

Looking Ahead...

FALL 2016

21G.053 Understanding Contemporary French Politics (HASS-S;
CI-H)

21G.301/351 French I (HASS-H)

21G.302/352 French II (HASS-H)

21G.303 French III (HASS-H)

21G.304 French IV (HASS-H)

21G.308 Writing (Like the) French (HASS-H)

21G.312 Basic Themes in French Literature and Culture
(HASS-H)

21G.321 Childhood and Youth in Francophone Cultures (HASS-H)

21G.322J Frenchness in an Era of Globalization (HASS-H)

21G.371 French I - Globalization (HASS-H)

21G.372 French II - Globalization (HASS-H)

21G.373 French III - Globalization (HASS-H)

21G.374 French IV - Globalization (HASS-H)

Coordinator

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French at MIT Spring 2016

Major Advisor: Bruno Perreau

A full major in French requires 11 subjects beginning at Level III which may include a pre-thesis and thesis (pre-thesis and thesis are reserved for students who have completed most or all of the subjects offered in a particular language group and demonstrate outstanding competence in the particular field of study.)

Normally, it is recommended that most students substitute two additional subjects in place of a thesis option.

Minor Advisor: Bruno Perreau

In light of the importance of languages in today's international world of science and engineering, the HASS Minor gives undergraduates a unique opportunity to combine a degree in science or engineering with a Minor in French. The Minor in French leads students who have already reached an intermediate level of proficiency (above French II) into a more advanced study of the language, literature and culture. A Minor in French consists of six subjects arranged in 3 levels of study. Please note that French I & II do not count towards the Minor.

Concentration Advisor: Sabine Levet

There are several concentration options, depending on whether your focus is language or literature and culture. A language concentration consists of 4 classes (if your incoming level is French I) or 3 classes (if your incoming level is French II or higher). An upper-level concentration may include 3rd or 4th semester language plus upper-level classes taught in the foreign language. Classes offered in English may be applied towards fulfilling certain concentration requirements; please see the concentration advisor for approval.

Study Abroad Advisor: Leanna Rezvani

You may also consider spending a summer, a semester, or a year abroad. Credits received from most accredited programs will count towards your major, minor or concentration if you consult with the Study Abroad Advisor in French prior to your departure. Also see MISTI-France Program at <http://web.mit.edu/mist/mit-france>.

Transfer Credit Advisor: Cathy Culot

Language Coordinator: Leanna Rezvani

Whether planning a major, a minor, or a concentration, you must first consult with the advisor and fill out a proposal. Forms are available in the GSL main office, 14N-305. Forms must then be signed by the appropriate language advisor.

Spring 2016

(See <http://mitgsl.mit.edu> for updates to the information below.)

21G.301/351 French I

HASS-H

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21G.351. Meets with 21G.371 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.371. Prereq: none; Coreq for 21G.371: 21G.076.

MTRF 2-3, 16-654

C. O'Connor

21G.302/352 French II

HASS-H

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. For graduate credit see 21G.352. Meets with 21G.372 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.372. Prereq: 21G.301, 21G.371, or permission of instructor; Coreq for 21G.372: 21G.076.

1 MTRF 10-11, 14N-225

L. Rezvani

2 MTRF 11-12, 14N-225

L. Rezvani

21G.303 French III

HASS-H

Third subject in the French language sequence, with focus on intercultural understanding. Students work with a variety of materials available online such as intercultural questionnaires, surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students' skills in understanding, speaking, reading, and writing. Meets with 21G.373 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.373. Prereq: 21G.302, 21G.372, or permission of instructor. Coreq for 21G.373: 21G.076.

1 MTRF 11-12, 14N-313

C. Culot

2 MTRF 12-1, 14N-313

C. Culot

21G.304 French IV

HASS-H

Final subject in the French language sequence before taking intermediate subjects in French literature and culture. Further develops linguistic skills for improving the overall quality of writing and oral fluency. Uses literary texts, films, and the Internet. Meets with 21G.374 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.374. Prereq: 21G.303, 21G.373, or permission of instructor. Coreq for 21G.374: 21G.076.

1 MTRF 10-11, 16-654

S. Levot

2 MTRF 11-12, 16-654

S. Levot

21G.310 French Conversation: Intensive Practice

HASS-H

Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. Taught in French. Limited to 16.

MTR 9-10, 14N-225

L. Rezvani

21G.312 Basic Themes in French Literature and Culture

HASS-H

Introduction to literary and cultural analysis through the close reading and discussion of texts united by a common theme. Taught in French. Prereq-21G.304/374

Topic for Spring 2016: Religious Minorities and Identities in France

In the days that followed the Charlie Hebdo and Hyper Cacher attacks in January 2015, Jewish-Muslim relations in France – portrayed as an everlasting ethno-religious conflict – once again made international headlines. A statement by the Israeli Prime Minister urging French Jews to return 'home' following the massacres by French Muslims, pointed attention to the estrangement felt by large parts of the Jewish and Muslim population towards the French Republic. If we are to believe media reports, relations between Jews and Muslims in contemporary France have reached an all time low. This course traces the complex history of religious minorities and identities in France and the French Empire, tracing their interactions and attempts at integration, and the tensions that exist between and beyond different communities. We will also examine the debates surrounding 'integration' and its broader implications for understanding the history of France and the French Empire. A series of film screenings will be used for this class to complement the primary texts.

MW 12:30-2, 14E-310

E. Marcus

21G.315 Cross-cultural Perspectives on Contemporary French Society

HASS-H

Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports (in different media), as well as a variety of historical, anthropological and literary texts. Students involved in team research projects. Attention given to the development of relevant linguistics skills. Recommended for students planning to study and work in France. Taught in French. Prereq: 21G.304, 21G.374, or permission of instructor.

TR 1:30-3, 16-668

S. Levot

21G.346 Topics in Modern French Literature and Culture

HASS-H

Close study of history and criticism of French literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French. Prereq: One intermediate subject in French.

Topic for Spring 2016: Exploring Difference: Countercultures in Writing and Film

Strikes, protests, and riots are some of the associations we make with modern day France. Instead of anomalies, France has been formed as much by mainstream cultural movements as it has been by "marginal" cultures and actors. This course explores urban counterculture and youth movements in France and in the French colonies. We will examine a number of case studies, such as French Bohemianism, revolutionary student movements, national liberation groups, feminism, immigrant and urban activism, to explore how urban transformation, immigration, decolonization and globalization has framed the figure of the "marginal." We will examine the historical context for protest cultures in France and Francophone history and culture, looking at their importance for modern-day French political and social relations. This class will use film, literature and different types of literary and political writings to trace the different types of transgressions of "the mainstream."

M 7-10pm, 4-249

E. Marcus

21G.347 Social and Literary Trends in Contemporary Short French Fiction

HASS-H

Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France's colonial experience, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Covers a wide variety of authors, including Christine Angot, Nina Bouraoui, Herve Guibert, and Patrick Modiano. Taught in French. Prereq - One intermediate subject in French or permission of instructor

T 7-10pm, 14N-313

B. Perreau