

## 2-part music with open bass strings

#4

II ----- etc.

I ----- etc.

II -----

**Study Notes:** This study introduces 2nd Position (i.e., II -----). This piece can be practiced two ways: 1) i,m,a fingers free stroke and p (thumb) rest stroke or 2) all free strokes. When doing version 1 please note that an asterisk under the bass note indicates it may be played "free stroke". Right hand fingering is indicated above. Please note alternate fingering in ( ).