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## Final Project

I began working with the idea of splicing together images when making prints in the darkroom. I would use two or three negatives in order to create a print by exposing different portions of the paper at different times. Because it was very difficult to make sure the different pieces did not overlap nor have too much white space between them, I decided to use digital photographs. In the end I created three images: Concrete Jungle, Touch, and Hawaii.

In Concrete Jungle, the outer strips are the same piece of a photograph of a barn. The middle strip comes from a photograph of a painting of the comic strip characters Calvin and Hobbs. I put those strips together not only because of their common pattern of vertical stripes, but also because of what the picture as a whole suggests: a wild animal caged in a modern, lifeless world.

For Touch, I photographed three objects of different textures: the rough corduroy of a hat (top), the soft layers of a scarf (middle), and the flat and smooth surface of a wooden table (bottom). What I like most about this picture is the consistency of color (all variations on beige) and the variety of textures.

To create Hawaii, I looked through more than 200 digital photographs from a trip to Hawaii and chose pieces of photos with stripes. The left strip comes from a photograph of my brother during a car ride in the daytime. The stripes on the rear window allowed light to fall on his neck, shoulder, and collar bone in stripes. The middle strip comes from a photograph of the ceiling of a hut that supposedly sells the finest banana bread in Maui. The right strip comes from a photograph of my father wearing the same blue and white shirt he has been wearing for years. Out of all three pictures, Hawaii is my favorite. I enjoy the consistency in pattern among the three strips, but I also like the variation in color.