

SP.270 Spring 2002 Schedule

Dates	Session #	Assignments	Topics for Lecture, Discussion, and Screening
February 6	Class 1		Introduction, Greetings. What Is Anime? Anime History and Timelines. Introduction to four methods of understanding.
11	Class 2	Unit Selection Due	The State of Contemporary Anime: Existence and Evolution of Certain Genres.
11 EVE	Screening 1	See ODA #1	Screening of <i>Metropolis</i> (Kendall Square Cinema).
13	Class 3		History. Japanese Culture, early animation (through WWII). Manga.
19	Class 4	Tuesday: makeup	History. Tezuka (1950s-1970s), Mushi Prod. <i>Astro Boy</i> . <i>Giant Robo</i> . Maturation of Medium. <i>Cutey Honey</i> . Human Drama in Space Opera.
19 EVE	Screening 2	Tuesday: makeup	<i>Legend of the Galactic Heroes 1-4</i> .
20	Class 5		Guest Lecture: Media Studies Analysis. <i>Macross</i> .
25	Class 6		Analyzing Anime. Director Spotlight: Hayao Miyazaki.
25 EVE	Screening 3		<i>Nausicäa of the Valley of the Wind</i> .
27	Class 7		Analyzing Anime. Discussion of Series Analysis. Discussion of Projects.
March 4	Class 8	Series Selection Due	Modes of Analysis. Themes. Director Spotlight: Mamoru Oshii.
4 EVE	Screening 4		<i>Patlabor The Movie 1</i> .
6	Class 9		Cycles of Nihilism. Self-Destruction and Sacrifice.
		Add Date Cutoff	Group Identities. <i>Neon Genesis Evangelion</i> .
11	Class 10		The Technological Body. The Monstrous Adolescent. The ordinary in extraordinary circumstance. <i>Bubblegum Crisis</i> . <i>Maison Ikkoku</i> . <i>Ranma ½</i> . <i>NieA Under 7</i> .
11 EVE	Screening 5	See ODA #5	<i>Space Battleship Yamato the Movie</i> .
13	Class 11		Value Systems: <i>Rurouni Kenshin</i> . Japanese religions (Shintō) and the notion of kami. Integration into postmodern technological framework. <i>Lain</i> . <i>Key the Metal Idol</i> .
15	Optional		<i>Akira</i> . Movie, Making, and Music.
18	Class 12		Series Analysis Presentations.
18 EVE	Screening 6		<i>Farewell to Space Battleship Yamato</i> .
20	Class 13		<i>Kiki's Delivery Service</i> .
25-29		Spring Break	Spring Break
April 1	Class 14		Shōjo. Females. The Magical Girl. How men and women see shōjo.

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			<i>Fushigi Yūgi . Escaflowne .</i>
1 EVE	Screening 7		<i>Video Girl Ai .</i>
3	Class 15	Series Analysis Due.	Female Empowerment. Gender Transgression. <i>Utena, Rose of Versailles .</i>
8	Class 16		Project Presentations.
8 EVE	Screening 8		<i>Wings of Honneamise.</i>
10	Class 17		Project Presentations.
12	Optional		Introduction to Fan Culture: <i>Comic Party. Cosplay Encyclopedia. Music Videos.</i>
15-16	No Class	No Class	No Academic Exercises
17	Class 18	Paper Topic Due	How to Draw Anime (Yin Chen)
22	Class 19		Series Analysis Presentations.
22 EVE	Screening 9		<i>Otaku no Video.</i>
		Project Idea Due	
24	Class 20	Paper Topic Due	WWII and the Persistence of Memory. <i>Grave of the Fireflies.</i>
29	Class 21		Japanese Fan Culture. Otaku. American Fan Culture. "Otaku." Fansubs. in anime. <i>Heroic Legend of Arslān . Trigun . Cowboy Bebop .</i>
29 EVE	Screening 10		Anime as a cultural mirror. Other cultures, and American culture as reflected
May 1	Class 22	Paper Draft Submit	Fan culture discussion.
		Project Rough Due	Fan culture discussion.
6	Class 23		The Industry: Producing and Adapting for the American Side. Subtitling. Dubbing. Possible Neil Nadelman Guest Speaker.
6 EVE	Screening 11	See ODA #11	Hiroaki Inoue Guest Speaker.
		Project Final Due	
8	Class 24	Paper Due	Cons. The Industry: Producing for the Japanese Side.
13	Class 25		CGI and the Future of Anime. Once Again, What Is Anime? <i>Vampire Hunter D: Bloodlust . Blue Submarine No. 6 .</i>
13 EVE	Screening 12		The Latest Contemporary Anime. Discussion Section.
15	Class 26		Last Class. Presentation of revised big projects. Summary and Synopsis.
16	No Class	No Class	LAST DAY OF CLASSES