

# Rush

ALTO 1

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

The musical score is written for Alto 1 in 7/8 time, with a tempo of 140. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are six marked sections: A (measures 10-11), B (measures 14-15), C (measures 32-33), D (measures 38-39), E (measures 52-53), and F (measures 70-71). A 'GLISSANDA' marking is present in measure 46. Measure numbers 5, 20, 26, 32, 38, 44, 52, 58, and 70 are indicated at the start of their respective staves.

RUSH - ALTO 1, PAGE 2

76 Musical staff starting at measure 76. It contains a sequence of notes with accidentals (flats and sharps). A circled letter 'G' is positioned above the staff.

82 Musical staff starting at measure 82. It features a circled letter 'H' above the staff and a '2' above a note in the middle.

90 Musical staff starting at measure 90. It includes a circled letter 'I' and a circled letter 'J' above the staff, and a '16' above a note.

116 Musical staff starting at measure 116. It contains a circled letter 'K' above the staff.

119 Musical staff starting at measure 119. It features a circled letter 'L' above the staff and numbers 8, 2, and 10 above notes.

142 Musical staff starting at measure 142. It contains a circled letter 'M' above the staff.

148 Musical staff starting at measure 148. It includes a circled letter 'N' above the staff and a '16' above a note.

168 Musical staff starting at measure 168. It contains a circled letter 'O' above the staff.

176 Musical staff starting at measure 176. It features a '2' above a note.

186 Musical staff starting at measure 186. It contains a circled letter 'P' above the staff.

187 Musical staff starting at measure 187. It contains a circled letter 'Q' above the staff.

RUSH - ALTO 1, PAGE 3

Musical score for Alto 1, page 3, showing measures 191-208. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff begins at measure 191 with a melodic line of four half notes, followed by a measure rest and a measure with four eighth notes. The second staff begins at measure 208 with a measure rest, followed by a measure with four eighth notes, a measure rest, and a final measure with four eighth notes. Dynamics include a piano (p) marking at measure 208 and a forte (f) marking at measure 211. Rehearsal marks are present at measures 192, 209, and 211.

# Rush

ALTO 2

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

5 4 A 8 16 C 2

37 D

43 2

50 GLISSANDO E

57

63

69 F

75 G

81 H 2

88 I 2 16

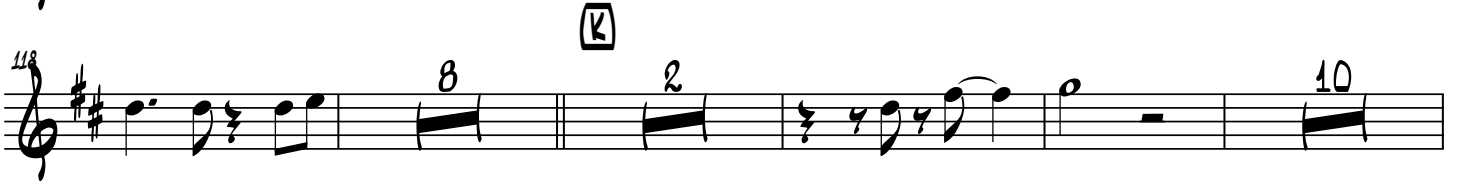
RUSH - ALTO 2, PAGE 2

111 **J**



Handwritten musical notation for staff 111-117. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It consists of seven measures of music, primarily featuring quarter and eighth notes with stems pointing up.

118 **K**



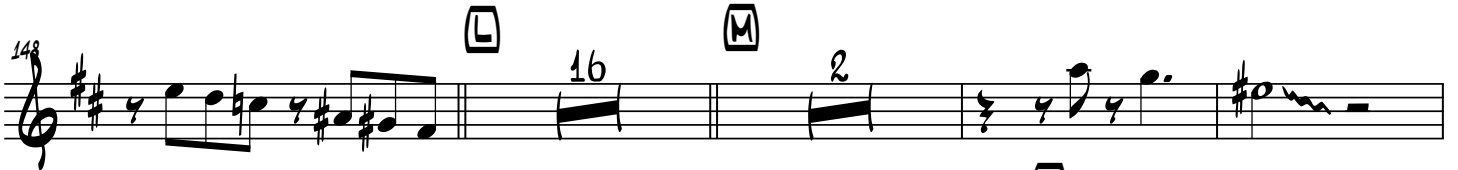
Handwritten musical notation for staff 118-143. This staff includes measures 118 through 143. It contains several measures with rests, indicated by the numbers 8, 2, and 10 above the staff lines.

144



Handwritten musical notation for staff 144-147. The staff contains four measures of music, continuing the melodic line from the previous section.

148 **L** 16 **M** 2



Handwritten musical notation for staff 148-167. This staff includes measures 148 through 167. It contains several measures with rests, indicated by the numbers 16 and 2 above the staff lines.

168 **N**



Handwritten musical notation for staff 168-176. The staff contains nine measures of music, featuring a mix of quarter and eighth notes.

176 2



Handwritten musical notation for staff 176-186. This staff includes measures 176 through 186. It contains several measures with rests, indicated by the number 2 above the staff line.

186



Handwritten musical notation for staff 186-187. The staff contains two measures of music, including a long note with a slur.

187 **O**



Handwritten musical notation for staff 187-191. The staff contains five measures of music, featuring a dense sequence of eighth and sixteenth notes.

191 **P** 12



Handwritten musical notation for staff 191-199. This staff includes measures 191 through 199. It contains several measures with rests, indicated by the number 12 above the staff line.

199 **Q** 14



Handwritten musical notation for staff 199-209. This staff includes measures 199 through 209. It contains several measures with rests, indicated by the number 14 above the staff line.

# Rush

TENOR 1

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

5 4 7

20

26

32

38

44

51 3

58

64

70

A B C D E F

Detailed description: This is a musical score for Tenor 1, titled 'Rush' from the anime 'Cowboy Bebop'. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a tempo marking of quarter note = 140. The score consists of ten staves of music. The first staff contains the main melody. The second staff includes measure numbers 5, 4, and 7, and contains a chord diagram for a dominant 7th chord (A7) and a circled 'B' indicating a key change to B major. The third staff starts at measure 20. The fourth staff starts at measure 26 and contains a circled 'C' indicating a key change to C major. The fifth staff starts at measure 32 and contains a circled 'D' indicating a key change to D major. The sixth staff starts at measure 38. The seventh staff starts at measure 44. The eighth staff starts at measure 51 and contains a circled 'E' indicating a key change to E major. The ninth staff starts at measure 58. The tenth staff starts at measure 64 and contains a circled 'F' indicating a key change to F# major. The score concludes with a final measure at measure 70.

RUSH - TENOR 1, PAGE 2

76 G

82 H

90 2 16 I J

116

119 8 K 2 10

142 L M

148 16 N

168

174 4 O

186

188

Detailed description: This page of a musical score for Tenor 1 contains ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and ties. Above the staves, there are several boxed letters (G, H, I, J, K, L, M, N, O) and numbers (2, 8, 10, 16) that likely indicate specific performance techniques or chord changes. The staves are numbered at the beginning of each line: 76, 82, 90, 116, 119, 142, 148, 168, 174, 186, and 188.

RUSH - TENOR 1, PAGE 3

Musical score for Tenor 1, page 3, showing measures 192-224. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff starts at measure 192 and ends at measure 224. The second staff starts at measure 224 and ends at measure 224. The score includes dynamic markings (p), articulation markings (>), and fingering numbers (12, 14). The first staff has a measure rest at measure 192, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 193 contains a measure rest. Measure 194 contains a measure rest. Measure 195 contains a measure rest. Measure 196 contains a measure rest. Measure 197 contains a measure rest. Measure 198 contains a measure rest. Measure 199 contains a measure rest. Measure 200 contains a measure rest. Measure 201 contains a measure rest. Measure 202 contains a measure rest. Measure 203 contains a measure rest. Measure 204 contains a measure rest. Measure 205 contains a measure rest. Measure 206 contains a measure rest. Measure 207 contains a measure rest. Measure 208 contains a measure rest. Measure 209 contains a measure rest. Measure 210 contains a measure rest. Measure 211 contains a measure rest. Measure 212 contains a measure rest. Measure 213 contains a measure rest. Measure 214 contains a measure rest. Measure 215 contains a measure rest. Measure 216 contains a measure rest. Measure 217 contains a measure rest. Measure 218 contains a measure rest. Measure 219 contains a measure rest. Measure 220 contains a measure rest. Measure 221 contains a measure rest. Measure 222 contains a measure rest. Measure 223 contains a measure rest. Measure 224 contains a measure rest.



# Rush

TENOR 2

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

5 4 (A) 8 (B) 16 (C) 2

37 (D)

43

50 3 (E)

58

64

70 (E)

76 (G)

82 (H)

90 2 16 (I)

Detailed description: This is a musical score for Tenor 2, titled 'Rush' from the anime 'Cowboy Bebop'. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked as quarter note = 140. The score consists of ten staves of music. The first staff contains the main melody. The second staff includes measure numbers (5, 4, 8, 16, 2) and chord symbols (A, B, C). The third staff starts at measure 37 with chord symbol (D). The fourth staff starts at measure 43. The fifth staff starts at measure 50 with chord symbol (E). The sixth staff starts at measure 58. The seventh staff starts at measure 64. The eighth staff starts at measure 70 with chord symbol (E). The ninth staff starts at measure 76 with chord symbol (G). The tenth staff starts at measure 82 with chord symbol (H). The eleventh staff starts at measure 90 with measure numbers (2, 16) and chord symbols (I). The score concludes with a final measure.

RUSH - TENOR 2, PAGE 2

112

119

8

2

10

142

148

16

2

20

173

177

4

186

193

12

208

14

14

# Rush

BARI SAX

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

4

8

15

33

39

46

59

67

75

80

85

95

A

B

C

D

E

F

G

H

I

2

2

3

16

Detailed description: This is a musical score for Bari Saxophone, titled 'Rush' from the anime 'Cowboy Bebop'. The score is in 7/8 time with a tempo of 140 beats per minute. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed chord symbols (A, B, C, D, E, F, G, H, I) and measure numbers (4, 8, 15, 33, 39, 46, 59, 67, 75, 80, 85, 95) indicating specific points in the piece. Some measures contain triplets or other rhythmic groupings.

RUSH - BARI SAX, PAGE 2

K

116

Musical staff 116-123: Treble clef, key signature of two sharps (F# and C#). Measure 116 has a whole rest. Measure 117 has a quarter note G4 with an accent (^) above it. Measure 118 has eighth notes A4, B4, C5, B4, A4. Measure 119 has a whole rest. Measure 120 has a quarter note G4 with a '7' above it. Measure 121 has eighth notes F#4, G4, A4, B4. Measure 122 has eighth notes C5, B4, A4, G4. Measure 123 has a quarter note G4 with a '2' above it.

123

Musical staff 123-130: Treble clef, key signature of two sharps. Measure 123 has eighth notes G4, A4, B4, C5. Measure 124 has eighth notes B4, A4, G4, F#4. Measure 125 has a whole rest. Measure 126 has eighth notes G4, A4, B4, C5. Measure 127 has eighth notes B4, A4, G4, F#4. Measure 128 has eighth notes G4, A4, B4, C5. Measure 129 has eighth notes B4, A4, G4, F#4. Measure 130 has eighth notes G4, A4, B4, C5.

135

Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135 has a whole rest with a '6' above it. Measure 136 has a whole rest. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 has eighth notes B4, A4, G4, F#4. Measure 139 has a whole rest. Measure 140 has eighth notes G4, A4, B4, C5. Measure 141 has eighth notes B4, A4, G4, F#4. Measure 142 has eighth notes G4, A4, B4, C5.

146

Musical staff 146-153: Treble clef, key signature of two sharps. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has eighth notes G4, A4, B4, C5. Measure 149 has eighth notes B4, A4, G4, F#4. Measure 150 has eighth notes G4, A4, B4, C5. Measure 151 has eighth notes B4, A4, G4, F#4. Measure 152 has eighth notes G4, A4, B4, C5. Measure 153 has a quarter note G4 with a '15' above it.

166

Musical staff 166-173: Treble clef, key signature of two sharps. Measure 166 has a whole rest. Measure 167 has eighth notes G4, A4, B4, C5. Measure 168 has eighth notes B4, A4, G4, F#4. Measure 169 has eighth notes G4, A4, B4, C5. Measure 170 has eighth notes B4, A4, G4, F#4. Measure 171 has eighth notes G4, A4, B4, C5. Measure 172 has eighth notes B4, A4, G4, F#4. Measure 173 has eighth notes G4, A4, B4, C5.

177

Musical staff 177-184: Treble clef, key signature of two sharps. Measure 177 has a whole rest with a 'N' in a box above it. Measure 178 has eighth notes G4, A4, B4, C5. Measure 179 has eighth notes B4, A4, G4, F#4. Measure 180 has eighth notes G4, A4, B4, C5. Measure 181 has eighth notes B4, A4, G4, F#4. Measure 182 has eighth notes G4, A4, B4, C5. Measure 183 has eighth notes B4, A4, G4, F#4. Measure 184 has eighth notes G4, A4, B4, C5.

177

Musical staff 177-184: Treble clef, key signature of two sharps. Measure 177 has a whole rest with a '4' above it. Measure 178 has eighth notes G4, A4, B4, C5. Measure 179 has eighth notes B4, A4, G4, F#4. Measure 180 has eighth notes G4, A4, B4, C5. Measure 181 has eighth notes B4, A4, G4, F#4. Measure 182 has eighth notes G4, A4, B4, C5. Measure 183 has eighth notes B4, A4, G4, F#4. Measure 184 has eighth notes G4, A4, B4, C5.

187

Musical staff 187-194: Treble clef, key signature of two sharps. Measure 187 has eighth notes G4, A4, B4, C5 with a 'O' in a box above it. Measure 188 has eighth notes B4, A4, G4, F#4. Measure 189 has eighth notes G4, A4, B4, C5. Measure 190 has eighth notes B4, A4, G4, F#4. Measure 191 has eighth notes G4, A4, B4, C5. Measure 192 has eighth notes B4, A4, G4, F#4. Measure 193 has eighth notes G4, A4, B4, C5. Measure 194 has eighth notes B4, A4, G4, F#4.

191

Musical staff 191-198: Treble clef, key signature of two sharps. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has eighth notes G4, A4, B4, C5 with a '12' above it. Measure 197 has eighth notes B4, A4, G4, F#4. Measure 198 has eighth notes G4, A4, B4, C5.

209

Musical staff 209-216: Treble clef, key signature of two sharps. Measure 209 has a whole rest with a 'P' in a box above it. Measure 210 has eighth notes G4, A4, B4, C5 with a '14' above it. Measure 211 has eighth notes B4, A4, G4, F#4. Measure 212 has eighth notes G4, A4, B4, C5. Measure 213 has eighth notes B4, A4, G4, F#4. Measure 214 has a whole rest. Measure 215 has eighth notes G4, A4, B4, C5 with a 'Q' in a box above it and a '14' above it. Measure 216 has eighth notes B4, A4, G4, F#4.

# Rush

## TRUMPET 1

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

8 A 8 B 7

26

32 C 2 D

39

45 4

55 E 2

62 3

70 F 2

77 G

85 H 4

92 I J 16

RUSH - TRUMPET 1, PAGE 2

113

119

131

164

171

177

184

209

7

14

15

19

14

K

L

M

N

O

P

Q

p

f

# Rush

## TRUMPET 2

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

8 [A] 7 [B]

24

26

31 [C] 2

38 [D]

44 4

55 [E] 2

62 3

70 [F] 2

77 [G]

85 [H] 2 4

RUSH - TRUMPET 2, PAGE 2

93

114

126

132

166

172

178

186

223

I

J

K

L

M

N

O

P

Q

16

14

15

19

14



# Rush

## TRUMPET 3

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

8 A 8 B 15 C 2

35 D

41 E

49 4

59 2

66 3 F 2

75 G

81 H 2 2

89

94 I 16 J

115 7

RUSH - TRUMPET 3, PAGE 2

127 **K**

133 **L** 14 15 **M** 2

167 **N**

173

179 2 **O** **P**

186 19 14

223 **Q** 14

# Rush

## TRUMPET 4

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

o = 140

8 [A] 8 [B] 15 [C] 2

35 [D]

41 [E]

49 4

59 2

66 3 [F] 2

75 [G]

81 [H] 2 2

89

94 [I] 16 [J]

115 7

RUSH - TRUMPET 4, PAGE 2

This musical score is for the Trumpet 4 part of the song "Rush". It consists of six staves of music, each starting with a measure number and a key signature of one sharp (F#). The staves are as follows:

- Staff 1 (Measures 127-142):** Starts with measure 127, marked with a circled 'K'. It contains a melodic line with various note values and rests.
- Staff 2 (Measures 143-158):** Starts with measure 143, marked with a circled 'L'. It includes a melodic line and two measures (144 and 145) with a double bar line and a '14' above the staff, indicating a 14-measure rest.
- Staff 3 (Measures 159-174):** Starts with measure 159, marked with a circled 'M'. It contains a melodic line with various note values and rests.
- Staff 4 (Measures 175-185):** Starts with measure 175, marked with a circled 'N'. It contains a melodic line with various note values and rests.
- Staff 5 (Measures 186-195):** Starts with measure 186, marked with a circled 'O'. It includes a melodic line and two measures (187 and 188) with a double bar line and a '19' above the staff, indicating a 19-measure rest.
- Staff 6 (Measures 223-232):** Starts with measure 223, marked with a circled 'Q'. It includes a melodic line and two measures (224 and 225) with a double bar line and a '14' above the staff, indicating a 14-measure rest.

# Rush

## TROMBONE 1

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8 A 8 B 15 C

35

41 D 2

49 E 2

57 3

65 F 3

73

79 G 2

87 H 4

95 I 16 J 6 7

127 K 3

GLISSANDO

RUSH - TROMBONE 1, PAGE 2

135 14 15 L M

168 N

174 5

186 4 O

197 10 P 14

225 14 Q

# Rush

## TROMBONE 2

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8 A 8 B 15 C

35

41 D

49 GLISSANDO E

57 3

66 F

74 G

80 H

88 3

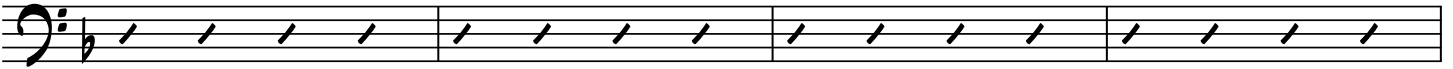
95 I (A PEOPLE IN KEYBOARD)

99 B $\flat$ /A

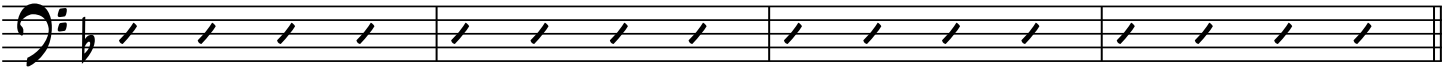
RUSH - TROMBONE 2, PAGE 2

B/A

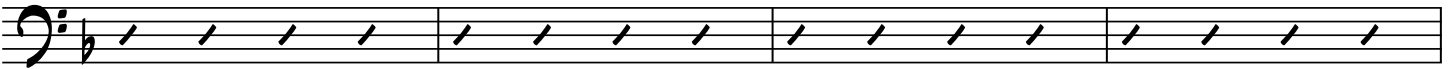
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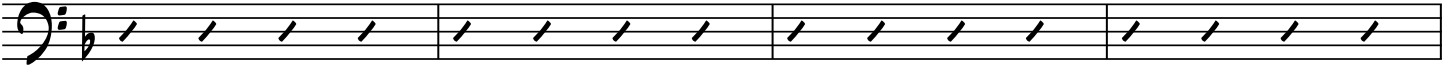
107



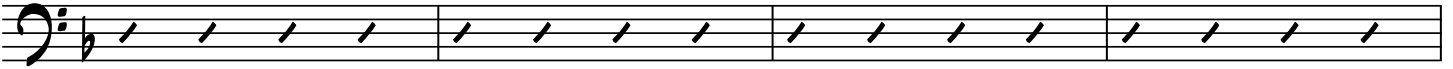
111  $\square$  D- B $\flat$ MA7/D Bmi7(b5)/D B $\flat$ MA7/D



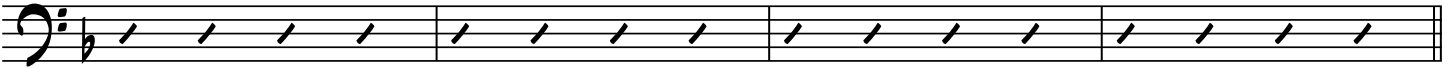
115 D- B $\flat$ MA7/D Bmi7(b5)/D B $\flat$ MA7/D



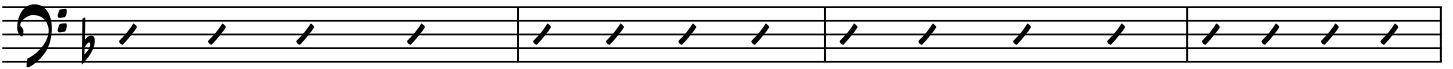
119 D- B $\flat$ MA7/D Bmi7(b5)/D B $\flat$ MA7/D



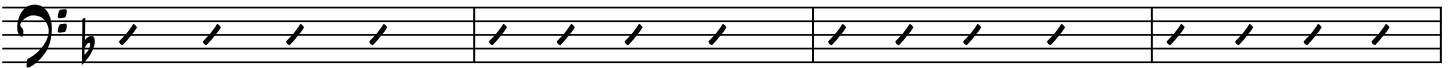
123 D- B $\flat$ MA7/D Bmi7(b5)/D B $\flat$ MA7/D



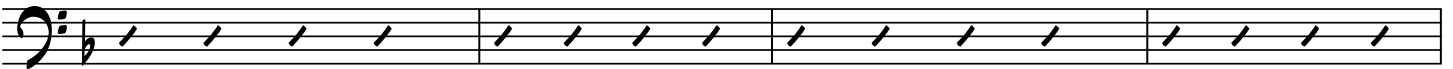
127  $\square$  C-9 F7(b9) B $\flat$ -9



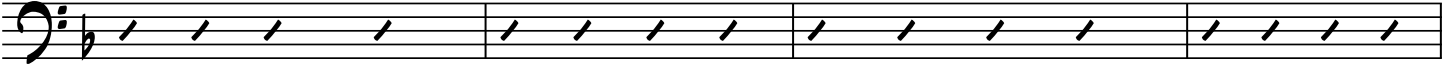
131 A B/A C/A D $\flat$ AUG/A



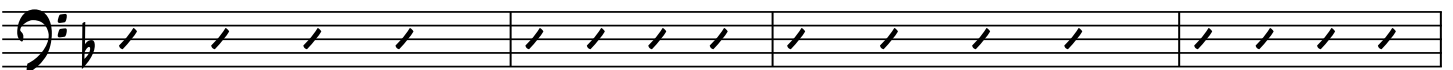
135 D-9 D $\flat$ 13 C-9 B13



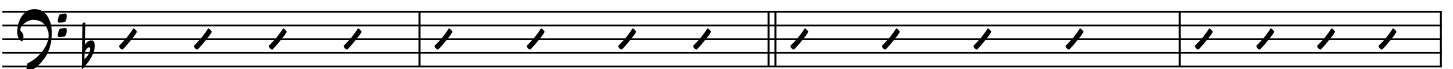
139 B-9 A7 D-7 E $\flat$ 9



143 D-7 E $\flat$ 9 D-7 E $\flat$ 9



147 D-7 E $\flat$ 9  $\square$  D-7 E $\flat$ 9





RUSH - TROMBONE 2, PAGE 3

151 D-7 Eb9 D-7 Eb9

155 D-7 Eb9 D-7 Eb9

159 D-7 Eb9 D-7 Eb9 D-7 D7

165 [M] 2

171 [N] 5

182 4

196 10

209 [P] [Q] 14

# Rush

## TROMBONE 3

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8 A 8 B 15 C

35

41 D

49 E 4

59 3

67 F 3

75 G

81 H 2 2

89 I 4 16 J 6

118 K 7 3

132 L 14 15

RUSH - TROMBONE 3, PAGE 2

166 **M**

171 **N**

182 **O**

198

209 **P**

10

14

14

# Rush

## TROMBONE 4

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8 A 8 B 15 C

35 D

42 E

50 4 3

62 3

70 F

76 G

81 H 2 2

89 I J 4 16 6

118 K 7 3

132 L 14 15

RUSH - TROMBONE 4, PAGE 2

165 **M**

172

183

194

223

# Rush

GUITAR

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8

**A** D-7 Eb9 D-7 Eb9 D-7 Eb9

15 D-7 Eb9 **B** D-7 Eb9 D-7 Eb9

21 D-7 Eb9 D-7 Eb9 D-7 Eb9

27 D-7 Eb9 D-7 Eb9 D-7 **C** C-9

34 F7 Bb-9 A B/A C/A DbAUG/A

40 **D** D-9 Db13 C-9 B13 Bb-9

46 A7 D-7 Eb9 D-7 Eb9 D-7 Eb9

52 D-7 Eb7 **E** D-7 Eb9 D-7 Db9

59 C-7 Bb-7 D-7 Eb9 D-7 Eb9

65 E-7 F7 Bb-7 A7 D-7 D7 **F** C-9

72 F7 Bb-9 A B/A C/A DbAUG/A

RUSH - GUITAR, PAGE 2

78 **G** D-9 Db13 C-9 B13 Bb-9

84 A7 D-7 Eb9 **H** D-7 Eb9 D-7 Eb9

91 D-7 Eb9 D-7 Eb7 **I** 16 **J** 16

127 **K** C-9 F7(b9) Bb-9 A B/A C/A

133 DbAUG/A D-9 Db13 C-9 B13

139 B-9 A7 D-7 Eb9 D-7 Eb9

146 D-7 Eb9 D-7 Eb9 **L** D-7 Eb9

151 D-7 Eb9 D-7 Eb9 D-7 Eb9 D-7

157 D-7 Eb9 D-7 Eb9 D-7 Eb9 D-7

164 D7 **M** C-9 F7 Bb-9 A B/A C/A

171 DbAUG/A **N** D-9 Db13 C-9 B13

RUSH - GUITAR, PAGE 3

177  $Bb-7$   $A7b13$   $D-7$   $D-9$   $D^b13$

183  $C-9$   $B13$   $Bb-9$   $D$   $D-7$   $Eb9$

192  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$   $Eb9$

198  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$   $Eb9$

205  $D-7$   $Eb9$   $D-7$   $P$   $D-7$   $Eb9$

211  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$   $Eb9$

217  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$   $Eb9$

223  $D-7$   $Q$   $D-7$   $Eb9$   $D-7$   $Eb9$

229  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$   $Eb9$

235  $D-7$   $Eb9$   $D-7$   $Eb9$   $D-7$

Detailed description: The image shows ten staves of guitar music for the song 'Rush' on page 3. Each staff contains a melodic line with notes, rests, and slurs, along with chord diagrams and fret numbers. The music is in a key with one flat (B-flat major). Chords include  $Bb-7$ ,  $A7b13$ ,  $D-7$ ,  $D-9$ ,  $D^b13$ ,  $C-9$ ,  $B13$ ,  $Bb-9$ ,  $D$ ,  $Eb9$ ,  $P$ ,  $Q$ , and  $4$ . The fret numbers range from 1 to 4. The notation includes various rhythmic values and articulation marks such as accents and slurs.



# Rush

PIANO

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

$\text{♩} = 140$

8 [A] D-7 Eb9 D-7 Eb9 D-7 Eb9

15 D-7 Eb9 [B] D-7 Eb9 D-7 Eb9

21 D-7 Eb9 D-7 Eb9 D-7 Eb9

27 D-7 Eb9 D-7 Eb9 D-7 [C] C-9

34 F7 Bb-9 A B/A C/A DbAUG/A

40 [D] D-9 Db13 C-9 B13 Bb-9

46 A7 D-7 Eb9 D-7 Eb9 D-7 Eb9

53 D-7 Eb7 [E] D-7 Eb9 D-7 Db9

59 C-7 Bb-7 D-7 Eb9 D-7 Eb9

65 E-7 F7 Bb-7 A7 D-7 D7 [F] C-9

72 F7 Bb-9 A B/A C/A DbAUG/A

RUSH - PIANO, PAGE 2

78 **G** D-9 **D<sup>b</sup>13** C-9 **B<sup>13</sup>** **B<sup>b</sup>-9**

84 **A7** D-7 **E<sup>b</sup>9** **H** D-7 **E<sup>b</sup>9** D-7 **E<sup>b</sup>9**

91 **D-7** **E<sup>b</sup>9** D-7 **E<sup>b</sup>7** **I**

99

107 **J**

115

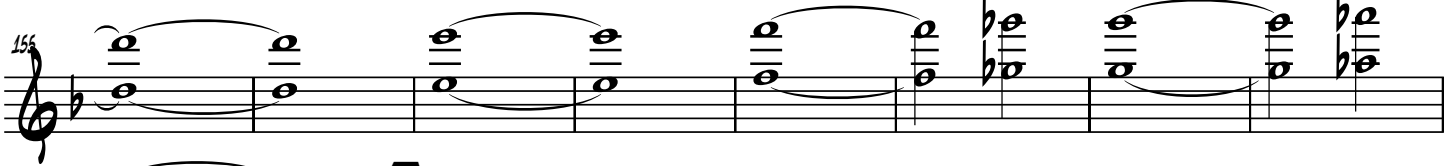
123 **K**

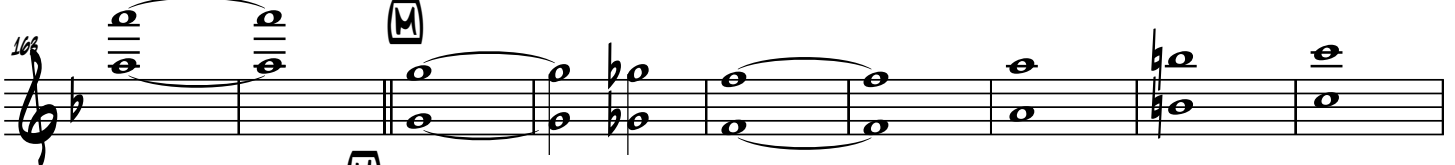
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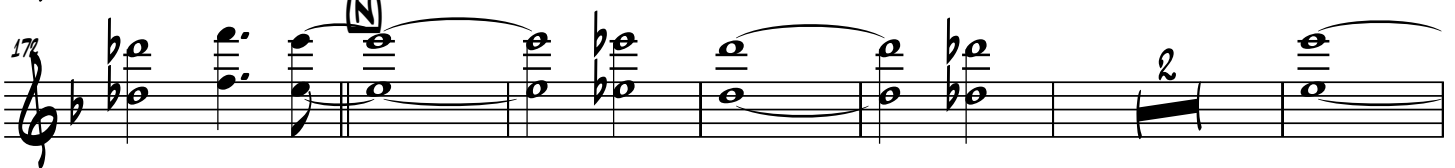
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RUSH - PIANO, PAGE 3

147 

155 

163 

171 

180 

187 

195 

203 

211 

219 

227 

RUSH - PIANO, PAGE 4

227 D-7 Eb9 D-7 Eb9 D-7 Eb9

233 D-7

# Rush

BASS

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

♩ = 140

7 (A)

13 (B)

18

24

29 (C)

35

41 (D)

47

53 (E)

59

65

RUSH - BASS, PAGE 2

F

71

G

77

H

85

89

I

J

95

118

K

124

130

136

142

148

RUSH - BASS, PAGE 3

154

Musical staff 154: Bass line starting with a B-flat note, followed by a sequence of eighth and quarter notes.

160

Musical staff 160: Bass line with a circled 'M' above the staff.

166

Musical staff 166: Bass line with a circled 'N' below the staff.

172

Musical staff 172: Bass line with a circled 'N' above the staff.

178

Musical staff 178: Bass line with a circled 'O' above the staff.

184

Musical staff 184: Bass line with a circled 'O' above the staff and a triplet of eighth notes.

192

Musical staff 192: Bass line with eighth notes and quarter notes.

198

Musical staff 198: Bass line with eighth notes and quarter notes.

203

Musical staff 203: Bass line with eighth notes and quarter notes.

209

**P** 0-7 Eb9 SOLO (WALK, BUT FILL IT)

Musical staff 209: Bass line with a circled 'P' and chord symbols 0-7, Eb9, and SOLO (WALK, BUT FILL IT).

217

Musical staff 217: Bass line with a circled 'P' and chord symbols 0-7, Eb9, and SOLO (WALK, BUT FILL IT).

# RUSH - BASS, PAGE 4

225 **Q** 0-7 Eb9 SOLO (WALK, BUT FILL IT)

225 0-7 Eb9 SOLO (WALK, BUT FILL IT)

226

227 2

228 2

229 2

230 2

231 2

232 2

233



# Rush

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

## CONGAS

$\text{♩} = 140$

8    8    16    8    14    16

71    8    8    8

98

103

108    J

113

118

124    K

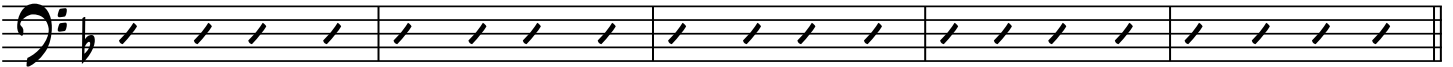
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134

139

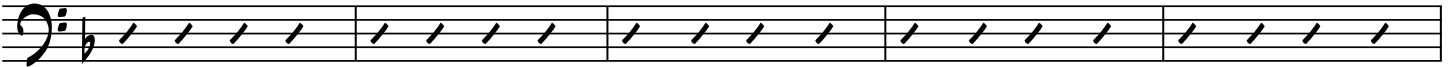
RUSH - CONGAS. PAGE 2

144

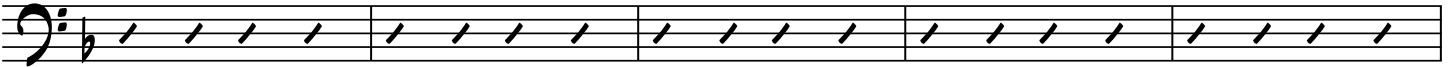


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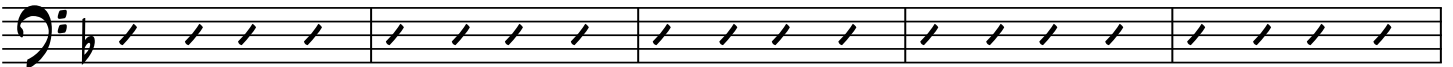
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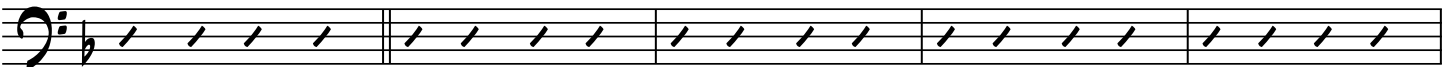


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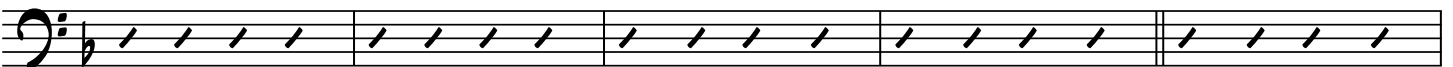
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M

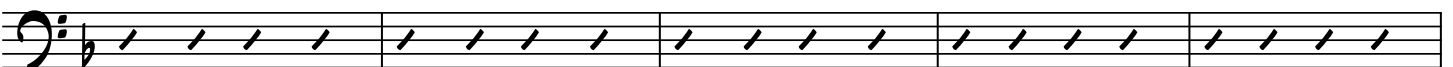


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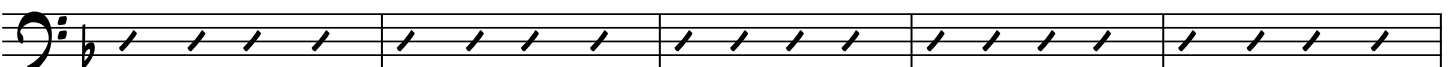
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174



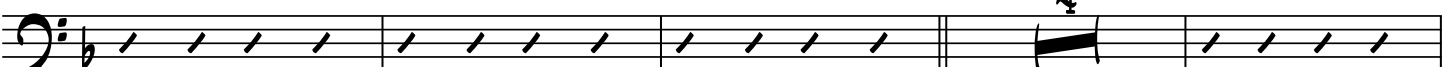
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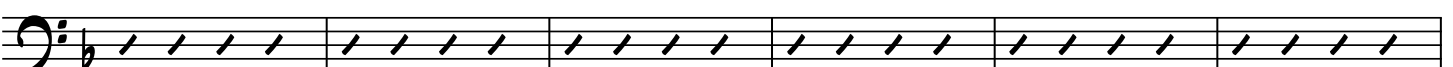
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O

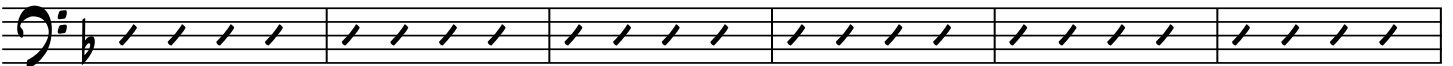
4



192



198



RUSH - CONGAS. PAGE 3

(P)

204

Musical staff 204: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 204-207. Measures 204-206 consist of a continuous eighth-note pattern. Measure 207 features a melodic phrase: two eighth notes, a quarter note with a fermata, and a quarter note. Measure 208 is a whole rest. Measure 209 resumes the eighth-note pattern. A circled 'P' is located above the staff.

210

Musical staff 210: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 210-215, consisting of a continuous eighth-note pattern.

216

Musical staff 216: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 216-221, consisting of a continuous eighth-note pattern.

222

Musical staff 222: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 222-227. Measures 222-223 consist of a continuous eighth-note pattern. Measure 224 features a melodic phrase: two eighth notes, a quarter note with a fermata, and a quarter note. Measure 225 is a whole rest. Measure 226 is a double bar line. Measures 227-231 resume the eighth-note pattern. A circled 'Q' is located above the staff.

228

Musical staff 228: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 228-233, consisting of a continuous eighth-note pattern.

234

Musical staff 234: Bass clef, key signature of one flat. The staff contains rhythmic notation for measures 234-239. Measures 234-238 consist of a continuous eighth-note pattern. Measure 239 features a melodic phrase: two eighth notes, a quarter note with a fermata, and a quarter note. The staff ends with a double bar line.

# Rush

From "Cowboy Bebop"

Music by Yoko Kanno  
Arranged by Eric Dannewitz

## DRUMS

$\text{♩} = 140$

SOLO!

3

8 **A** TIME

13 **B**

19

24

30 **C**

35

40 **D**

45

50 **E**

55

RUSH - DRUM SET, PAGE 2

61

67

72

78

85

89

95

100

105

110

116

RUSH - DRUM SET, PAGE 3

K

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines for the first three measures. In the fourth measure, there is a quarter note G, a quarter note A, an eighth note B, and a quarter note C. A circled letter 'K' is positioned above the staff.

129

Musical staff 129: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the first measure, there is a quarter note G, a quarter note A, an eighth note B, and a quarter note C. In the second measure, there is a quarter note D and a quarter rest. A circled letter 'L' is positioned above the staff.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines for all six measures.

140

Musical staff 140: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines for all six measures.

144

Musical staff 144: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the fifth measure, there is a quarter rest. In the sixth measure, there is a quarter note G and a quarter note A. A circled letter 'L' is positioned above the staff.

148

Musical staff 148: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the first measure, there is a quarter note G, a quarter note A, an eighth note B, and a quarter note C. In the second measure, there is a quarter note D, a quarter note E, an eighth note F, and a quarter note G. A circled letter 'L' is positioned above the staff.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines for all six measures.

157

Musical staff 157: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines for all six measures.

162

Musical staff 162: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the fourth measure, there is a quarter note G, a quarter note A, an eighth note B, and a quarter note C. A circled letter 'M' is positioned above the staff.

167

Musical staff 167: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the first measure, there is a quarter note G, a quarter note A, an eighth note B, and a quarter note C. In the second measure, there is a quarter note D and a quarter rest. A circled letter 'N' is positioned above the staff.

172

Musical staff 172: Bass clef, key signature of one flat. The staff contains rhythmic notation with slanted lines. In the first measure, there is a quarter rest. In the second measure, there is a quarter note G and a quarter note A. A circled letter 'N' is positioned above the staff.

RUSH - DRUM SET, PAGE 4

177

Musical staff 177: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. A 'FILL' bracket spans the final two measures, which contain quarter notes G2, F2, and E2.

182

Musical staff 182: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. A circled 'O' is placed above the first measure. The final measure contains a sixteenth-note triplet (G2, F2, E2) followed by a quarter note D2.

187

Musical staff 187: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. A circled 'O' is above the first measure. A circled '3' is above the second measure, which is marked 'TIME'.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes.

201

Musical staff 201: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes.

207

Musical staff 207: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. A circled 'P' is above the fourth measure. The final measure contains a quarter note G2 followed by a quarter rest.

213

Musical staff 213: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes.

219

Musical staff 219: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. A circled 'Q' is above the first measure. The final measure contains a quarter note G2 followed by a quarter rest.

225

Musical staff 225: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes.

231

Musical staff 231: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes.

237

Musical staff 237: Bass clef, key signature of one flat. The staff contains rhythmic notation with diagonal slashes. The final measure contains a quarter note G2 followed by a quarter rest.