

2 octave scales - C and F major

C Major Scale #1

Musical notation for the first seven measures of the C Major Scale #1. The scale is written in treble clef with a common time signature (C). The notes are: C (fingering 3), D (0), E (2), F (2), G (0), A (2), B (1), C (3), D (0), E (1), F (3), G (0), A (1), B (3), C (3). The notation includes fingerings (0-4) and positions (I, V) indicated by dashed lines above the staff. A circled '2' is placed below the staff between measures 5 and 6.

C Major Scale #2 (Segovia)

Musical notation for the Segovia-style C Major Scale, measures 9-15. The scale is written in treble clef with a common time signature (C). The notes are: C (fingering 2), D (4), E (1), F (2), G (4), A (1), B (3), C (1), D (3), E (1), F (2), G (4), A (3), B (1), C (4), D (2), E (1), F (3), G (1), A (3), B (1), C (1). The notation includes fingerings (0-4) and positions (I, II, V) indicated by dashed lines above the staff. Circled numbers 1 through 5 are placed below the staff to indicate specific fingering patterns.

F Major Scale in First Position

17

20

23

Study Notes for pages 1 and 2

numbers = left hand fingering

numbers in circles = strings the notes are to be played upon
(i.e., a "4" with a circle around it means that the note is on the 4th string)

Roman Numerals indicate the Position (i.e., V = Fifth Position - first finger is lined up with the 5th fret)

First play the scales alternating i and m fingers using rest strokes.

Other possible finger combinations to try: (mimi, iaia, aiai, mama, amam, imam, amim)