

Arpeggio on a Ground

i m a

3 1 *p* 2 2 1 2 2 2

3 4 3

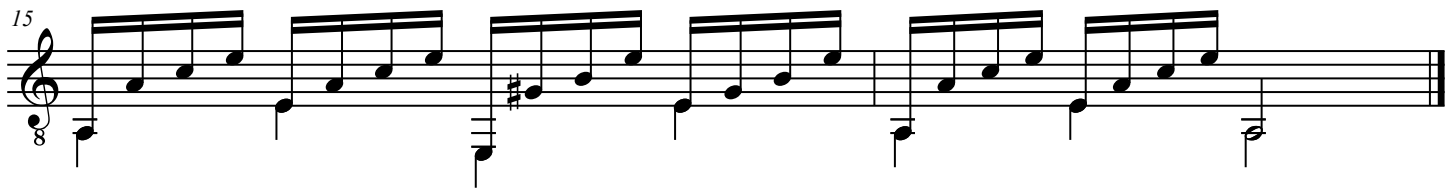
5 1 3 2

7

9

11

13



Study Notes: The "Ground" consists of the following chord progression:

Am, E, Am, G, C, G, Am, E

Am, E, Am, G, C, G, Am, E, Am

All downstem notes are played with "p"

Use rest strokes for p on 5th and 6th strings

Use free strokes for p on 4th string

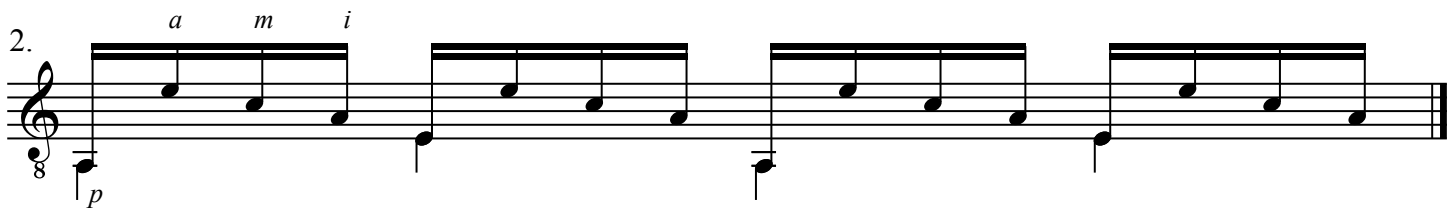
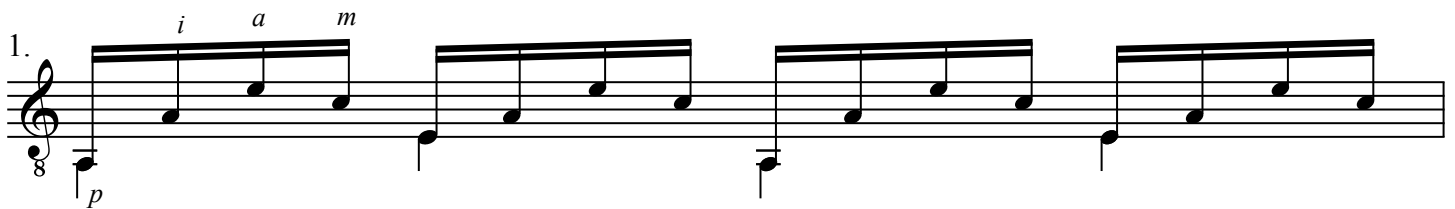
Use free strokes for i, m, and a fingers

Note:

Keep left hand fingers down on the chord notes for the duration of that chord.

Example: in M. 4 - keep the 3rd finger down on the low "g" and the 4th finger on the high "g" for the duration of that measure. (you do not have to start with both fingers down - just keep them down once you have placed them.)

Alternate fingerings



After learning the arpeggio with the "pima" fingerings try playing the arpeggio with alternate fingerings shown above (piam and pami)