

Français II, 21G.302/352

Printemps 2018



Class meets: MWF 9h00-10h00, 11h-12h00

Room: 14E-310

Instructor: Leanna Rezvani

Office hours: Monday 12:30-1:30, Wednesday, 12:30-1:30, Friday 12-1, and by appointment

Office: 14N-429

E-mail: lrezvani@mit.edu

Program website: <http://web.mit.edu/fl/www/languages/French.html>

*I will also offer a one hour optional laboratory session (time TBA)

Textbooks: -*Contacts* (ninth edition), you will need the bundle with the loose-leaf textbook, printed workbook, and on-line access (www.cengage.com) available at the MIT COOP (*This is the same textbook and materials that are used in French I*).

Prerequisite: 21G.301/351 or equivalent (one year of high school French or one semester of college French)

Course Description

21G.302/352 offers a continuation of the introduction to the French language as well as an opportunity to discover the culture of the French-speaking world. Emphasis is placed on the acquisition of vocabulary and grammatical concepts through active communication. We will work on listening comprehension, speaking, reading, and writing in each class. The course will be conducted in French, with authentic visuals to reinforce meaning without reliance on English. Students will receive immediate exposure to authentic French via video sources, the Internet, diverse cultural materials, and printed documents. As a result of the various activities you will engage in during class, you will emerge with the confidence you need to interact in French in the classroom and beyond.

Course Objectives

This course will be conducted entirely in French. The goals for this semester are:

1. to be able to understand, speak, write, and read in the present, future, and past tenses;
2. to be able to write a short composition, using the same material, without the use of a dictionary;
3. to become acquainted with the customs, history, and civilization of the French-speaking world;
4. to develop a deeper understanding and appreciation for one's own culture and others.

Course Requirements:

We will cover the second half of the *Contacts* textbook. Your daily preparation is vital for a successful learning experience. Both oral and written work are extremely important for your progress. In addition to your work with the textbook website, you can access many links to French newspapers, news magazines, and radio and television programs on Stellar. You will also consistently write reflections in a “journal de bord”, or travel journal, about your linguistic and cultural voyage in French II. You will share your notes and opinions on films, articles, and other authentic cultural materials (I will regularly read and comment on your reflections). These authentic cultural materials can greatly enhance your learning and progress.

Attendance and Participation

Your **active** participation is essential. Attendance is required at all class meetings. More than 3 absences will significantly lower your final participation grade in the course. Regular late arrivals will also lower your final participation grade. Should you miss class, **it is your responsibility to find out what was done in class, what handouts were given, what the next assignment is, etc.** Exchanging e-mail addresses with other students in the class for that purpose is important. Absences, excused or not, are not a sufficient reason for being unprepared for the next class. If you miss a class, you should e-mail me with a valid reason within 24 hours or come to see me during my office hours. I also encourage you to come and see me in my office whenever you need any additional help.

Enrollment policy

This course is limited to 18 for pedagogical reasons. Preference will be given to pre-registered students, including pre-registered undergraduates who were cut from the same class the previous semester due to the enrollment cap. In case of over-enrollment, priority is given to concentrators and minors in French studies, and then to sophomores, pre-registered students in 21F.076J, continuing students, juniors, seniors, and freshmen, in that order. If you wish to be enrolled in the course, it is **imperative** that you attend during the first week of the course. If you would be better served by a different level course because of your language skills, your presence on the first days will be communicated to the instructor of that course.

Class preparation time

Students are expected to submit all workbook and written assignments on time. You will need to work one to two hours after each class to be fully prepared for the next class. Consistent dedication is essential in order to make this class a rewarding and productive experience.

Note: Late homework will not be accepted.

Additional preparation and resources

listen to the vocabulary audio files on the Cengage Contacts website and work with the on-line listening activities daily. They offer very good pronunciation and listening comprehension practice. please check the **course Stellar site daily** as it is updated regularly

check the **MIT French web page** for regular updates on the program, French resources, as well as useful information about available French grants and fellowships for both undergraduate and graduate students: <http://web.mit.edu/fl/www/languages/French.html>

become a member of the Francophone Club: <http://web.mit.edu/francophone/www.index.html>

Take advantage of the many opportunities for extra credit that I offer throughout the semester...you will make even more progress and gain extra credit too! (You can use the links to magazines, newspapers, and TV that are on Stellar to do extra credit work.)

Chapter Exams:

If you miss any exam and want to make it up, you need to make arrangements with me ahead of time. If you miss any exam because of an illness or an accident, you or someone on your behalf needs to send me an email **before the exam is administered** in order to be allowed to make it up later. Make-ups may not be allowed if this procedure is not strictly respected. **There is no final exam.**

Grading:

Evaluation

Grades will be based on preparation for class and active participation in class, pop quizzes, attendance, homework, short compositions, a “journal de bord”, an oral exam, and written exams.

Course Grade

Your course grade will be based on your performance in the following categories:

Preparation/Participation/Pop quizzes	25%
Homework/Compositions/Journal de bord	25%
Chapter Exams (4)	50%
	100%

Grading scale

A	94-100	C	73-76
A-	90-93	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	less than 60%

Academic Integrity

See <http://integrity.mit.edu/>. (Please remember that you cannot ask someone else to check your written homework and that the use of on-line translation programs for assignments is considered plagiarism.)

Schedule (Calendrier provisoire)

le 7 février	Introduction au cours
le 9 février	Chapitre 16, p. 238-44
le 12 février	Chapitre 16, p. 245-49
le 14 février	Chapitre 17, p. 250-55 et journal de bord #1
le 16 février	***le 15 février, CONCERT, Carla Bruni, Berklee School of Music*** Chapitre 17, p. 256-61
le 19 février	jour férié
le 20 février (mardi!)	Chapitre 18, p. 262-72 (Workbook for Chapters 16-18 must be completed by the start of class on this date!)
le 21 février	Révision et Chapitre 19, p. 290-94
le 23 février	EXAMEN #1, Ch. 16-18
le 26 février	Chapitre 19, p. 295-302 and Chapitre 20, p. 304-307
le 28 février	Chapitre 20, p. 304-309 et journal de bord #2
le 2 mars	Chapitre 20, p. 310-16
le 5 mars	Chapitre 21, p. 318-325
le 7 mars	Chapitre 21, p. 326-8 et journal de bord #3
le 9 mars	Chapitre 21, p. 330-35/ Révision Chapitre 19-21
le 12 mars	EXAMEN #2, Ch. 19-21
le 14 mars	Chapitre 22, p. 344-48 et journal de bord #4
le 16 mars	Chapitre 22, p. 349-53
le 19 mars	Chapitre 22, p. 354-6
le 21 mars	Chapitre 23, p. 358-61
le 23 mars	**le cours est annulé, j'ai un colloque**
	<i>du 26 au 30 mars...Bonnes vacances! Reposez-vous bien!</i>
le 2 avril	Chapitre 23, p. 362-65 et journal de bord #5
le 4 avril	Chapitre 23, p. 366-70
le 6 avril	Chapitre 24, p. 372-5
le 9 avril	Chapitre 24, p. 376-9
le 11 avril	Chapitre 24, p. 380-84 et journal de bord #6
le 13 avril	Chapitre 24, p. 386-90, le voyage, Chapitre 24, p. 390-95, Haïti (poème), Révision, (Workbook for these chapters must be completed by the start of class on this date!)
le 16 et 17 avril	**jours fériés**
le 18 avril	EXAMEN #3, Ch. 22-24
le 20 avril	Chapitre 25, p. 400-405 et journal de bord #7
le 23 avril	Chapitre 25, p. 406-10

le 25 avril	Chapitre 26, p. 412-415
le 27 avril	Chapitre 26, p. 416-22
le 30 avril	Chapitre 27, p. 424-30 et journal de bord #8
le 2 mai	Chapitre 27, p. 431-35
le 4 mai	Chapitre 27, p. 436-9
le 7 mai	Chapitre 29, p. 460-68/ (Workbook for these chapters must be completed by the start of class on this date!)
le 9 mai	Chapitre 30, p. 476-83/REVISION
le 11 mai	EXAMEN #4, Ch. 25-6, 27-29
le 14 mai	FILM
le 16 mai	FILM/Evaluations

*Note importante: Les textes à lire, le plan général de chaque unité et les devoirs, seront tous disponibles sur le site web du cours. Les changements éventuels apportés au calendrier général seront annoncés en classe et sur le site. Il est donc de votre responsabilité de consulter régulièrement le calendrier détaillé sur le site web du cours.

Bienvenue dans le cour et bon semestre!

