Dear Reader,

Here is UE3,

A pleasure treasure trove for thee,
Whose words are aphrodisiac food.
So set yourself a sexy mood:
First, scent a bath with rose perfume
Like B and candle-light the room;
And then undress and slide right in —
It’s warm and wet and lush with sin.

From racy A upon this cover
To back-page crypts you will discover:
Anal sex and buggery
(Featuring both C and D),
Cocks and cunts and cunnilinguistics,
D-cups, exhibitionistics, Fellatio, hand jobs, intercourse,
Jerk-offs, kisses (French, of course),
Labia, masturbation, nudes,
Oral sex, both pricks and prudes,
Queens and quims and queer folk, natch,
Rubber goods and, yes, some snatch,
Tonguing, teasing, tits and testicles,
Underthings and (seminal) vesicles,
“XXX” on every flat,
Yonis, zipless fucks — all that
Awaits you, thanks to Krewe complicity
And puzzle-makers’ bold lubricity.

The list above’s an alphabet near;
Two letters, dropped, we now mark here:
Two humbly filthy connoisseurs.
Two who remain,
Sincerely yours,

Blowing Rock, NC
The pages are fraying and dog-eared, covered with odd stains and yellowed tape. Barely legible scribbles fill the margins. Each time you glance at the contents a frisson of remembered excitement tingles over your skin. Prurient images leap off the paper: fevered couplings, passionate sighs, the exploits of the monastery oysterman and Pocahontas’s father, Wahunsonacock. All manner of preferences are satisfied within, be they hetero-, homo- or bigram. Your heart beats faster as you leaf through the magazine, all senses tuned to the forbidden material unfolding before you. A thin film of sweat on your upper lip betrays the heat building within you; your fingers tremble with desire as you approach the finish . . .

There’s a knock on the door and you frantically stuff the offending organ underneath a pile of old GotS issues. “What’s that? No, no . . . I’m just researching one of Ai’s vowelless pyramids on famous Catholic martyrs.” Receding footsteps signal the ruse has worked again.

Safe, you retrieve the taboo smut rag. You know, deep in your tortured, sinful soul, that you need more — that this faded nearly decade-old journal just can’t satisfy you the way a fresh, newly-minted one could. Sure, there’s that twenty-year-old issue, whose typewritten text has an aura of kinetoscopic lubricity, a tinge of garter-belt-era concupiscence. But what you need is something more 21st-Century, something with as yet unplumbed depths of immorality, virgin-white pages of puzzles just aching for the touch of your long, stiff pencil, burning for the caresses of your corrective rubber . . .

What you need, more than anything — what you ache, aspire, beg, burn, call, claim, covet, crave, cry, demand, desire, hanker, hunger, hope, itch, lack, pant, pine, quest, require, thirst, want, wish, yearn for, down to the base of your cacoethetic soul, is — we, your Happy Hookers of Proscribed Puzzling are thrilled to announce — now in your hot little hands (or maybe glowing avariciously on your cool, sleek, information-age computer screen).

That’s right, folks — it’s the Underground Enigma, issue Number Three!

Once again, our adept puzzle-makers have turned their talents to the basest bases and foulest flats they can imagine. These cunning linguists have written a seething mass of verses for your delight — plus forms, cryptograms, anacreatures, an unholy quartet of cryptics and a pornographic crossword that wouldn’t see the light of day in any family publication.

In keeping with the perversity of the material within, you will have already noted zebraboy’s delectably dirty sphinx getting cleaned up on the cover. We’ve altered a few other things to keep with the spirit of the Underground Enigma (though who needs to change a word like “Penetralia”), most notably the addition of Flats That Made Us Cum Before We Finished Reading.

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The Underground Enigma is published whenever someone gets an insatiable urge to do it. For issue Number Three the editors are G NATURAL (Greg Pliska, 34-06 32nd St. #14C, Astoria NY 11106, gnatural@puzzlers.org) and WRYBOSH (Martin Eiger, 5 Cobblestone Terrace, Montville NJ 07045-9157, wrybosh@puzzlers.org). Production by Wrybosh with the able assistance of Emanon. Cover art by zebraboy. Correspondence can be addressed to the above, or to u3@puzzlers.org. ©2003 by Martin Eiger and Greg Pliska; all rights reserved.
X-15.  SHAKESPORN — by NOOKIE, Broken NJ
(Where the Bard lets out his inner Willie)

Across
1. Like some underwear
2. Lie on a nude beach
3. It might be said while on your knees
4. Prepare to have phone sex again
5. Shania Twain’s “The Woman ___”
6. However you do it
7. Play set in the Forest of Hardon?
8. It may explore Olympus Mons
9. “Don’t Ask, Don’t Tell” subjects
10. “Every Sperm Is Sacred” coauthor
11. Play whose title character was named Shycock?
12. 1969 German movie “… Lieben Peter” (“Everyone Loves Peter”)
13. –– di-dah (having a swelled head)
14. Like potheads
15. 5-Down, in Gay Paree
16. Cocks
17. Believe to suck
18. They may be roman
19. Beatrice’s oral recitations to Benedick?
20. Zoophilic’s milieu, perhaps
21. Sapphic expression of love
22. Famous eruptor
23. Freudian, in a sense: abbr.
24. It has a wide mouth
25. Orifices for porn photography
26. Happy ending for Helena and Bertram’s sexual antics?
27. Bloomers that don’t stay up for long
28. A fisherman may have a dangling one

Down
1. Pitchers want them to go down: abbr.
2. Ball boy?
3. Romantic interlude
4. Course that might include sex ed.
5. Gag reflex
6. Jodie’s role in “Contact”
7. It may be felt at the tip
8. Site of many Turkish baths
9. Make dirty
10. Vessel for seamen
11. Haul ass
12. When one should come: abbr.
13. You may catch it in the Caribbean
14. Hard
15. It’s sweet when you lick it
16. Hysterion ___ figure of oral intercourse
17. Hungry for meat, maybe
18. It might be said while entering on the honeymoon
19. Hot?” contestants
20. They’re found between cowboys’ legs
21. Like a bump on ___ (impotent)
22. Place of penetration, in France
23. “___ Lieben Peter” (“Everyone Loves Peter”)
24. The Underground Enigma

Not Your Father’s Underground Enigma?
Actually, the first Underground Enigma was just as dirty as this one. Edited by Eric and published in July 1984, it was the culmination of years of filthy thought (and two years of active compilation). It featured contributions from many great NPLers, material collected by Nightowl and Treesong, and selections from Ixaxar’s now legendary compendium (batches of 69 flats, which spurted from his prolific pen over the course of just a few weeks — his self-named “Blue Period”). The smut continued to grow, and Eric kept reaping it, through the next decade.

Xemu and Crax took charge in 1994, after an encounter with Eric at the Montreal convention. (All parties claim that it was a purely platonic encounter, but only the Montreal vice cops know for sure.) Whatever started the gestation process, the result was clear: the birth of the highly acclaimed UE2, published in December of 1994, purportedly in Intercourse, PA. Many NPLers revealed their seamer sides within its covers, and Crax added enough visuals to keep the magazine off the shelves of most public libraries.

Your present editors took on this project in fall of 2002, after their own encounter at Sue++ mother’s house. (Again, all parties deny any wrongdoing, as do their caseworkers.) Al DeSuda had been gathering material since UE2, and graciously agreed to pass it on. (We didn’t, he said, even need to have it disinfected.) We were also fortunate to receive a wealth of material from Xemu, including Eric’s original files and Ixaxar’s Blue material. New contributions oozed in from all recesses of the country, and soon we were awash in corruption. The task of editing and compiling it for your delectation was a guilty pleasure. As always, we are in awe of your cleverness and deviousness, and we even learned a few new things, too.

So, enjoy! We hope you feel as dirty as we do.

Warning for Virgin Readers
If we may quote Eric: “If you feel that you might be offended, it’s almost certain that you will be.” If we may also quote Crax and Xemu: “In fact, we feel that you will probably be offended even if you think that nothing possibly could offend you.” Heck, we even blanch as we re-read some of our own contributions herein. If nothing else, you’ll probably need a shower afterwards. A cold shower.

We have had some humorously awkward moments, like the time the nice retired English teacher in the adjoining restaurant booth heard us discussing lambs and trochees and leaned over to ask, ever so sweetly, “Just what is it you dear boys are writing? I’m so curious.” We could no more reveal its contents to her than we could call our grandmothers and ask how to spell “fellatio”. Similar decorum was required as we edited flats in a Barnes and Noble café, managing to speak in code about various body parts and functions while a mother-daughter pair blithely sipped lattes at the table next to us.

So, be warned — if it wasn’t clear from the cover, we ain’t speaking in code for the rest of these pages. Take a deep breath and plunge in — the water’s fine!
A NOTE ABOUT TAGGING

We follow Enigma rules of tagging: 10C words and phrases (like “fuck”) are not tagged; slang (like “schmuck”) is tagged +, N13 and N12 words are so noted. We’ve continued with a standard Xemu and Crax began, tagging with a † non-MW words and phrases that might be found in a hypothetical Dirty Dictionary.

You’ll see some unusual flat types, things that might even be called Ralfish. (What would an underground publication be without its fair share of falsies?) We think you’ll be able to figure them out, and have included puzzle notes where we think they’ll be needed.

WHEN DO WE GET TO SEE UE4?

The answer is, “As soon as some foolish, oversexed schmucks decide to make it happen.” Since we got this one out on such an accelerated schedule, taking only nine years instead of Number Two’s ten, one might reasonably start salivating for more around spring of 2011. We’re not sure if we’ll still remember what “pornography” looks like then, but in the meantime we’re happy to serve as archivists for new underground flats, forms and the like.

SOLUTIONS, KUDOS, COMMENTS

While Crax and Xemu did promise that UE2 solutions, kudos lists, and solving stats would appear in this issue, we’ve decided against including them. Most everyone who had Number Two surely has seen the supplement they published with all that information. (Copies of that issue, and Eric’s groundbreaking UE1, may be available from their editors for a nominal fee.)

The deadline for getting us your solutions and kudos for UE3 is September 30. At that point, we’ll compile solving stats and distribute answers. We’ll send solution PDFs via email for nothing; if you want a hard copy, send one of us a SASE and we’ll be happy to oblige.

We’ll also collect commentary on flats and include that in some form with the solution pages. Treesong has said he would entertain submissions to GotS, though whether he’ll publish a special UGotS remains to be seen.

THANKS

A number of our esteemed colleagues were indispensable in the making of this Underground Enigma. Lunch Boy, Philana, and Xemu cannot be overpraised as our extraordinary testsolvers; their sharp eyes and wise counsel have made us look much cleverer than we really are. We thank Emanon for her tireless production assistance (and spousal patience) and zebraboy for his beautiful cover art. Al DeSuda gets a much-deserved nod for his interim stewardship and grace, Tyger for her support and diplomacy. Trazom, Hot and Fuldu provided

N Stu went crazy after jack-off with Ed, mounted and attacked (7)
Eliot comes immediately after rough guy shoots (5)
Nobody proclaimed a bit of bondage was best (6, 2 wds.)

P Hot guy is into gnarled toes, Greeks’ instruments (8)
Bess gave up her rear; Ted topped (6)
Son climaxes, barks like a dog (6)

DOWN
1 Fruit’s fair ass being entered by a bunch of guys in bar (7)
2 Lingerie material, after opening, exposes something you’d want in your hand (3)
3 After she comes out, Anne Heche’s in a frenzy to dress up (7)
4 Lay back and relax, or take by force in the mouth . . . (4)
5 . . . even in the middle of frat party (5, 2 wds.)
6 Place full of Sinhalese presents unfortunate anal risk (8, 2 wds.)
7 Pervert, erect, scorns propriety (11)
8 It’s a sort of relief to repeatedly submit (6)
9 Author writhes, giving up tail, losing her head (5)
10 Cry out, illicitly take something rock-hard (5)
11 Dame Marsh is lapped up by Inga, I overhear (5)
12 Everyone I treated roughly made noises like Wynona wailing wildly (11)
13 Sue, manipulated artfully early on, almost blew operative (7)
14 Wrestling move by a doll likely to be hit on by Mexicans (6)
15 Rules make gang-banger towards the back erect (5)
16 Young adult turned on pursuing restricted material (5)
17 Ken’s head over heels after being penetrated by a creep (5)
18 Losing energy, the stud (no saint) makes dull noise (4)
19 Personal I place is appealing to fat fetishist (7)
20 Scots give soldier-boy excellent head (3)
21 Initially, ejaculate comes through tiny aperture over shower wall, usually (5)
22 Pounds or licks shit (4)
23 “Pay in advance for stud,” old lady sweetly stated (4)
24 Pull apart rear end (4)
25 Professors inevitably screw their students, primarily (4)
26 Plug is used in ass, to pleasure; . . . (4)
27 . . . bottom receives oral treatment, nonetheless (3)
28 Lust, lacking any romantic initial excitement (3)
X-14. TAKE A FEW POINTERS — by DA BOYZ, Vanking BY

The across entries in this cryptic have had something happen to them — at least one letter has been removed from each one. These clues have been listed according to rows, and in order. Down clues are normal. When you're done, the center column of unches will give a short description of what's happening here, but only after the completely unchecked square is filled in with an even shorter description of the description.

ACROSS
A  Rear Admiral shot his load first in judge's chamber (6)
B  Short nobleman's wife has exotic charm (5)
C  Oral activity in school: enjoying head behind gym (6)
D  An old man taking certain directions has difficulty breathing (5)
E  Man accustomed to handling dummies enters Amber gently (6)
F  Persuasive fast-talking leads to Earl wearing ladies' undergarments backwards (6)
G  Yours truly comes after Otis madly embraces me (at one point or another) (8)
H  Derisive laughter follows the sawed-off satyr returning with petroleum-based product (7)
I  Cast off clothing: corset first, bustier second — the French agenda (8)
J  Indian military man sounds like he gives severe spankings? (6)
K  Letter from Holy Land depicts knockout taking on priest along with husband (4)
L  British john put on Trojan like some kind of Frenchman (8)
M  Bend over — that is something big to get skewered with (5)

PUZZLE NOTES

"Overloaded" simply means that the same cueword stands for more than one solution word. "Welded" means that the answer can be cut into pieces (not necessarily words) which constitute a base of the appropriate type. In a Phrase Shift, a letter shifts in a well-known phrase. Example: The buck sops verse.

1, 25, 97, 117 — Wryballed/G Spot. 6 — Fast Eddy/Joker.
9 — This flat is a work of fiction. Any resemblance to actual events or persons, living or dead, is entirely coincidental.
10 — rubric drawn by Crax. 14, 48, 70, 92 — XXXemu/G Spot.
15 — expurgated from the 2002 convention in Vancouver, where all the flats were Beatles singables.
21, 61 — Stryped Pussy/Oooooh. 29 — Wabbit/XXXemu.
35 — Btnirn/Midnight Snack Girl. 36 — Coach/G Spot.
37, 51 — Stryped Pussy/100 Down. 39, 44, 83, 122 — former NPL members.
46 — In an interstichal enigma, the beginning of each partword overlaps the last part of the first line of the couplet, and the end of each partword overlaps the beginning of the second line. Each overlap is at least one letter. The remaining (non-overlapping) letters of the partwords, concatenated, form the final answer.
50, 94 — A binym enjoys both heteronymic and homonymic behavior.
51 — One phoneme may be duplicated in the second base.
54 — zebraboy draws his own rubrics.
55 — The flat refers to a memorable scene in Madonna's otherwise undistinguished documentary Truth or Dare. Apparently the beverage brand is not the most memorable detail about the bottle.
FU-1 — FU is the Underground equivalent of KU.
60, 105 — G Spot/Wryballed. 62 — Artistry/Cramerica.
76 — Lucifer/Stryped Pussy.
86 — In a Change of Heart, a pair of words (ONE and TWO) swap sequences of one or more letters from the interior of the words to form a new pair (THREE and FOUR). Example: ONE = share, TWO = colt, THREE = sole, FOUR = chart.
91 — One consonancy pair is not phonetic. 116 — Licketh/Wryballed.
129 — We're calling this an ambigram because "there's" can either mean "there is" or "there was".
X-6 — We don't know who this is.

invaluable insight on cryptics and crypts; Saxifrage, Sibyl and Smaug helped with tagging and printing issues; Willz provided historical information. Eric deserves a deep bow as Editor Emeritus and founder of the Underground Enigma, Xemu and Crax for carrying the torch through the 90s. If we find ourselves arrested on obscenity charges, rest assured that our lawyers will be contacting all of you.
Solution words and phrases not found in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: NI3, NI2 Addenda, or NI2, or, failing that, RH2 or 12W. Non-MW words are noted. “+” signifies foreign, slang, dialect, obsolete, archaic, and the like. Capitalized words get an “*”. Words that are capitalized (as in names, titles) but normally uncapitalized with the exception of words or phrases where non-MW phrases are allowed, to wit: spoonergrams, mutations, palindromes, rebuses, hetero- and homonyms, variations on these types, and flats labeled “freewheeling.”

Send your solution and kudos lists after September 1, 2003 to Wrybosh or G Natural (ue3@puzzlers.org). All lists must be received by 11:59 p.m. EDT on September 30, 2003.

2. PROGRESSIVE PADLOCK (6, 6, 4; 4) (SECOND = NI3)

The guy who brings the mail Is never known to fail;
He leaves me spent and placid;
He’s never ever flaccid.

But even better still,
For each month’s heating bill
A fellow reads the meter,
Then I remeet his peter.

We start with LOCK, then THIRD,
Since, as you may have heard,
Just one would not suffice—
The SECOND always FIRSTs twice.

=O00O00H, Somerville MA

5. WORD DELETION (6-3) (+ usage)

Harry blew Ron, then he buggered Hermion-
E. (Didn’t you know that he CONAN O’BRIEN?)

The jizz of the wizard dripped down
From his chin,
And his “wand” got bedaubed with the OUT of the IN.
=XXXEMU, Bridgewater NJ

3. SUBER (5)

ESP

Looks and personality
Make no difference, not to me.
To get to know a girl I’ve met,
I probe her with my ESP.
=WRYBALLED, Montville NJ

6. FALSE URINATION (*1*1, *9)

(GEE = not MW, GEE WHIZ = part of 10C phrase)

At Lake GEE WHIZ two flattists sat,
To pool their wits and write a flat.
Said Fraz, “My base is not 10C.”
Asked Wab, “Is it GEE 2 or 3?”
=MAELSTROKER, Milky Cleavage OO

4. FALSE ACCUSATIVE (3, 4)

(SHE, HER) (SHE = part of 10C-findable phrase, HER = †)
FALSE ADJECTIVE (4, 6)

(PUSS, PUSSY) (PUSS = †)

In days of the Senatus PopulusSHE Romanus, bard Catullus sang about
“My Lesbia’s HER, whose apex is her PUSS.” She
Replied, “When I’m supine like this, no doubt
It is. But it’s the nadir when I’m prone
Like so; and when my left-hand side is bearing
My weight” (and as she spoke, this too was shown)
“It graces on the right this lovely pairing,
Just like the postposed PUSSY used when writing
A conjunct like ‘Catullus LesbiaSHE.’
“Which fits because that ‘and’ is the most exciting
Part, too,” Cat said — “it joins us.”
(Yes, it’s mushy.)
=OOOOOH, Somerville MA

7. Knockout mounts audacious, spritely German?
8. Lulu gets laid at last by male author of spy thrillers
9. Like a future marathon cunnilinctor, finally surrounded by naked cunts [NI2]
10. A schmuck loses 501 head of cattle
11. Inquires, “Is Kay having anal sex??”
13. Sex goddess clasps some naked part of Odysseus like a serpent, perhaps
15. Lady ought to manipulate prick
21. Flashy show talked about sensitive parts of gunnies??
23. After beginning to fuck, lean right, maybe
24. Bush is hot with desire
25. Hidden crevice is fiddled with — aahh (hyph.)
26. Surprised that woman had to grasp all but the head of cock
27. Spitter magnanimously swallows a while
29. Pal kissing buttocks goes around leg to reach tasty pink stuff (2 wds.)
33. Sodomite pursuing Gore and Dole
35. Made trio of orgiasts thrust into Scully or Mulder
38. Gain acceptance for endless orgasmic moan as coda for psalm
40. Running across clit, must we recognize something that turns red when stimulated?
41. Merman in sea disrobed the lass with no tail
42. May almost piss all over Celtic inscriptions
44. Briefly examine every other part of Diane’s quim (2 wds.)
46. Reptile uttered a bunch of bullshit
48. Spy group essentially sucks tit, man
X-13. FUCK, IT'S A CRYPTIC — by OOOOOH, Somerville MA

A certain fucking word has long been deemed unfuckingprintable; indeed, although the fucker is most likely Anglo-fucking-Saxon in origin, a search for it in the fucking Old English corpus will turn up fuck all. The fucker doesn’t get its first fucking attestation until the fifteenth fucking century, and even then there is (1) a given a fucking Latin plural, and (2) encrypted with a one-step fucking Caesar cipher. As a fucking tribute to this, one third of the thirty Down answers must be fucked with in one of those two ways, and one third in the other, before the fuckers are entered into the fucking grid. (The remaining third of the Down answers don’t need to be fucked with, and neither do any of the fucking Across answers.)

Centuries later, 1A 54A tried a similar kind of fucking censorship, writing a book where the word’s final “ck” combination was replaced with a fucking “g”; this allegedly prompted 6A 53A to call him “20A 37A.” Well, not quite — you may notice that I have cleaned the fucking quotation up slightly. I mean, fuck, we don’t want this fucking puzzle to be too fucking rude.

(Note: 20A and 37A are unclued, and the clues for 1A, 6A, 53A, and 54A have no fucking definitions, just the fucking wordplay. I hope this doesn’t fuck you fucking fuckers up.)

ACROSS
1 Name for headless creature with a penis (6)
20 See the fucking instructions
26 Science fiction about odd, perverse humanoid with tiny blue genitalia (5)
28 Like embarrassment after losing hardness (4)
30 It’s in Asia, motherfucker! (4)
31 Three divine maidens loudly performed oral sex on Sappho, to start with (5)
32 Oral sex vendors with ways to measure on-line delivery capability (5)
34 “Put out” = “fucked,” to us (4)
35 In Britain, cooler person with clit pierced by ring (4)
36 Dick-chaser at sea twirled leader of Islamic sect’s member (5)
38 Disturbing one with twisted finger (4)
39 Primarily, horniness striking one! (4)
43 He’s going after a little pussy, as becomes known to a bonnie lassie (6)
45 Apply tongue to supine nude figure of Aphrodite, say (4)
47 Primarily, horniness striking one! (4)
49 One of two wives Henry got head from back in Italian commune (4)
51 Confused lovers repulsed by cocksucking, at heart (5)
52 Not so big as many Peg screwed (7)
53 Lively Egyptian character comes inside Pearl, perhaps (8)
54 Having more testicles in your mouth? (6)
55 Spanking the monkey
56 Or LICKING AND SUCKING — It’s “abusing the primate” And less fun than fucking.

The Underground Enigma
July 2003

#3

7. TRANSPOSAL (8 8, 4 11’1)
(A = NI2, B = †)
When women offer oral sex
I plunge in all the way, And, probing deep within their necks,
I swear I reach the A!
(A muscle that is one of three, Uneven, in the front.)
Then I withdraw and (glory be!)
I screw them in the cunt.
At last, I fuck them in the ass —
It’s not that I’m a sadist,
But all of the ways to boff a lass,
B appeal is greatest.
=XXXEMU, Bridgewater NJ

8. HOMONYM (6, 3 3’1) (WOOD = 6)
(should be sung by John Lennon, accompanying himself on the capoed acoustic guitar) (should have background vocals by Paul McCartney, also playing bass guitar) (should feature George Harrison on sitar) (should include Ringo Starr on bass drum and tambourine)
I once fucked a girl, or should I say, she once fucked me.
We rented a room, it wasn’t good, she gave me WOOD.
She asked me to stay and she said, “Throw your shit anywhere.”
So I looked around and I noticed there wasn’t a chair.
We fucked on the rug, one or two times, drinking some wine.
Then we fucked again, she grabbed my shaft, that made us laugh.
Though I was still lusting, WOULD kind of disgusting to me.
Now, I’m left with sores, I’m all alone, this bitch has flown.
So I harbor ire, it isn’t good, stroking my wood.
=WRYBALLED, Montville NJ

9. PHONETIC FALSE LONGER AND HARDER (9, 8)
At Conga in Atlanta, I seduced one of the Krewes, And as we doffed our clothes I noticed something was askew.
He said, “What’s wrong? You look so FIRST!” To that, I then replied, “No, that’s what you are, David dear! But kidding all aside, I may not be an expert, but if I remember right I should observe two SECONDS, and there’s only one in sight!”
He cried, “I’m sorry that my quirk has left you so nonplussed.
I may be one part short, but where it counts — that’s where I’m long!”
=SUE++, Cambridge MA

10. ENIGMATIC REBUS (8 3 6)
(8 3 6 = †, reading contains non-MW spelling of 10C word)
Spanking the monkey
Or LICKING AND SUCKING — It’s “abusing the primate” And less fun than fucking.
=G SPOT, Astoria NY
11. LETTER BANK (7, 11) (7 = 10C-inferable)

“The puzzle is forming in your head,” she said to me; “The answer, however, you must hint at properly.
I’m glad to help you with that flat for the UE — You see, there’s fifty WAYS that work for ‘AYS-WAY.’

And some are delicate, while some of them are crude.
Some describe the act explicitly, while others just allude.
There must be fifty WAYS that work for ‘AYS-WAY;’
Fifty WAYS that work for ‘AYS-WAY;’

(Chorus)
=OOOOOH, Somerville MA

12. FALSE OPPOSITE (*4-*3, 4-2)
(BAD = *4-*3 = not MW)

It’s true I have an oven cleaning fetish — My girlfriend shares it, though, so all is well.
When I produce the BAD, her crotch gets wettish;
We scrub the stove . . . and then she rubs my SWELL.
=MIDNIGHT SNACK GIRL, Brooklyn NY

13. WORD DELETION (4 5)

“How could they let those pop-ups fall? They would have won, by one to nought; The college title for our ALL! Two balls — if they had just been caught!

A rival said, “If ^IN had had The same, she would have been my dad. But it’s too late to OUT what’s done, So no more ifs; they lost, we won.”
=ATLANTIC, Portland OR

14. SPOONERGRAM (*5 4), 4 4
(COOKIE NOOK = *5 4 = RH2)

My wife’s a real hot pastry cook.
She says that I’m a real hot screwer. She makes a tasty COOKIE NOOK.
Her NOOKIE COOKs each time I do ‘er.
=X SPOT, Bridge Ass NN

ACROSS
1 North — that is, south — in excrement of the lowest magnitude
2 Clarence Thomas, for one, is blown in camera
3 Dropped, ate head of dick!
4 John’s cock costume beginning to rip

DOWN
1 To seduce movie idol, nurse holds in stinky fart (?)
2 Pollyanna’s thought on an old craving
3 Topless limit at Gold Monkey
4 Senator Glenn and associates come to have donors with an agenda
X-11. www.puzzlers.orgy — by Wabbit, Montreal QC

(NOTE: In this puzzle, all noms should be treated as one word. Answers include 5 proper nouns, 3 of which are non-MW or non-MW usage.)

ACROSS
1 Inviting sexual relations, ξερόποι, involved in fray . . .
5 . . . gets to pinch Iolanthe’s boobies
9 Noncompos Earl E. Byrd has repulsed James Propp
10 Cazique, hiding in back of attic to frolic, starting to tease Superman (2 wds.)
11 Fraz, halfway into Parisienne (yes!), pierces dry “volcano”

12 Something that could be seen in theater: Dada, disheartened, penetrated by male sheep
13 Treesong, out of control with sex hormone . . .
14 . . . asked Geneac to straddle an ornamental shrub [N13]
17 Junebug (lesbian), circling, utters the rutting call of the bull elk
19 Suction adjusted around 100 Down’s rear with applications of lubricating oil

10 Cazique, hiding in back of attic to frolic, starting to tease Superman (2 wds.)
11 Fraz, halfway into Parisienne (yes!), pierces dry “volcano”

15. BROOKLINE LETTER CHANGE
(4) (D = † usage) (may be sung to the tune of “Blue Jay Way”)
There’s a fog upon BC,
And I really need to pee.
4am and I’m awake.
Late-night games, no potty break.
Please don’t play long,
Please don’t you play very long.
Please don’t play long,
I need to take a D.
Well, it only goes to show
C I noticed long ago:
Puzzlers just don’t care a BASE
When your bladder’s out of space.
Please don’t play long,
Please don’t you play very long.
Please don’t play long,
I really just can’t B.
Now it’s past my bed I know,
And I’d really like to “go”.
Soon will be the break of day,
And I also have to A.
Please don’t play long,
Please don’t you play very long.
Please don’t play long.
=ARTISTRY, Yorba Linda CA

18. DOUBLE-CROSS (9, 5, 8, 6)
(JOIN = 9)
ENIGMATIC GRABBERWOCK (4? 3)
JABBERWOCKY
Beware the JABBERWOCK, my son,
The teeth that nip, the nails that scratch.
Her moist, JOIN juices you should shun.
You must withstand her snatch.
She’ll take your thumb between her lips,
And show you how she’d give you head.
But will you cave before the WHIPS,
Just think of sports instead.
Don’t spill your seed in any hole.
Don’t yield before this dreamy dame.
For, if you were to GROIN, your soul
She’d burgle as you came.
=BTNIRN, Princeton NJ

19. OVERLOADED HETERONYM
(7, 3 4) (3 = † usage)
The radio blasts an upbeat song.
“It’s SOLS,” says my wife Vera.
“Not Joplin, dear; I think you’re wrong,”
I say, “But from that era.”
My wife replies, “Dear Mr. Stern,
Your errors are not myriad,
Just one: I’m speaking (as you’ll learn)
Of quite a diff’rent period.”
=MOBOT, Ball-it-more MD

20. HETERONYM (3 2, 5) (HACK, JACK)
HETERONYM (5, 1-4) (HILL, JILL = not MW)
The HACK more mighty than the HILL —
Whoever said that’s very wise.
But holy JILL, more mighty still,
There is the JACK (at least for guys).
=WRYBALLED, Montville NJ
21. LETTER BANK (7, 8, 13)  
(WEENS = 8 = NI3, WEENESS = 13 = NI2*-inferable)  

Said a woman in lust one fine morning, “I ache for a schlong — which is Yiddish for ‘penis’ (lit., ‘snake’).”  

“And I,” said another, revealing her WEENESS, “For a schlong — which is Yiddish for ‘snake’ (nonlit., ‘penis’).”  

Said the former, “My dear, I’m afraid you confuse the schlong that yields venom with that which yields NEWS Cells (the sperm, which have only a half-set of genes); You just lust for a snake because shapewise it’s WEENS!”  

“That’s backwards,” the other said, fuming like turpentine; “You lust for a penis because it is serpentine!”  

(And they’re arguing still, every day, all day long, Over which of them longs for the wrong sort of schlong.)

=TY U, Hoville NM

22. TRANSDELETION (6) († usage, *FIVE = not MW)  
REVERSED BEHEADMENT (6)  
(same 6)

I’ve never been one just to follow the THREE;  
What everyone likes is not likely for me.  
My visions to most seem a bit necrophilic, But I find this fantasy truly idyllic:  
I take Toby Stern out for fun in a crypt.  
Inside of the FOUR, while I watch,  
*FIVE has stripped.  
With me as the dominant, Toby’s the SIX.  
The presence of corpses enhances the mix.  
I bellow my XI as I climax (he squeals):  
“One’s only as young as the person one feels!”

=SPROUT, Somerville MA

23. DOUBLE-CROSS (*3 *8, 5, 8, 6 2)  
(TYRA BANKS = *3 *8 = not MW; REBANKS = not MW)  

I have this dream where TYRA BANKS puts on black TYRANT gear and spanks Me on the ass, then knocks me down, Then with a RENT, unyielding frown, REBANKS me with her sharp high heels —  
I long to know just how that feels.  
But she’s a star, so it’s no use; Alas, the more’s the pity.  
I’ll settle for some self-abuse To “Caroline and the Titty.”

=MIDNIGHT SNACK GIRL, Brooklyn NY

24. SECOND-SOUND CHANGE  
(*5 *6, *3 *6) (neither MW)

“Lauria,” ONE revealed, “you know my Dick gets hairy once a month, As TWO did in those movies.” “Oh, my Heavens, what a horror! Unth-Inkable! Yes, that would be my Nightmare, so thank goodness I’m Not cursed like you. As all can see, my Bush is shaven all the time.”

=XXXEMU, Bridgewater NJ

25. WELDED TRUE TUMESCENCE  
(10) (parts are welded in reverse order; one part is † usage)

I think that I shall never see  
My prick gigantic like a tree;  
A tree whose hungry mouth is pressed  
Against the earth’s sweet flowing breast;  
A tree that looks to God all day,  
And lifts his leafy arms to pray;  
A tree that may in summer wear  
A feathered HARD-ON clinging there.  
Not to my cock, I must explain,  
For such a perch would cause such pain.  
Poor similes from fools like me —  
Thank God my penis ain’t a tree.

=BALLED SPOT, Vile Story NN
F-6. VWLLSS HLFSQR

Across:
1 Toys that move up and down
2 Sexologist Shere (Amende)
3 Place you might sleep with a Turk
4 Act performed by 7 Across
5 What 7 Across’ character had instead of a uvula
6 Movie starring 7 Across (IMDB)
7 Actress (IMDB)

Down:
1 In the manner of someone caught reading UE3
2 Like the author of An Old Man’s Love
3 Pissed or shat (NI2 spelling)
4 One might come from Blowing Rock
5 Attend a dominatrix
6 It’s shaped like a boot
7 To talk amorously

=G SPOT, Astoria NY

F-7. NKD TRNCTD PRMD

Across:
1 Broadway show (1968-1972) (Internet Broadway Database)
2 Broadway show, with “The” (1998-1999) (IBDB)
3 Broadway show (1969-1972) (IBDB)
4 Broadway show (2000-2002) (IBDB)

Down:
1 Went down on
2 It’s sunk in a ditch (hyph.)
3 Birth Control Federation of America
4 Yellow clintonia (NI3, hyph.)
5 To again speak authoritatively (NI3+-inferable)
6 Month of spring
7 It might spurt hot liquid

=STRYPED PUSSY, Hoboken NJ

EXTRAS

X-1. ANAQQUIP (3 4 1 6 4 1 6? 2 4 3’2 4 6, 3 3 5 4 5.)
AMP AST AVE DOE DON EEA ETH GSO GYO NFL NYO ONH OSS RIN RTE SAT TIN UCA URE WHE WHY YOU
=STRYPED PUSSY, Hoboken NJ

X-2. ANAQQUIP (8, 5 2 8 3 8 8, 4 3 12 2 5 2 “3-2.”)
AVO CAM DTO EIT EOU EPR FAV FSH INA KSA NDI NEC NGL NOM ONO ORO RED RIT SKE SOU TET TRE UNS WOF YIN
=WASHYRMOUTHOUT, Hillsborough NJ

F-8. HEART

Across:
1 Staff; Cocaine
2 Hot tub; Syphilitic
3 Small gray American bird
4 Yowl as nipple is clamped
5 It hangs off your butt
6 Heroin

Down:
1 In the manner of someone caught reading UE3
2 Like the author of An Old Man’s Love
3 Pissed or shat (NI2 spelling)
4 One might come from Blowing Rock
5 Attend a dominatrix
6 It’s shaped like a boot
7 To talk amorously

=G SPOT, Astoria NY

26. CHARADE (10) (TWO = +; THREE contains apostrophe)
Mary’s famous little lamb
Grew to be a horny ram
Who followed her, just as before,
But this time he was after more!
First he started pitching woo:
“Mary, dear, I love you true;
Won’t you, darling, be my ‘ewe’?”
Baaed the amatory TWO.
Then his wooing got much lewder:
“THREE have ONE,” he said, and TWoed her.

Ave Maria! Nine months later
Little Mary was a mater;
Little Mary was a dam.
Mary had a little lamb,
Then another and another,
Then another, and (oh brother!) Yet another and another —
Mary had THE WHOLE SHEBANG!
=XXXEMU, Bridgewater NJ

27. FREEWHEELING REPEATED-TRIGRAM DELETION (*5 2 3)
I cannot say exactly when
He stained my new blue dress. But when I see it, I tell Bill.
He starts to curse and swear.
“You have to A! If we get caught, There’ll be an awful mess!”
I buy some potent action gel
And say a silent prayer.
The gelid stuff, it doesn’t work.
So I move on to sprays.
I squirt until the bottle’s gone. Expense? I just don’t care!
I leave it — optimistically —
To sit and work, for days.
And now I go to check on it —
Oh, B, damned spot’s still there!

28. PHONETIC CHARADE (12)
(TWO = NI3, 10C-inferable)
HOMONYM (3 3, 5) (FLOWER = 3 3, second 3 = † spelling of 10C word)
I am just like a pig in shit.
Oh, yes, my meaning’s literal.
To roll around and play with it?
I’m brought to climax chlortal.

But, yes, some ONEs have acted TWO
And forced incarceration, ’Cause I get off on using poo
When I try masturbation.
Some love to watch a spermy shower —
They FLOWER and ejaculate.
THREE wastes that pass, then, through the FLOUR
Are my sin immaculate.

29. ENIGMATIC REBUS (3 8, 5. *7)
(reading contains non-MW spellings; can be “sung,” sort of)
Held down by whitey on da reservation,
We be fed apprehension passed off as education,
Givin’ us, SOL nation, dontcha let him do that;
Cut paleface down with a 9 mil gat.

=G SPOT, Astoria NY

30. DELETION (8)
I’ll beat that weakling up; I’ll smash his face!
For I am LANCE and he is just a LACE.
31. PHONIGMATIC REBUS (9) (abbr. in rubric) (can be sung)  
F-4. TRUNCATED PYRAMID  
Across:  
1 Ream  
2 Hornyhead  
3 Hos  
4 Bird related to sandpipers  
5 Bird that eats insects on the wing  

33. PROGRESSIVE PADLOCK  
(5, 5, 6, 9, 9; 6) (FOUR = NI3)  
F-3. X  

Across:  
1 Apt word; Apt word  
2 Fleshy fruit; You use them with balls  
3 Seven wet areas; A vertical member  
4 Linden's real name  
5 It involves supplication  
6 Apt word  
7 Gland associated with hormones  
8 More ready for a night out  
9 A pig with balls; Johns  
10 "Ts ___ She's a Whore; Word that might follow "don't"  
11 Apt word; apt word  

Down:  
1 Sex option; Part of a quid  
2 Good way to get it?; Capable of being inserted only by hand  
3 French these; Double daters?  
4 I Lost It At The Movies author; Pricks  
5 It lies on a bed; Something you can do on your knees with your mouth open  
6 More salacious  
7 Renders speechless by a blow  
8 Intimate brand name  
9 The male has a brown head and a white breast  
10 Intercourse, e.g.; Certain virgins come after them  
11 Passage often used by Arabs; Place to get drilled in college  
12 A woman's objective?; Superior canals  
13 Clintonian word of variable meaning; what UE3 is often not?  
14 You might wear one in bed; Go down looking, say  

32. REVERSED CONSONANCY (5, 6, 10 = SERELY = 10C-inferable)  
"Flompadiddles" will be dryly defined in the verbiage dull  
Of 11C as "inner, highly Vascular folds of the vul-Va, made largely of connective tissue, Bounding the vestibule." Clearly, The folks at Webster who will issue this tome think the LAYERS are SERELY.  
G SPOT, Astoria NY  

34. WORD DELETION (3 5) (OWN = NI2 usage)  
35. CONSONANTNCY (9, 10)  
F-4. TRUNCATED PYRAMID  

Across:  
1 “Word” preceding you?  
2 Period (abbr.)  
3 Dildo, e.g.  
4 Man-eater  
5 She got laid more than Mary on 70s  
6 Charge for a fuck, but only give a blow job, e.g.  
7 Group of parties, sometimes =ENDGAME, Portland OR  
8 Fathers (abbr.)  
9 The power of sex? (abbr.)  
10 Resistance  

Down:  
1 To each his own, to each his mate  
2 I'm not a guy who misses much.  
3 A Shortzy, Lot, that I once knew,  
4 He wed his boss's ONE, and she  
5 They made wet love, unreined and free (With FOUR, their favorite kink), all day.  
6 And now a whole tribe bears his blood; The PADLOCK teems with lots of Lots.  
7 Thought sex and kids made living right.  
8 Thought sex and kids made living right.  
9 I'm well-acquainted with the sight of a naked girl  

=XXXEMU, Bridgewater NJ  

=stripped pussy, Hoboken NJ  

My favorite magazine is known for European sensibilities: On each page, a guy gets blown. While acts like that make prudes feel ill at ease, I am entertained by ONE, As is, I'm sure, the general reader. Take this TWO, and have some fun. I'm off to find my wife and feed her.  

=BUtt MUNCH, New Chick NL  

The folks at Webster who will issue this tome think the LAYERS are SERELY.  

=OOSOOOH, Somerville MA  

Across:  
1 Destructive European beetle  
2 Prostitution  
3 Liberace liked playing with them  
4 He slept with Janis (Internet Movie Database)  
5 She got laid more than Mary on 70s  
6 Charge for a fuck, but only give a blow job, e.g.  
7 Group of parties, sometimes =ENDGAME, Portland OR  
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=OOSOOOH, Somerville MA
116. **HOMONYM** (3′2 2 4, *9)  
(TWO = not MW)  

Stay at our house and we'll see Broadway shows . . .  
=**LICKED BALLS**, Leoville NJ  

117. **ENIGMATIC SUBER** (5-2) (†)  

two vertical lines, a diagonal line, and a circle  

Those who'd like to fuck some chicks  
But find themselves bereft of dicks . . .  
=**BALLED SPOT**, Vile Story NN

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**ANAGRAMS**

118. **STAMINA TO RUB**  
=WRYBALLED, Montville NJ

119. **FLACCID PENIS? I SPRI NT TO RETAILER** (10 7 12)  
=**SPROUT**, Somerville MA

120. **O RUB AT SOME SHIT** (8 6)  
=**STRYPED PUSSY**, Hoboken NJ

121. **INTERN, DO PENIS TLC** (*9 *7)  
=**NON SEQUITUR**, Norwalk CT

122. **A HARD-ON CURE** (†)  
=**TORPEDO**, Great Neck NY

123. **THORO SCAN: PENIS TRIM?**  
[5 3 10] (N13)  
=**XXXEMU**, Bridgewater NJ

124. **GOD: “DARN HOMO AMORS!”** (*5 3 *8)  

125. **I, ON CAN, EXERT** (2 9)  
=**ULK**, Grand Chain IL

126. **HEALING LAME PETERS**  
[4 7 6]  
=769, Margate FL

127. **PET THIS TOUTER** (3 10)  
=**AB STRUSE**, Brooklyn NY

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**ANAGRAMS**

**F-1. HOLLOW TRUNCATED DIAMOND**

1. Breasts smaller than 14  
2. Biblical city of the uncircumcised  
3. You shiver as he blows you  
4. With 11, a visually apropos non-MW term  
5. Put it on to make the earth move  
6. Like Priapus; Contents of Penthouse Forum  
7. Angle for inserting a thingy; Got really hot  
8. Taking notes as tongue is used; Barmaida give them head  
9. Was a virgin; Being hung like a horse  
10. Provider of oral pleasure  
11. See 4  
12. Where hookers get the really long ones  
13. Bodily fluids  
14. Breasts larger than 1  

=**C SPOT**, New Ass NY

**F-2. HALFSQUARE**

1. Orgasm  
2. Tool with a head  
3. Young bitch  
4. It's inside a fruit  
5. Word with cramp or engorgement  
6. Meathead, e.g.  
7. Pit-like organ  
8. African bird  

=**STRYPED PUSSY**, Hoboken NJ

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**ANAGRAMS**

128. **TRIANGRAM** (1 3 3 5 9)  
(3 3 5 = Internet-findable)  

IT'S FAST — MY HEAD IN SWEETS WASHES FEMS IN TASTY DIET  
YES, WE'D MASH TITS IN FEAST  
=**FAST EDDY**, Portland OR

---

**ANAGRAMS**

129. **THERE'S TIT FLAB** (3 6 4)  
=769, Margate FL

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**ANAGRAMS**

**AMBIGRAM**

130. **PHRASE SHIFT** (4 3)  

When living with someone who's macrobiotic,  
Beware of the output that they can produce.  
It's not that the meal plan is that idiotic,  
It's just all the gas that the beans can induce.  
If you have a roommate whose diet's holistic,  
Whose choice of cuisine keeps cholesterol out,  
And you find their flatulence somewhat sadistic,  
Then charge them a PHRASE SHIFT (or plug up their spout).  
=**C SPOT**, New Ass NY

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**ANAGRAMS**

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6. Meathead, e.g.  
7. Pit-like organ  
8. African bird  

=**STRYPED PUSSY**, Hoboken NJ

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37. **SPOONERGRAM** (3 4, 3 4)  

The Dodgers were leading. The sunlight was strong.  
Mates Heche and DeGeneres cheered for their team.  
They sat right before me: I pictured them nude —  
I thought how in turn they would writhe, moan, and scream.  
The ONE soon was over. I hadn't a clue:  
Did Dodgers need pity or victory praise?  
I'd spent the whole time as a dreaming voyeur.  
I'd watched those two TWOs reach their climax six ways!  
=**TYED DOWN**, Hobomont JY

---

38. **LAST-LETTER CHANGE** (5)  
(METATHESIS (ONE, THREE)  
METATHESIS (TWO, FOUR)

I'm bound to not embrace you, darling,  
ONE you deign to TWO my limbs.  
Nor can I see in this THREE bedroom.  
Let us FOUR in love sans whims.  
=**WABBIT**, Montreal QC

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39. **ACROSTICAL ENIGMA** (12) (N13)

A. Ain't it just amazing how some people keep on going,  
B. Ancestors of mine back home in Eire (land I love),  
C. Estimates of people lost in 1849?  
D. Ireland was devastated by potato blight.  

=**ASTORIAN**, Austin TX

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40. **BEHEADMENT** (9) (N13) (can be sung)

I'm singin' in the shower,  
Just singin' in the shower.  
All the hot water's gone now (Been in for an hour).  
I blast my CD;  
I'm singin' along. I'm freezin' my balls off  
But still going strong.

=**XXXEMU**, Bridgewater NJ
The Underground Enigma

July 2003

41. PHONETIC REVERSAL (4, 4)

“How can I,” said he, “with no lockpick or key,
Loose my wrist from this bedpost to which it is bound?
I've a germinal notion that vigorous motion
Of a back-and-forth sort might just work if I found
Some good means to produce it, but that's of no use —
I've no time now to carefully work out a way . . .”
She just looked in his eyes and intoned, “Improvise,”
And she leapt into bed, and they Bed off the A.

=OOOOOH, Somerville MA

42. PHONIGMATIC REBUS

(*1*1*1*2) (reading contains abbr.)
penguin shit
Over the pole come the THINGS THAT CAN FLY —
Bend down and kiss your sweet tuchis goodbye!
=XXXEMU, Bridgewater NJ

43. PHONETIC FALSE ADJECTIVE

(5, *5) (POLYDACTYL = not MW usage)
Their Entertainment Weekly cover shows The POLYDACTYL Chicks do not have TOES.
=WRYBALLED, Montville NJ

44. DELETION (5)

A lusty scholar knew:
“To make the ladies swoon,
At ten o’ONE, your TWO Insert — but come at noon.”
=IXAXAR, Holiday FL

45. INTERLOCK (*7) (JULES, ONE, TWO)
INTERLOCK (*8) (VERNE, A, B)

Madame Ovary does porn
(Her scripts ain’t by JULES VERNE),
And if you are an eager chick,
Some tips you ought to learn:
Suck in that ONE when you are nude
To TWO yourself from chiding.
In anal scenes, B up, don’t A.
Now, ain’t the biz exciting?!
=MR. SEX, Los Angeles CA

46. INTERSTICHAL ENIGMA (5)

(† usage) (B = inferable)
A. After you drink from his cock,
Lick his anus and give him a shock.
B. A rim job’s (says this aperçu)
Like pudendal attention for you.
(No matter the way that you do it,
'Tis the place in between that'll clue it.)
=G SPOT, Astoria NY

47. FREEWHEELING FALSE ADVERB (9, 5 6) (5 non-MW spelling) (can be sung)
Near the headboard, there she was,
dropped down on one knee.
While she rocked me, I was then serviced orally.
Orally, orally, as I held her hair.
Tonguing me, she kept on WILL, and swallowed without care.
I may blush like it was porn, but make no mistake —
She could make a WILLY, man!
Feelings you can’t fake!
Orally, orally, with her tongue divine.
Now each time she sucks on me sends shivers up my spine.
=FAST EDDY, Portland OR

FLATS THAT MADE US CUM BEFORE WE FINISHED READING

102. FOURTH-LETTER CHANGE (6)

(one word = †)
If you like your floor immaculate,
Be sure to wipe up your ejaculate . . .
XYZ SPOT, Water Ass MY

103. LETTER BANK (5, *8, 9) (*8 = 10C-inferable)

Fucking in the Alps, outdoors,
Too cold to get it up . . .
=G SPOT, Astoria NY

104. FIRST-LETTER CHANGE (4)

My uncle’s wife is not too nice . . .
=QUIP, Marco Island FL

105. CHARADE (2 3 2) (NI3) (*ONE = NI2, 10C-findable, *TWO = not MW)

I can masturbate all day.
Ho gets bored, then walks away . . .
=GALLED, Assville NN

106. PHRASE SHIFT (3 4)

Quick! Get a picture of that steamy turd . . .
=G SPOT, Astoria NY

107. REPEATED-LETTER CHANGE (*5, 5) (*5 = not MW)

A Hobbit shouldn’t play with toys . . .
=ANON AND ALL, Mint Jello NV

108. LINKADE (8)

I went to bugger Ling-Ling with a screw pine . . .
=XXXEMU, Bridgewater NJ

109. LETTER BANK (10, 6 11)

Re withdrawal . . .
=XXXEMU, Bridgewater NJ

110. FALSE BOBBITT (8, 4)

I poured a drink into her glass.
Lorena’s got an awesome ass . . .
=TRouser SNAKE, Peterborough ON

111. PHONETIC CONSONANTCY (*1*1*1, 6) (ONE = not MW)

The Deep Throat actors chewed the scenery . . .
=G SPOT, Astoria NY

112. REPEATED TWO-SOUND DELETION (*5 *5, 4)

Too long we’ve sucked the Sphinx’s teat . . .
=SAtryriasis, Chicago IL

113. HOMONYM (*1*1*1*1, 7) (*4 = not MW)

Windows? MacOS? They've got no balls . . .
=G SPOT, Astoria NY

114. DELETION (5)

For frivolous personal fun,
Her intimate gadget’s the one . . .
=XXXELINT, Santa Cruz CA

115. LAST-SOUND CHANGE (6, 5) (6 = part of NI3 phrase)

Fellating with Skippy is tasty and creamy . . .
=WRYBALLED, Montville NJ
95. PHONIGMATIC REBUS (3 4 5. 6)  
(rubric is elsewhere)

An amateur cervine fellatist  
Who can’t bring the deed to fruition  
Might be using technique not the greatest  
To vanquish the beast’s intuition.

The secret is mostly persistence,  
And a knack for how venison’s eaten.  
Why, just watch a LOST RUBRIC resistance  
To cross-species sex can be beaten.  
=G SPOT, Astoria NY

96. INITIAL-WORD SUBSTITUTION  
(*3 *6, 4, 4, 9) (FIRST ANSWER = not MW, FOURTH ANSWER = 10C-inferable)

Hot on the heels of this summer’s Reloaded  
Comes an X-rated sequel: FIRST ANSWER Deep-Throated.
Some AI computers (a sinister lot)  
Once more have concocted a THIRD ANSWER plot  
To drain all the real humans’ life essence dry  
By spawning some virtual FOURTH ANSWERS. My!  
Trinity fails to destroy SECOND ANSWER,  
So Neo pops down a performance enhancer;  
He whips out his tool and he takes a deep breath,  
And, looking real cool, fucks those suckers to death.  
=XXXEMU, Bridgewater NJ

97. TRANSPOSAL (7)

I feel that same BEGIN. It isn’t right.  
He fucked me in the END again last night.  
=BALLED SPOT, Mount Ass NN

98. REBUS (7)  
You see th t contemptible prick  
over there?  
Look t him trying to ct debo ir.  
He thinks he’s Prince Ch rming —  
in’t th j ust too much?  
He’s more like Prince Ch rmin, the s d little CRUTCH.  
=XXXEMU, Bridgewater NJ

99. FIRST-SOUND CHANGE (*7, 7, 6)  
(GHENT, SCENT, WENT)

A paddleboat pilot from GHENT  
Abused himself daily with SCENT,  
Till he lit up a stick  
And burnt off his prick.  
He can’t wed a belle, so he WENT.  
=LOKI-5, Philadelphia PA

100. FOURTH-LETTER CHANGE (6)  
(DIM = ŧ)

She loves sucking dick  
And swallowing cum.  
She soaks it up quick;  
She’s quite the DIM DUM.  
=ENDGAME, Portland OR


To Lawrence and Everett, Randolph and Lynn.  
To Milton and Lowell and Quincy.  
It’s not that the PLEASE PUT THE TWO SHORT WORDS IN  
Transit Authority’s chintzy Or stupid. It’s just that they’re looking ahead  
In how all their seating’s assigned.  
So if you’re a NOW TAKE THE LONG WORD INSTEAD,  
You’ll have to go sit with the blind.  
=WRYBALLED, Montville NJ

48. OVERLOADED METATHESIS  
(6, 4-2) (ONE)  
OVERLOADED LAST-LETTER CHANGE (5)

We try to work while in the lab,  
But, oh, how physics makes us hot!  
Both day and night we grope and grab —  
The cyclotron’s our fav’rite spot.  
I love her strong force on my ONE;  
She loves the way I twirl her TWOs.  
And after all is said and done,  
We lie there reading Science News.  
When certain pages give us kicks,  
We claim to read it for the articles.  
But really, though, we dig the pics  
Of all those subatomic particles.  
=X SPOT, Bra Story NN

49. ACROSTICAL ENIGMA (4 7)  
(not MW)

A. Ready now, I’ll take on johns.  
My gown is sheer, my hair is bronze.  
B. Ostrich feather and the rest —  
A trace of musk upon my breast.  
*C. Rad or plain or spank or blow:  
Just state your quirk and give me dough.  
D. Here’s the place to make you hot.  
This cathouse is a special spot.  
Do you think my job is crass?  
Well, then, shove it up your ass.  
=LICKETH, Leonia NJ

50. BINYM ([3 3], [3 3])  
(CANNELLONI = NI3)

Yankee Doodle went to town,  
Just to ride a pony,  
Mounted it and PASTA SAUCE,  
And then he CANNELLONI.  
=WRYBALLED, Montville NJ

51. HOMONYM (7, 4 4) (ONE, WON)  
HOMONYM (7, 4 3) (DONE, DUN)  
(3 = ŧ spelling of 10C word)

Your practiced fingers slip into my shorts  
As subtle as a load of TNT,  
And soon I have a raging rod of steel  
over there?  
=TYED DOWN, Hobomont JY

52. INITIAL-WORD SUBSTITUTION  
(8, 4, 3, 7) (THREE = NI3+ usage)

There was an old THREE from St. Kitt Who, while SEVEN, would FOUR quite a bit.  
She did not give an EIGHT For the smell; she would wait  
For the bubbles to surface — no shit!  
=MERLIN, Gilbert AZ
53. REVERSED CONSONANCY (*8, *6/1) (TYRANNOSAURUS REX = *8 = not MW, CAPTAIN BLIGH = not MW usage)

When Senator TYRANNOSAURUS REX expresses what he thinks about gay sex, the things he says, this flattist can't condone.

The view that he is wrong is CAPTAIN BLIGH, but here's a fact that no one can deny: The only head up his ass is his own.

=WRYBALLED, Montville NJ

54. ENIGMATIC REBUS (3 4) (NI3+ material in reading)

You're not hung too impressively if all you've got is four.

Six inches and you're average, nothing less and nothing more.

If you can whip out ten, my friend, well that's a mighty SCORE.

=zebraboy, Cold Spring KY

55. PHONIGMATIC REBUS (3-5) († usage in reading)

cocksucker

Madonna, a cocksucker second to none, displayed her technique on a bottle of Coke.

It certainly wasn't a COCKSUCKER one — on that even she would undoubtedly choke.

=XXXEMU, Bridgewater NJ

56. PARTIALLY OVERLOADED PHONETIC INTERLOCK (9)

A whore is a whore, no less, no more, I find, though, that I cannot NINE OR FOUR

Unless the whore has plain decor — I'm distracted if it's SIX.

=WRYBALLED, Montville NJ

57. PHONETIC DOUBLE-CROSS (4, *8, 4, 4 3) (*8 = MW-inferable usage, 4 3 = †)

ONE your clothes, dear Jack, and take this brand-new TWO.

Those hairs have all grown back and must be bid adieu.

My pussy's nice and smooth, quite pleasant to the touch, and how my fingers soothe its itch that burns so much.

Perhaps, in fact, I'll FOUR.

But have some faith in me — I'll still be wanting more, so I'll be in your THREE

If you will pierce this girl's vagina with that crown (your dick's) once all its curls have come a-tumbling down.

=MIDNIGHT SNACK GIRL, Brooklyn NY

58. CHARADE (7)

Lucy has a ONE TWO (And I don't mean a bird).

She's takes it out and plays with it quite often (so I've heard).

She keeps it in a big tank; the tank is full of air.

She regulates the pressure with a WHOLE (as if you care).

=G SPOT, Astoria NY

59. REPEATED-LETTER CHANGE (5 3) (THING = NI3 Addenda, DEALIE = not MW)

The biker leans back on his THING when starting to pop up a wheelie.

The stripper wears barely a string when doing her dance at the DEALIE.

=/dev/joe, Winthrop MA

60. FALSE MASTECTOMY (6, 3) (HIGH = 6)

My girlfriend's like an angel, so cute and oh so HIGH.

Her feet don't even touch the ground when she sits down to FLY.

=ARTISTRY, Yorba Linda CA

61. PHONETIC CONSONANCY (5, 5, 8)

illustration by zebraboy

=WRYBALLED, Montville NJ

62. SPOONERGRAM (4 5; *4, 5) (second 5 = inferable)

The Midsummer orgy was just underway.

With cobweb and moth in a roll in the hay

And Peasblossom screwing both Tom Snout and Snug

While mustardseed snorted a powdery drug.

With Hermia, Helen gave Flute a good blow;

Lysander jerked off while enjoying the show.

And who was that buggering aptly-named Bottom?

Tritania most loved him, but Oberon got 'im.

Then some not-so-Goodfellow ruined the ONE,

When TWO from the beans he ate, stank up their fun.

=X SPOT, Bridge Ass NY

63. HOMONYM ([4-1-6-3]; 4, 1 4’2 2) (MAIL = 4-1-6-3 = NI3)

The lonely farm girl hears the sound of MAIL, and thus the day's first chore.

She needs some MALE her if one's found, and leave her begging him for more.

=WRYBALLED, Montville NJ

64. OVERLOADED BINYM (6 4-4; 6, 4 4)

A guy I picked up in a bar said to me, “I hope that your temperament's fairly type B. The last gal I slept with was really a shrew, so homely beneath me, I hardly could screw!”

“I'm not like that girl in the slightest,” I said, “You needn't have worried — I'm so good in bed.”

=SUE++, Cambridge MA
80. TERMINAL DELETION (5)
Don't ever eat too many SWEETs all at once,
As that would be truly inane.
They'd cause you to WEE all day long
to the loo,
Again and again and again!
=WABBIT, Montreal QC

81. ENIGMATIC REBUS (8) (non-MW material in rubric and reading)
151 Amos Spelling
One hundred fifty-one B.C.
(According to King James, O.T.),
A newly-wedded Pharisee
By name of Amos Spelling
Made a great discovery
About his wife's anatomy
That changed the world orgasmically —
He found the I'M NOT TELLING.
=G SPOT, Astoria NY

82. TRANSPOSAL (4-6, 10) (FOUR-SIX = part of † phrase)
"I'd sure love to rim you, my darling,"
Said John with a lewd, FOUR-SIX grin.
"So why are you TEN, dearest Johnny?
Just stick out your tongue and dive in."
=ENDGAME, Portland OR

83. CHARADE (9) (ONE = 10C-inferable usage)
Said little Audrey, leering,
"The tale that storks bring babies,
Which lately I've been hearing,
Is TOTAL, with no maybes."
=IXAXAR, Holiday FL

84. FALSE GREAT-GREAT-GREAT-GREAT-GREAT GRANDSON (*5, *6) (LAD = not MW)
She retired at forty, and thought she would move
To a southeastern state. (Near a bay — too not bad!)
But she still has to deal with "that phase of the moon"
So she's wondering, "Where can I buy LAD in DAD?"
=MIDNIGHT SNACK GIRL, Brooklyn NY

85. INTERLOCK (6’1)
She killed herself today, the hoary whore.
The TWO ONE TOTAL take it anymore.
*CLI put a bullet in his fucking ABD.
Our leader is an idiot, a chump —
He really ought to get it in the ABD.
We've never had a president this dumb;
*CLI blast that goddam cretin in the ABD.
He tails him to a baseball game one Easter
(Shape plan? Of course, to shoot him in the ABD),
And there, when W stands up to cheer,
The psycho killer plugs him in the ABD.
(Just one last time, *CLI'll tell you where he got 'im:
He shot 'im in the (yup, you guessed!)
the ABD.)
The wound is fatal, since (need *CLI explain?)
The bullet lodges squarely in his brain.
=XXXEMU, Bridgewater NJ

86. CHANGE OF HEART (*3 *5, 9, 5)
(ONE = not MW, THREE = NI3)
"We're still an hour out of Dublin;
Want tojoin the mile-high club, Lynne?"
"OK, Captain. Sure, why not?"
And soon the cockpit's getting hot:
She grabs his "joystick" (um, his TWO).
He FOUR into her eyes so blue
And next into her eye so brown,
And then he (tongue-in-cheek) goes down.
Begorra! What a lot of fun,
Performing THREE while flying ONE!
=XXXEMU, Bridgewater NJ

87. DOUBLE-CROSS (4, 6, 6, 4)
One stew ONEd the pilot at least twice each TWO;
The other was FOURed by the co-pilot, who
Had THREE sense of duty and no guilt or shame —
Is that how the cockpit acquired its odd name?
=HAP, Rochester NY

88. LETTER BANK (7, 9, 14) (THREE = NI2, + usage, 10C-inferable)
A dyke who lives in Belmont Shores
Can never be seduced indoors.
Outside, though, in the parsnip patch
She's quite an easy dame to catch.
In other words, it's sad but true:
This ONE showed THREE among the TWO.
=HUDU, Richmond CA

89. OVERLOADED CHARADE (12)
*CLI have this crazy dream: some angry nut
ENTIRE George (he shoots him in the ABD),
He rants, "*CLI hate that stupid moron Bush,
*I'll put a bullet in his fucking ABD.
Our leader is an idiot, a chump —
He really ought to get it in the ABD.
We've never had a president this dumb;
*I'll blast that goddam cretin in the ABD.
He tails him to a baseball game one Easter
(Shape plan? Of course, to shoot him in the ABD),
And there, when W stands up to cheer,
The psycho killer plugs him in the ABD.
(Just one last time, *CLI'll tell you where he got 'im:
He shot 'im in the (yup, you guessed!)
the ABD.)

The wound is fatal, since (need *CLI explain?)
The bullet lodges squarely in his brain.
=XXXEMU, Bridgewater NJ

90. OVERLOADED HETERONYM
(2 4, 6)
What Hitler would say when he screwed Mussolini:
"There's nothing that's better than fucking LINGUINI."
=GEE, BALLS!, Assville NN

91. CONSONANTCY (5, 6, 8) (C = 8 = NI3)
In an A in the stately exterior frieze
On the temple of Hera All-Mother
Is a wine-jar on which are two painted-on Bs
Each tipsily whomping the other.
"Vulgar Cs should be used to pour wine," folks have cried
"Not bedeck sacred shrines' upper walls!"
(But why shouldn't a pitcher go high and outside
With a count of two strikes and no balls?)
=TY U, Hobogo NL

92. TRANSPOSAL (6) (ANACONDA = NI3, part of 10C phrase, BOYFRIEND)
REDUPLICATION (6) (ANACONDA)
REDUPLICATION (6) (BOYFRIEND)
While skinny-dipping in Rwanda,
I met a cheeky ANACONDA.
Now I sleep the days away.
(He bit my BOYFRIEND. Guess he's gay.)
=TRY ARTS, AMERICA! Linda Angel CA

93. ONE (9; 6, *3) (ONE = not exactly MW usage) (*3 = NI2)
"Hey, Falstaff — wanna fuck?"
"I'm TWO. You're out of luck."
=BTNIRN, Princeton NJ

94. DELETION (6)
You cannot toilet train a bear,
No matter what you do.
You'll reek for a week
From all that GREEK GEEK,
And don't forget all Winnie's poo.
=MR. SEX, Los Angeles CA
65. TRANPOSAL (5) (EYE, SKY, GUY)

She could feel him deep within her, reaching almost to her EYE, as they coupled in the forest that June day.

On a resin-scented carpet underneath the arching SKY.

Once again a climax rapt her quite away.

Then he clenched! He trembled! Spasms shuddered through his mighty GUY.

=100 DOWN, Larchmont NY

66. FREEWHEELING FIRST-LETTER CHANGE (3 (6, [4 5]) (BONE = [4 5])

She stood there in nothing but panties and A-ONE and skirt had been strewn on the floor.

I was itching to get in those scanties . . . I did, found a BONE — so I walked out the door.

=MIDNIGHT SNACK GIRL, Brooklyn NY

67. INTERLOCK (*6)

“Watson, in the far-off East,

They worship forebears, long deceased.

The Japanese, they practice WIDE.”

“TWO ONE, Sherlock,” John replied.

=XXXEMU, Bridgewater NJ

68. HETERONYM (2 6, 4 4)

Unlike Chaucer, don’t say, “Wond’rous quaint!”

To a maid with skirts raised and T AIN’T.

“Quaint” is now just an ad-jective, though it once had the sense “cunt.” (Tis a shame when a TAINT.)

=OOOOOH, Somerville MA

69. HOMONYM (6, 3) (6 = SOME = 10C-findable)

SECOND-TO-LAST SOUND CHANGEOVER (5, 4) (5 = FEW = part of 10C phrase)

They asked me to join in a ménage à SOME;

I thought that my ears must deceive me.

All those pussies for me in the evening to come?

(And not in the “SUM” sense, believe me!)

Those FOODs would have been a nice treat, I admit,

But I’ll have to be happy with two, Because one chickened out, so we’ll have one less clit.

Tonight in our ménage à FEW.

=TAHNAN, Cambridge MA

70. INTERLOCK (*1-7)

When Miller Lite exploits two wet, WHOLE dames

To sell their beer on network football games,

The prudish viewers raise a holy din,

Though soggy ONES I’d hardly deem a sin.

At least the ladies’ tops weren’t torn and TWOed;

Such bare exposure, that’s what I’d call lewd.

=X SPOT, Water Story, JY

71. GETTING HEAD GROUP (5, 6)

The girl should hold him (either hand),

Then place her lips around it, and Rock gently back and forth. Some tongue

Is good, depending how he’s hung.

But should she bite? No, not at all. That’s stupid. It could leave him SMALL, or severed, even (then it follows, There’s real trouble if she swallows).

Go ahead, then, do fellate,

But do not bite — not if you’re GREAT.

=WRYBALLED, Montville NJ

72. PHRASE SHIFT (3 3, 4 2)

“We don’t need no damn Viagra!”

Sniff the old Hawaiian guys,

“We’re as potent as Niagara.

What’s our secret? Exercise?

No! We do it with our diet;

As we island ANSWER eaten By the bucket. You should try it!

Pound that root! (It can’t be beaten.)

Yes, our method, tried and true, can Stiffen up the limpest penes.

If you eat enough then you can Even take on twoo wahines!

Try the stuff, and take my word that You’ll be able to enjoy Sex again. (In fact, I’ve heard that Quiq has started eating Poi.)

=XXXEMU, Bridgewater NJ

73. HETERONYM (3 7, *6 4) (3 7 = LIVE)

Marie Antoinette gave head.

Marie was the LIVE the DEAD.

=WRYBALLED, Montville NJ

74. OVERLOADED PHONETIC REVERSAL (6, 6)

When the former Miss New York signed up for yet another pageant,

The answer sent was one she once would never have imagined:

“We don’t think you should enter since your sex change last December;

The judges are old-fashioned, and you haven’t got a MEMBER.”

=MR. SEX, Los Angeles CA

75. SPOONERGRAM (6 3 6, *4 3 6) (6 3 6 = CUMS = † phrase; *4 = non-MW usage; 3 doesn’t change; last 6 = † usage)

When Mike Shenk CUMS

We call him “CHUMS”.

=G SPOT, Astoria NY

76. PHONETIC WORD DELETION (10)

A topless girl doing an ALL ONE and she started to fall.

There was nothing to do But find something to TWO:

An unfortunate patron’s left ball.

=LUSTY, Tin Hobo TN

77. PADLOCK (6, 4; *4) (BURTON = not MW)

Jealous people filled with DENTON Often whisper with a sneer, “Richard *BURTON, sexy actor Stuck a BURDEN up his rear.”

BURTON wed a pretty woman. Why then won’t the actor sue? I smell a rat (and these are clues, folks). I’ll bet you that the rumor’s true.

=MR. SEX, Los Angeles CA

78. TRANPOSAL (5, 5) (ADDERS, SADDER) (SADDER = +) (can be sung)

The brass’ca Edmund serves his aunt’s Shaped exactly like a thingy; Blackrick’s thingy in his pants Is brassicoid. And so we sing, “E.

Blackadder, Blackadder, With many clever japes On ADDERS and SADDER Of corresponding shapes!”

=OOOOOH, Somerville MA

79. PARTIALLY REVERSED AMBIG-MATIC BIGRAM REBADE (*4, 4) (ONE = usage in later 10Cs)

compassionate conservatism

I’ll oppose ONE

OWT his term’s done.

=MUNRO, Chappaqua NY