

Two-Part Studies with open bass strings

#1

V VII -----

VII -----

5

9

#2

12

16

20

24

Study Note: "c" (ms. 15 & 23) is the only fretted bass note - be sure to keep 3rd finger on string while upper notes are being played.
 Alt. right hand fingering: #2 - m.16 (m i m i). Ms. 20-23 same fingering as 12-15.
 {> = rest stroke with "p", (>) = optional "p" rest stroke} i, m, & a are free strokes. In m. 2, high "e" is on the 12th fret.