

CURRICULUM VITAE

IAN CONDRY

School: Humanities, Arts, and Social Sciences Date: June 2004
Department: Foreign Languages and Literatures Section
Date of Birth: March 6, 1965
Citizenship: United States

EDUCATION

<u>Institution</u>	<u>Degree</u>	<u>Date</u>
Yale University	Ph. D	1999
Yale University	M.Phil.	1995
Harvard College	B.A.	1987

Title Of Doctoral Thesis: Japanese Rap Music: An Ethnography of Globalization in Popular Culture

FELLOWSHIPS AND HONORS

Freeman Foundation Grant, team written, 4-year project on "Global Asia" for annual symposium and seed money for two tenure-track lines, Union Coll.	2002
Japan-U.S. Educational Commission (Fulbright) Research Fellowship	1995-97
East Asia Prize Fellowship, Yale Center for International and Area Studies	1994-95, 1997-99
Distinguished Student Award, Japanese, Middlebury College	1994

PROFESSIONAL EXPERIENCE

Academic Positions

2002 –	Assistant Professor, Foreign Languages and Literatures, M.I.T.
2001 - 2002	Post-Doctoral Fellow, Reischauer Institute of Japanese Studies, Harvard
1999 - 2001	Visiting Assistant Professor (non-tenure track), Anthropology, Union College

Nonacademic Positions

2002 - 2004	Advisory committee member for The Children's Museum (Boston) exhibit "Five Friends from Japan."
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SEMINARS, COLLOQUIA, ETC.

- March – 2004 "Women Rappers in Japan: Responses to Global Machismo," paper for Association for Asian Studies annual meeting, San Diego, CA.
- February – 2004 "Japanese Hip-Hop and the Power of Global Popular Culture," paper for Center for East Asian Studies lectures series, Stanford University, Stanford, CA (invited).
- February – 2004 "New Circuits, New Arrivals: A-Twice and Race in Japanese Hip-Hop," paper for Music and Identity conference, Brown University, Providence, RI (invited).
- January – 2004 "*Kangaeru Shitto*: Exploring the Hip-Hop Movement," panel discussion in Japanese with artist, writer and industry representative, Temple University Japan, Tokyo, Japan (invited).
- November – 2003 "Lafura Jackson and the Promise of Planetary Humanism," paper for panel "Hip-Hop, Race and Culture," American Anthropological Association annual meeting, Chicago, IL.
- July – 2003 "Genba Globalism and the Locations of Power in Popular Music," paper for Art and Social Change Symposium, Institute for International Education, University of Technology – Sydney, Sydney, Australia (invited).
- June – 2003 "Japanese Hip-Hop and Global Popular Culture," presentation for Japanese Language School lecture series, Middlebury College, Middlebury, VT (invited).
- March – 2003 "Japanese Hip-Hop and the Cultural Politics of Popular Music," paper for Dartmouth College, Dartmouth, NH (invited).
- February – 2003 "Black, White and Yellow 'Respect' for Hip-Hop in Japan," paper for Global Flows: Hip-Hop conference, Duke University, Durham, NC (invited).
- January – 2003 "*Nihon no hippu hoppu shiin o kangaeru* [Analyzing the Japanese Hip-Hop Scene]," presentation in Japanese to graduate student colloquium on Japanese popular music, Tokyo Institute of Technology, Tokyo, Japan (invited).
- November – 2002 "Piracy or Innovation? MP3, Digital Copyright, and Entertainment Industry Capitalism," paper for the American Anthropological Association annual meeting, New Orleans, LA.
- September – 2002 "Music and Multimedia Translation," paper for the 50th Anniversary Celebration of the Fulbright Japan Program, Harvard University, Cambridge, MA (invited).
- April – 2002 "Japanese Anime: Cinematic Visions for the New Millennium," paper for Harufest Celebration, Consulate General of Japan (Boston), Cambridge, MA (invited).
- March – 2002 "Global Tokyo: Japanese Hip-Hop and the Politics of Youth Culture," paper for International Development and Culture symposium, Cornell University, Ithaca, NY (invited).

Seminars, Colloquia, Etc. (continued)

- February – 2002 “Race and the Cultural Politics of Hip-Hop in Japan,” paper for the Center for the Humanities series “Music and Identity,” Stanford University, Stanford, CA (invited).
- November – 2001 “Japanese Hip-Hop and the Power of Global Pop Culture,” paper for Japan Forum series, Reischauer Institute of Japanese Studies, Harvard University, Cambridge, MA (invited).
- March – 2001 “The Revolution Will Be Digitized: Sampling, MP3, and Remix Culture,” paper for Association for Asian Studies annual meeting, Chicago, IL (invited).
- November – 2000 "Gossip and the Culture Industry of Music: Sampling, Copyright, and Hip-Hop's Power," paper for panel "Culture Industries in East Asia: A Challenge to Anthropological Theory," American Anthropological Association annual meeting, San Francisco, CA.
- November – 2000 "*Genba* Globalism: Space, Performance and Ethnography of Japanese Hip-Hop and R&B," paper for Musical Intersections, a conference for the Society for Ethnomusicology and the International Association for the Study of Popular Music (IASPM), Toronto, Canada (invited).
- October – 2000 "Language and Performance in Japanese Hip-Hop," paper for the Anthropology Department and Council on East Asian Studies, Cornell University, Ithaca, NY (invited).
- November – 1999 "Nightclubs as Media Crossroads: Towards an Ethnography of Japanese Hip-Hop Music," paper for panel "Media and Ethnography," American Anthropological Association annual meeting, Chicago, IL.
- December – 1999 "Japanese Rappers: Language, Media and Identity," paper for panel “Global Rap/Local Language,” American Anthropological Association annual meeting, Philadelphia, PA.
- September – 1998 "B-Boys and B-Girls: Japanese Rap Fandom and Consumer Culture," paper for conference Fanning the Flames: Fandom and Consumer Culture in Contemporary Japan, Yale University, New Haven, CT (invited).
- March – 1998 "Japanese Rap Music and Fieldwork: How Can I Get Down (and Get It Down on Paper)," paper for panel on fieldwork, Association for Asian Studies annual meeting, Washington, D.C. (invited).
- November – 1997 "'Represent Nippon': Japanese Rap Music and the Globalization of Culture," paper for panel “Global Hip-Hop,” American Anthropological Association annual meeting, Washington, D.C.
- November – 1996 "*Nihon no hippu hoppu: 'Mane dake jya nai no ka'*" (Japanese Hip Hop: ‘Isn’t it just imitation?’”), paper for panel on globalization, Japan Association for the Study of Popular Music (JASPM) annual meeting, Tokyo, Japan (invited).

FIELDS OF INTEREST

Japanese cultural studies
Popular music and culture, especially hip-hop
Media, performance, transnationalism

PROFESSIONAL ORGANIZATIONS AND SERVICE

Association for Asian Studies
American Anthropological Association

M.I.T. ACTIVITIES AND COMMITTEES

Member, renewal committee for Lecturer in Chinese	2002-03
CMS Colloquium Committee	2003-04

PUBLICATIONS

Articles

"Cultures of Music Piracy: An Ethnographic Comparison of the US and Japan," International Journal of Cultural Studies, 7(3). Forthcoming, September 2004.

Chapters in Books

"B-Boys and B-Girls: Rap Fandom and Consumer Culture in Japan," in Fanning the Flames: Consumer Culture and Fandom in Japan, ed. William Kelly, Albany: SUNY Press, 2004; pp. 17-39.

"Japanese Hip-Hop and the Globalization of Popular Culture," in Urban Life, 4th ed. eds. G. Gmelch; W. Zenner, Prospect Heights, IL: Waveland Press, 2001; pp. 372-387.

"The Worlds of Japanese Hip-Hop: Street Dance, Club Scene, Pop Market," in Global Noise: Rap and Hip-Hop Outside the U.S.A., ed. T. Mitchell, Hanover, NH: Wesleyan University Press/University Press of New England, 2001; pp. 222-247.

"The Social Production of Difference: Imitation and Authenticity in Japanese Rap Music," in Transactions, Transgressions, Transformations: American Culture in Western Europe and Japan, eds. U. Poiger, H. Fehrenbach, New York: Berghahn Books, 2000; pp. 166-184.

Other Publications

Translation

"Wartime Censorship of Musical Societies and the Establishment of the Japan Musical Culture Association," in Out of Japan: Rereading Colonialism Past and Present, ed. J. Robertson, Berkeley: University of California Press, forthcoming.

Review Essay

Review of Blue Nippon: Authenticating Jazz in Japan by E. Taylor Atkins in Current Musicology nos. 71-73, spring 2001-spring 2002, pp. 534-545.

Review

Review of The Worlds of Japanese Popular Culture by D. P. Martinez, in American Ethnologist, 30(2), 2003, p. 322.

Works-in-Progress

Book

Hip-Hop Japan and the Paradox of World Culture, Durham, NC: Duke University Press, under contract.

Articles

"A-Twice and the Promise of Planetary Humanism in Japanese Hip-Hop," journal article submitted for special issue of *Ethnomusicology* on "Music and Identity," 20 pages.

SUBJECTS TAUGHT AT M.I.T.

		<u>SUBJECTS</u>	<u>ENROLLMENTS</u>
F	2002	21F.064 Introduction to Japanese Culture	8
S	2003	21F.035 Topics in Culture and Globalization	12
		21F.039 Japanese Popular Culture	10
F	2003	21F.035 Topics in Culture and Globalization	21
		21F.065 Japanese Literature and Cinema	6
S	2004	21F.064 Intro to Japanese Culture (HASS-D/CI)	17
		21F.067 Cultural Performances of Asia	19