

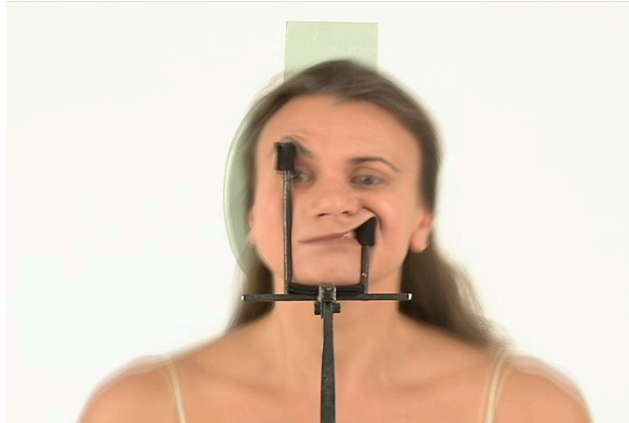
FACEWORK

Performances, videos, and two-dimensional work

February 15th - March 15th, 2008

Opening reception February 14th, 2008, 7-9pm

*With a musical performance by **Michael Hasel**, flutist, Berlin Philharmonic*



Pia Lindman's performance-based work suggests new ways of combining research and art. As Fellow and artist-in-residence at M.I.T. (2004-06) she studied humanoid robots and facial expressions (both robotic and human). In *FACEWORKS*, Lindman exhibits a selection of the resulting pieces, such as *Fascia*, her acclaimed video and performance installation that was exhibited at the Store front for Art and Architecture Gallery in New York in 2006.

For *Fascia*, Lindman designed a chair, echoing the devices used in early photographic portraiture. Metal contraptions extend from the headrest of the chair to hold her head in place as she sits. In various shots, the contraptions attach to her head and face at different points, forcing her face to conform to increasingly difficult, uncomfortable positions.

These one-hour performances are recorded and edited as a series of time-lapsed (layered) videos focusing on her face. Because of the duration of the pose, the face generates minute movements that do not emphasize individuality of the face's features but cause it to lose any sense of intentional expression. The face is rendered empty and open to interaction and dialog. At the same time, it also appears immobile - a grimace, a mask.

In *Face for A Robot* Lindman built a robotic mask to move the features of her face, and for *Face Act* she invited drama students to enact a play on her face by moving her face with their fingers. In this experiment, Lindman's face collapses the stage with the actors.

FACEWORK

Pia Lindman

February 15th - March 15th, 2008

Featuring a re-edition of Fascia (2006) and new work investigating the seductive powers of human faces

The Finnish-born Lindman received her second Master degree at Massachusetts Institute of Technology as a Fulbright Scholar in 1999. She now lives in New York City and teaches at Yale University School of Art.

Lindman has exhibited at, among other, P.S.1 Contemporary Art Center, The Sculpture Center, Artists Space; and internationally in Mexico City, Tokyo, London, Berlin, Paris, Vienna, and Helsinki, to name a few cities. In 2008-09 Lindman will be artist in residence at Kuenstlerhaus Bethanien in Berlin, Germany.

Lindman's work is in the collections of Museum of Modern Art, NY, Pro Artibus, Finland, and the Queens Museum of Art, NY.

Further announcements:

SOAPBOX EVENT

February 2008 Pia Lindman launches her new mass performance, the **Soapbox Event**, with lectures and workshops at **Cooper Union**, NY (February through March), and final event at **Federal Hall National Memorial** on April the 5th 2008, at 2PM.

For more information and to participate, please visit:

<http://www.soapboxevent.blogspot.com/>

Or just show up at Federal Hall.

BOOK TALK

Book talk at the **Storefront for Art and Architecture Gallery** on the occasion of Pia Lindman's recently published "**Three Cities, Rivers, Monuments**" (2007) takes place on Friday the 21st of March, at 6.30PM Invited speakers include: **Giuliana Bruno, Michael Sorkin, Christian Rattemeyer, and Lisa Saltzman.**

For more information, please visit <http://www.storefrontnews.org/>

Fascia and *Soapbox Event* are funded in part by the Lower Manhattan Cultural Council, the September 11th Fund, and Storefront for Art and Architecture Gallery. Special thanks to Michael Hasel, Kriss Ravetto-Biagioli, and Yasmeen Siddiqui.