

J O H A N N S E B A S T I A N B A C H

ES IST UND BLEIBT DER CHRISTEN TROST

Aria für Sopran, Streicher und Basso Continuo

BWV 44 Nr. 5

Es ist und bleibt der Christen Trost

J.S. Bach

The musical score is arranged for a chamber ensemble and piano. It consists of three systems of staves. The first system includes Violino I, Violino II, Viola, Soprano, and Basso e Continuo. The second system includes the Piano (Grand Staff), Viola, and Basso e Continuo. The third system includes the Piano (Grand Staff), Viola, and Basso e Continuo. The key signature is B-flat major (two flats), and the time signature is common time (C). The score features various musical notations, including triplets, trills, and slurs. The Soprano part is mostly silent, while the other instruments provide a rich harmonic and melodic texture.

7

Es

9

ist und bleibt der Chri - sten Trost, dass Gott für sei -

11

- ne Kin - der wacht,

13

für —

15

tr

3

sei - ne — Kind - der wacht.

17

3

tr

Es ist und bleibt — der Chri - sten — Trost, es

19

ist und bleibt der — Chri - sten - Trost, dass Gott für — sei - ne —

21

Kir - che wacht, für — sei - ne — Kir - che wacht, —

23

— für — sei - ne Kir - che — wacht, dass Gott für sei - ne — Kir - che, für

25

sei - ne — Kir - che wacht.

27

29

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing two staves for the vocal parts and two for the keyboard. The first system (measures 25-28) features a vocal entry with the lyrics 'sei - ne — Kir - che wacht.' and a keyboard accompaniment with triplets and trills. The second system (measures 27-30) continues the vocal and keyboard parts. The third system (measures 29-32) concludes the section with more complex keyboard figures and vocal lines. The score includes various musical notations such as triplets, trills, and slurs.

Measures 31-32. The grand staff contains intricate keyboard passages with triplets and sixteenth notes. The vocal line has a whole rest in measure 31 and a half note in measure 32.

Measures 33-34. The vocal line enters with the lyrics "Denn wenn sich — gleich die Wet - ter". The grand staff continues with keyboard accompaniment.

Measures 35-36. The vocal line continues with the lyrics "tür". The grand staff features more complex keyboard passages with triplets.

36

men, die Wet - ter tür - - - - - men, die Wet - ter

38

tür - - - - - men denn

39

wenn sich gleich die Wet - - - - - ter

40

tr

tür - - - - -

41

- men, die Wet - ter tür - men, so hat sich - doch nach Trüb - sals - stür - men die

43

Freu - den - son - ne bald ge - lacht, die Freuden-son - ne bald ge -

lacht.

Denn wenn sich

gleich die Wet - ter tür - - - - - men, die Wet - ter — tür - - - - - men, so

51

hat sich doch nach Trübsals stürmen die

52

Freuden sonne bald gelacht,

53

die Freude sonne bald gelacht.