

Unholy Night

Lyrics by Andrew Leman · Music by Adolphe Adam, arranged by Troy Sterling Nies

Soloist

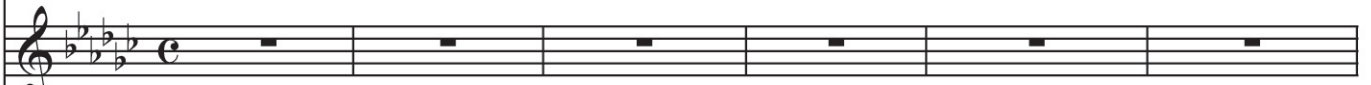


Un--- ho-ly night,- of dark-ness ne-ver end-ed! It--- is the night when the Old Ones a -

Soprano



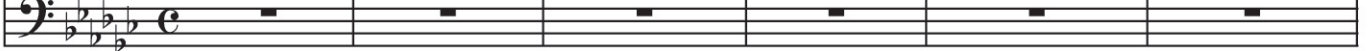
Alto



Tenor



Bass

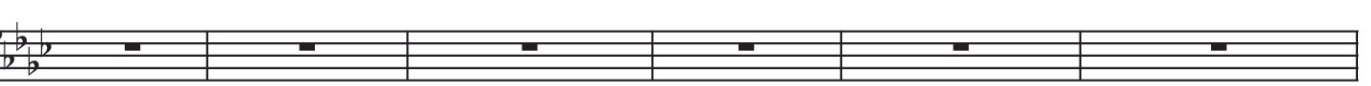


7

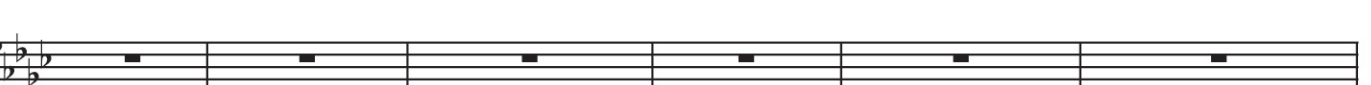


- rise.----- Old le-gends tell, though few have com-pre-hen - ded, that--- their

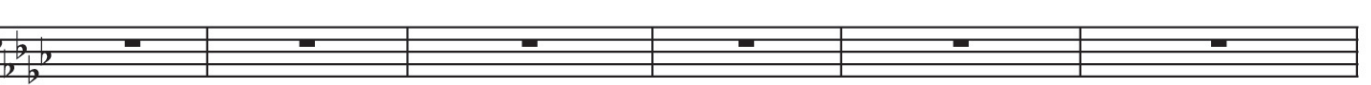
7



7



7



7



13

wa - king will speed man's de-mise.--- For count-less years they ruled the world a-round us, and

13

13

13

13

19

when they're back--- they'll rule the world a-gain! Fall----- to your knees!----- Oh

19

Oh----- Fall----- to your knees!----- Oh

19

Oh Fall----- to your knees!----- Oh

19

Oh--- Fall----- to your knees!----- Oh

19

Oh----- Fall----- to your knees!----- Oh

see the hea-vens crum-ble! Oh end- - less night, oh-

25 see the hea-vens crum-ble! Oh end- - less night, oh-

25 see the hea-vens crum-ble! Oh end- - less night, oh-

25 see the hea-vens crum-ble! Oh end- - less night, oh-

25 see the hea-vens crum-ble! Oh end- - less night, oh-

The image displays a musical score for a piece titled "The Old Ones Rise." The score is written for voice and piano. It consists of five staves. The first staff is a bass line for the piano, starting with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics "night the Old Ones rise." are written below the first two measures. The second staff is a vocal line, starting with a treble clef and a key signature of three flats. The lyrics "night the Old Ones rise." are written below the first two measures, followed by "Oh end-- less night-- oh--". The third staff is another vocal line, starting with a treble clef and a key signature of three flats. The lyrics "night the Old Ones rise." are written below the first two measures, followed by "Oh end-- less night-- oh--". The fourth staff is a bass line for the piano, starting with a bass clef and a key signature of three flats. The lyrics "night the Old Ones rise." are written below the first two measures, followed by "Oh end-- less night-- oh--". The fifth staff is a bass line for the piano, starting with a bass clef and a key signature of three flats. The lyrics "night the Old Ones rise." are written below the first two measures, followed by "Oh end-- less night-- oh--". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a stylized font, with some words in italics. The overall layout is clean and professional, typical of a published musical score.

night the Old Ones rise.-----

31 night the Old Ones rise.----- Oh end----- less night----- oh-----

31 night the Old Ones rise.----- Oh end----- less night----- oh-----

31 night the Old Ones rise.----- Oh end----- less night----- oh-----

31 night the Old Ones rise.----- Oh end----- less night----- oh-----

night the Old Ones rise.----- Oh end----- less night----- oh-----

37

end----- - less night----- Long--- have they lain----- in slum-ber dark-ly

37

end----- - less night----- Long--- have they lain----- in slum-ber dark-ly

37

end----- - less night----- Long--- have they lain----- in slum-ber dark-ly

37

end----- - less night----- Long--- have they lain----- in slum-ber dark-ly

43

43

dream - ing and whisp'-ring sec-rets---- to man--- from the grave.----- We--- hear their

43

dream - ing and whisp'-ring sec-rets---- to man--- from the grave.----- We--- hear their

43

dream - ing and whisp'-ring sec-rets---- to man--- from the grave.----- We--- hear their

43

dream - ing and whisp'-ring sec-rets---- to man--- from the grave.----- We--- hear their

49

call to pa-tient e-vil schem-- ing and glad-ly an-swer-- that call-- as their slave.---- The

49

call to pa-tient e-vil schem-- ing and glad-ly an-swer-- that call-- as their slave.---- The

49

call to pa-tient e-vil schem-- ing and glad-ly an-swer-- that call-- as their slave.---- The

49

call to pa-tient e-vil schem-- ing and glad-ly an-swer-- that call-- as their slave.---- The

55

stars will turn----- in--- bright ar-ray a-bove us, and when they're right we'll call up-on our gods!

55

stars will turn----- in--- bright ar-ray a-bove us, and when they're right we'll call up-on our gods!

55

stars will turn----- in--- bright ar-ray a-bove us, and when they're right we'll call up-on our gods!

55

stars will turn----- in--- bright ar-ray a-bove us, and when they're right we'll call up-on our gods!

61

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

61

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

61

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

61

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

61

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

Fall----- to your knees!----- Oh hear the hea-vens rum----- - ble!-- Oh

67

end----- - less night,----- oh--- night the Old Ones rise.-----

67

end----- - less night,----- oh--- night the Old Ones rise.----- Oh

67

end----- - less night,----- oh--- night the Old Ones rise.----- Oh

67

end----- - less night,----- oh--- night the Old Ones rise.----- Oh

67

end----- - less night,----- oh--- night the Old Ones rise.----- Oh

end----- - less night,----- oh--- night the Old Ones rise.----- Oh

73

end----- less night----- oh----- end----- - less night-----

73

end----- less night----- oh----- end----- - less night-----

73

end----- less night----- oh----- end----- - less night-----

73

end----- less night----- oh----- end----- - less night-----

79

Oh---- ho - ly shit!---- At last C-thu-lhu's ri - sing out--- of that huge non - Eu-cli - de - an

79

Oh---- ho - ly shit!---- At last C-thu-lhu's ri - sing out--- of that huge non - Eu-cli - de - an

79

Oh---- ho - ly shit!---- At last C-thu-lhu's ri - sing out--- of that huge non - Eu-cli - de - an

79

Oh---- ho - ly shit!---- At last C-thu-lhu's ri - sing out--- of that huge non - Eu-cli - de - an

85

A musical score for a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A slur connects these three notes to a quarter note D4. After a quarter rest, there are four measures, each containing a whole note G4. The word "door!" is written below the first measure, with a dashed line extending from the exclamation mark across the first two measures.

85

A musical score for a single melodic line. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. A slur connects these three notes. Below the staff, the text "door!-----" is written, with a long horizontal line extending from the exclamation mark. The staff continues with five measures, each containing a whole rest, indicating a pause in the melody.

85

85 *door!-----*

door!-----

91



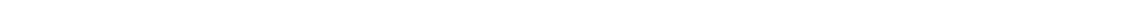
ne - ver been ter - ri-fied more!-- Now mad - ness strikes,-- mere words can-not de-scribe him. This

91



Measure 91: A whole rest is placed on the G line of the staff, indicating a full measure of silence.

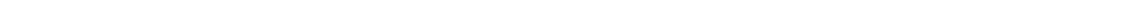
91



91

Measure 91: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures, each with a single eighth rest.

91



Example 10

eld - ritch god, this ti - tan spawn of stars! Fall----- to your knees!----- A

Oh----- Fall----- to your knees!----- A

Oh Fall----- to your knees!----- A

Oh--- Fall----- to your knees!----- A

Oh----- Fall----- to your knees!----- A

moun - tain walked or stum---- - bled!-- Oh end - less----- night,----- oh---

moun - tain walked or stum---- - bled!-- Oh end - less----- night,----- oh---

moun - tain walked or stum---- - bled!-- Oh end - less----- night,----- oh---

moun - tain walked or stum---- - bled!-- Oh end - less----- night,----- oh---

moun - tain walked or stum---- - bled!-- Oh end - less----- night,----- oh---

109

night the Old Ones rise.----- Oh end-----

109

night the Old Ones rise.----- Oh end-----

109

night the Old Ones rise.----- Oh end-----

109

night the Old Ones rise.----- Oh end-----

109

night the Old Ones rise.----- Oh end-----

113

less night----- oh----- end - less----- night!-----

113

less night----- oh----- end - less----- night!-----

113

less night----- oh----- end - less----- night!-----

113

less night----- oh----- end - less----- night!-----

113

less night----- oh----- end - less----- night!-----