

Notes on the 3rd String

2nd Fret

G A

A musical staff in treble clef with a common time signature (C). The first measure contains a whole note G (3rd line). The second measure contains a whole note A (4th line) with a '2' below it indicating the 2nd fret.

Ex. 4

Amin Dmin Amin Dmin Amin Am E7 Am

Dmin Amin Dmin Amin EMaj Amin

Dmin Amin EMaj Amin Dmin Amin E7 Amin

Exercise 4 consists of three staves of music. The first staff shows a sequence of chords: Amin, Dmin, Amin, Dmin, Amin, Am, E7, Am. The second staff shows: Dmin, Amin, Dmin, Amin, EMaj, Amin. The third staff shows: Dmin, Amin, EMaj, Amin, Dmin, Amin, E7, Amin. Fingerings (i, m) are indicated for several notes.

Ex. 5 - G Major Scale (Introduction of F# on 1st String)

F# on the 4th string

Exercise 5 shows the G Major scale in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of whole notes: G, A, B, C, D, E, F#, G. A double bar line is placed after the F# note, with a whole note F# on the 4th string indicated below the staff.

Ex. 6

GMaj CMaj GMaj

CMaj DMaj GMaj CMaj DMaj GMaj

DMaj GMaj 1. CMaj DMaj GMaj 2.

Exercise 6 consists of three staves of music in G Major. The first staff shows GMaj, CMaj, GMaj with fingerings (i, m). The second staff shows CMaj, DMaj, GMaj, CMaj, DMaj, GMaj with fingerings (m, i, m, i, m, i). The third staff shows DMaj, GMaj, followed by a first ending (1.) with CMaj, DMaj, GMaj, and a second ending (2.) with CMaj, DMaj, GMaj. Fingerings (m, i, m) are indicated.