

JOH. SEB. BACH

Lute Suite Nr. 4

Guitar solo

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Lute Suite Nr. 4

1. Prelude

Joh. Seb. Bach

1

4

6

8

IX.

VII.

12

p

Sheet music for a guitar piece, featuring 10 staves of musical notation with fingerings and dynamics. The music is in 4/4 time, with a key signature of 5 sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated by numbers (1, 2, 3, 4) and letters (i, a, m). Dynamics include 'p' (piano) and a crescendo line. The staves are numbered 14 through 28.

14

16

18

20

22

24

26

28

30

32

34

IV. -

36

II. -

IV. -

38

40

42

44

1126

II. 46

48

50

52

54

56

58

60

IV.

VII.

VI.

I.

II.

Sheet music for a six-string guitar, featuring six staves of musical notation with fingerings and performance instructions. The music is in common time, with a key signature of four sharps. Fingerings are indicated below the strings, and performance instructions (m, p, i, a) are placed above the strings. Measure numbers 62 through 76 are shown at the beginning of each staff.

62

64

66

68

70

72

74

76

m i

m p m i

m p m i

m p m i

a p a i

a p a i

a p a i

m p m i

m p m i

m p m i

0 4 1 0 1

0 4 1 0 1

0 4 1 0 1

0 4 1 0 1

2 0 1 2 0 1

2 0 1 2 0 1

2 0 1 2 0 1

2 0 1 2 0 1

2 0 1 2 0 1

2 0 1 2 0 1

0 4 3 0 4 3

0 4 3 0 4 3

0 4 3 0 4 3

0 4 3 0 4 3

1 3 1 3 1 3

1 3 1 3 1 3

1 3 1 3 1 3

1 3 1 3 1 3

78

80

82

IV

84

II

IV

86

IX

VII

88

VI

IV

90

2

(6)

VII

IV

VI

IV

92

2

(5)

Sheet music for a right-hand piano part, featuring 11 staves of musical notation with fingerings and dynamic markings. The music is in common time and consists of 11 measures. The key signature is A major (no sharps or flats). The notation uses a treble clef and includes various note heads and stems. Fingerings are indicated above the notes, and dynamic markings (p, m) are placed below the notes. Measure numbers 94, 96, 98, 100, 102, 104, 106, and 108 are visible at the beginning of each staff. Measure 108 concludes with a repeat sign and a '1' above the staff, followed by a '2' below the staff.

110

112

IV

114

116

118

120

II

IV

VII

122

124

IV. II. IV. III.

126

128

130

132

134

137

IV. VII. IV. ② ④

VII. II. ② ③ ④

1126

2. Loure

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, showing measures 4 through 10. The score is for Violin and Piano. The Violin part is in 4/4 time, D major, and 2/4 time. The piano part provides harmonic support. Measure 4 starts with a 2/4 measure for the piano, followed by a 4/4 measure for the violin. Measures 5-10 show the violin playing eighth-note patterns, with measure 10 concluding the section.

8 9 10

VI

3. Gavotte en Rondeau

IV. -

25

II. -

IV. -

VI. - IV. -

32

IV. -

36

40

44

IV. - II. -

48

II. - - - - IV. - - - -

52

55

58

IV. - - - - II. - - - -

61

II. - - - - IV. - - - -

64

II. - - - -

68

VII. - - - - V. - - - -

72

76

II. , IV. , II. , IV. , II. ,

80

IV.

84

87

90

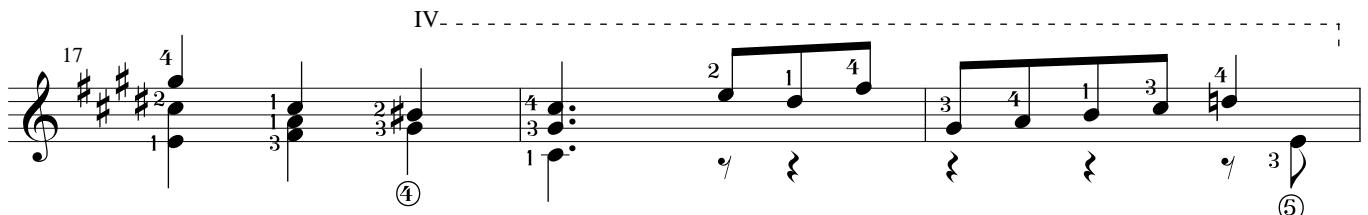
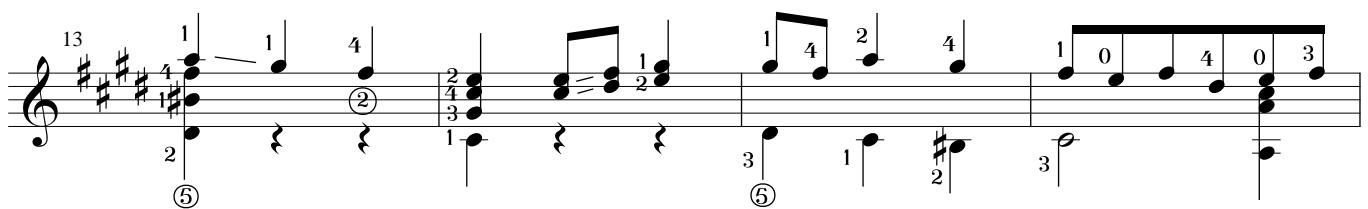
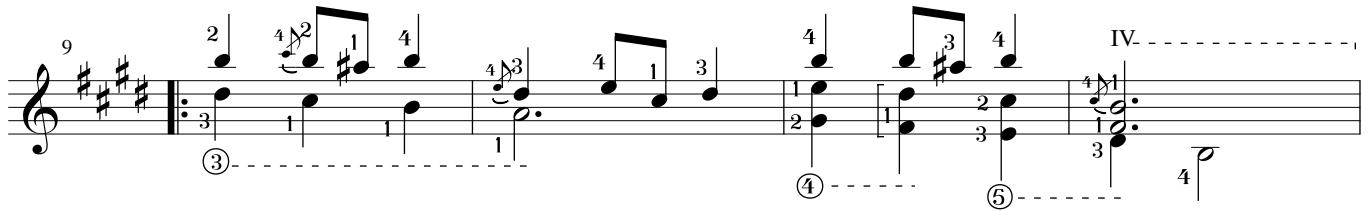
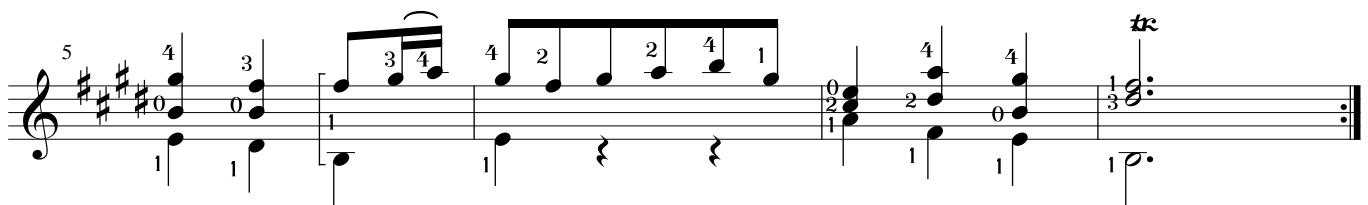
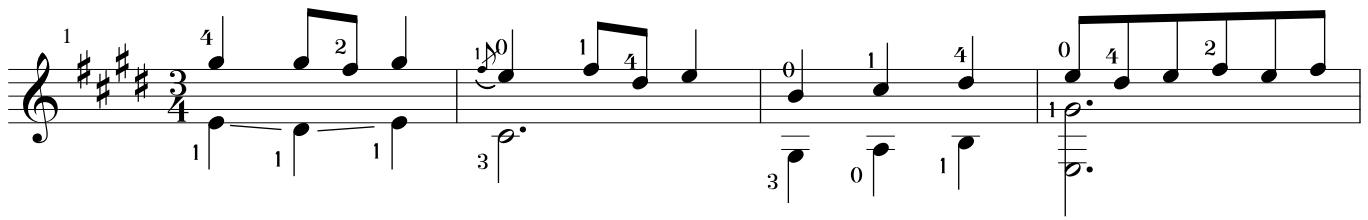
93

IV. , II. ,

97

II.

4. Menuett I



Musical score for piano, page 20, section IV. The score consists of two staves. The left staff is for the left hand (piano) and the right staff is for the right hand (piano). The key signature is A major (three sharps). The left hand starts with a bass note at 0, followed by a series of eighth-note chords: (3, 0, 2, 1), (1, 4, 4, 1), (3, 4, 1, 1), and (1, 2, 3, 4, 1, 3). The right hand starts with a bass note at 3, followed by a series of eighth-note chords: (5, 1, 4, 1), (1, 2, 3, 4, 1, 3). The score is divided into sections by a dashed horizontal line.

29

1 0 4
1 0 2
3
3 (5)

Sheet music for guitar in 32nd note time signature (32). The key signature is A major (no sharps or flats). The music starts with a measure of 3, followed by a measure of 1. The next measure begins with a 4, followed by a 2. The following measure begins with a 4. The subsequent measures show a sequence of chords: 0, 1, 0, 1, 3, 0, 1, 3, 0, 1, 3. The music concludes with a final measure of 0.

5. Menuett II

Sheet music for the first ending of the piece 'The Star-Spangled Banner'. The music is in 7/8 time, treble clef, and A major (three sharps). The notes are numbered 1 through 5. The first ending concludes with a repeat sign and the label 'IV.'.

13 14

IV - - - I II - - - I V - - - I

3 1 2 3 3 1

4 0 4 1 0 4 3 0 3 2

4/4 3/2

6. Bourrée

The sheet music consists of six staves of musical notation for a Bourrée. The key signature is C major with four sharps (F# G# A# C# D# E#). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines and separated by measures by double bar lines with repeat dots. Fingerings are indicated above the notes, and dynamic markings (e.g., $\overline{\text{p}}$, f , $\text{p}.$) are placed below the notes. Measure numbers (1, 4, 7, 10, 13, 16) are placed above the staves. Measure 16 concludes with a double bar line and repeat dots, indicating a repeat of the section.

20 VII - - - - V - - - - IV - - - -

23 V - - - -

26 V - - - -

29 IV - - - - II - - - -

32 VII - - - - IV - - - -

35

7. Gigue

The music is arranged in six staves, each representing a different string (1st, 2nd, 3rd, 4th, 5th, and 6th). The time signature is 6/8 throughout. Fingerings (1, 2, 3, 4) are indicated above the notes, and dynamic markings (p, i, m) are shown below the notes in the lower staves. The music is divided into sections by dashed horizontal lines, labeled IV, IV, II, IV, and 12. The piece concludes with a repeat sign and two endings, labeled 3 and 4, with the first ending leading back to a previous section.

SUITE

1. PRELUDE

BWV 1006a

3 =f#

4

7

10

B

16

19

22

[p]

[f]

[p]

[f]

[p]

[f]

50

25

28

31

34

37

40

43

46

49

52

[p]

[f] 2

[p] (8)

[f] 3

[p]

[p]

[f] 4

[p]

[f] 4

[p]

[f] 3

[p]

[f] 8

[p]

*) Az első ujj barréban
The 1st finger in barré
Der 1. Finger in Barré

55

58

61

64

67

70

73

76

79

82

[f]

[p] (8)

[f]

[p]

[f]

[p]

f

[p] (8)

[p] (8)

[p] (8)

[f]

p (8)

(8)

85

88

91

94

97

100

103

106

109

*) Az első ujj barréban
The 1st finger in barré
Der 1. Finger in Barré

**) A hegedűváltozat (BWV 1006) alapján
Based on the violin variant (BWV 1006)
Aufgrund der Violinenvariante (BWV 1006)

112

115

118

121

124

127

130

133

137

*) Orig.:

2. LOURE

3 = f#

4

7

10

B

16

19

22

3. GAVOTTE en RONDEAU

③ = f[#]

4

9

13

17

21

25

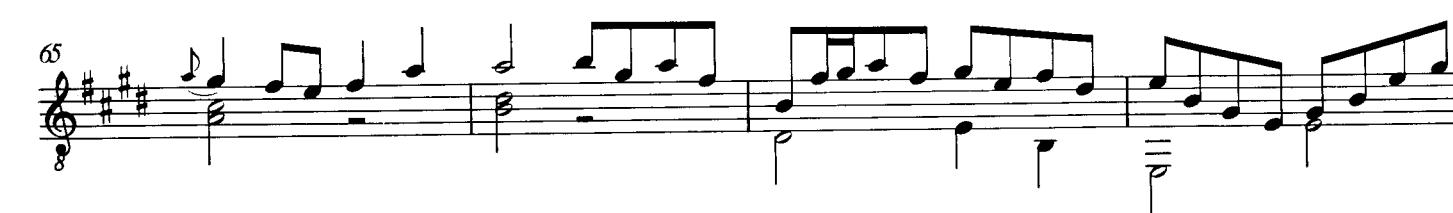
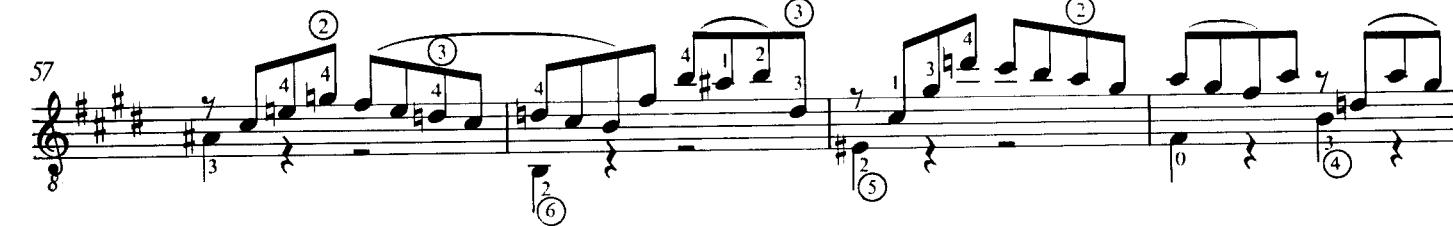
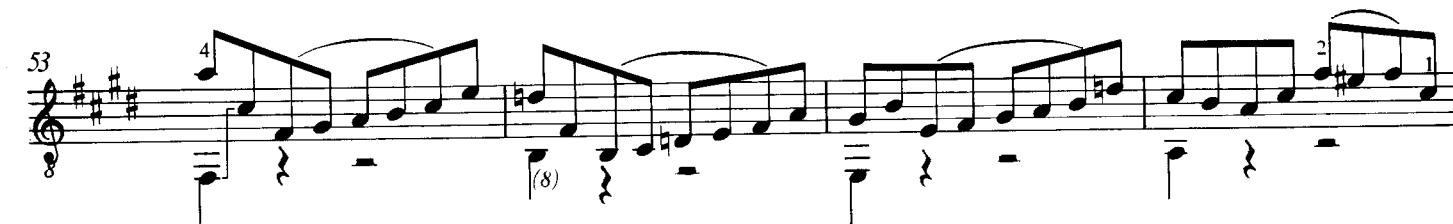
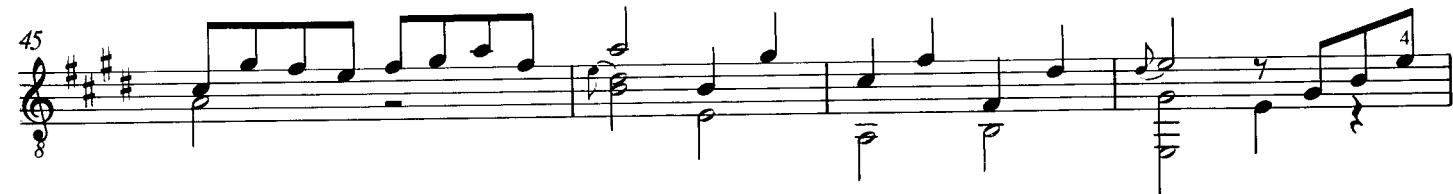
29

33

[rit.]

[a tempo]

Z. 8309



73

77

81

85

89

93

97

*) A hegedűváltozat (BWV 1006):
 The violin variant (BWV 1006):
 Die Violinenvariante (BWV 1006):

f

f

etc.

4. MENUET I

5. MENUET II

Sheet music for the 1st piano part of 'The Star-Spangled Banner'. The music is in 3/4 time, key of F# major (3 sharps). The page number is 5. The music consists of two staves. The top staff starts with a forte dynamic (f#) and includes measures 1 through 8. The bottom staff continues measures 9 through 16, featuring various rhythmic patterns and dynamics including a forte dynamic at the beginning of the staff.

9

13

18

23

28

6. BOURÉE

③ = f \sharp

5

9

*) Orig.: 

6. BOURÉE

③ =f#

5

9

* Orig.:

13

17

21

25

29

33

7. GIGUE

③ =f#

6

8

4

[p]

7