

## CRYPTOGRAMS

C-1. Footnotes. WOOFAHUMPAS, Hillsborough NJ  
 “SEQ HU TSIBL MHNXCHZP HYGBHAU?”  
 JIBMAZTAB: “I UGRASEIM TAIL PAZHA MEGOPEM  
 \*H SIZMAT I MSACYA-HZNE WHIZHUM.”

C-2. Unquestioned leader. HUMPAWOOFUS, Hillsborough NJ  
 JEX CBDQW RUGI VX FBL: “CABG’W GAH VIWG  
 PIVVIU BOMBPHUG GLBUWNIWBD RU \*HUJDRWA?”  
 WBXW \*R, “FEOOX, \*R OIU’G UHHO GARW WARG.”

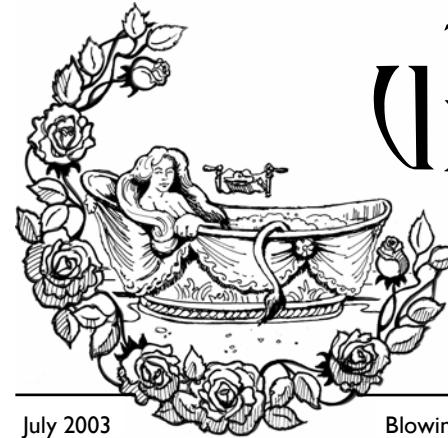
C-3. Ball mill too. XXXELINT, Santa Cruz CA  
 CYXBO EUTR “\*BUST PROP”, “GLOOMPYRO”,  
 “ODUUPFTR”, “SYSTDYXOR”, FIB “GXUST-RFHRB”  
 KFM SFLOR NLJRIUER PUPPRXUIZ.

C-4. P(h)o(n)etic license. (\* words not MW) LOW THING, Rochester NY  
 BEHARD \*PRICKI DHFSBARAHK OIFBG  
 \*FQDHEISLIMBO XYBY YBEQ YMHCIQ: “ALB SBORY  
 FRCLARBK ALIO ALB YUHKG.”

C-5. Did it hit the fan? WABBIT, Montreal QC  
 (\*FDHY = part of 10C entry, \*CADIZOU = not MW usage, \*FELONY = not MW)  
 \*IK. \*CADIZOU, YB \*FDHY’K TYAYXD, CLRON  
 NROU LO IYB, PLRON RT, CAROU SALS CYF. ZB  
 PYK BED \*KEYE-BRFN \*FELONY PEZFADN.

C-6. The bald truth? XXXELINT, Santa Cruz CA  
 POKE BEAVUS XGBIP HFGTYSRP BRCLPI FSSM,  
 PUGZOP UOGC TRI XSB’I IGMO SDD DFSRBWE  
 VGBIOP — WGB’I TOGY IS VGYI XLIU DRYTOFSX.

C-7. Common occurrence. WOOFAHUMPAS, Hillsborough NJ  
 (LETCH = not quite MW usage, LEXTHET = not MW)  
 BEOCYG YRHH BRKDXA NT MYRDIRTAC  
 QCYNBAE PNAX \*YETDMCYEP RIANHRT XRQ  
 LETCH MEI HONAX’H LEXTHET.



# THE UNDERGROUND ENIGMA

July 2003

Blowing Rock, NC

Number Three

## 1. PHONETIC DOUBLE-CROSS (6, 5, 9, 3)

Dear Reader,

Here is *UE3*,

A pleasure treasure trove for thee,  
 Whose words are aphrodisiac food.  
 So set yourself a sexy mood:  
 First, scent a bath with rose perfume  
 (Like B) and candle-light the room;  
 And then undress and slide right in —  
 It’s warm and wet and lush with sin.  
 From racy A upon this cover  
 To back-page crypts you will discover:  
 Anal sex and buggery  
 (Featuring both C and D),  
 Cocks and cunts and cunnilinguistics,  
 D-cups, exhibitionistics,  
 Fellatio, hand jobs, intercourse,  
 Jerk-offs, kisses (French, of course),  
 Labia, masturbation, nudes,  
 Oral sex, both pricks and prudes,  
 Queens and quims and queer folk, natch,  
 Rubber goods and, yes, some snatch,  
 Tonguing, teasing, tits and testicles,  
 Underthings and (seminal) vesicles,  
 “XXX” on every flat,  
 Yonis, zipless fucks — all that  
 Awaits you, thanks to Krewe complicity  
 And puzzle-makers’ bold lubricity.

The list above’s an alphabet near;  
 Two letters, dropped, we now mark here:  
 Two humbly filthy connoisseurs.  
 Two who remain,

Sincerely yours,

WRYBALLED/G SPOT, Monstoria NN

\*\*\* 25¢ \*\*\* **FLATS! \*\*\* FORMS! \*\*\* CRYPTICS! \*\*\* 25¢ \*\*\***  
 \*\*\* **ALL NUDE! \*\*\* ALL THE TIME! \*\*\***

The pages are fraying and dog-eared, covered with odd stains and yellowed tape. Barely legible scribbles fill the margins. Each time you glance at the contents a frisson of remembered excitement tingles over your skin. Prurient images leap off the paper: fevered couplings, passionate sighs, the exploits of the monastery oysterman and Pocahontas's father, Wahunsonacock. All manner of preferences are satisfied within, be they hetero-, homo- or bigram. Your heart beats faster as you leaf through the magazine, all senses tuned to the forbidden material unfolding before you. A thin film of sweat on your upper lip betrays the heat building within you; your fingers tremble with desire as you approach the finish . . .

There's a knock on the door and you frantically stuff the offending organ underneath a pile of old *GotS* issues. "What's that? No, no . . . I'm just researching one of Ai's vowelless pyramids on famous Catholic martyrs." Receding footsteps signal the ruse has worked again.

Safe, you retrieve the taboo smut rag. You know, deep in your tortured, sinful soul, that you need more — that this faded nearly decade-old journal just can't satisfy you the way a fresh, newly-minted one could. Sure, there's that *twenty-year-old* issue, whose typewritten text has an aura of kinetoscopic lubricity, a tinge of garter-belt-era concupiscence. But what *you* need is something more 21<sup>st</sup>-Century, something with as yet unplumbed depths of immorality, virgin-white pages of puzzles just aching for the touch of your long, stiff pencil, burning for the caresses of your corrective rubber . . .

What *you* need, more than anything — what you ache, aspire, beg, burn, call, claim, covet, crave, cry, demand, desire, hanker, hunger, hope, itch, lack, pant, pine, quest, require, thirst, want, wish, yearn for, down to the base of your cacoethetic soul, is — we, your Happy Hookers of Proscribed Puzzling are thrilled to announce — now in your hot little hands (or maybe glowing avariciously on your cool, sleek, information-age computer screen).

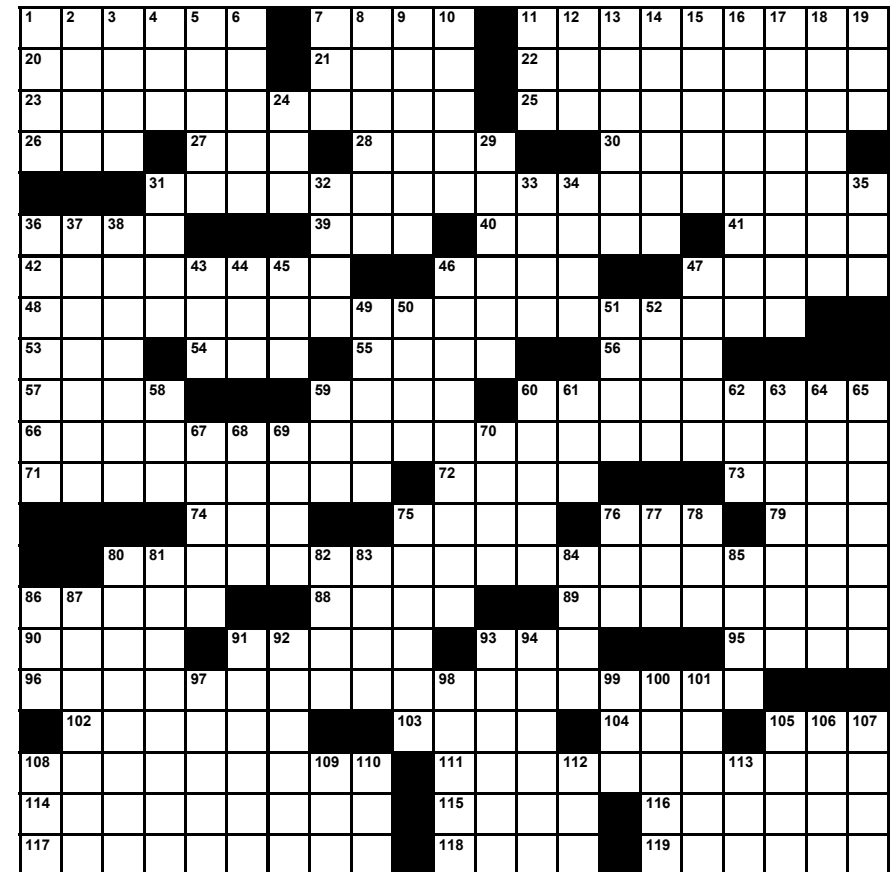
That's right, folks — it's the *Underground Enigma*, issue Number Three!

Once again, our adept puzzle-makers have turned their talents to the basest bases and foulest flats they can imagine. These cunning linguists have written a seething mass of verses for your delight — plus forms, cryptograms, anacreatures, an unholy quartet of cryptics and a pornographic crossword that wouldn't see the light of day in any *family* publication.

In keeping with the perversity of the material within, you will have already noted zebraboy's delectably dirty sphinx getting cleaned up on the cover. We've altered a few other things to keep with the spirit of the *Underground Enigma* (though who needs to change a word like "Penetrabilia"?), most notably the addition of Flats That Made Us Cum Before We Finished Reading.

The *Underground Enigma* is published whenever someone gets an insatiable urge to do it. For issue Number Three the editors are G NATURAL (Greg Pliska, 34-06 32<sup>nd</sup> St. #14C, Astoria NY 11106, gnatural@puzzlers.org) and WRYBOSH (Martin Eiger, 5 Cobblestone Terrace, Montville NJ 07045-9157, wrybosh@puzzlers.org). Production by Wrybosh with the able assistance of Emanon. Cover art by zebraboy. Correspondence can be addressed to the above, or to ue3@puzzlers.org. ©2003 by Martin Eiger and Greg Pliska; all rights reserved.

- |  |  |   |
|--|--|---|
| 58 Way to send a message involving your middle finger: abbr. | 76 XXX + XXX + XXX + XXX + XXX + X       | 92 Monastic member                                  |
| 59 It has a head on top                                      | 77 Mo. for hos                           | 93 Come   |
| 60 Lucifer's son   | 78 It may be nibbled or licked           | 94 Brief hook-ups                                   |
| 61 Golden shower, basically                                  | 80 Use insertion to get power from       | 97 Come-on  |
| 62 NHLer Krupp who might do a body check                     | 81 ___ Willie (blues musician)           | 98 Dominique with a good floor routine              |
| 63 Go the other way  | 82 They're filled with hot liquid        | 99 It might be shaved                               |
| 64 Home for some tits  | 83 Kama Sutra subject, perhaps           | 100 They aren't straight                            |
| 65 Kelly of water sports, et al.                             | 84 Head, in the workshop                 | 101 Piss off  |
| 67 Prepare to perform fellatio                               | 85 Goes down                             | 105 Like some orgasms                               |
| 68 "Grace Before Meat" essayist                              | 86 Clock setting on Castro Street: abbr. | 106 Said "I'll respect you in the morning"          |
| 69 Labia   | 87 Ex's booty                            | 107 Merry automaker                                 |
| 70 Way to record the Spice Channel                           | 91 Poles for some dancers in tights      | 108 Lubricant dosage                                |
| 75 Take away impurities                                      |  | 109 Course where newcomers confront a tongue: abbr. |
|  |  | 110 Short entry                                     |
|  |  | 112 "Til ___ anything once . . ."                   |
|  |  | 113 ___ bo (physical workout)                       |



**X-15. SHAKESPOREN — by NOOKIE, Broken NJ**

(Where the Bard lets out his inner Willie)

- |  |  |  |
|--|--|--|
| <b>ACROSS</b>  | 73 ___ Bombeck, nee Fiste  | 6 Jodie's role in "Contact"                            |
| 1 Like some underwear  | 74 Go down   | 7 It may be felt at the tip                            |
| 7 Lie on a nude beach  | 75 Frenchman's nighttime vision  | 8 Site of many Turkish baths                           |
| 11 It might be said while on your knees                          | 76 BF connection   | 9 Make dirty   |
| 20 Prepare to have phone sex again                               | 79 Mel who was a master batter   | 10 Vessel for seamen                                   |
| 21 Shania Twain's "The Woman ___"                                | 80 Backlash towards Angelo's overreaching crackdown on licentiousness? | 11 Haul ass  |
| 22 However you do it   | 86 Jones's "Every Sperm Is Sacred" coauthor                            | 12 When one should come: abbr.                         |
| 23 Play set in the Forest of Hardon?                             | 88 It may be wet and rubbery   | 13 You may catch it in the Caribbean                   |
| 25 It may explore Olympus Mons                                   | 89 Someone who gives a shit?   | 14 Hard  |
| 26 Part of a French invitation                                   | 90 Amount to be swallowed  | 15 It's sweet when you lick it                         |
| 27 "Don't Ask, Don't Tell" subjects                              | 91 Famous little son of a bitch  | 16 Hysteron ___: figure of oral intercourse            |
| 28 Ejaculation trajectories                                      | 93 Trick taker, usually  | 17 Hungry for meat, maybe                              |
| 30 Was down in the mouth   | 95 Supports for stroking   | 18 Had a filthy mouth?                                 |
| 31 Play whose title character was named Shycock?                 | 96 Sequel to "Cornhole Anus"?  | 19 Tom Petty's "___ So Bad"                            |
| 36 1959 German movie "___ Lieben Peter" ("Everyone Loves Peter") | 102 They go down on bishops' heads                                     | 24 Erotic ending                                       |
| 39 ___ -di-dah (having a swelled head)                           | 103 Take home  | 29 1970 spaghetti western starring Lee Van Cleef       |
| 40 Like potheads   | 104 Penis protector  | 31 John who knows the "Power of Love"                  |
| 41 5-Down, in Gay Paree  | 105 "Kiss my grits" speaker  | 32 Lanchester of "The Stranger Sex"                    |
| 42 Cocks   | 108 Antithesis of Marilyn Chambers                                     | 33 They may be screwed on top of a washer              |
| 46 Believe to suck   | 111 Play where Lord Antiganus becomes a Bohemian?                      | 34 Kind of love, in Germany                            |
| 47 They may be roman   | 114 Causing a certain type of dysfunction                              | 35 Belonging to French women                           |
| 48 Beatrice's oral recitations to Benedick?                      | 115 "Jimmy, have you ___ seen a grown man naked?"                      | 36 Bride, to the groom, when entering on the honeymoon |
| 53 Zoophilic's milieu, perhaps                                   | 116 Failed, as a condom  | 37 Parsons who might dish dirt                         |
| 54 Sapphic expression of love                                    | 117 Usual way to masturbate  | 38 How a gynecologist might apply anesthetic           |
| 55 Famous erupter  | 118 Like most "Are You Hot?" contestants                               | 43 Asian way to fulfillment                            |
| 56 Freudian, in a sense: abbr.                                   | 119 They're found between cowboys' legs                                | 44 Ruth Westheimer's academic deg.                     |
| 57 It has a wide mouth and bulges                                |  | 45 Result of laying underwater                         |
| 59 Like a bump on ___ (impotent)                                 |  | 46 Didn't go straight, perhaps                         |
| 60 Orifices for porn photographers                               | <b>DOWN</b>  | 47 Gives someone a hand, in a way                      |
| 66 Happy ending for Helena and Bertram's sexual antics?          | 1 Pitchers want them to go down: abbr.                                 | 49 Some S&M props                                      |
| 71 Bloomers that don't stay up for long                          | 2 Ball boy?  | 50 Open-minded abbr. in sex chatrooms                  |
| 72 A fisherman may have a dangling one                           | 3 Romantic interlude   | 51 Place of penetration, in France                     |
|  | 4 Course that might include sex ed.                                    | 52 Former Saddam-ite                                   |
|  | 5 Gag reflex   |  |

**NOT YOUR FATHER'S UNDERGROUND ENIGMA?**

Actually, the first *Underground Enigma* was just as dirty as this one. Edited by Eric and published in July 1984, it was the culmination of years of filthy thought (and two years of active compilation). It featured contributions from many great NPLers, material collected by Nightowl and Treesong, and selections from Ixaxar's now legendary compendium (batches of 69 flats, which spurted from his prolific pen over the course of just a few weeks — his self-named "Blue Period"). The smut continued to grow, and Eric kept reaping it, through the next decade.

Xemu and Crax took charge in 1994, after an encounter with Eric at the Montreal convention. (All parties claim that it was a purely *platonic* encounter, but only the Montreal vice cops know for sure.) Whatever started the gestation process, the result was clear: the birth of the highly acclaimed *UE2*, published in December of 1994, purportedly in Intercourse, PA. Many NPLers revealed their seamier sides within its covers, and Crax added enough visuals to keep the magazine off the shelves of most public libraries.

Your present editors took on this project in fall of 2002, after their own encounter at Sue++ mother's house. (Again, all parties deny any wrongdoing, as do their caseworkers.) Al DeSuda had been gathering material since *UE2*, and graciously agreed to pass it on. (We didn't, he said, even need to have it disinfected.) We were also fortunate to receive a wealth of material from Xemu, including Eric's original files and Ixaxar's Blue material. New contributions oozed in from all recesses of the country, and soon we were awash in corruption. The task of editing and compiling it for your delectation was a guilty pleasure. As always, we are in awe of your cleverness and deviousness, and we even learned a few new things, too.

So, enjoy! We hope you feel as dirty as we do.

**WARNING FOR VIRGIN READERS**

If we may quote Eric: "If you feel that you *might* be offended, it's almost certain that you will be." If we may also quote Crax and Xemu: "In fact, we feel that you will probably be offended even if you think that nothing possibly could offend you." Heck, we even blanch as we re-read some of our *own* contributions herein. If nothing else, you'll probably need a shower afterwards. A cold shower.

We have had some humorously awkward moments, like the time the nice retired English teacher in the adjoining restaurant booth heard us discussing iambs and trochees and leaned over to ask, ever so sweetly, "Just what is it you dear boys are writing? I'm *so* curious." We could no more reveal its contents to her than we could call our grandmothers and ask how to spell "fellatio". Similar decorum was required as we edited flats in a Barnes and Noble café, managing to speak in code about various body parts and functions while a mother-daughter pair blithely sipped lattes at the table next to us.

So, be warned — if it wasn't clear from the cover, we ain't speaking in code for the rest of these pages. Take a deep breath and plunge in — the water's fine!

### A NOTE ABOUT TAGGING

We follow *Enigma* rules of tagging: 10C words and phrases (like “fuck”) are not tagged; slang (like “schmuck”) is tagged +, NI3 and NI2 words are so noted. We’ve continued with a standard Xemu and Crax began, tagging with a † non-MW words and phrases that might be found in a hypothetical *Dirty Dictionary*.

You’ll see some unusual flat types, things that might even be called Ralfish. (What would an underground publication be without its fair share of falsies?) We think you’ll be able to figure them out, and have included puzzle notes where we think they’ll be needed.

### WHEN DO WE GET TO SEE UE4?

The answer is, “As soon as some foolish, oversexed schmucks decide to make it happen.” Since we got this one out on such an accelerated schedule, taking only nine years instead of Number Two’s ten, one might reasonably start salivating for more around spring of 2011. We’re not sure if we’ll still remember what “pornography” looks like then, but in the meantime we’re happy to serve as archivists for new underground flats, forms and the like.

### SOLUTIONS, KUDOS, COMMENTS

While Crax and Xemu did promise that *UE2* solutions, kudos lists, and solving stats would appear in this issue, we’ve decided against including them. Most everyone who had Number Two surely has seen the supplement they published with all that information. (Copies of that issue, and Eric’s groundbreaking *UE1*, may be available from their editors for a nominal fee.)

The deadline for getting us your solutions and kudos for *UE3* is September 30. At that point, we’ll compile solving stats and distribute answers. We’ll send solution PDFs via email for nothing; if you want a *hard* copy, send one of us a SASE and we’ll be happy to oblige.

We’ll also collect commentary on flats and include that in some form with the solution pages. Treesong has said he would entertain submissions to *GotS*, though whether he’ll publish a special *UGotS* remains to be seen.

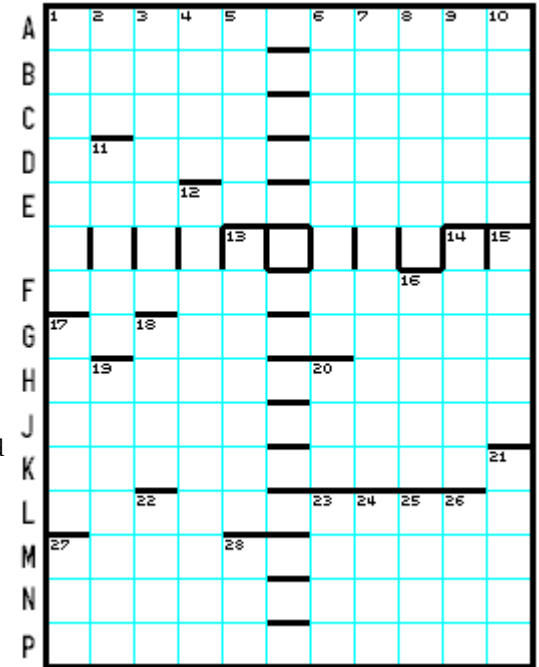
### THANKS

A number of our esteemed colleagues were indispensable in the making of this *Underground Enigma*. Lunch Boy, Philana, and Xemu cannot be overpraised as our extraordinary testsolvers; their sharp eyes and wise counsel have made us look much cleverer than we really are. We thank Emanon for her tireless production assistance (and spousal patience) and zebra-boy for his beautiful cover art. Al DeSuda gets a much-deserved nod for his interim stewardship and grace, Tyger for her support and diplomacy. Trazom, Hot and Fuldu provided

- N Stu went crazy after jack-off with Ed, mounted and attacked (7)  
Eliot comes immediately after rough guy shoots (5)  
Nobody proclaimed a bit of bondage was best (6, 2 wds.)
- P Hot guy is into gnarled toes, Greeks’ instruments (8)  
Bess gave up her rear; Ted topped (6)  
Son climaxes, barks like a dog (6)

### DOWN

- Fruit’s fair ass being entered by a bunch of guys in bar (7)
- Lingerie material, after opening, exposes something you’d want in your hand (3)
- After she comes out, Anne Heche’s in a frenzy to dress up (7)
- Lay back and relax, or take by force in the mouth . . . (4)
- . . . even in the middle of frat party (5, 2 wds.)
- Place full of Sinhalese presents unfortunate anal risk (8, 2 wds.)
- Pervert, erect, scorns propriety (11)
- It’s a sort of relief to repeatedly submit (6)
- Author writhes, giving up tail, losing her head (5)
- Cry out, illicitly take something rock-hard (5)
- Dame Marsh is lapped up by Inga, I overhear (5)
- Everyone I treated roughly made noises like Wynona wailing wildly (11)
- Sue, manipulated artfully early on, almost blew operative (7)
- Wrestling move by a doll likely to be hit on by Mexicans (6)
- Rules make gang-banger towards the back erect (5)
- Young adult turned on pursuing restricted material (5)
- Ken’s head over heels after being penetrated by a creep (5)
- Losing energy, the stud (no saint) makes dull noise (4)
- Personal I place is appealing to fat fetishist (7)
- Scots give soldier-boy excellent head (3)
- Initially, ejaculate comes through tiny aperture over shower wall, usually (5)
- Pounds or licks shit (4)
- “Pay in advance for stud,” old lady sweetly stated (4)
- Pull apart rear end (4)
- Professors inevitably screw their students, primarily (4)
- Plug is used in ass, to pleasure; . . . (4)
- . . . bottom receives oral treatment, nonetheless (3)
- Lust, lacking any romantic initial excitement (3)



**X-14. TAKE A FEW POINTERS — by DA BOYZ, Vanking BY**

The across entries in this cryptic have had something happen to them — at least one letter has been removed from each one. These clues have been listed according to rows, and in order. Down clues are normal. When you're done, the center column of unches will give a short description of what's happening here, but only after the completely unchecked square is filled in with an even shorter description of the description.

**ACROSS**

- A Rear Admiral shot his load first in judge's chamber (6)  
Can backward sluts snack south of the border? (6)  
Lots of people crashing raunchy orgy were disappointingly shy at first (6)
- B Short nobleman's wife has exotic charm (5)  
For audience, body parts below the waist are terrific (5, *hyph.*)  
In party, bondage equipment used for a hot performer? (8)
- C Oral activity in school: enjoying head behind gym (6)  
Snow bunny swallows dick that's harder and pointier (7)  
Passion rife with madness (4)
- D An old man taking certain directions has difficulty breathing (5)  
Girl who can't keep her mouth shut is dizzy tartlet (7)  
Service is about taking it inside (4)
- E Man accustomed to handling dummies enters Amber gently (6)  
One rod copper took down the throat curved like a bow (7)  
Train model to display pussy with pride in front of the Spanish (6)
- F Persuasive fast-talking leads to Earl wearing ladies' undergarments backwards (6)  
Tantric kiss is essentially a sly ruse (5)  
A young guy enjoys straddling this, beginning to beat off (5)
- G Yours truly comes after Otis madly embraces me (at one point or another) (8)  
Arthur North gives head (4)  
To provoke befuddled German, remove miniskirt at the outset (5)
- H Derisive laughter follows the sawed-off satyr returning with petroleum-based product (7)  
Obscene gallery exhibits abundantly (7)  
Asshole is in decadent sauna endlessly (4)
- J Cast off clothing: corset first, bustier second — the French agenda (8)  
Lust fills the heart of flipped-over choirboy (4)  
In America, writer seen in debauched tangos (6)
- K Indian military man sounds like he gives severe spankings? (6)  
Tempted and with nothing to lose, Lou put on rouge (5)  
Secretary riding worker (or soldier or carpenter) is vocal (6)
- L Letter from Holy Land depicts knockout taking on priest along with husband (4)  
New-ager in aroused state (4)  
British john put on Trojan like some kind of Frenchman (8)
- M Bend over — that is something big to get skewered with (5)  
For hillbillies, it isn't corrupt (5)  
One only into cuddling relents after being degraded (7)

invaluable insight on cryptics and crypts; Saxifrage, Sibyl and Smaug helped with tagging and printing issues; Willz provided historical information. Eric deserves a deep bow as Editor Emeritus and founder of the *Underground Enigma*, Xemu and Crax for carrying the torch through the 90s. If we find ourselves arrested on obscenity charges, rest assured that our lawyers will be contacting *all* of you.

**PUZZLE NOTES**

“Overloaded” simply means that the same cueword stands for more than one solution word. “Welded” means that the answer can be cut into pieces (not necessarily words) which constitute a base of the appropriate type. In a Phrase Shift, a letter shifts in a well-known phrase. *Example*: The buck sops there. There will always be a clue of some sort to the original phrase in the verse.

- 1, 25, 97, 117 — Wryballed/G Spot. 6 — Fast Eddy/Joker.  
9 — This flat is a work of fiction. Any resemblance to actual events or persons, living or dead, is entirely coincidental.  
10 — rubric drawn by Crax. 14, 48, 70, 92 — XXXemu/G Spot.  
15 — expurgated from the 2002 convention in Vancouver, where all the flats were Beatles singables.  
21, 61 — Stryped Pussy/Ooooooh. 29 — Wabbit/XXXemu.  
35 — Btnirn/Midnight Snack Girl. 36 — Coach/G Spot.  
37, 51 — Stryped Pussy/100 Down. 39, 44, 83, 122 — former NPL members.  
46 — In an interstichal enigma, the beginning of each partword overlaps the last part of the first line of the couplet, and the end of each partword overlaps the beginning of the second line. Each overlap is at least one letter. The remaining (non-overlapping) letters of the partwords, concatenated, form the final answer.  
50, 94 — A binym enjoys both heteronymic and homonymic behavior.  
51 — One phoneme may be duplicated in the second base.  
54 — zebraoby draws his own rubrics.  
55 — The flat refers to a memorable scene in Madonna's otherwise undistinguished documentary *Truth or Dare*. Apparently the beverage brand is not the most memorable detail about the bottle.  
FU-1 — FU is the Underground equivalent of KU.  
60, 105 — G Spot/Wryballed. 62 — Artistry/Cramerica.  
76 — Lucifer/Stryped Pussy.  
86 — In a Change of Heart, a pair of words (ONE and TWO) swap sequences of one or more letters from the interior of the words to form a new pair (THREE and FOUR). *Example*: ONE = share, TWO = colt, THREE = sole, FOUR = chart.  
87 — Hap (d. 1989). 102 — Xyzzy/G Spot. 107 — Emanon/Wryballed.  
91 — One consonantcy pair is not phonetic. 116 — Licketh/Wryballed.  
129 — We're calling this an ambigram because “there's” can either mean “there is” or “there was”.  
X-6 — We don't know who this is.  
X-14 — Dart/zebraboy. X-15 — Noam/Nucky.

# P E N E T R A L I A

Solution words and phrases not found in 10C (10th Collegiate) are labeled for the most recent Merriam-Webster dictionary in which they appear: NI3, NI2 Addenda, or NI2, or, failing that, RH2 or 12W. Non-MW words are noted. "+" signifies foreign, slang, dialect, obsolete, archaic, and the like. Capitalized words get a "\*". Words that are capitalized (as in names, titles) but normally uncapitalized with the same usage get a "^". Enumeration for MW phrases is [bracketed] in anagrams and flat types where non-MW phrases are allowed, to wit: spoonergrams, mutations, palindromes, rebuses, hetero- and homonyms, variations on these types, and flats labeled "freewheeling."

Send your solution and kudos lists after September 1, 2003 to Wrybosh or G Natural (ue3@puzzlers.org). All lists must be received by 11:59 p.m. EDT on September 30, 2003.

## 2. PROGRESSIVE PADLOCK (6, 6, 4; 4) (SECOND = NI3)

The guy who brings the mail  
Is never known to fail.  
He leaves me spent and placid;  
He's never ever flaccid.  
But even better still,  
For each month's heating bill  
A fellow reads the meter,  
Then I remeet his peter.  
We start with LOCK, then THIRD,  
Since, as you may have heard,  
Just one would not suffice —  
The SECOND always FIRSTs twice.  
=MIDNIGHT SNACK GIRL, Brooklyn NY

## 3. SUBER (5)

ESP

Looks and personality  
Make no difference, not to me.  
To get to know a girl I've met,  
I probe her with my ESP.  
=WRYBALLED, Montville NJ

## 4. FALSE ACCUSATIVE (3, 4) (SHE, HER) (SHE = part of 10C-findable phrase, HER = †) FALSE ADJECTIVE (4, 6) (PUSS, PUSSY) (PUSS = †)

In days of the *Senatus Populus SHE Romanus*, bard Catullus sang about "My Lesbia's HER, whose apex is her PUSS." She

Replied, "When I'm supine like this,  
no doubt

It is. But it's the nadir when I'm prone  
Like so; and when my left-hand side is  
bearing

My weight" (and as she spoke, this too  
was shown)

"It graces on the *right* this lovely pairing,  
Just like the postposed PUSSY used  
when writing

A conjunct like '*Catullus Lesbia SHE.*'"  
"Which fits because that 'and's the  
most exciting

Part, too," Cat said — "it joins us."  
(Yes, it's mushy.)  
=OOOOOH, Somerville MA

## 5. WORD DELETION (6-3) († usage)

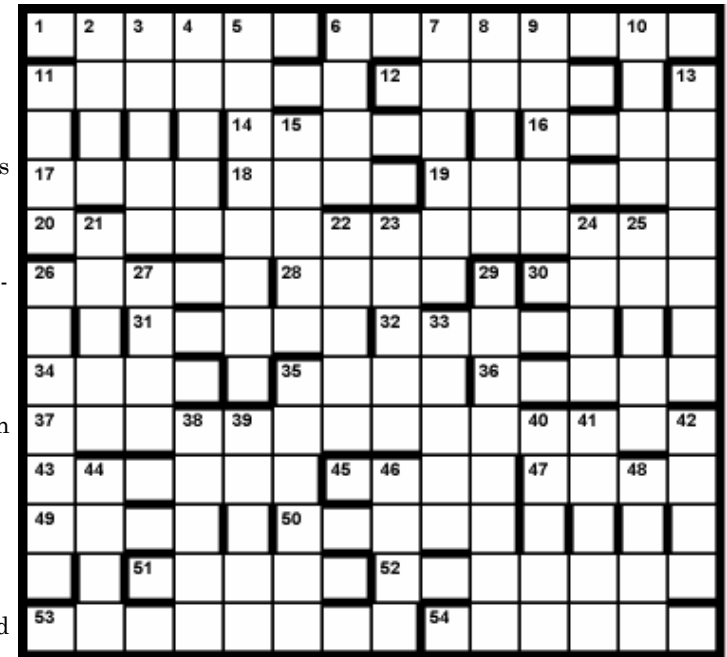
Harry blew Ron, then he buggered  
Hermion-  
E. (Didn't you know that he CONAN  
O'BRIEN?)  
The jizz of the wizard dripped down  
from his chin,  
And his "wand" got bedaubed with the  
OUT of the IN.  
=XXXEMU, Bridgewater NJ

## 6. FALSE URINATION (\*1\*1, \*9) (GEE = not MW, GEE WHIZ = part of 10C phrase)

At Lake GEE WHIZ two flattists sat,  
To pool their wits and write a flat.  
Said Fraz, "My base is not 10C."  
Asked Wab, "Is it GEE 2 or 3?"  
=MAELSTROKER, Milky Cleavage OO

## DOWN

- 2 Assortment of orgasms centered on exposed clit
- 3 Indian king's climactic phrase uttered by an Egyptian-German??
- 4 Noisily fuck computer workers, perhaps with rubber
- 5 Madcap quality of baseball team entering Zelda in the front and rear
- 6 Dryad's *ménage à trois* (not counting the horse)
- 7 Knockout mounts audacious, spritely German?
- 8 Lulu gets laid at last by male author of spy thrillers
- 9 Like a future marathon cunnilinctr, finally surrounded by naked cunts [NI2]
- 10 A schmuck loses 501 head of cattle
- 11 Inquires, "Is Kay having anal sex?"
- 13 Sex goddess clasps some naked part of Odysseus like a serpent, perhaps
- 15 Lady ought to manipulate prick
- 21 Flashy show talked about sensitive parts of gunnies??
- 22 They probe Venus-like one when erect
- 23 After beginning to fuck, lean right, maybe
- 24 Bush is hot with desire
- 25 Hidden crevice is fiddled with — aahh (*hyph.*)
- 26 Surprised that woman had to grasp all but the head of cock
- 27 Spitter magnanimously swallows a while
- 29 Pal kissing buttocks goes around leg to reach tasty pink stuff (*2 wds.*)
- 33 Sodomite pursuing Gore and Dole
- 35 Made trio of orgiasts thrust into Scully or Mulder
- 38 Be grateful to leader for tonguing Henry
- 39 Gain acceptance for endless orgasmic moan as coda for psalm
- 40 Running across clit, must we recognize something that turns red when stimulated?
- 41 Merman in sea disrobed the lass with no tail
- 42 May almost piss all over Celtic inscriptions
- 44 Briefly examine every other part of Diane's quim (*2 wds.*)
- 46 Reptile uttered a bunch of bullshit
- 48 Spy group essentially sucks tit, man



**X-13. FUCK, IT'S A CRYPTIC — by OOOOH, Somerville MA**

A certain fucking word has long been deemed unfuckingprintable; indeed, although the fucker is most likely Anglo-fucking-Saxon in origin, a search for it in the fucking Old English corpus will turn up fuck all. The fucker doesn't get its first fucking attestation until the fifteenth fucking century, and even there it is (1) given a fake fucking Latin plural, and (2) encrypted with a one-step fucking Caesar cipher. As a fucking tribute to this, one third of the thirty Down answers must be fucked with in one of those two ways, and one third in the other, before the fuckers are entered into the fucking grid. (The remaining third of the Down answers don't need to be fucked with, and neither do any of the fucking Across answers.)

Centuries later, 1A 54A tried a similar kind of fucking censorship, writing a book where the word's final "ck" combination was replaced with a fucking "g"; this allegedly prompted 6A 53A to call him "20A 37A." Well, not quite — you may notice that I have cleaned the fucking quotation up slightly. I mean, fuck, we don't want this fucking puzzle to be *too* fucking rude.

(Note: 20A and 37A are unclued, and the clues for 1A, 6A, 53A, and 54A have no fucking definitions, just the fucking wordplay. I hope this doesn't fuck you fucking fuckers up.)

**ACROSS**

- 1 Name for headless creature with a penis (6)  
 6 Back end penetrated by everyone at college (8)  
 11 Foolish talk about actual bachelor having four balls (7)  
 12 Went down, engulfing head of penis with vivacity (5)  
 14 Asshole I caught hiding a kind of acid (5)  
 16 German enters Charlotte with passion (4)  
 17 Behold a female giving head (4)  
 18 Sweetheart held naked guy in front of Amos (4)  
 19 Like a 110-volt vibrator with endless juice (6, *hyph.*)  
 20 *See the fucking instructions*  
 26 Science fiction about odd, perverse humanoid with tiny blue genitalia (5)  
 28 Like embarrassment after losing hardness (4)  
 30 It's in Asia, motherfucker! (4)  
 31 Three divine maidens loudly performed oral sex on Sappho, to start with (5)
- 32 Oral sex vendors with ways to measure on-line delivery capability (5)  
 34 "Put out" = "fucked," to us (4)  
 35 In Britain, cooler person with clit pierced by ring (4)  
 36 Dick-chaser at sea twirled leader of Islamic sect's member (5)  
 37 *See the fucking instructions*  
 43 He's going after a little pussy, as becomes known to a bonnie lassie (6)  
 45 Apply tongue to supine nude figure of Aphrodite, say (4)  
 47 Primarily, horniness striking one! (4)  
 49 One of two wives Henry got head from back in Italian commune (4)  
 50 Be speedy by having no sex except for a bit of cunnilingus (5)  
 51 Confused lovers repulsed by cocksucking, at heart (5)  
 52 Not so big as many Peg screwed (7)  
 53 Lively Egyptian character comes inside Pearl, perhaps (8)  
 54 Having more testicles in your mouth? (6)

7. TRANSPOSAL (8 8, 4 11'1)  
(A = NI2, B = †)

When women offer oral sex  
 I plunge in all the way,  
 And, probing deep within their necks,  
 I swear I reach the A!  
 (A muscle that is one of three,  
 Uneven, in the front.)  
 Then I withdraw and (glory be!)  
 I screw them in the cunt.  
 At last, I fuck them in the ass —  
 It's not that I'm a sadist,  
 But of all the ways to boff a lass,  
 B appeal is greatest.  
 =XXXEMU, Bridgewater NJ

8. HOMONYM (6, 3 3'1) (WOOD = 6)  
(should be sung by John Lennon,  
 accompanying himself on the  
 caped acoustic guitar) (should  
 have background vocals by Paul  
 McCartney, also playing bass  
 guitar) (should feature George  
 Harrison on sitar) (should include  
 Ringo Starr on bass drum and  
 tambourine)

I once fucked a girl, or should I say,  
 she once fucked me.  
 We rented a room, it wasn't good, she  
 gave me WOOD.  
 She asked me to stay and she said,  
 "Throw your shit anywhere."  
 So I looked around and I noticed  
 there wasn't a chair.  
 We fucked on the rug, one or two  
 times, drinking some wine.  
 Then we fucked again, she grabbed  
 my shaft, that made us laugh.  
 She has a weird fetish, that's how I  
 got wettish, you see.  
 Though I was still lusting, WOULD  
 kind of disgusting to me.  
 Now, I'm left with sores, I'm all  
 alone, this bitch has flown.  
 So I harbor ire, it isn't good, stroking  
 my wood.  
 =WRYBALLED, Montville NJ

9. PHONETIC FALSE LONGER  
 AND HARDER (9, 8)

At Conga in Atlanta, I seduced one of  
 the Krewe,  
 And as we doffed our clothes I  
 noticed something was askew.  
 He said, "What's wrong? You look so  
 FIRST!" To that, I then replied,  
 "No, that's what *you* are, David dear!  
 But kidding all aside,  
 I may not be an expert, but if I  
 remember right  
 I should observe two SECONDS, and  
 there's only one in sight!"  
 He cried, "I'm sorry that my quirk  
 has left you so nonplussed.  
 I think that when they gave out  
 genitalic parts, I must  
 Have been too late (like at this Con),  
 and missed my quota, so  
 I'm stuck with only half the normal  
 complement below!  
 But compensating for this flaw, dear  
 Sue, I'm certain you'll  
 Concede I've been divinely blessed  
 with one humongous tool!  
 And that is why, although at first my  
 hardware seems all wrong,  
 I may be one part short, but where it  
 counts — that's where I'm long!"  
 SUE++, Cambridge MA

10. ENIGMATIC REBUS (8 3 6)  
 (8 3 6 = †, reading contains non-  
 MW spelling of 10C word)



Spanking the monkey  
 Or LICKING AND SUCKING —  
 It's "abusing the primate"  
 And less fun than fucking.  
 =G SPOT, Astoria NY

11. LETTER BANK (7, 11) (7 = 10C-inferable)

“The puzzle is forming in your head,” she said to me;  
 “The answer, however, you must hint at properly.  
 I’m glad to help you with that flat for the UE —  
 You see, there’s fifty WAYS that work for ‘AYS-WAY.’

And some are delicate, while some of them are crude.  
 Some describe the act explicitly, while others just allude.  
 Some involve a drawing of a couple in the nude.  
 There must be fifty WAYS that work for ‘AYS-WAY,’  
 Fifty WAYS that work for ‘AYS-WAY’:

Speak Latin ad hoc, doc.  
 Write ‘Kneel to her will,’ Phil.  
 Use a term for ‘descend,’ friend — or better yet, three.  
 Quote from The Knights, right? (Or maybe a Hite cite?)  
 Employ the word ‘lap,’ chap, ambiguously.

Just write ‘Drink her in,’ Min,  
 Or ‘oral exam,’ Sam.  
 Omit ev’ry e, Bea. (A lipogram, see?)  
 Say, ‘I can’t hear clear — you’ve covered my ears, dear.’  
 Just use the word ‘head,’ Fred.  
 (“Twould do it for me.”)

She said, “The Eskimos are terribly impressed;  
 They’re told that the exotic English language has been blessed  
 With ninety words for intercourse, two hundred terms for breast,  
 And some fifty WAYS that work for ‘AYS-WAY.’

So you can write one for each type that’s in the *Guide*,  
 Just lick the nib and plunge right in — the field is open wide,”  
 She said, and, in agreement, “Hmfm-mm-hmmmf-hm,” I replied.  
 You see, there’s fifty WAYS that work for “AYS-WAY,”  
 Fifty WAYS that work for ‘AYS-WAY’:

(Chorus)  
 =OOOOH, Somerville MA

12. FALSE OPPOSITE (\*4-\*3, 4-2)  
 (BAD = \*4-\*3 = not MW)

It’s true I have an oven cleaning fetish —  
 My girlfriend shares it, though, so all is well.  
 When I produce the BAD, her crotch gets wettish;  
 We scrub the stove . . . and then she rubs my SWELL.  
 =MIDNIGHT SNACK GIRL, Brooklyn NY

13. WORD DELETION (4 5)

“How could they let those pop-ups fall?  
 They would have won, by one to nought;  
 The college title for our ALL!  
 Two balls — if they had just been caught!

A rival said, “If ^IN had had  
 The same, she would have been my dad.  
 But it’s too late to OUT what’s done,  
 So no more ifs; they lost, we won.”  
 =ATLANTIC, Portland OR

14. SPOONERGRAM ([\*5 4], 4 4)  
 (COOKIE NOOK = \*5 4 = RH2)

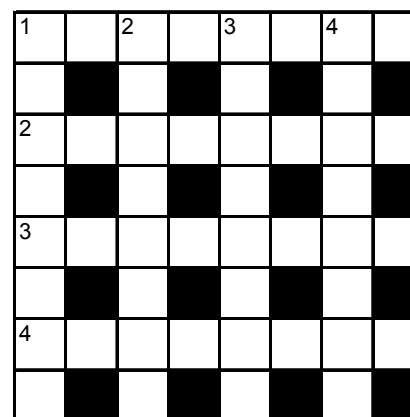
My wife’s a real hot pastry cook.  
 She says that I’m a real hot screwer.  
 She makes a tasty COOKIE NOOK.  
 Her NOOKIE COOKs each time I do ‘er.  
 =X SPOT, Bridge Ass NN

23 Mr. Kosman, removing skirt and starting to rape with sharp instrument  
 25 Humiliation — Mariner starting to apply semen to Tyger’s face  
 26 Wicked Newrow’s starting to open fly, chasing African  
 27 Atlantic, horny, represses watery discharge  
 28 With sides splitting, Manx turned around, introducing Alice with a twang  
 29 Guy brought in new stash of condoms

### DOWN

- Sanit’s first to don lady’s garments I found at empty club [NI3]
- To cause aversion, stuck-up Tanis O’Connor getting rid of man with outbreak of wind
- Initially, all of our newbies pester Ucaoimhu, really pissed off, shouting epithets willfully (2 wds.)
- First pair of masochists etches Askew with knives
- Under attack, Mangie finally edges away from Beo’s facial hair
- 415 lb of snake devours sandwiches without any clothes on
- Beryl and Dorothy’s aunt read, perversely, “League’s Leader Kidnapped!”
- To gratify couple of sadists, I swallowed dogs — true
- Saxifrage goes through shock at her inebriation
- Alan Lemm, last to drop, goes after Tahnan’s rear in a school with moderately slow movements
- Ember gets good head from Ingrid
- Finally, Willz, coming with piece of zucchini, gets into luge awkwardly with soprano and drinks liquor continually
- Center of controversy: Mr. Sturtevant ends off atop Mr. Picciotto (never to be repeated) (*hyph.*)
- Put down and rejected, Eric almost finished last of lascivious lampoons
- Gabby voided, enthralling a licentious group of notables . . .
- . . . manipulating large and small organ [NI3 usage]

## X-12. CRYPTIC — by Alf, Arlington MA



### ACROSS

- North — that is, south — in excrement of the lowest magnitude
- Clarence Thomas, for one, is blown *in camera*
- Dropped, ate head of dick!
- John’s cock costume beginning to rip

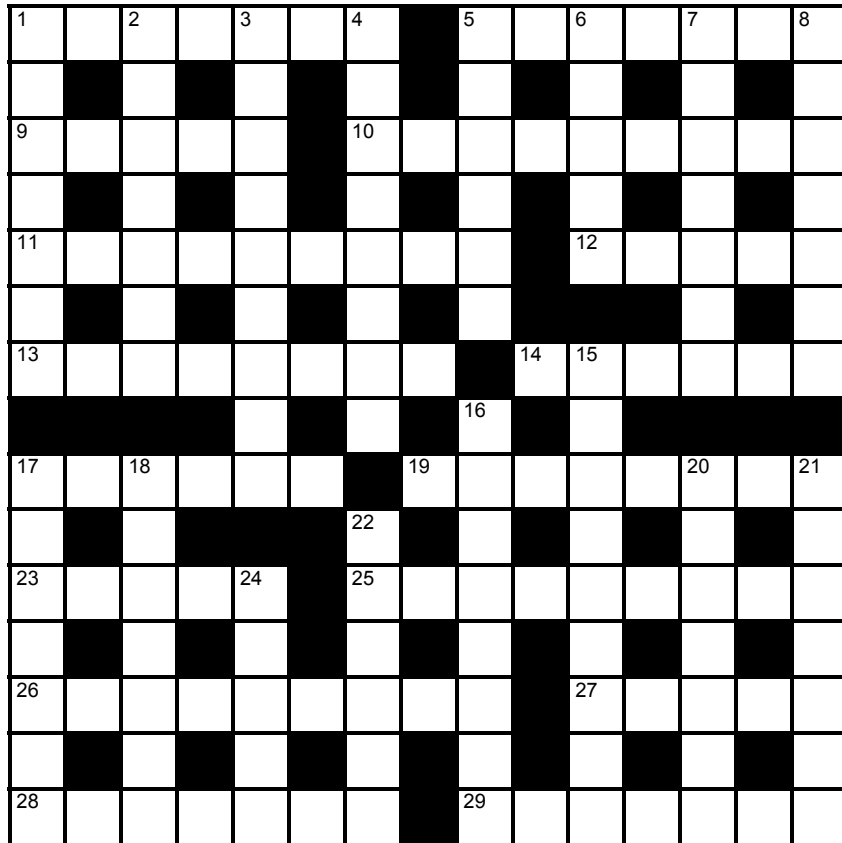
### DOWN

- To seduce movie idol, nurse holds in stinky fart (†)
- Pollyanna’s thought on an old craving
- Topless limit at Gold Monkey
- Senator Glenn and associates come to have donors with an agenda



### X-11. www.puzzlers.orgy — by Wabbit, Montreal QC

(NOTE: In this puzzle, all noms should be treated as one word. Answers include 5 proper nouns, 3 of which are non-MW or non-MW usage.)



#### ACROSS

- 1 Inviting sexual relations,  $\chi\epsilon\rho\omega\nu$ , involved in fray . . .  
 5 . . . gets to pinch Iolanthe's boobies  
 9 Noncompos Earl E. Byrd has repulsed James Propp  
 10 Cazique, hiding in back of attic to frolic, starting to tease Superman (2 wds.)  
 11 Fraz, halfway into Parisienne (yes!), pierces dry "volcano"
- 12 Something that could be seen in theater: Dada, disheartened, penetrated by male sheep  
 13 Treesong, out of control with sex hormone . . .  
 14 . . . asked Geneac to straddle an ornamental shrub [N13]  
 17 Junebug (lesbian), circling, utters the rutting call of the bull elk  
 19 Suction adjusted around 100 Down's rear with applications of lubricating oil

15. BROOKLINE LETTER CHANGE (4) (D = † usage) (may be sung to the tune of "Blue Jay Way")

There's a fog upon BC,  
 And I really need to pee.  
 4am and I'm awake.  
 Late-night games, no potty break.

Please don't play long,  
 Please don't you play very long.  
 Please don't play long,  
 I need to take a D.

Well, it only goes to show  
 C I noticed long ago:  
 Puzzlers just don't care a BASE  
 When your bladder's out of space.

Please don't play long,  
 Please don't you play very long.  
 Please don't play long,  
 I really just can't B.

Now it's past my bed I know,  
 And I'd really like to "go".  
 Soon will be the break of day,  
 And I also have to A.

Please don't play long,  
 Please don't you play very long.  
 Please don't play long.  
 =ARTISTRY, Yorba Linda CA

16. LETTER BANK (7, 9) (rule waived)

Jocasta's son thought she was fine.  
 If he had had *two* SEVEN? NINE!  
 =WRYBALLED, Montville NJ

17. REBUS (5 8) (5 8 = 10C-findable)

ELBOW

Wiping your elbow right after a CUT?  
 Maybe you don't know your which  
 from your what.  
 =XXXEMU, Bridgewater NJ

18. DOUBLE-CROSS (9, 5, 8, 6)  
 (JOIN = 9)  
 ENIGMATIC GRABBERWOCK  
 (4? 3)

JABBERWOCKY

Beware the JABBERWOCK, my son,  
 The teeth that nip, the nails that scratch.  
 Her moist, JOIN juices you should shun.  
 You must withstand her snatch.

She'll take your thumb between  
 her lips,  
 And show you how she'd give  
 you head.  
 But will you cave before the WHIPS,  
 Just think of sports instead.

Don't spill your seed in any hole.  
 Don't yield before this dreamy dame.  
 For, if you were to GROIN, your soul  
 She'd burgle as you came.  
 =BTNIRN, Princeton NJ

19. OVERLOADED HETERONYM  
 (7, 3 4) (3 = † usage)

The radio blasts an upbeat song.  
 "It's SOLS," says my wife Vera.  
 "Not Joplin, dear; I think you're wrong,"  
 I say, "But from that era."

My wife replies, "Dear Mr. Stern,  
 Your errors are not myriad,  
 Just one: I'm speaking (as you'll learn)  
 Of quite a different period."  
 =MOBOT, Ball-it-more MD

20. HETERONYM (3 2, 5) (HACK, JACK)  
 HETERONYM (5, 1-4) (HILL,  
 JILL = not MW)

The HACK more mighty than the HILL —  
 Whoever said that's very wise.  
 But holy JILL, more mighty still,  
 There is the JACK (at least for guys).  
 =WRYBALLED, Montville NJ

21. LETTER BANK (7, 8, 13)  
(WEENS = 8 = NI3, WEENESS =  
13 = NI2-inferable)

Said a woman in lust one fine  
morning, "I ache  
For a schlong — which is Yiddish for  
'penis' (lit., 'snake')."  
"And I," said another, revealing her  
WEENESS,  
"For a schlong — which is Yiddish for  
'snake' (nonlit., 'penis')."  
Said the former, "My dear, I'm afraid  
you confuse  
The schlong that yields venom with  
that which yields NEWS  
Cells (the sperm, which have only a  
half-set of genes);  
You just lust for a snake because  
shapewise it's WEENS!"  
"That's backwards," the other said,  
fuming like turpentine;  
"You lust for a penis because it is  
serpentine!"  
(And they're arguing still, every day,  
all day long,  
Over which of them longs for the  
wrong sort of schlong.)  
=TY U, Hoville NM

22. TRANSDELETION (6) († usage,  
\*FIVE = not MW)  
REVERSED BEHEADMENT (6)  
(same 6)

I've never been one just to follow the  
THREE;  
What *everyone* likes is not likely for me.  
My visions to most seem a bit necrophilic,  
But I find this fantasy truly idyllic:  
I take Toby Stern out for fun in a crypt.  
Inside of the FOUR, while I watch,  
\*FIVE has stripped.  
With me as the dominant, Toby's the SIX.  
The presence of corpses enhances the mix.  
I bellow my XI as I climax (he squeals):  
"One's only as young as the person  
one feels!"  
=SPROUT, Somerville MA

23. DOUBLE-CROSS (\*3 \*8, 5, 8, 6 2)  
(TYRA BANKS = \*3 \*8 = not MW;  
REBANKS = not MW)

I have this dream where TYRA BANKS  
Puts on black TYRANT gear and spansks  
Me on the ass, then knocks me down,  
Then with a RENT, unyielding frown,  
REBANKS me with her sharp high  
heels —  
I long to know just how that feels.

But she's a star, so it's no use;  
Alas, the more's the pity.  
I'll settle for some self-abuse  
To "Caroline and the Titty."  
=MIDNIGHT SNACK GIRL, Brooklyn NY

24. SECOND-SOUND CHANGE  
(\*5 \*6, \*3 \*6) (neither MW)

"Laura," ONE revealed, "you know my  
Dick gets hairy once a month,  
As TWO did in those movies." "Oh, my  
Heavens, what a horror! Unth-  
Inkable! Yes, that would be my  
Nightmare, so thank goodness I'm  
Not cursed like you. As all can see, my  
Bush is shaven all the time."  
=XXXEMU, Bridgewater NJ

25. WELDED TRUE TUMESCENCE  
(10) (parts are welded in reverse  
order; one part is † usage)

I think that I shall never see  
My prick gigantic like a tree;  
A tree whose hungry mouth is pressed  
Against the earth's sweet flowing breast;  
A tree that looks to God all day,  
And lifts his leafy arms to pray;  
A tree that may in summer wear  
A feathered HARD-ON clinging there.  
Not to my cock, I must explain,  
For such a perch would cause such pain.  
Poor similes from fools like me —  
Thank God my penis ain't a tree.  
=BALLED SPOT, Vile Story NN

X-3. VERTICAL ANAQUIP (1 10 2 \*5 \*5 2 10 \*1\*1, 2 8 5 "4", "4" 3 "4", 6 4 4  
[\*5 4].)

A A A A B C C D D E E E E I L M M M M N N O O P R S T V Y Y  
B E I R E I K E P L T T Y G Y H I R V C V S U B A C F N E L  
U K U A D D E L J U E N M T O O D E I S T C R S C N O S S N  
=BARTOK, La Mirada CA

X-4. VERTICAL ANAQUIP (9 3 6 3 3 3 6 3 9 7 10 2 8 6)

A A B D E E E G H L N N O O O R S S T T U W W W Y Y  
H U L I F H L N A L E N D G S I D O I S P D S T O W  
E W T R D S O R A A T E T S A E E B S S T E S T R M  
=ULK, Grand Chain IL

X-5. ANAQUIP (6 6 5 2 7 2 5. 2 3 3 (5  
3 3 5), 4 (2 3 4-5 4), 3 5 . . .)

ACK DCR EDT FEL FLE HAI HEH HIS  
IDP ITE LEI LLY LOW NDE NDR OSM  
OTU RAN RHI SHY SNO SNO SPO TBE  
TRI UGG UGS WIN WWH  
=ULK, Grand Chain IL

X-6. ANAQUIP (\*9 7 7, "2 5 3 6 5 9, 2  
4 ^3 ^4'1 7 10 9?")

AIT AND ANY CEL EDT EPT ERE GRA  
HEK HFU ING LET LLU LLY MAI NDE  
NFL NSF OKE PRE RIS RSI SER SRE  
STH STI TOI TOU TWO USH VED  
=MISSED 'ER TEX, Hanky-pan KY

X-7. ANAQUIP (2 4 7 2 4 4 1 5, 4 4 9 4  
3'2 4 1 6 12?)

ARA ATI ATY BAN BLE DIS ETH GLI  
HIP HOR HUN HUS IFY KEA LHA NTE  
OES ONS OUL OUR REL SED STA TGU  
THA VEA  
=G SPOT, Astoria NY

X-8. ANAQUOTE (5 3 3, 3 5 2 3 \*7 8, 3  
5 3 5 3 3'1 3 2 10. 4 4 2 6 3 . . .)

AGE AND AYO BAD ENG EVE HEY HLA  
ISI LEV LIS LLY MUS NGU NTE NTS  
NYO ONT ORD REA REA REA RES RE4  
SIN TBE THE THE THE UCA 000 00W  
=WRYBALLED, Montville NJ

X-9. ANAQUOTE (. . . 5 5 5 4 6 4 4, 5 4  
5, 3 4 3 7 4 7 3 3. \*6 \*6)

CAR COU CUR EEP EVE FEC GEO ING  
INN LIN LIN NDK NEA NTR NWO OMW  
OUL OUR RDS RGE SES SPI THE THE  
THO TYO URS VEY WAR WIL YFR  
=WRYBALLED, Montville NJ

X-10. ANAQUOTE (4 3 2 4 4 6. 2 3 3'1  
4 1 4 7, 3'1 6 4 1 4 4. \*3 \*4)

AEW AGO ART AVE DBE DHA DSE EGO  
EST FYO GEI GOO GOO LIK NDM NER  
NTH ODB ODP RHA RID TTE UDO VEA  
XIS YOU  
=WRYBALLED, Montville NJ



## F-6. VWLLSS HLFSQR

Across:

- Toys that move up and down
- Sexologist Shere (Amende)
- Place you might sleep with a Turk
- Act performed by 7 Across
- What 7 Across' character had instead of a uvula
- Movie starring 7 Across (IMDB)
- Actress (IMDB)

Down:

- In the manner of someone caught reading *UE3*
- Like the author of *An Old Man's Love*
- Pissed or shat (NI2 spelling)
- One might come from Blowing Rock
- Attend a dominatrix
- It's shaped like a boot
- To talk amorously  
=G SPOT, Astoria NY

## F-7. NKD TRNCTD PRMD

Across:

- Broadway show (1968-1972) (Internet Broadway Database)
- Broadway show, with "The" (1998-1999) (IBDB)
- Broadway show (1969-1972) (IBDB)
- Broadway show (2000-2002) (IBDB)

Down:

- Went down on
- It's sunk in a ditch (hyph.)
- Birth Control Federation of America
- Yellow clintonia (NI3, hyph.)
- To again speak authoritatively (NI3+-inferable)
- Month of spring
- It might spurt hot liquid
- Prefix with erotic  
=G SPOT, Astoria NY

## F-8. HEART

```

x   x
xxx xxx
xxxxxxxx
xxxxxx
xxx
x

```

Across:

- Staff; Cocaine
- Hot tub; Syphilitic
- Small gray American bird
- Yowl as nipple is clamped
- It hangs off your butt
- Heroin

Down:

- Stuffing box
- Dominatrix's boot accessory
- On something inflatable and rubber, after a disaster
- Popular brownie ingredient
- Hemorrhoids do this
- Beaver feature
- He submits to the captain (abbr.)  
=STRYPED PUSSY, Hoboken NJ

**EXTRAS**

X-1. ANAQUIP (3 4 1 6 4 1 6? 2 4 3'2 4 6, 3 3 5 4 5.)

AMP AST AVE DOE DON EEA ETH GSO  
GYO NFL NYO ONH OSS RIN RTE SAT  
TIN UCA URE WHE WHY YOU

=STRYPED PUSSY, Hoboken NJ

X-2. ANAQUIP (8, 5 2 8 3 8 8, 4 3 12 2 5 2 "3-2.")

AVO CAM DTO EIT EOU EPR FAV FSH  
INA KSA NDI NEC NGL NOM ONO ORO  
RED RIT SKE SOU TET TRE UNS WOF  
YIN

=WASHYRMOUTHOUT, Hillsborough NJ

26. CHARADE (10) (TWO = +; THREE contains apostrophe)

Mary's famous little lamb  
Grew to be a horny ram  
Who followed her, just as before,  
But this time he was after more!  
First he started pitching woo:  
"Mary, dear, I love you true;  
Won't you, darling, be my 'ewe'?"  
Baaed the amatory TWO.  
Then his wooing got much lewder:  
"THREE have ONE," he said, and  
TWOed her.

Ave Maria! Nine months later  
Little Mary was a mater;  
Little Mary was a dam.  
Mary had a little lamb,  
Then another and another,  
Then another, and (oh brother!)  
Yet another and another —  
Mary was a mega-mother.  
When she counted up the gang,  
Mary had THE WHOLE SHEBANG!  
=XXXEMU, Bridgewater NJ

27. FREEWHEELING REPEATED-TRIGRAM DELETION (\*5 2 3) (\*5 = not MW)

I cannot say exactly when  
He stained my new blue dress.  
But when I see it, I tell Bill.  
He starts to curse and swear.  
"You have to A! If we get caught,  
There'll be an awful mess!"  
I buy some potent action gel  
And say a silent prayer.

The gelid stuff, it doesn't work.  
So I move on to sprays.  
I squirt until the bottle's gone.  
Expense? I just don't care!  
I leave it — optimistically —  
To sit and work, for days.  
And now I go to check on it —  
Oh, B, damn'd spot's still there!  
=SERENDIPITY, San Francisco CA

28. PHONETIC CHARADE (12) (THREE = NI3, 10C-inferable) HOMONYM (3 3, 5) (FLOWER = 3 3, second 3 = † spelling of 10C word)

I am just like a pig in shit.  
Oh, yes, my meaning's literal.  
To roll around and play with it?  
I'm brought to climax clitoral.

I didn't think it was a crime,  
Or that I'd face brutality,  
Because I thrive in fecal slime  
And love THE WHOLE carnality.

But, yes, some ONEs have acted TWO  
And forced incarceration,  
'Cause I get off on using poo  
When I try masturbation.

Some love to watch a spermy shower —  
They FLOWER and ejaculate.  
THREE wastes that pass, then,  
through the FLOUR  
Are *my* sin unimmaculate.  
=G SPOT, Astoria NY

29. ENIGMATIC REBUS (3 8, 5. \*7) (reading contains non-MW spellings; can be "sung," sort of)

Held down by whitey on da reservation,  
We be fed apprehension passed off as  
education,  
Givin' us, SOL nation, dontcha let him  
do that;  
Cut paleface down with a 9 mil gat.  
bitch

=WAMU, Montwater PJ

30. DELETION (8)

I'll beat that weakling up; I'll smash  
his face!  
For I am LANCE and he is just a LACE.  
=TAHNAN, Cambridge MA

31. PHONIGMATIC REBUS (9) (abbr. in rubric) (can be sung)

I'm not a guy who misses much.  
Do do do do do do, oh yeah.  
I'm well-acquainted with the sight of a naked girl  
With my nose pressed on a window pane.  
A man, well-endowed, I've enjoyed myself while staring  
At a thousand nudes.  
Prying with my eyes while my hands are busy working overtime —  
A hopeless fantasy, a date that I'll mate,  
Penetrating with irrational thrust.  
I need a fix, so I'm going down,  
Down on myself, gonna go to town.  
Spotted some chick and I'm going down.  
Mother Superior, work me off.  
Mother Superior, jerk me off.  
Mother Superior, damn, I want.  
Mother Superior, ram that cunt.

Happiness is a warm cunt.  
Happiness is a warm cunt, mama.  
When I'm stroking with my hand,  
And I see her body in that window,  
I know nobody can stop me. I'll SOL,  
Because happiness is a warm cunt (gasp, gasp, shoot, shoot).  
Happiness is a warm cunt, yes it is.  
Happiness is a warm, yes it is, cunt!  
=WRYBALLED, Montville NJEJU

32. REVERSED CONSONANCY (5 6, 10) (10 = SERELY = 10C-inferable)

"Flompadiddles" will be dryly  
Defined in the verbiage dull  
Of 11C as "inner, highly  
Vascular folds of the vul-  
Va, made largely of connective tissue,  
Bounding the vestibule." Clearly,  
The folks at Webster who will issue  
This tome think the LAYERS are  
SERELY.  
=OOOOOH, Somerville MA

33. PROGRESSIVE PADLOCK  
(5, 5, 6, 9, 9; 6) (FOUR = NI3)

A Shortzy, Lot, that I once knew,  
Who was a traveling salesman (quite  
An apt job, since he was a TWO)  
Thought sex and kids made living right.

He wed his boss's ONE, and she  
Took Lot's dictation every way.  
They made wet love, unreined and free  
(With FOUR, their favorite kink), all day.

When she produced their first, a male,  
Lot passed out THREEs to celebrate.  
These FIVEs, oft used to mark a sale,  
Lot gave in honor of his mate.

And now a whole tribe bears his blood;  
The PADLOCK teems with lots of Lots.  
In fact, they call him "Spud the Stud";  
He's sired two dozen Tatar tots.  
=ENDGAME, Portland OR

34. WORD DELETION (3 5) (OWN = NI2 usage)

I spied a sister in OWN and wimple  
Weeding her garden, and, given to  
punnery,  
I cried out something plain and simple:  
"BRING! Now, get thee to a nunnery!"  
The Ursuline came after me, frowning.  
(How often I get myself in BROWNING!)  
=XXXEMU, Bridgewater NJ

35. CONSONANTCY (9, 10)

My favorite magazine is known  
For European sensibilities:  
On each page, a guy gets blown.  
While acts like that make prudes feel  
ill at ease,  
I am entertained by ONE,  
As is, I'm sure, the general reader.  
Take this TWO, and have some fun.  
I'm off to find my wife and feed her.  
=BUTT MUNCH, New Chick NL

F-3. X

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xxxx      xxxx
xxxx      xxxx
   xxxx   xxxx
  xxxxxxxx
   xxxxxxx
     xxxxx
   xxxxxxx
  xxxxxxxx
xxxx      xxxx
xxxx      xxxx
xxxx      xxxx

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Across:

- 1 Apt word; Apt word
- 2 Fleishy fruit; You use them with balls
- 3 Seven wet areas; A vertical member
- 4 Linden's real name
- 5 It involves supplication
- 6 Apt word
- 7 Gland associated with hormones
- 8 More ready for a night out
- 9 A pig with balls; Johns
- 10 'Tis \_\_\_ She's a Whore; Word that might follow "don't"
- 11 Apt word; apt word

Down:

- 1 Sex option; Part of a quid
- 2 Good way to get it?; Capable of being inserted only by hand
- 3 French these; Double daters?
- 4 *I Lost It At The Movies* author; Pricks
- 5 It lies on a bed; Something you can do on your knees with your mouth open
- 6 More salacious
- 7 Renders speechless by a blow
- 8 Intimate brand name
- 9 The male has a brown head and a white breast
- 10 Intercourse, e.g.; Certain virgins come after them
- 11 Passage often used by Arabs; Place to get drilled in college
- 12 A woman's objective?; Superior canals
- 13 Clintonian word of variable meaning; what *UE3* is often not?
- 14 You might wear one in bed; Go down looking, say  
=G SPOT, Astoria NY

F-4. TRUNCATED PYRAMID

Across:

- 1 Ream
- 2 Hornyhead
- 3 Hos
- 4 Bird related to sandpipers
- 5 Bird that eats insects on the wing

Down:

- 1 "Word" preceding you?
- 2 Period (abbr.)
- 3 Dildo, e.g.
- 4 Man-eater
- 5 She got laid more than Mary on 70s TV (Internet Movie Database)
- 6 Charge for a fuck, but only give a blow job, e.g.
- 7 Group of parties, sometimes
- 8 Headmistress's domain (abbr.)
- 9 The power of sex? (abbr.)
- 10 Resistance  
=STRYPED PUSSY, Hoboken NJ

F-5. TRUNCATED INVERTED PYRAMID

Across:

- 1 Destructive European beetle
- 2 Prostitution
- 3 Liberace liked playing with them
- 4 Moved in the water
- 5 Screw steamer

Down:

- 1 Cum
- 2 Said during blow job
- 3 Climax
- 4 He slept with Janis (Internet Movie Database)
- 5 Leaves marks on his back
- 6 Wagner that played with balls
- 7 Bit
- 8 Fathers (abbr.)
- 9 Said during blow job (dial.)
- 10 Containing nudity and violence  
=STRYPED PUSSY, Hoboken NJ

116. HOMONYM (3'2 2 4, \*9)  
(TWO = not MW)

Stay at our house and we'll see  
Broadway shows . . .  
=LICKED BALLS, Leoville NJ

117. ENIGMATIC SUBER (5-2) (†)

two vertical lines, a diagonal  
line, and a circle

Those who'd like to fuck some chicks  
But find themselves bereft of dicks . . .  
=BALLED SPOT, Vile Story NN

### ANAGRAMS

118. STAMINA TO RUB  
=WRYBALLED, Montville NJ

119. FLACCID PENIS? I SPRINT TO  
RETAILER (10 7 12)  
=SPROUT, Somerville MA

120. O RUB AT SOME SHIT (8 6)  
=STRYPED PUSSY, Hoboken NJ

121. INTERN, DO PENIS TLC (^9 \*7)  
=NON SEQUITUR, Norwalk CT

122. A HARD-ON CURE (†)  
=TORPEDO, Great Neck NY

123. THORO SCAN: PENIS TRIM?  
[5 3 10] (NI3)  
=XXXEMU, Bridgewater NJ

124. GOD: "DARN HOMO  
AMORS!" (\*5 3 \*8)

125. I, ON CAN, EXERT (2 9)  
=ULK, Grand Chain IL

126. HEALING LAME PETERS  
(4 [7 6])  
=769, Margate FL

127. PET THIS TOUTER (3 10)  
=AB STRUSE, Brooklyn NY

128. TRIANAGRAM (1 3 3 5 9) (3 3 5 =  
Internet-findable)

IT'S FAST — MY HEAD IN SWEETS  
WASHES FEMS IN TASTY DIET  
YES, WE'D MASH TITS IN FEAST  
=FAST EDDY, Portland OR

### AMBIGRAM

129. THERE'S TIT FLAB (3 6 4)  
=769, Margate FL

### FORMS

F-1. HOLLOW TRUNCATED DIAMOND

- 1 Breasts smaller than 14
- 2 Biblical city of the uncircumcised
- 3 You shiver as he blows you
- 4 With 11, a visually apropos  
non-MW term
- 5 Put it on to make the earth move
- 6 Like Priapus; Contents of  
*Penthouse Forum*
- 7 Angle for inserting a thingy; Got  
really hot
- 8 Taking notes as tongue is used;  
Barmaids give them head
- 9 Was a virgin; Being hung like a horse
- 10 Provider of oral pleasure
- 11 See 4
- 12 Where hookers get the really long ones
- 13 Bodily fluids
- 14 Breasts larger than 1  
=OOOOH, Somerville MA

F-2. HALFSQUARE

- 1 Orgasm
- 2 Tool with a head
- 3 Young bitch
- 4 It's inside a fruit
- 5 Word with cramp or engorgement
- 6 Meathead, e.g.
- 7 Pit-like organ
- 8 African bird  
=STRYPED PUSSY, Hoboken NJ

36. PHRASE SHIFT (4 3)

When living with someone who's  
macrobiotic,  
Beware of the output that they  
can produce.  
It's not that the meal plan is that idiotic,  
It's just all the gas that the beans  
can induce.  
If you have a roommate whose diet's  
holistic,  
Whose choice of cuisine keeps  
cholesterol out,  
And you find their flatulence  
somewhat sadistic,  
Then charge them a PHRASE SHIFT  
(or plug up their spout).  
=C SPOT, New Ass NY

37. SPOONERGRAM (3 4, 3 4)

The Dodgers were leading. The  
sunlight was strong.  
Mates Heche and DeGeneres cheered  
for their team.  
They sat right before me: I pictured  
them nude —  
I thought how in turn they would  
writhe, moan, and scream.  
  
The ONE soon was over. I hadn't a clue:  
Did Dodgers need pity or victory praise?  
I'd spent the whole time as a  
dreaming voyeur.  
I'd watched those two TWOs reach  
their climax six ways!  
=TYED DOWN, Hobomont JY

38. LAST-LETTER CHANGE (5)  
(ONE, TWO)  
METATHESIS (ONE, THREE)  
METATHESIS (TWO, FOUR)

I'm bound to not embrace you, darling,  
ONE you deign to TWO my limbs.  
Nor can I see in this THREE bedroom.  
Let us FOUR in love sans whims.  
=WABBIT, Montreal QC

39. ACROSTICAL ENIGMA (12) (NI3)

- A. Ain't it just amazing how some  
people keep on going,  
Even when it seems all hope is  
gone?
- B. Ancestors of mine back home in  
Eire (land I love),  
Suffered much, yet somehow  
carried on.
- C. Estimates of people lost in 1849?  
A million dead (they'd not a crumb  
to eat).
- D. Ireland was devastated by potato  
blight.  
Whole clans were forced to leave  
their homeland sweet.

If only time'd go whizzing backwards,  
hurtling us once more  
To greener fields and gladder times on  
Erin's fairest shore.  
=ASTORIAN, Austin TX

40. BEHEADMENT (9) (NI3) (can be  
sung)

I'm singin' in the shower,  
Just singin' in the shower.  
All the hot water's gone now  
(Been in for an hour).  
I blast my CD;  
I'm singin' along.  
I'm freezin' my balls off  
But still going strong.

Let my WHACKs both contract.  
My disc has been HACKed —  
Though the music is old  
It sounds perfect, in fact.  
I scrub and I scour  
(But don't cringe or cower);  
I'm singin'  
(And freezin')  
In the shower.  
=XXXEMU, Bridgewater NJ

## 41. PHONETIC REVERSAL (4, 4)

“How can I,” said he, “with no lockpick or key,

Loose my wrist from this bedpost to which it is bound?

I’ve a germinal notion that vigorous motion

Of a back-and-forth sort might just work if I found

Some good means to produce it, but *that’s* of no use —

I’ve no time now to carefully work out a way . . .”

She just looked in his eyes and intoned, “Improvise,”

And she leapt into bed, and they Bed off the A.

=OOOOOH, Somerville MA

## 42. PHONIGMATIC REBUS

(\*1\*1\*1\*2) (reading contains abbr.)

penguin shit

Over the pole come the THINGS THAT CAN FLY —

Bend down and kiss your sweet tuchis goodbye!

=XXXEMU, Bridgewater NJ

## 43. PHONETIC FALSE ADJECTIVE

(5, \*5) (POLYDACTYL = not MW usage)

Their *Entertainment Weekly* cover shows The POLYDACTYL Chicks do not have TOES.

=WRYBALLED, Montville NJ

## 44. DELETION (5)

A lusty scholar knew:

“To make the ladies swoon,

At ten o’ONE, your TWO

Insert — but come at noon.”

=IXAXAR, Holiday FL

## 45. INTERLOCK (\*7) (JULES, ONE, TWO)

INTERLOCK (\*8) (VERNE, A, B)

Madame Ovary does porn  
(Her scripts ain’t by JULES VERNE),  
And if you are an eager chick,  
Some tips you ought to learn:

Suck in that ONE when you are nude  
To TWO yourself from chiding.

In anal scenes, B up, don’t A.

Now, ain’t the biz exciting?!

=MR. SEX, Los Angeles CA

## 46. INTERSTICHAL ENIGMA (5)

(† usage) (B = inferable)

A. After you drink from his cock,  
Lick his anus and give him a shock.

B. A rim job’s (says this aperçu)  
Like pudendal attention for you.

(No matter the way that you do it,  
’Tis the place in between that’ll clue it.)  
=G SPOT, Astoria NY

## 47. FREEWHEELING FALSE

ADVERB (9, 5 6) (5 non-MW spelling) (can be sung)

Near the headboard, there she was,  
dropped down on one knee.  
While she rocked me, I was then serviced orally.

Orally, orally, as I held her hair.  
Tonguing me, she kept on WILL, and swallowed without care.

I may blush like it was porn, but make no mistake —

She could make a WILLY, man!

Feelings you can’t fake!

Orally, orally, with her tongue divine.  
Now each time she sucks on me sends shivers up my spine.

=FAST EDDY, Portland OR

## FLATS THAT MADE US CUM BEFORE WE FINISHED READING

102. FOURTH-LETTER CHANGE (6)  
(one word = †)

If you like your floor immaculate,  
Be sure to wipe up your ejaculate . . .  
XYZ SPOT, Water Ass MY

## 103. LETTER BANK (5, \*8, 9) (\*8 = 10C-inferable)

Fucking in the Alps, outdoors,  
Too cold to get it up . . .  
=G SPOT, Astoria NY

## 104. FIRST-LETTER CHANGE (4)

My uncle’s wife is not too nice . . .  
=QUIP, Marco Island FL

## 105. CHARADE (2 3 2) (NI3) (\*ONE = NI2, 10C-findable, \*TWO = not MW)

I can masturbate all day.  
Ho gets bored, then walks away . . .  
=GALLED, Assville NN

## 106. PHRASE SHIFT (3 4)

Quick! Get a picture of that steamy turd . . .  
=G SPOT, Astoria NY

## 107. REPEATED-LETTER CHANGE (\*5, 5) (\*5 = not MW)

A Hobbit shouldn’t play with toys . . .  
=ANON AND ALL, Mint Jello NV

## 108. LINKADE (8)

I went to bugger Ling-Ling with a screw pine . . .  
=XXXEMU, Bridgewater NJ

## 109. LETTER BANK (10, 6 11)

Re withdrawal . . .  
=XXXEMU, Bridgewater NJ

## 110. FALSE BOBBITT (8, 4)

I poured a drink into her glass.  
Lorena’s got an awesome ass . . .  
=TROUSER SNAKE, Peterborough ON

## 111. PHONETIC CONSONANTCY (\*1\*1\*1, 6) (ONE = not MW)

Too long we’ve sucked the Sphinx’s teat . . .  
=SATYRIASIS, Chicago IL

## 112. REPEATED TWO-SOUND DELETION (\*5 \*5, 4)

The *Deep Throat* actors chewed the scenery . . .  
=XXXEMU, Bridgewater NJ

## 113. HOMONYM (\*1\*1\*1\*1, 7) (\*4 = not MW)

Windows? MacOS? They’ve got no balls . . .  
=G SPOT, Astoria NY

## 114. DELETION (5)

For frivolous personal fun,  
Her intimate gadget’s the one . . .  
=XXXELINT, Santa Cruz CA

## 115. LAST-SOUND CHANGE (6, 5) (6 = part of NI3 phrase)

Fellating with Skippy is tasty and creamy . . .  
=WRYBALLED, Montville NJ

95. PHONIGMATIC REBUS (3 4 5. 6)  
(rubric is elsewhere)

An amateur cervine fellatist  
Who can't bring the deed to fruition  
Might be using technique not  
the greatest  
To vanquish the beast's intuition.

The secret is mostly persistence,  
And a knack for how venison's eaten.  
Why, just watch a LOST RUBRIC  
resistance  
To cross-species sex can be beaten.  
=G SPOT, Astoria NY

96. INITIAL-WORD SUBSTITUTION  
(^3 ^6, 4, 4, 9) (FIRST  
ANSWER = not MW, FOURTH  
ANSWER = 10C-inferable)

Hot on the heels of this summer's  
*Reloaded*  
Comes an X-rated sequel: *FIRST*  
ANSWER *Deep-Throated*.  
Some AI computers (a sinister lot)  
Once more have concocted a THIRD  
ANSWER plot  
To drain all the *real* humans' life  
essence dry  
By spawning some virtual FOURTH  
ANSWERS. My!  
Trinity fails to destroy SECOND  
ANSWER,  
So Neo pops down a performance  
enhancer;  
He whips out his tool and he takes a  
deep breath,  
And, looking real cool, fucks those  
suckers to death.  
=XXXEMU, Bridgewater NJ

97. TRANSPOSAL (7)

I feel that same BEGIN. It isn't right.  
He fucked me in the END again  
last night.  
=BALLED SPOT, Mount Ass NN

98. REBUS (7) (†)

You see th t contemptible prick  
over there?  
Look t him trying to ct debon ir.  
He thinks he's Prince Ch rming —  
in't th t just too much?  
He's more like Prince *Ch rmin*, the s d  
little CRUTCH.  
=XXXEMU, Bridgewater NJ

99. FIRST-SOUND CHANGE (\*7, 7, 6)  
(GHENT, SCENT, WENT)

A paddleboat pilot from GHENT  
Abused himself daily with SCENT,  
Till he lit up a stick  
And burnt off his prick.  
He can't wed a belle, so he WENT.  
=LOKI-5, Philadelphia PA

100. FOURTH-LETTER CHANGE (6)  
(DIM = †)

She loves sucking dick  
And swallowing cum.  
She soaks it up quick;  
She's quite the DIM DUM.  
=ENDGAME, Portland OR

101. REPEATED-SYLLABLE  
DELETION (11, \*4. \*3) (\*4. \*3 =  
10C-inferable)

To Lawrence and Everett, Randolph  
and Lynn,  
To Milton and Lowell and Quincy,  
It's not that the PLEASE PUT THE  
TWO SHORT WORDS IN  
Transit Authority's chintzy  
Or stupid. It's just that they're  
looking ahead  
In how all their seating's assigned.  
So if you're a NOW TAKE THE LONG  
WORD INSTEAD,  
You'll have to go sit with the blind.  
=WRYBALLED, Montville NJ

48. OVERLOADED METATHESIS  
(6, 4-2) (ONE)  
OVERLOADED LAST-LETTER  
CHANGE (5)

We try to work while in the lab,  
But, oh, how physics makes us hot!  
Both day and night we grope and grab —  
The cyclotron's our fav'rite spot.

I love her strong force on my ONE;  
She loves the way I twirl her TWOs.  
And after all is said and done,  
We lie there reading *Science News*.

When certain pages give us kicks,  
We claim to read it for the articles.  
But really, though, we dig the pics  
Of all those subatomic particles.  
=X SPOT, Bra Story NN

49. ACROSTICAL ENIGMA (4 7)  
(not MW)

A. Ready now, I'll take on johns.  
My gown is sheer, my hair is bronze.

B. Ostrich feather and the rest —  
A trace of musk upon my breast.

\*C. Rad or plain or spank or blow:  
Just state your quirk and give me  
dough.

D. Here's the place to make you hot.  
This cathouse is a special spot.

Do you think my job is crass?  
Well, then, shove it up your ass.  
=LICKETH, Leonia NJ

50. BINYM ([3 3], [3 3])  
(CANNELLONI = NI3)

Yankee Doodle went to town,  
Just to ride a pony,  
Mounted it and PASTA SAUCE,  
And then he CANNELLONI.  
=WRYBALLED, Montville NJ

51. HOMONYM (7, 4 4) (ONE, WON)  
HOMONYM (7, 4 3) (DONE, DUN)  
(3 = † spelling of 10C word)

Your practiced fingers slip into my shorts  
As subtle as a load of TNT,  
And soon I have a raging rod of steel  
Where recently limp flesh had used to be.  
Do you intend to turn me from my work?  
I fear, my dear, that likely you will ONE:  
It seems my will is less strong than  
my cock's  
And to your sly temptations I will DONE.  
My shirt you toss away, likewise my belt;  
My shoes and socks are quickly  
banished too.  
The trousers form a puddle at my feet,  
Nor do my shorts remain 'twixt me  
and you.

Your fingers trace their lust across  
my butt;  
Your breath is hot and wet upon  
my thigh;  
Your tongue performs a tango on my balls;  
And as you take me in your mouth I sigh.  
Too soon you have me trembling and taut.  
The "little death" awaits, and here I go —  
My nuts draw up; their load of sperm  
prepared  
To shoot, though in no fertile spot  
they'll grow.  
Your mouth is like a Hoover on my pole.  
Orgasmic frenzy shakes me to the core.  
"Oh, WON!" I cry, and fill your throat  
with cream;  
"Ah, lover, DUN!" I order you once more.  
=TYED DOWN, Hobomont JY

52. INITIAL-WORD SUBSTITUION  
(8, 4, 3, 7) (THREE = NI3+ usage)

There was an old THREE from St. Kitt  
Who, while SEVEN, would FOUR  
quite a bit.  
She did not give an EIGHT  
For the smell; she would wait  
For the bubbles to surface — no shit!  
=MERLIN, Gilbert AZ

53. REVERSED CONSONANTCY (\*8, \*6'1) (TYRANNOSAURUS REX = \*8 = not MW, CAPTAIN BLIGH = not MW usage)

When Senator TYRANNOSAURUS REX

Expresses what he thinks about gay sex,  
The things he says, this flattist can't condone.

The view that he is wrong is CAPTAIN BLIGH,  
But here's a fact that no one can deny:  
The only head up *his* ass is his own.  
=WRYBALLED, Montville NJ

54. ENIGMATIC REBUS (3 4) (NI3+ material in reading)



You're not hung too impressively if all you've got is four.  
Six inches and you're average, nothing less and nothing more.  
If you can whip out ten, my friend, well that's a mighty SCORE.  
=zebraboy, Cold Spring KY

55. PHONIGMATIC REBUS (3-5) († usage in reading)

cocksucker

Madonna, a cocksucker second to none,  
Displayed her technique on a bottle of Coke.  
It certainly wasn't a COCKSUCKER one —  
On *that* even *she* would undoubtedly choke.  
=XXXEMU, Bridgewater NJ

FU-1. CONSONANCY (\*6, 7) (OLD, LEAD) (LEAD = non-MW) CONSONANCY (5, 5) (GOLD, GLUED)

A poem by Sappho of OLD  
Contains the word LEAD, which means "GOLD" —  
More specifically, "phallos of leather".  
But those editors, Age, Rot, and Weather,  
Have now GLUED the words 'round it — and ne'er,  
Lacking context, can scholars declare  
What that LEAD might be doing in there.  
=OOOOH, Somerville MA

56. PARTIALLY OVERLOADED PHONETIC INTERLOCK (9)

A whore is a whore, no less, no more,  
I find, though, that I cannot NINE OR FOUR  
Unless the whore has plain decor —  
I'm distracted if it's SIX.  
=WRYBALLED, Montville NJ

57. PHONETIC DOUBLE-CROSS (4, \*8, 4, 4 3) (\*8 = MW-inferable usage, 4 3 = †)

ONE your clothes, dear Jack,  
And take this brand-new TWO.  
Those hairs have all grown back  
And must be bid adieu.  
My pussy's nice and smooth,  
Quite pleasant to the touch,  
And how my fingers soothe  
Its itch that burns so much.  
Perhaps, in fact, I'll FOUR.  
But have some faith in me —  
I'll still be wanting more,  
So I'll be in your THREE  
If you will pierce this girl's  
Vagina with that crown  
(Your dick's) once all its curls  
Have come a-tumbling down.  
=MIDNIGHT SNACK GIRL, Brooklyn NY

88. CHARADE (7)

Lucy has a ONE TWO  
(And I don't mean a bird).  
She's takes it out and plays with it  
Quite often (so I've heard).

She keeps it in a big tank;  
The tank is full of air.  
She regulates the pressure with  
A WHOLE (as if you care).  
=G SPOT, Astoria NY

89. REPEATED-LETTER CHANGE (5 3) (THING = NI3 Addenda, DEALIE = not MW)

The biker leans back on his THING  
When starting to pop up a wheelie.  
The stripper wears barely a string  
When doing her dance at the DEALIE.  
=/dev/joe, Winthrop MA

90. FALSE MASTECTOMY (6, 3) (HIGH = 6)

My girlfriend's like an angel,  
So cute and oh so HIGH.  
Her feet don't even touch the ground  
When she sits down to FLY.  
=ARTISTRY, Yorba Linda CA

91. PHONETIC CONSONANTCY (5, 5, 8)



illustration by zebraboy

=WRYBALLED, Montville NJ

92. SPOONERGRAM (4 5; \*4, 5) (second 5 = inferable)

The Midsummer orgy was just underway,  
With Cobweb and Moth in a roll in the hay  
And Peaseblossom screwing both Tom Snout and Snug  
While Mustardseed snorted a powdery drug.  
With Hermia, Helen gave Flute a good blow;  
Lysander jerked off while enjoying the show.  
And who was that bugging aptly-named Bottom?  
Titania most loved him, but Oberon got 'im.  
Then some not-so-Goodfellow ruined the ONE,  
When TWO from the beans he ate, stank up their fun.  
=X SPOT, Bridge Ass NY

93. HOMONYM ([4-1-6-3]; 4. 1 4'2 2) (MAIL = 4-1-6-3 = NI3)

The lonely farm girl hears the sound  
Of MAIL, and thus the day's first chore.  
She needs some MALE her, if one's found,  
And leave her begging him for more.  
=WRYBALLED, Montville NJ

94. OVERLOADED BINYM (6 4-4; 6, 4 4)

A guy I picked up in a bar said to me,  
"I hope that your temperament's fairly type B.  
The last gal I slept with was really a shrew,  
So homely beneath me, I hardly could screw!"  
"I'm not like that girl in the slightest," I said,  
"You needn't have worried — I'm SO GOOD IN BED."  
=SUE++, Cambridge MA



## 80. TERMINAL DELETION (5)

Don't ever eat too many SWEETs all  
at once,  
As that would be truly inane.  
They'd cause you to WEE all day long  
to the loo,  
Again and again and again!  
=WABBIT, Montreal QC

81. ENIGMATIC REBUS (8) (non-MW  
material in rubric and reading)

151 Amos Spelling

One hundred fifty-one B.C.  
(According to King James, O.T.),  
A newly-wedded Pharisee  
By name of Amos Spelling  
Made a great discovery  
About his wife's anatomy  
That changed the world orgasmically —  
He found the I'M NOT TELLING.  
=G SPOT, Astoria NY

82. TRANSPOSAL (4-6, 10) (FOUR-  
SIX = part of † phrase)

"I'd sure love to rim you, my darling,"  
Said John with a lewd, FOUR-SIX grin.  
"So why are you TEN, dearest Johnny?"  
Just stick out your tongue and dive in."  
=ENDGAME, Portland OR

83. CHARADE (9) (ONE = 10C-  
inferable usage)

Said little Audrey, leering,  
"The tale that storks bring babies,  
Which lately I've been hearing,  
Is TOTAL, with no maybes."

"You'd surely say I'm balmy,  
Accepting that as true —  
But I've seen ^ONE on Mommy  
In action with his TWO."  
=IXAXAR, Holiday FL

84. FALSE GREAT-GREAT-GREAT-  
GREAT-GREAT-GREAT-GREAT  
GRANDSON (\*5, \*6) (LAD = not  
MW)

She retired at forty, and thought she  
would move  
To a southeastern state. (Near a bay  
— not too bad!)  
But she still has to deal with "that  
phase of the moon"  
So she's wondering, "Where can I buy  
LAD in DAD?"  
=MIDNIGHT SNACK GIRL, Brooklyn NY

## 85. INTERLOCK (6'1)

She killed herself today, the hoary whore.  
The TWO ONE TOTAL take it anymore.  
=WRYBALLED, Montville NJ

86. CHANGE OF HEART (\*3 \*6, 5, 9, 5)  
(ONE = not MW, THREE = NI3)

"We're still an hour out of Dublin;  
Want to join the mile-high club, Lynne?"  
"OK, Captain. Sure, why not?"  
And soon the cockpit's getting hot:  
She grabs his "joystick" (um, his TWO).  
He FOUR into her eyes so blue  
And next into her eye so brown,  
And then he (tongue-in-cheek) goes down.  
Begorra! What a lot of fun,  
Performing THREE while flying ONE!  
=XXXEMU, Bridgewater NJ

## 87. DOUBLE-CROSS (4, 6, 6, 4)

One stew ONEd the pilot at least  
twice each TWO;  
The other was FOURed by the  
co-pilot, who  
Had THREE sense of duty and no  
guilt or shame —  
Is that how the cockpit acquired its  
odd name?  
=HAP, Rochester NY

58. LETTER BANK (7, 9, 14) (THREE  
= NI2, + usage, 10C-inferable)

A dyke who lives in Belmont Shores  
Can never be seduced indoors.  
Outside, though, in the parsnip patch  
She's quite an easy dame to catch.  
In other words, it's sad but true:  
This ONE showed THREE among the  
TWO.  
=HUDU, Richmond CA

## 59. OVERLOADED CHARADE (12)

\*C have this crazy dream: some  
angry nut  
ENTIRE George (he shoots him in  
the ABD).  
He rants, "\*C hate that stupid  
moron Bush,  
\*C'll put a bullet in his fucking ABD.  
Our leader is an idiot, a chump —  
He really ought to get it in the ABD.  
We've never had a president this dumb;  
\*C'll blast that goddam cretin in the ABD."  
He tails him to a baseball game one Easter  
(His plan? Of course, to shoot him in  
the ABD),  
And there, when W stands up to cheer,  
The psycho killer plugs him in the ABD.  
(Just one last time, \*C'll tell you  
where he got 'im:  
He shot 'im in the (yup, you guessed!)  
the ABD.)

The wound is fatal, since (need \*C  
explain?)  
The bullet lodges squarely in his brain.  
=XXXEMU, Bridgewater NJ

60. OVERLOADED HETERONYM  
(2 4, 6)

What Hitler would say when he  
screwed Mussolini:  
"There's nothing that's better than  
fucking LINGUINI."  
=GEE, BALLS!, Assville NN

61. CONSONANTCY (5, 6, 8) (C = 8 =  
NI3)

In an A in the stately exterior frieze  
On the temple of Hera All-Mother  
Is a wine-jar on which are two  
painted-on Bs  
Each tipsily whomping the other.

"Vulgar Cs should be used to pour  
wine," folks have cried  
"Not bedeck sacred shrines' upper  
walls!"  
(But why *shouldn't* a pitcher go high  
and outside  
With a count of two strikes and no  
balls?)  
=TY U, Hobogo NL

62. TRANSPOSAL (6) (ANACONDA  
= NI3, part of 10C phrase,  
BOYFRIEND)  
REDUPLICATION (6) (ANACONDA)  
REDUPLICATION (6) (BOYFRIEND)

While skinny-dipping in Rwanda,  
I met a cheeky ANACONDA.  
Now I sleep the days away.  
(He bit my BOYFRIEND. Guess  
he's gay.)  
=TRY ARTS, AMERICA! Linda Angel CA

63. ONE (9; 6, \*3) (ONE = not exactly  
MW usage) (\*3 = NI2)

"Hey, Falstaff — wanna fuck?"  
"I'm TWO. You're out of luck."  
=BTNIRN, Princeton NJ

## 64. DELETION (6)

You cannot toilet train a bear,  
No matter what you do.  
You'll reek for a week  
From all that GREEK GEEK,  
And don't forget all Winnie's poo.  
=MR. SEX, Los Angeles CA

## 65. TRANPOSAL (5) (EYE, SKY, GUY)

She could feel him deep within her,  
reaching almost to her EYE,  
As they coupled in the forest that  
June day.

On a resin-scented carpet underneath  
the arching SKY.

Once again a climax rapt her  
quite away.

Then he clenched! He trembled!  
Spasms shuddered through his  
mighty GUY

In a sweet and sweaty swap of DNA.  
=100 DOWN, Larchmont NY

66. FREEWHEELING FIRST-  
LETTER CHANGE (3 (6, [4 5])  
(BONE = [4 5])

She stood there in nothing but panties  
And A-ONE and skirt had been  
strewn on the floor).

I was itching to get in those scanties . . .  
I did, found a BONE — so I walked  
out the door.

=MIDNIGHT SNACK GIRL, Brooklyn NY

## 67. INTERLOCK (\*6)

“Watson, in the far-off East,  
They worship forebears, long deceased.  
The Japanese, they practice WIDE.”  
“TWO ONE, Sherlock,” John replied.  
=XXXEMU, Bridgewater NJ

## 68. HETERONYM (2 6, 4 4)

Unlike Chaucer, don't say, “Wond'rous  
quaint!”

To a maid with skirts raised and  
T AIN'T.

“Quaint” is now just an ad-  
jective, though it once had  
The sense “cunt.” (Tis a shame when  
a TAIN'T.)

=OOOOOH, Somerville MA

69. HOMONYM (6, 3) (6 = SOME =  
10C-findable)

SECOND-TO-LAST SOUND  
CHANGEOVER (5, 4) (5 =  
FEW = part of 10C phrase)

They asked me to join in a ménage à  
SOME;

I thought that my ears must deceive me.  
All those pussies for me in the evening  
to come?

(And not in the “SUM” sense, believe me!)  
Those FOODs would have been a nice  
treat, I admit,

But I'll have to be happy with two,  
Because one chickened out, so we'll  
have one less clit

Tonight in our ménage à FEW.  
=TAHNAN, Cambridge MA

## 70. INTERLOCK (\*1-7)

When Miller Lite exploits two wet,  
WHOLE dames

To sell their beer on network football  
games,

The prudish viewers raise a holy din,  
Though soggy ONEs I'd hardly deem  
a sin.

At least the ladies' tops weren't torn  
and TWOed;

Such bare exposure, that's what I'd  
call lewd.

=X SPOT, Water Story, JY

## 71. GETTING HEAD GROUP (5, 6)

The girl should hold him (either hand),  
Then place her lips around it, and  
Rock gently back and forth. Some tongue  
Is good, depending how he's hung.  
But should she bite? No, not at all.  
That's stupid. It could leave him SMALL,  
Or severed, even (then it follows,  
There's real trouble if she swallows).

Go ahead, then, do fellate,  
But do not bite — not if you're GREAT.  
=WRYBALLED, Montville NJ

## 72. PHRASE SHIFT (3 3, 4 2)

“We don't need no damn Viagra!”  
Sniff the old Hawaiian guys,  
“We're as potent as Niagara.  
What's our secret? Exercise?  
No! We do it with our diet:  
As we island ANSWER eaten  
By the bucket. You should try it!  
Pound that root! (It can't be beaten.)  
Yes, our method, tried and true, can  
Stiffen up the limpest penes.  
If you eat enough then *you* can  
Even take on *two* wahines!  
Try the stuff, and take my word that  
You'll be able to enjoy  
Sex again. (In fact, I've heard that  
Quip has started eating Poi.)  
=XXXEMU, Bridgewater NJ

## 73. HETERONYM (3 7, \*6 4) (3 7 = LIVE)

Marie Antoinette gave head.  
Marie was the LIVE the DEAD.  
=WRYBALLED, Montville NJ

74. OVERLOADED PHONETIC  
REVERSAL (6, 6)

When the former Miss New York  
signed up for yet another pageant,  
The answer sent was one she once  
would never have imagined:  
“We don't think you should enter since  
your sex change last December;  
The judges are old-fashioned, and you  
haven't got a MEMBER.”  
=MIDNIGHT SNACK GIRL, Brooklyn NY

75. SPOONERGRAM (6 3 6, \*4 3 6)  
(6 3 6 = CUMS = † phrase;  
\*4 = non-MW usage; 3 doesn't  
change; last 6 = † usage)

When Mike Shenk CUMS  
We call him “CHUMS”.  
=G SPOT, Astoria NY

## 76. PHONETIC WORD DELETION (10)

A topless girl doing an ALL  
ONE and she started to fall.  
There was nothing to do  
But find something to TWO:  
An unfortunate patron's left ball.  
=LUSTY, Tin Hobo TN

77. PADLOCK (6, 4; \*4) (BURTON =  
not MW)

Jealous people filled with DENTON  
Often whisper with a sneer,  
“Richard \*BURTON, sexy actor  
Stuck a BURDEN up his rear.”

BURTON wed a pretty woman.  
Why then won't the actor sue?  
I smell a rat (and these are clues, folks).  
I'll bet you that the rumor's true.  
=MR. SEX, Los Angeles CA

78. TRANSPOSAL (5, 5) (ADDERS,  
SADDER) (SADDER = +) (can be  
sung)

The brass'ca Edmund serves his aunt's  
Shaped exactly like a thingy;  
Baldrick's thingy in his pants  
Is brassicoid. And so we sing, “E.

Blackadder, Blackadder,  
With many clever japes  
On ADDERS and SADDER  
Of corresponding shapes!”  
=OOOOOH, Somerville MA

79. PARTIALLY REVERSED AMBIG-  
MATIC BIGRAM REBADE (\*4, 4)  
(ONE = usage in later 10Cs)

compassionate conservatism

I'll oppose ONE  
OWT his term's done.  
=MUNRO, Chappaqua NY