

<i>Instructor:</i>	Nilma Dominique
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<i>Office hours</i> <i>Classes</i>	Thursdays 2-3pm & by appointment January 4 -27 MTWRF, 11am-2pm Room 14N-217
<i>Course website</i>	http://stellar.mit.edu/S/course/21G/ia16/21G.803/

Required Book: Available at The Coop

• **Para Frente!** An intermediate course in Portuguese (2004). King, L. & Suñer, M. Linguatext.

(There is a copy of each book used in class in the Humanities Reserve Library (14S-100).

Remember that you can borrow films in Portuguese at the Film Office (14N-428), which is open 10am-5pm Monday through Thursday, noon-5pm on Friday. If you need more information, please contact the film office coordinator at 617-253-2873. All movies seen in class are available at the Film Office.

Recommended:

- Modern Brazilian Portuguese Grammar (2010). Whitlam, John. Routledge
- Collins Gem Portuguese Dictionary English-Portuguese, Portuguese-English. Harper Resource.
- 501 Portuguese Verbs. Nitti, John J. & Michael Ferreira. N.Y.: Barron's, 1995.

General description:

Portuguese III is a beginning intermediate language and culture class that aims to expand and consolidate the student's basic linguistic skills and different and relevant cultural aspects of the Lusophone World. It includes a more complex review of the grammar and reinforces the linguistic acquisition through numerous texts, movies, multi-media and discussions in Portuguese.

The course is taught entirely in Brazilian Portuguese while the textbook and some handouts contain explanations and instructions in English.

During Portuguese III in IAP you will also need to devote approximately two to three hours after each class to complete the required assignments. It will be an extremely

intense schedule and full-time dedication is essential in order to make it a rewarding and productive experience.

Additional resources, as well as the complete course syllabus, can be found at the Stellar site. You need an MIT certificate to access it.

Limited to 18 for pedagogical purposes. **Level III-IV** – Preference is given to pre-registered students. Continuing students get first priority, followed, in order, by declared concentrators, juniors, sophomores, freshmen, seniors, grad students, pre-registered students who did not show up for the first two days of class without warning.

Evaluation/grades

Grading is based on frequent relatively small evaluations rather than on one or two major hurdles:

1. Class attendance and participation and homework: 25%

Your presence and active participation are essential in each and every session. This will be the most significant part of your grade since it is through continuous class interaction with other students that your communicative abilities in Portuguese will develop and improve. Your grade will be determined daily by the quality and quantity of your preparation and participation in class discussions, activities, group work, etc.

Attendance: As your progress, and that of the class as a whole, will be impeded by excessive absences, your presence in the classroom is imperative. If you must miss a class, there is NO excuse for not being prepared for the next one. If you have to be absent, please contact the instructor in advance to find out what material you will miss. Each absence without an official excuse will lower your course attendance and participation grade.

Since in IAP each class is the equivalent of almost a week of classes during the regular semester, daily attendance and punctuality are imperative and strongly enforced. Two or more unexcused absences will result in an "F" in class participation grade.

Tardiness: Three late arrivals will count as one absence.

Homework: Students are expected to prepare the assigned materials for each class and complete the written work as stipulated in the syllabus. These assignments include:

- Studying the vocabulary and grammar in the ***Para Frente!*** textbook and completing **any written** exercises assigned.
- Doing any exercises assigned as homework and giving a copy to the teacher. Remember that all assigned activities must be completed and self-corrected in order to receive full credit. An answer key is available on the course website.
- All assignments are to be done on the date indicated. **Late work will not receive full credit.** Do the homework in the order it is assigned each day. Anything marked as “**entregar**” is to be handed in. The exercises are required components of the course and are designed to reinforce the grammar and vocabulary introduced in the textbook, as well as to improve your reading comprehension.

2. Compositions (redações): (25%) Total of **four** pieces of writing based on different topics discussed in class. They should be at least 200-word long (20 lines), typed and double-spaced using font 12. Compositions should be turned in on the day assigned. Once returned by the teacher, a second version with corrections must be handed in. The first draft will count as 70% of the grade and the final version 30%.

3. Exams: (35%) 4 in-class quizzes

4. Oral presentation: (15%) In addition to the written quizzes, students will make 2 oral presentations:

- **Individual presentation:** each student will look for an article or a piece of news published in Portuguese on any significant current event and talk about it. Be prepared to answer questions and discuss it with your classmates. The duration of the presentation is 5-10 minutes.

- **Group presentation:** each group will make a presentation on one or two countries where Portuguese is the official or co-official language (Portugal, Angola, Brasil, Moçambique, Cabo Verde, Macau, Guiné-Bissau, São Tomé e Príncipe, Timor-Leste). Each group will have 30 minutes for the presentation.

Grading Scale:

A+ (98-100); A (94-97.9) A- (90-93.9); B+ (86-89.9); B (84-85.9); B- (80-83.9); C+ (76-79.9); C (74-75.9); C- (70-73.9); D+ (66-69.9); D (63-65.9); F (62 and below).

ACADEMIC INTEGRITY

Academic integrity is defined by the Center of Academic Integrity as “a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility.” If you haven’t done so yet, please read the MIT Academic Integrity Handbook at <http://integrity.mit.edu>.

Learning a foreign language is not something that typically occurs in isolation. Communication and practice are essential. Therefore, working with others is highly encouraged. However, there are cases in which collaboration is tantamount to cheating. There follow some examples of what is allowed and what is not in our class: having your pronunciation corrected by a native speaker before an oral presentation is perfectly acceptable. They won’t utter the words for you in class. Using a spellchecker is valid if you are writing a text, but having a text edited by another person before submission is clearly a different matter. To a certain extent, the editor is the coauthor of the text. Likewise, the use of dictionaries is recommended, but no translation program may be used. In a few words, obtaining help from people or online resources is allowed as a way of enhancing your learning, but should be avoided altogether if as a result of it, the work submitted is not an accurate representation of the student’s progress or capacity. If that’s the case, it will be considered academic dishonesty.

If you have doubts about what you can do in this class, consult with your instructor.

CELL PHONE, TEXT MESSAGING AND LAPTOP POLICY

NO CELL PHONES or other electronic communication devices are to be used during class. You may use your laptop in case a class activity requires use of textbook and you have your textbook online and not a physical copy.

Português III – IAP 2016

Janeiro	
2 ^a – 04	Apresentação do curso e dos alunos Lição preliminar Substantivos simples e composto: gênero e número Pronomes pessoais e verbos no presente regular Vídeo “A formação do povo brasileiro” – Brasil caipira
3 ^a – 05	Lição preliminar Pronomes interrogativos Pronomes possessivos Pronomes demonstrativos e indefinidos Contração de preposição e artigo Crase Leitura: O homem nu, Fernando Sabino Vídeo “A formação do povo brasileiro” – Brasil sulino
4 ^a – 06	Lição preliminar / Primeira Unidade Palavras positivas e negativas Advérbios e preposições Vocabulário: o telefonema Vídeo “A formação do povo brasileiro” – Brasil caboclo Leitura: Conversando pelo telefone – pág. 10 Leitura extra sobre o fim da ditadura militar em Portugal (website) <u>Entregar a primeira redação: Dê um final à crônica de Fernando Sabino, “O homem nu”.</u>

5 ^a – 07	Primeira Unidade Pretérito perfeito regular e irregular A posição do adjetivo Expressões úteis Vídeo “A formação do povo brasileiro” – Invenção do Brasil Preparação para o filme “Capitães de Abril” Leitura: O telefone – pág. 27
6 ^a – 08	Teste 1 – Lição Preliminar Filme: Capitães de Abril
2 ^a – 11	Segunda Unidade O imperfeito Vocabulário: o hotel Leitura: A respeito de hotéis – pág. 33 Expressões úteis Apresentação oral I <u>Entregar exercícios da primeira unidade:</u> pp. 18 (1,2), 25 (1,2), 26, 29 (exercício escrito) Ler em casa, durante toda a semana: O que é isso, Companheiro? (Stellar)
3 ^a – 12	Segunda Unidade Apresentação oral I Diferença entre o pretérito perfeito e o imperfeito Verbos especiais <u>Entregar a segunda redação:</u> Imagine que você é um crítico de cinema. Faça um resumo crítico do filme Capitães de Abril. Recomende ou não o filme, justificando sempre o seu ponto de vista. Continuação da leitura em casa (Stellar): O que é isso, Companheiro?

4 ^a – 13	Terceira Unidade Apresentação oral I Pronomes oblíquos Colocação pronominal Vocabulário: o banco Leitura: Num banco de Lisboa – pág. 55 Leitura – continuação: O que é isso, Companheiro? Entregar exercícios segunda unidade: pp. 38, 42, 49, 50 (2). Continuação da leitura em casa (Stellar): O que é isso, Companheiro?
5 ^a – 14	Terceira Unidade Apresentação oral I Construções reflexivas Números, pesos e medidas Expressões úteis Leitura: Liquidação – pág. 73 Preparação para o filme “O que é isso, Companheiro”? Terminar a leitura em casa (Stellar): O que é isso, Companheiro?
6 ^a – 15	Teste II (unidades 1 e 2) Filme: Four days in September (O que é isso, Companheiro?) Ler em casa para terça-feira o artigo: “As duas mortes de Jonas” (Stellar)
2 ^a – 18	Feriado – Martin Luther King, Jr. Day
3 ^a – 19	Quarta Unidade Apresentação oral I Mais verbos irregulares no presente Gerúndio (formas progressivas) Vocabulário: a família Usos do presente O presente progressivo Discussão sobre o artigo lido: As duas mortes de Jonas Entregar exercícios da terceira unidade: pp. 75, 76 (exercício escrito)

4 ^a – 20	Quarta Unidade Apresentação oral I O imperfeito e o presente O infinitivo As nacionalidades Diminutivo e aumentativo Leitura: Festa de aniversário – pág. 81 <u>Entregar a terceira redação: Faça um resumo crítico do filme O que é isso Companheiro? (Four days in September). Compare com o conteúdo do livro original e o artigo “A segunda morte de Jonas”. Recomende ou não o filme, justificando sempre o seu ponto de vista.</u>
5 ^a – 21	Quinta Unidade Vocabulário: o aeroporto Pedindo e dando informações Comunicação não verbal (signos não verbais) Leitura: Chegando ao aeroporto de Lisboa – pág. 107 <u>Entregar exercícios da quarta unidade:</u> pp. 94 (1,2), 95(3), 102 (exercício escrito)
6 ^a – 22	Quinta unidade <u>Teste III (unidades 3 e 4)</u> O imperativo e o presente do subjuntivo Leitura: Um caso obscuro de Raquel de Queiroz
2 ^a – 25	Quinta unidade Expressões com haver, até, já, mesmo, ficar, levar Expressões úteis Expressões onomatopeicas <u>Entregar a quarta redação: Escolha uma das opções abaixo:</u> 1 – Dê um final para a crônica “Um caso obscuro” OU 2 – Você acredita em premonição, em pressentimentos, na capacidade de predizer o futuro? Você é supersticioso? Você toma algum tipo de cuidado para se proteger do azar?

3 ^a – 26	Apresentações orais II (em grupo) Entregar os exercícios da unidade 5: pp. 110–111, 117 (exercício 2, baseado em “Antes de Viajar” de Millôr Fernandes), 120 – 123 (exceto o exercício 3 da questão 2, na p. 123), 123 (exercício escrito)
4 ^a – 27	Teste IV (unidade 5) Despedida do curso