

## School of Humanities, Arts, and Social Sciences

The [School of Humanities, Arts, and Social Sciences \(SHASS\)](#), the third largest school at MIT (after Engineering and Science), employs a teaching faculty comparable in size to that of most liberal arts colleges, and plays a number of important roles at MIT. Among other functions, SHASS:

- Offers 17 undergraduate major programs and 30 undergraduate minor programs
- Engages more than 11,000 undergraduate enrollments and almost 1,900 graduate enrollments each year in Anthropology; Comparative Media Studies (CMS); Economics; Global Studies and Languages; History at MIT; Linguistics and Philosophy; Literature at MIT; Music and Theater Arts; Political Science; Science, Technology, and Society; Women's and Gender Studies; and Writing
- Supports five doctoral programs: Economics; Linguistics; Philosophy; Political Science; and History, Anthropology, and Science, Technology, and Society; (and, according to QS World University Rankings, the Departments of Economics and Linguistics are currently ranked number one in the world)
- Provides over 500 subjects toward the undergraduate Humanities, Arts, and Social Sciences (HASS) requirement, an eight-class portion of the General Institute Requirement
- Operates the MIT International Science and Technology Initiatives, MIT's pioneering international education program, which matches students with internship, teaching, and research opportunities abroad each year

### Undergraduate Education

The SHASS faculty are uniquely involved in the intellectual development of all MIT undergraduates. Although MIT students do not all major in humanities disciplines, every student must take a minimum of eight subjects in the humanities, arts, and social sciences. Undergraduates who want a deeper engagement with the disciplines represented by SHASS may pursue a major or minor in one of our departments or sections, or choose from among several interdisciplinary majors and minors.

As the interests of students admitted to MIT continue to diversify, the School's role in the mainstream education of MIT's scientists and engineers becomes ever more important. Having faculty members of national rank in the fields of humanities, arts, and social sciences ensures that MIT undergraduates receive the rounded education that they expect when they matriculate. SHASS faculty members' educational mission is reflected in the high-ranked teaching evaluations received by our instructors and the educational innovations that emanate from the various faculties.

The SHASS Education Advisory Committee has been charged with considering the full range of issues related to undergraduate education in our School. This past year, the committee was chaired by Professor William Broadhead (History). The other committee members were Professors Manduhai Buyandelger (Anthropology), and Ben Schneider (Political Science), as well as student Jessica Tang (Comparative Media Studies). SHASS academic administrator Andrea Wirth served as an ex officio member.

In September 2019, the School held its seventh annual TOUR de SHASS, a student fair designed to give a lightning tour of the department, program, and section offerings. All SHASS academic programs participated. The fair will be continued on an annual basis.

### Undergraduate Enrollment Statistics: Recent Trends

Total enrollments in all undergraduate SHASS subjects continue to show a strong upward trend at 11,233 in AY2020 (10,742 in AY2019; 10,699 in AY2018; and 10,297 in AY2017), and the number of undergraduate SHASS subjects offered was 545 (511 in AY2019; 515 in AY2018; and 503 in AY2017). The three fields with the largest overall enrollments continue to be Global Languages (2,390, up from 2,319 in AY2019), Economics (2,023 up strongly from 1,762 in AY2019), and Music (1,564 up from 1,448 in AY2019). The next highest enrollments were in Theater Arts (893), Political Science (804), Philosophy (788), and Writing (762).

### Enrollment in Subjects Offered by SHASS Fields, AY2020

Field	Undergraduate subjects offered (count)	Undergraduate subject enrollments (count)	Graduate subjects offered (count)	Graduate subject enrollments (count)
Anthropology	24	477	5	84
Comparative Media Studies	35	579	28	343
Economics	33	2,023	61	1,768
Global Languages	136	2,390	35	736
History	43	610	2	14
Linguistics	17	526	22	227
Literature	60	728	-	-
Music	78	1,564	6	60
Philosophy	23	788	13	90
Political Science	45	804	36	401
Science, Technology, and Society	24	437	15	191
Theater Arts	44	893	3	15
Women's and Gender Studies	30	448	3	4
Writing	45	762	5	93
<b>Total (master subjects only)</b>	<b>545</b>	<b>11,233</b>	<b>140</b>	<b>1,896</b>

*Notes:*

These final enrollments are for subjects offered by departments, programs, and sections in the School of Humanities, Arts, and Social Sciences at the end of the fall 2019, IAP 2020, and spring 2020 semesters.

In the case of joint and meets-with subject clusters, enrollment numbers are calculated by the total number of students in the class, regardless of which subject number they signed up under. Totals are calculated by master subjects and will not match the totals for each column (which count jointly listed subjects in each of the fields involved).

In the few cases where subjects have two undergraduate meets-with numbers in the same field and category enrollments are counted twice—once under each subject number. Very few subjects have two subject numbers in the same field, so the effect is minimal.

The numbers shown are for undergraduate and graduate subjects excluding only subjects which are scheduled on an individual basis, such as theses and UROPs.

## Humanities, Arts, and Social Sciences Concentrations

In AY2020, students completed 1,356 concentrations in HASS fields (1,296 in AY2019; 1,243 in AY2018; and 1,300 in AY2017). Once again, Global Languages and Economics led in the number of completed HASS concentrations: in AY2020, 301 students completed concentrations in Global Languages (278 in AY2019), and 268 students completed concentrations in Economics (286 in AY2019). The third most popular HASS concentration field was Music, with 177 completed concentrations (141 in AY2019). The next most popular concentrations were Political Science (90), Philosophy (78), Theater Arts (73), Comparative Media Studies (67), and Literature (45).

### Concentrations in SHASS as of June 2020

SHASS concentration field	Active concentrations (count)	Completed concentrations (count)
African and African Diaspora Studies	6	2
American Studies	4	1
Ancient and Medieval Studies	24	16
Anthropology	47	24
Asian and Asian Diaspora Studies	38	21
Comparative Media Studies	113	67
Computing and Society	1	1
Development Economics	7	4
Economics	412	268
Ethics	17	16
Global Languages	473	301
History	46	38
Latin American and Latino/a Studies	11	7
Legal Studies	2	2
Linguistics	40	29
Literature	65	45
Middle Eastern Studies	2	2
Music	299	177
Philosophy	137	78
Political Science	137	90
Religious Studies	5	3
Russian and Eurasian Studies	6	4
Science, Technology and Society	47	32
Special Concentration	9	7
Theater Arts	141	73
Women's and Gender Studies	29	18
Writing	63	30
<b>Total</b>	<b>2,181</b>	<b>1,356</b>

## Global Languages Concentrations Breakdown as of June 2020

Concentration fields	Active concentrations (count)	Completed concentrations (count)
Chinese	92	55
English Language Studies	9	6
French	98	57
German	35	23
Japanese	82	60
Other Languages	8	7
Portuguese	4	2
Russian	14	10
Spanish	122	77
Studies in International Literatures and Cultures	8	3
Theory of Languages	1	1
<b>Total</b>	<b>473</b>	<b>301</b>

### Undergraduate Majors

In AY2020, there was another strong increase up to 368 active undergraduate majors in SHASS fields including both primary and secondary degrees (340 in AY2019, 264 in AY2018). Of these, 102 students were awarded majors in SHASS fields (74 in AY2019, 55 in AY2018). The most awarded majors were in computer science, economics, and data science (20); economics (17); philosophy (9); music (8); and mathematical economics (8).

### All Enrolled SHASS Undergraduate Majors by Academic Year

Academic year	Economics	Humanities	Linguistics and Philosophy	Political Science	Total
AY2010	154 (90)	92 (37)	11 (6)	35 (17)	<b>292 (150)</b>
AY2011	156 (95)	75 (33)	17 (4)	40 (19)	<b>281 (151)</b>
AY2012	125 (72)	66 (23)	19 (9)	26 (16)	<b>236 (120)</b>
AY2013	109 (72)	65 (31)	19 (11)	24 (15)	<b>217 (129)</b>
AY2014	91 (58)	59 (31)	24 (17)	15 (10)	<b>189 (116)</b>
AY2015	73 (55)	74 (28)	24 (12)	14 (6)	<b>185 (101)</b>
AY2016	63 (30)	79 (34)	23 (10)	17 (7)	<b>182 (81)</b>
AY2017	76 (27)	86 (33)	18 (10)	14 (7)	<b>194 (77)</b>
AY2018	151(52)*	76 (30)	26 (10)	11 (4)	<b>264 (96)</b>
AY2019	194 (103)*	106 (38)	30 (12)	10 (4)	<b>340 (157)</b>
AY2020	223 (129)*	106 (29)	23 (9)	16 (7)	<b>368 (174)</b>

*Note:* Figures in parenthesis are from the Registrar's "Y" Report as of October of the fall term, and do not include nonprimary degrees or second majors. Figures not in parenthesis were calculated in June, after Commencement, and include nonprimary degrees, second majors, majors shared between schools, and any majors that were declared between October and June.

\*Includes majors in Course 6-14 Computer Science, Economics, and Data Science.

**SHASS Majors Breakdown by Field**

<b>SHASS majors</b>	<b>Active majors (count)</b>	<b>Majors awarded (count)</b>
Anthropology	1	1
Comparative Media Studies	17	7
Computer Science, Economics, and Data Science	149	20
Economics	40	17
Global Languages	4	3
History	1	0
Humanities	4	1
Humanities and Engineering	19	7
Humanities and Science	11	2
Linguistics	10	2
Literature	6	3
Mathematical Economics	34	8
Music	24	8
Philosophy	13	9
Political Science	16	7
Science, Technology, and Society	1	1
Theater Arts	6	2
Writing	12	4
<b>Total</b>	<b>368</b>	<b>102</b>

*Note:* Count includes students who graduated in September 2019, February 2020, and June 2020

**Minors**

SHASS oversees all HASS minors (including those in departments outside of SHASS). The number of HASS minors awarded in AY2020 was 169 (168 in AY2019; 168 in AY2018; and 164 in AY2017). The 169 HASS minors awarded to members of the Class of 2020 were in 24 fields. The three most-awarded minors were economics (31, up from 29 last year), music (30, up from 28 last year), and global languages (30, up from 27 last year).

**HASS Minors as of June 2020**

<b>Field</b>	<b>Active minors (count)</b>	<b>Minors awarded (count)</b>
African and African Diaspora Studies	0	0
Ancient and Medieval Studies	7	5
Anthropology	5	4
Applied International Studies	5	1
Art, Culture and Technology	1	1
Asian and Asian Diaspora Studies	1	0
Chinese	9	1
Comparative Media Studies	3	1
Economics	44	31
French	16	4
German	8	3
History	3	3
History of Architecture, Art, and Design	0	0
International Development	0	0
Japanese	24	13
Latin American and Latino/a Studies	2	0
Linguistics	9	2
Literature	22	14
Middle Eastern Studies	0	0
Music	54	30
Philosophy	5	3
Political Science	22	12
Public Policy	22	6
Russian and Eurasian Studies	3	2
Science, Technology, and Society	6	2
Spanish	16	9
Theater Arts	17	9
Urban Studies and Planning	6	4
Women's and Gender Studies	10	4
Writing	7	5
<b>Total</b>	<b>327</b>	<b>169</b>

*Note:* Count includes September 2019, February 2020, and June 2020 graduates.

**Graduate Education**

In AY2020, there were a total of 318 active majors in graduate SHASS fields (327 in AY2019, 330 in AY2018). Of these, 78 students were awarded graduate majors in SHASS fields (69 in AY2019, 53 in AY2018). Among these students, 18 were awarded the doctor of philosophy in economics; 14 were in political science; six were in philosophy; six were in history, anthropology, and science, technology, and society; and four were in linguistics. Also, among the graduate majors, 16 students were awarded the master of science in comparative media studies, and eight were awarded the master of science in science writing.

**Enrollment of SHASS Graduate Majors by Academic Year**

Academic year	Economics	HASTS*	Linguistics and Philosophy	Political Science	CMS*	Science Writing	Total
AY2010	118	30	66	68	12	7	301
AY2011	119	28	68	57	3	7	282
AY2012	133	27	66	56	16	8	306
AY2013	123	31	70	60	21	9	314
AY2014	125	35	73	65	18	8	324
AY2015	129	31	76	65	19	8	328
AY2016	130	36	81	65	18	7	337
AY2017	130	32	81	66	18	8	335
AY2018	127	30	80	69	16	8	330
AY2019	119	33	78	73	16	8	327
AY2020	122	30	72	70	16	8	318

*Note:* Figures are from the Registrar's "Y" Report as of October of the previous year.

\*History, Anthropology, and Science, Technology, and Society (HASTS), Comparative Media Studies (CMS).

**SHASS Majors Breakdown by Field**

SHASS majors by degree	Majors awarded (count)
Master's: Comparative Media Studies	16
Master's: Economics	1
Master's: Linguistics	2
Master's: Political Science	3
Master's: Science Writing	8
<b>Master's total</b>	<b>30</b>
Doctor of Philosophy: Economics	18
Doctor of Philosophy: HASTS	6
Doctor of Philosophy: Linguistics	4
Doctor of Philosophy: Philosophy	6
Doctor of Philosophy: Political Science	14
<b>Doctor of Philosophy Total</b>	<b>48</b>

*Note:* Count includes students who graduated in September 2019, February 2020, and June 2020

## **Honors and Awards Granted to Graduate and Undergraduate Majors**

The following are among the more notable honors achieved by SHASS majors this year.

### ***2020 Fulbright Fellowships***

Anshula Gandhi '19—SB in humanities and science

Talia Khan '20—SB in materials science and engineering, and music

Ivy Li '20—SB in physics and literature

### ***2020 Marshall Scholar***

Steven Truong '20—SB in biological engineering and creative writing

### ***2020 Gates Cambridge Scholar***

Charlotte Minsky '20—SB in earth, atmospheric and planetary sciences; humanities; and engineering

### ***2020 Phi Beta Kappa Inductees***

Al Baraa Abd Aldaim—SB in mathematics, linguistics, and philosophy

Anuj Apte—SB in physics, linguistics, and philosophy

Michelle Bai—SB in economics and political science

Allen Cheng—SB in physics and economics

Lauren Clamon—SB in biology and literature

Erin Grela—SB in chemistry and economics

Yiran He—SB in materials science and engineering; and science, technology, and society

Kaleigh Hunt—SB in chemical engineering, global studies, and languages

Sophia Luo—SB in economics

Charlotte Minsky—SB in earth, atmospheric and planetary sciences; humanities, and engineering

Margarita Misirpashayeva—SB in linguistics and philosophy

Sarah Owen—SB in global studies and languages

Matisse Peppet—SB in linguistics and philosophy

Maya Roy—SB in economics and electrical engineering and computer science

Ryan Sander—SB in economics

Steven Truong—SB in biological engineering and creative writing

Nanette Wu—SB in electrical engineering and computer science, and music and theater arts



***2020 Burchard Scholars***

Paolo Adajar—mathematical economics

Boluwatife Akinola—mathematical economics

Anna Aldins—music and theater arts

Kevin Costello—mathematics and music

Hope Dargan—computer science, engineering, and history

Melissa Klein—mechanical engineering and music

Edwin Song—mathematical economics

***Award for Excellence in Global Studies and Languages***

Kaleigh Hunt '20—SB in chemical engineering, global studies and languages:  
German

***Suzanne Berger Award for Future Global Leaders***

Talia Khan '20—SB in materials science and engineering, and music

***Robert A. Boit Prize (Essay)***

Ivy Li '20—First prize; SB in physics and literature

***Robert A. Boit Prize (Short Story)***

Hanna Kherzai '20—Second prize; SB in economics

***Boit Manuscript Prize (Drama)***

Margaret Kosten '20—First prize; SB in mechanical engineering, and music and  
theater arts

***Boit Manuscript Prize (Essay)***

Steven Truong '20—First prize; SB in biological engineering and creative writing

***Boit Manuscript Prize (Fiction)***

Kathryn Mohr '21—Honorable mention; humanities and science

***Boit Manuscript Prize (Poetry)***

Hanna Kherzai—Honorable mention; SB in economics

Ivy Li '20—First prize; SB in physics and literature

***Alan Brody Prize in Theater Arts***

Margaret Kosten '20—SB in mechanical engineering, and music and theater arts

***Karl Taylor Compton Prize***

Charlotte Minsky '20—SB in earth, atmospheric and planetary sciences; humanities, and engineering

***Edward S. Darna Award in Theater Arts***

Daniel Landez—architecture, and music and theater arts

***Isabelle de Courtivron Writing Prize***

Miriam Wahid—First prize; planning and writing

***Emerging Leader Award***

Deekshita Kacham—business analytics; and computer science, economics, and data science

***The Joseph D. Everingham Award for Theater Arts***

Katherine Yee '20—SB in humanities and engineering

***The Rebecca Blevins Faery Prize for Autobiographical Essay***

Steven Truong '20—Second prize; SB in biological engineering and creative writing

***Priscilla King Gray Awards for Public Service***

Kiara Wahnschafft—mechanical engineering and economics

***Albert G. Hill Prize***

Miriam Wahid—planning and writing

***History Undergraduate Writing Prize***

Charlotte Minsky '20—SB in earth, atmospheric and planetary sciences; humanities; and engineering

***King Prize for Writing Science Fiction***

Ivy Li '20—Second prize; SB in physics & literature

***S. Klein Prize (Scientific Writing)***

Marion Boulicault—First prize; philosophy

Leah Yost—First prize; mathematics and writing

***S. Klein Prize (Technical Writing)***

Steven Truong '20—Second prize; SB in biological engineering and creative writing

***Lowell Lindgren Prize for Musical Scholarship***

Nanette Wu '20—SB in computer science, engineering, and music

***Philip Loew Memorial Award for Creative Accomplishment in Music***

Kevin Costello—mathematics and music

Gabriel Tony Terrasa—mechanical engineering and music

***Richard and Jody Nordlof Awards for the MIT Wind Ensemble***

Zachary Obsniuk '20—SB in mathematics and music

***Obermayer Prize for Undergraduate Writing***

Ivy Li '20—First prize; SB in physics and literature

***Obermayer Prize for Graduate Student Writing***

Ashley Noel Belanger '20—Honorable mention; SM in science writing

***John Oliver Award for Choral Ensembles***

Tommie Reerink—mathematics and music

### ***Jeffrey L. Pressman Awards in Political Science***

David Spicer—political science and philosophy

Prosser Cathey—mathematical economics and political science

### ***Gregory Tucker Memorial Prize for Music and Theater***

Talia Khan '20—SB in materials science, engineering, and music

### ***Laya and Jerome B. Wiesner Student Art Awards***

Allan Gelman—SB in humanities and engineering

Danny Gelman '20—SB in humanities and engineering

Talia Khan '20—SB in materials science, engineering, and music

Margaret Kosten '20—SB in mechanical engineering, and music and theater arts

### **Diversity Efforts**

The School continues to make diversity a priority, with Dean Melissa Nobles overseeing these efforts.

The SHASS Faculty Diversity Committee, chaired by Nobles, works with search committees to ensure that candidates from underrepresented groups are afforded as many opportunities as possible throughout the search process. As part of this effort, the School follows faculty search guidelines, which all faculty search committees are asked to adhere to.

SHASS continues to offer diversity predoctoral fellowships in every discipline within the School. This program recruits PhD students who are in the final stage of their dissertations and offers them additional professional support and mentoring as they finish their dissertations. Our support includes a modest stipend, office space, library privileges, and access to faculty of the School. The program's goal is to identify promising PhD students from underrepresented minority groups, and build lasting ties with them. The program is also intended to send a message that MIT is a welcoming place for scholars from underrepresented groups. Thanks to the generous support from the Provost's Office, the fellowship program was able to host seven predoctoral fellows in AY2020.

### **Honors and Awards**

MIT Phi Beta Kappa Society chapter inducted 76 undergraduate MIT students.

Nikhil Agarwal, associate professor of economics; Sana Aiyar, associate professor in history; Stephanie Frampton, associate professor of classical literature; F. Daniel Hidalgo, associate professor in political science; and Miriam Schoenfield, associate professor in philosophy, were all awarded tenure.

Oguzhan Ozbas, PhD '02 in economics, was appointed as one of Turkey's central bank deputy governors.

Simon Jäger, associate professor of economics; Samuel Young, PhD candidate in economics; and Sean Wang, PhD candidate in economics, received the Washington Center for Equitable Growth grants.

Marjorie Liu, lecturer in comparative media studies/writing, received her third consecutive Hugo Award, one of the highest awards in fantasy writing.

Abijit Banerjee, Ford Foundation International Professor of Economics; and Esther Duflo, Abdul Latif Jameel Professor of Poverty Alleviation and Development Economics, won the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel for their work addressing and alleviating global poverty.

Marcia Bartusiak, professor of the practice in science writing, won the American Institute of Physics Science Writing Prize for her book *Dispatches from Planet 3: Thirty-Two (Brief) Tales on the Solar System, the Milky Way, and Beyond*.

D. Fox Harrell, professor of digital media and AI in the Comparative Media Studies program, received an inaugural MIT.nano seed grant for Project VISIBLE, an educational setting to teach users how to recognize, cope with, and avoid committing microaggressions.

Vipin Narang, associate professor of political science, received the International Studies Association's International Security Section 2020 Emerging Scholar Award.

Parag Pathak, Class of 1922 Professor of Economics, was named one of 10 young Scientists to Watch by *Science News*.

MIT was ranked number one worldwide for the social sciences and number one worldwide for economics and business by *Times Higher Education*.

Two MIT SHASS faculty were elected to 2019 American Association for the Advancement of Science: Suzanne Flynn, professor of linguistics and language acquisition, and Eric Klopfer, professor of comparative media studies and writing, and head of Comparative Media Studies/Writing.

Emily Richmond Pollock, associate professor of music, was awarded 2019 Kurt Weill Prize for her article "Opera by the Book: Defining Music Theater in the Third Reich."

*In Event of Moon Disaster*, a deepfake created in a collaboration involving the Open Documentary Lab in Comparative Media Studies, and the Advanced Virtuality Lab (led by D. Fox Harrell) won the Special Jury Award for Creative Technology at the 2019 International Documentary Film Festival Amsterdam.

Sandy Alexandre, associate professor of literature, received a Bose Research Grant for her work relating science fiction to technological development.

*Manual for Survival: A Chernobyl Guide to the Future*, a book by Kate Brown, Thomas M. Siebel Distinguished Professor in History of Science in the Science, Technology, and Society program, was one of five books selected as a National Book Critics Circle Award finalist in the nonfiction category.

*Special Duty: A History of the Japanese Intelligence Community*, a book by Richard Samuels, Ford International Professor of Political Science, was named to the *Foreign Affairs* Best of Books list.

Michael Stepner, PhD '19 in economics was awarded the 2020 Heinz Dissertation Award by the National Academy of Social Insurance (nominated by Amy Finkelstein, the John and Jennie S. MacDonald Professor of Economics).

Sarah Moss, PhD '09 in philosophy and now professor of philosophy at the University of Michigan, won the 2019 Marc Sanders Prize in Epistemology.

Barbara Hall Partee, PhD '65 and now Distinguished University Professor of Linguistics and Philosophy emerita at University of Massachusetts Amherst, won the 2020 Benjamin Franklin Medal in Computer and Cognitive Science.

Mary Fuller, professor of literature, was named a 2020 MacVicar Faculty Fellow.

MIT Linguistics was ranked number one worldwide by QS World University Rankings.

Agustín Rayo, professor of philosophy, won the 2020 PROSE Award for his book *On the Brink of Paradox: Highlights from the Intersection of Philosophy and Mathematics*, published by The MIT Press.

Thirty-eight MIT undergraduate students (sophomores and juniors) were selected as 2020 Burchard Scholars.

Harriet Ritvo, the Arthur J. Conner Professor of History, won the Distinguished Scholar Award from American Society for Environmental History.

Sabine Iatridou, professor of linguistics; and Jonathan Gruber, Ford Professor of Economics, were named 2020 Guggenheim Fellows.

Craig Wilder, Barton L. Weller Professor of History; and Dave Donaldson, professor of economics, were elected to the American Academy of Arts and Sciences.

Abhijit Banerjee, Ford Foundation International Professor of Economics, was elected to the National Academy of Sciences.

Amy Moran-Thomas, associate professor in anthropology, received the 2020 Levitan Prize in the Humanities.

Miriam Wahid won first place in the Isabelle de Courtivron Writing Prize.

M. Amah Edoh, associate professor in anthropology, received the Baker Award for Excellence in Undergraduate Teaching.

Sara Plana, PhD candidate in political science, received the inaugural Jeanne Guillemin Prize at the MIT Center for International Studies.

Lily Tsai, Ford Professor of Political Science, was honored with MIT Committed to Caring Award.

### **Fundraising**

In FY2020, new gifts and pledges to the School totaled \$98,820,794. Highlights include two eight-figure grants to the Abdul Latif Jameel Poverty Action Lab to fund priority projects—the King Climate Action Initiative, and Teaching at the Right Level, Africa. The Department of Economics also received \$4.8 million in new gifts and pledges to create a new endowed fellowship fund. The Digital Humanities Lab secured a new six-figure pledge from an alumnus donor.

Not reflected in the new gifts and pledges total for total for FY2020 were some notable gifts to the Music Building (Building W18) construction project totaling \$7,037,068.

### **Renovations**

The School did not conduct any renovations in AY2020.

### **Faculty Promotions, Administrative Changes, and Retirements**

In AY2020, three faculty members retired—Jeffrey Harris (Economics), Bengt Holmstrom (Economics), and Harriet Ritvo (History). In addition to these retirements, Miriam Schoenfield (Philosophy) and Lisa Parks (Comparative Media Studies/Writing) left the Institute.

It was a successful year for faculty promotions. A total of eight cases were brought forward for consideration. Of these, three faculty members were promoted to the rank of associate professor without tenure: Dwaipayan Banerjee (Science, Technology, and Society), Frank Schilbach (Economics), and Ariel White (Political Science). Four were promoted to associate professor with tenure: Devin Caughey (Political Science), Catherine Clark (History), Richard Nielsen (Political Science), and Emily Pollock (Music and Theater Arts). One was promoted to full professor: Alexander Wolitzky (Economics). These promotions are all effective July 1, 2020.

As a result of this year’s recruitment efforts, 10 candidates accepted faculty appointments in the School. Nine of them are assistant professors and one is an associate professor without tenure.

In AY2020, there were three leadership changes in the School. At the beginning of fall 2019, Eric Klopfer became the department head for Comparative Media Studies/Writing, Shankar Raman the department head for Literature, and David Singer the department head for Political Science.

**Melissa Nobles**  
**Kenan Sahin Dean**