viral video advertising to promote the Thought and Memory Project. The students attended a biweekly video-design seminar taught by graduate student Talieh Rohani (comparative media studies), under the guidance of faculty supervisor Glorianna Davenport (Media Laboratory), in which they learned about working with a client, filming and lighting, time and budget management, casting, producing and directing, video and sound editing, and composing music for film. Their learning was enhanced by weekly readings, interactive exercises, and guest lectures. At the end of the semester, the students had produced three professional-quality, one-minute commercials for the Thought and Memory Project. A screening of the completed videos was held May 13, 2008.

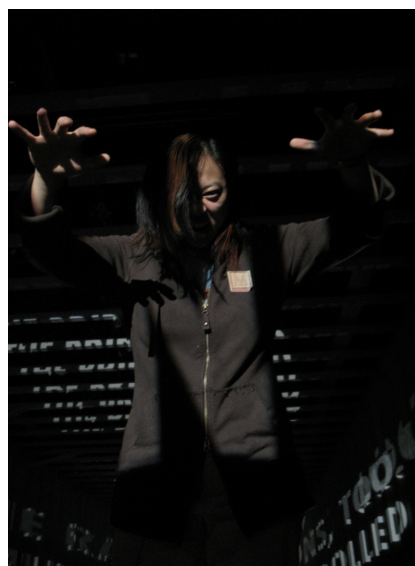


Left to right: PATD instructor Talieh Rohani (graduate student, comparative media studies) with students Courtney Sung '10 (urban studies and planning), Jonathan Sue-Ho '09 (mechanical engineering), and Shan Wang '11 (management) at the public screening of the PATD 2008 final projects.

Arts Scholars

The Arts Scholars Program was created in 1998 to help foster an interdisciplinary community of MIT student artists, both undergraduates and master's degree candidates, through which arts experiences can be shared. The program works to nurture and challenge MIT students who desire more interaction with fellow student and faculty artists and more exposure to the rich artistic resources of the Boston area. It is open to rising sophomores, juniors, seniors, and master's-level graduate students regardless of major. This year, the 10th year of the program, 23 students participated.

Participants in the Arts Scholars Program were exposed to cutting-edge work being done in writing, theater, music, dance, film, and visual art. Outings included the American Repertory Theatre's presentations of Adelheid Roosen's *The Veiled Monologues* at Zero Arrow Street Theatre and *Copenhagen* at the Loeb Drama Center, a writing workshop on revision with Karl Iagnemma (principal research scientist, Department of Mechanical Engineering), a trip to the Boston Institute of Contemporary Art to see the *Seamless: Computational Couture* fashion show, a Filipino tinikling-dancing workshop, a field trip to see the galleries at the



Arts scholar Chihjiun Connie Yeh '08 (mechanical engineering) looms over the camera as she explores a projection installation at the Massachusetts Museum of Contemporary Art.

Massachusetts Museum of Contemporary Art and a performance of the aerial arts show *Trickpony* with famed dancers and aerial artists Sally Rousse and Chelsea Bacon, a performance of the Huntington Theatre Company's production of Sinan Ünel's *Cry of the Reed* at the Calderwood Pavilion, a Taylor Eigsti performance at the Scullers Jazz Club, a performance of *Elections & Erections* by satirist Pieter-Dirk Uys at the Zero Arrow Street Theatre, a dance and martial arts performance by the Shaolin Warriors Troupe, and a day trip to New York City to see the Whitney Biennial, Music and Theater Arts associate professor Jay Scheib's *Untitled Mars*, and the interactive show *Fuerzabruta*. All events were accompanied by dinner-discussions with faculty guests with expertise in that area of the arts.



Student curator and arts scholar Shaunalynn Duffy '09 (*writing*) is run over by a truck in the *Impressions of a Diner* exhibit at the Wiesner Student Gallery.

Participants were also given opportunities to create group art projects. This year, along with several FASAP students, Arts Scholars participants produced a collaborative group art exhibit, *Impressions of a Diner*, at the Wiesner Student Gallery; the exhibit opened April 3, 2008.

Art Representatives

The art representatives form a network of arts ambassadors in every dorm, living group, and academic department. Dinners were held once a term to provide the art representatives with an opportunity to meet, discuss the program, and learn about upcoming events and opportunities. Communication with the art reps was maintained through a weekly email calendar of upcoming arts events at MIT, which they then forwarded to their constituencies. The art representatives also distributed materials related to this year's residencies by Nappy Grooves, Thierry Nlandu, and Ntone Edjabe.

Student Origami Exhibit

The sixth annual student competition was juried by origami specialists associate professor Erik Demaine (Department of Electrical Engineering and Computer Science); visiting scientist Martin Demaine (Computer Science and Artificial Intelligence Laboratory [CSAIL]); alumnae Elsa Chen '89, Anne LaVin '85, and Jeannine Moseley '84; and current MIT graduate student Brian Chan. The submissions were exhibited in the Wiesner Student Art Gallery from March 6 to March 31, 2008. OrigaMIT, Student and Artist-in-Residence Programs, and the office of Erik Demaine cosponsored the competition. This year's winners were Jason Ku '09 (mechanical engineering), PeiLin Ren '11 (mechanical engineering), Xiao Xiao '09 (electrical engineering & computer science)

and graduate students Andrea Hawksley (electrical engineering and computer science), Joel Lewis (mathematics), and Yuan Gong (chemical engineering).

Graduate Arts Forum

This was the fifth year for the Graduate Arts Forum, which is aimed at building an interdisciplinary community of graduate students who create art as part of their graduate studies or who do so independently. The forums provide graduate students with experience presenting their work as well as an opportunity to see what their peers are creating. Each forum is moderated by a professor or visiting artist and consists of short presentations by two to three graduate students.

Students in the Department of Architecture; Comparative Media Studies program (CMS); History, Theory, and Criticism of Architecture and Art program; Program in Media Arts and Sciences (MAS); Program in Science, Technology, and Society Program (STS); CSAIL; and Visual Arts Program (VAP) were targeted as presenters. This year's forum topics were "Cinergy," graduate students Tilke Judd (CSAIL), Nadeem Mazen (biological engineering), and Talieh Rohani (CMS), moderated by Media Fabrics Group principal research associate Glorianna Davenport; "Beauty in the Breakdown," graduate students Caitlin Berrigan (VAP), Brooke Cowan (CSAIL), and Kyle Buza (MAS), moderated by VAP lecturer Andrea Frank; "Rice," graduate students Kevin Moore (architecture) and Annina Rüst (MAS), moderated by visiting artist Ana Maria Tavares; "Sketched Out," graduate students Masoud Akbarzadeh (architecture), Sabrina Kleinenhammans (architecture), and Jamie Zigelbaum (MAS), moderated by VAP professor Joan Jonas; "Activist Art," graduate students Stephanie Hsu (architecture), Matthew Mazzotta (VAP), and Alyssa Wright (MAS), moderated by Abramowitz visiting artist Thierry Nlandu; and "Student DJs," graduate students Kevin Driscoll (CMS), Nicola Pezolet (architecture), and Dan Wheeler (electrical engineering and computer science), moderated by Abramowitz visiting artist Ntone Edjabe.



Folded from a single sheet of paper, the origami piece Butterfly by Jason Ku '09 (mechanical engineering) was the recipient of the 2008 Student Origami Competition award for best original design.



Left to right: Moderator Joan Jonas (Visual Arts Program) with presenters Sabrina Kleinenhammans (graduate student, architecture), Masoud Akbarzadeh (graduate student, architecture), and Jamie Zigelbaum (graduate student, media arts and sciences) at the "Sketched Out" Graduate Arts Forum in spring 2008.

Student Mural Competition

The fifth annual student mural competition was held in March 2008. The winning submission was *Chihuly at Phipps*, a digital photograph taken by student Maria Prus '10 (mechanical engineering). *Chihuly at Phipps* depicts a work of blown glass art by Dale Chihuly reflected in the water of the Phipps Conservatory in Pennsylvania. The mural's unveiling was held on May 1, 2008.

The panel of judges consisted of representatives from four units within the Stata Center: Sally Lee (CSAIL), Beverly Stohl (Department of Linguistics and Philosophy), Jennifer Donovan (Laboratory for Information and Decision Systems), and Debra Kedian (Campus Activities Complex).

Student Art Association

The Student Art Association (SAA) provides space for hands-on exploration of the visual arts. Offering more than 60 student-focused noncredit classes during the fall, spring, summer, and Independent Activities Period, SAA serves approximately 500 MIT community members each year. SAA offers 24-hour access to students enrolled in ceramics, photography, drawing, painting, and open studios.

A subcommittee of the Advisory Committee (Jon Proulx, alumna Irit Rappley, and graduate student Kristin Mattern) implemented an online registration system with coordinator Clay Ward, who left MIT's employment in the fall to devote his time to a social entrepreneurial organization. Sam Magee has replaced him. Magee and senior administrative assistant Carla Sehbani transitioned SAA to a new credit card vendor. Also, they assisted director Michèle Oshima with internal budget documents resulting in substantial increases in operating expenses for FY2009 onward. In addition, Magee and Oshima obtained funding from the Committee for the Review of Space Planning for ventilation of the 2D studio that will allow safe oil painting instruction.

Artist-in-Residence Program

The Artist-in-Residence Program provides MIT students with opportunities to interact with nationally and internationally recognized artists through master classes, lectures/demonstrations, performances, and workshops. By providing students across the campus with opportunities for direct involvement with diverse artists and artistic



Maria Prus '10 (mechanical engineering) (center) with her mother and sister (right and left) in front of her winning mural design Chihuly at Phipps during the 2008 unveiling.

practices, the program encourages creative thinking and personal expression and promotes cultural affirmation through the arts. It also enriches curricular innovation and promotes interdepartmental collaboration.

In support of the mission to bring internationally recognized artists to MIT, Student and Artist-in-Residence Programs maintained the contacts previously established with artists and arts organizations in the Nordic countries, Japan, South Africa, Cuba, Taiwan, and Brazil. Connections from arts scouting trips were sustained through visits to MIT by Finnish media artist Juha Huuskonen and South African visual artist Alta Botha.

In November, Oshima and program coordinator Madeleine Sheldon-Dante traveled to Bamako, Mali, on an arts scouting mission. The purpose of the trip was to attend the internationally acclaimed pan-African photographic biennial, 7^{ème} Rencontres Africaines de la Photographie: Dans la ville et au-delà, and to meet and assess the participating photo and video artists. While attending the various events and openings related to the biennial, Oshima and Sheldon-Dante discovered several artists who will be put forth as potential candidates for residencies. Also, they further investigated a current finalist for a residency and met with aspiring local photographers from l'Association des Femmes Photographes du Mali. In addition to the biennial, they attended the Bamako Dance Festival and performances of some of the most prominent musicians in Africa: Oumou Sangaré, Toumani Diabate, and the Super Rail Band. They were also able to visit the workshop of performer and puppeteer Yaya Coulibaly and make connections with arts educators at the Conservatoire des Arts et Métiers Multimédias Balla Fasseké Kouyaté.

On their way back from Mali, Sheldon-Dante and Oshima stopped in Rome, Italy. The goals of the trip were to investigate the local modern art scene, with a particular emphasis on exhibits of modern African art; to connect with MIT alumni interested in the arts; and to liaise with the Academy of Arts and Letters via MIT professors Junot Díaz and John Ochsendorf. Cristina Pecorario, Stefania Barbier, MIT Italy Alumni Club president Fabio Mondini de Focatiis (SM, civil and environmental engineering), and Caterina Lambiase assisted with the visit. Sheldon-Dante and Oshima met with curators Dobrila Denegri (Serbian curator with the museum of Modern Art Rome and friend of MIT professor Ute Meta Bauer), Luca Guatelli (Studio Stefania Miscetti Arte Contemporanea), Guido Schlinkert (director of the Extraspazio Gallery), and Mary Angela Schroth (director of the Sala 1 Gallery). In the music arena, they attended a performance of the Pink Puffers, visited the MADS Club, and attended the Shinedoe/Aardvark/Pips Lab, an underground DJing event at the Brancalone Club with art installations, a small gallery, and a theater playing animated shorts. In addition, as a part of the Romaeuropa Festival 2007, they attended a performance of the Ong Keng Sen/Theaterworks production of *The Continuum: Beyond the Killing Fields* inspired by the Japanese Noh Theater and based on the life stories of survivors of the Khmer Rouge regime in Cambodia.

After Rome, they stopped briefly in Paris, France. The goals of this trip segment were to investigate the local modern art scene, to meet with African artists based in France, and to reconnect with several artists who had previously visited MIT. While there,

they also met with local middle school students and viewed art exhibits dealing with issues of immigration. In addition, they met with visual artists Marina Capelle (editor and graphic designer), Dimitri Fagbohoun (photographer from Benin featured in the biennial), Aida Muluneh (Ethiopian photographer and filmmaker dealing with issues of race and identity, currently working on a documentary about Nigerian orphans trained as doctors in Cuba), and Andy Okoroafor (photographer and fashion designer, editor in chief/creative and fashion director of *Clam Magazine*). Since the visit, *Clam Magazine* has featured graduate student Mary Hale in the Spring 2008 issue. Sheldon-Dante and Oshima met with former MIT Women's and Gender Studies and McMillan-Stewart presenter Anne Laure Folly (filmmaker, director of AMANOU Productions, and program specialist, Bureau of Field Coordination, United Nations Educational, Scientific and Cultural Organization [UNESCO]). In music, they met with Greg Villanova (record collector, Oriki Music DJ and producer, and cover artist for an assortment of well-known African songs, he produces African music with a hint of funk, Latin, and jazz). They also met with jazz bassist Nicole Coppin and visited three of her English middle school classes at Collège La Grange aux Belles to present about MIT.

Sheldon-Dante and Oshima visited the following exhibits and museums and met with curators and staff: La Fresque Murmure, a famous graffiti mural in the XVIII^e arrondissement extending over 200 meters of wall on la rue Ordener; Musée du Quai Branly, a new museum including exhibits on African art objects and masks and a special traveling exhibit, *Ruby's Room* by photographer Anne Noble; the National Immigration Museum, a new museum dealing with all aspects of immigration in France and including several exhibits (video and art photography, including works by artist Kader Attia; an interactive display case where museum visitors can tell their own immigration stories through photo, text, and personal effects; and the demographics of immigration, including statistics on immigrant countries of origin). In addition, they met with Isabelle Renard, museographer at the National Immigration Museum, and H el ene des Rieux, partner and manager of Kader Attia.

Additional domestic trips included visits to New York City and Hanover, NH. In New York, Oshima attended Jay Scheib's production of *Untitled Mars* at PS 122. On another trip to New York, Oshima attended the Third Annual Action Maverick Award presentation honoring Media Lab professor Hugh Herr at the Streb Lab for Action Mechanics. Elizabeth Streb was a former Abramowitz artist-in-residence. At Dartmouth University, Oshima met with Hood Museum curator of African, Oceanic, and Native American collections Barbara Thompson, responsible for *Black Womanhood: Images, Icons, and Ideologies of the African Body*, and participating South African artist Zanele Muholi.

Named Residencies

The 2007–2008 William L. Abramowitz Program brought two African artists to campus. Talks by both artists were cosponsored by VAP and its Zones of Emergency series. Both appeared on WMBR's *Africa Beats*, met with linguistics professor emeritus Noam Chomsky, and dined with the African Students Association. Also, they each met Katzenstein artists-in-residence Nappy Grooves, who were brought back for Fierce Forever, and moderated Graduate Arts Forums.

Thierry Nlandu, playwright, sociopolitical activist, professor at the University of Kinshasa (Democratic Republic of the Congo), and executive secretary of the provincial government in Kinshasa, came to campus April 7 to 25. Nlandu teaches Anglo-American literature at the University of Kinshasa and is a founding member of Groupe Amos. He presented a public talk titled “Picturebook on Participatory Democracy: An Art’s Act of Resistance against Façade Democracy.”

During his very full residency, Nlandu attended the “Creativity and Innovation” Soapbox event at the MIT Museum featuring Media Lab fellow John Hockenberry and Media Lab associate professor Hugh Herr. He met with, among others, VAP students, CMS students, and members of activist groups. He had a meal with student playwrights, attended the Disruptive Environments conference hosted by STS, and attended the “Theater of Sport” presentation with CAVS fellow John Bell and Celtics mascot and CMS staffer Sam Ford (SM ’07). Also, Nlandu attended the Dramashop production of *In the Heart of America* and went with Arts Scholars participants to *Elections & Erections* by Pieter Dirk-Uys at the American Repertory Theatre. He visited Amber Frid-Jimenez’s 4.381 Introduction to Online Participatory Media: Networks, Tactics, Breakdown class and Thomas DeFrantz’s 21M.621J Theater and Cultural Diversity in the U.S. class. He met with the artist collaborative Bitter Melon (including MIT staffer Andrea Sutton) and saw their exhibit, and he participated in a workshop on Theater of the Oppressed. Nlandu had extensive meetings with the Media Lab and hopes to have collaborations with the Fab Lab and One Laptop per Child. Nlandu would like to have CAVS fellow John Bell travel to Kinshasa to teach.

South Africa-based writer, publisher, and DJ Ntone Edjabe came to campus April 14 to 30 and presented a talk titled “Chimurenga, Felasophy and the Quest for Lightness in the New South Africa.” Edjabe is the founding editor of *Chimurenga* (“struggle”), a nonprofit pan-African writing, art, and politics journal. His writing, mostly on arts and culture, has appeared in *Politique Africaine*, *L’Autre Afrique*, *BBC Focus on Africa*, and various South African newspapers and magazines. Currently a resident of Cape Town, the Cameroonian-born journalist/musician cohosts *Soul Makossa*, a weekly show on Bush Radio in Cape Town. He’s also a founding member of the Fong Kong Bantu Soundsystem, a collective of DJs and musicians, and he manages the Pan African Market, a trade and cultural center in Cape Town.



In addition to appearing on WMBR’s *Global Frequency*, Edjabe met with MIT and local DJs, a student involved with *Rune*, and researchers in the Media Lab. He attended the “What’s the Use of Race” conference hosted by STS and visited the *Urban Design and Civil Protest* exhibit in the Compton Gallery. Martin Luther King Jr. visiting professor Dale Joachim arranged a meeting with Mulatu Astatke, a Radcliffe fellow, music arranger, composer, and performer and the founder and director of Ethio-Jazz and the African Jazz Village.



The 2007–2008 Katzenstein Residency was held by the all-Black drag king troupe Nappy Grooves. Founded by Nia Hamilton, Matt Richardson, and three other San Francisco Bay Area residents in 2004 and based in Oakland, CA, Nappy Grooves was formed to give black drag kings an opportunity to perform. Richardson, who was previously a member of the Disposable Boy Toys, a predominantly white drag king troupe, said she grew tired of being invited to perform only skits on affirmative action. The troupe, dedicated to fun, sexy, anti-racist, feminist gender performance, features Bill Dagger, Corn Bread, and Tyrone Peaches (aka Nepharious Vulvaleen). They have performed a variety of genders and sexualities for audiences across California and New York. For this residency, Patricia Hemphill, Matt Richardson, and Nia Hamilton visited.

Nappy Grooves gave a public talk titled “Too Hot to Handle: A Lecture/Demonstration by Nappy Grooves.” The troupe visited a joint session of the classes 21M.775 Hip Hop and 21L.504 Race and Identity in American Literature. They had dinner with the Black Women’s Alliance and met with student, staff, and local lesbian/gay/bisexual/transgender activists. They presented a workshop on “Performing Blackness.” Students invited the troupe back to campus to perform in *Fierce Forever*, a drag show put on by MIT students.

The 2007–2008 Rubin Residency was held by Brazilian multimedia installation artist Ana Maria Tavares. Her public program was titled “Suspension, Mobility, Displacements and Rotations: Art and Architecture as Still Life.” Tavares finds inspiration in the architectural grammar of the modern city. She employs materials such as steel, glass, and mirrors to make structures that resemble street furniture or architectural fittings. Recontextualized in her installations, such motifs come to form puzzles or mazes for the visitor to explore. Tavares is interested in the impractical possibilities that are locked inside functional objects, and in this sense her practice stands at the border of sculpture and design.

Tavares moderated a Graduate Arts Forum and had studio visits with each of the VAP graduate students. She attended the 4.370 Give Me Shelter: Body Wear course, taught by visiting associate professor Regina Moeller, and visited 4.381 Give Me Shelter: The Conditions of Living in Unstable Times, taught by VAP director and associate professor Ute Meta Bauer. Tavares met with several researchers from the Media Lab, the SENSEable City Lab, the Department of Urban Studies and Planning, and the Department of Architecture. She completed half of her residency and will return in fall 2008.

Former Rubin artist-in-residence Michel Gondry returned to campus to do research for his MIT-based script, *Ice Kids*. Barbara Barry (PhD '06) is serving as a technical consultant on the script. Gondry met with physics professors Max Tegmark and Nergis Malalvala and linguistics professor emeritus Noam Chomsky. Gondry was accompanied by comic book artist Gabrielle Bell. They met with students in Senior Haus and toured TEP, Random Hall, and East Campus. Through the Lecture Series Committee, Gondry presented a sneak preview of his recent feature film *Be Kind, Rewind*, for which Greg Jones '05 was an intern and body double.

Departmental Residencies

Unfortunately, there was insufficient budget to support this program during 2007–2008.

Staffing News

A recent graduate of MIT holds the program coordinator position on a one-year contract. Madeleine Sheldon-Dante '07 joined Student and Artist-in-Residence Programs in July 2007, and Rebecca Motola-Barnes '08 was hired to begin July 1, 2008. SAA coordinator Clay Ward left MIT in the fall. Sam Magee was hired to become the new SAA coordinator (a 60 percent position). Magee, ceramics studio head Darrell Finnegan (25 percent position), photography studio head Thery Mislick (10 percent), and studio head of drawing, painting, and open studio Matthew Mazzotta (graduate student, VAP; 10 percent) form the complete permanent staff team at SAA.

Student staff members Ellan Cohen '08 (mechanical engineering), Marc Rios '08 (mathematics and political science), Nina Kim '09 (brain and cognitive sciences), Ashley Micks '09 (aeronautics and astronautics), Rashida Callender '11, Tarick Walton '11, and Shan Wang '11 were contributors to the success of Student and Artist-in-Residence Programs. Student staff members Anna Bershteyn '06 (graduate student, materials science and engineering), Angi Wu '08 (biological engineering), Shaunalynn Duffy '09 (writing and humanistic studies), Farre Nixon '09 (brain and cognitive sciences), and Joel Veenstra '11 made up the equally essential SAA team.

Michèle Oshima Director

More information about Student and Artist-in-Residence Programs can be found at <http://web.mit.edu/spair/>.