Deutsch 4

MTRF 13:00 – 14:00 Uhr in 16-654

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Sprechstunde MTRF 12.00 – 13.00 Uhr und nach Vereinbarung


Texte: Rankin, Wells: Handbuch zur deutschen Grammatik (Lehrbuch+Arbeitsheft) -
Audioprogramm auf der Kurswebsite (im Tech Coop erhältlich)

Empfohlen: Duden – Deutsches Universalwörterbuch, 6. Auflage (gebundene Ausgabe)
# ISBN: 978-3-411-05506-7
Collins German Unabridged Dictionary, 7. Auflage (gebundene Ausgabe)

Kurspaket: A xerox packet (grammar/reading material) will be handed out at the beginning
of the semester in class. Included are:
Stefan Zweig: Schachnovelle (W.W. Norton - out of print)
Bertolt Brecht: Leben des Galilei (Heinemann - out of print)
Crocker/Kramsch: Reden-Mitreden-Dazwischenreden (Heinle - out of print)

Nachschlagewerke: (in Reserve Books at Hayden Library)

Duden Deutsches Universalwörterbuch + CD-ROM
Wahrig, Deutsches Wörterbuch
Duden, Stilwörterbuch, Band 2
F.A. Brockhaus, Der Sprachbrockhaus
Duden, Die sinn- und sachverwandten Wörter, Band 8
Farrell, Dictionary of German Synonyms
Lederer/Schulz-Griesbach, Reference Grammar of the German Language
Das Digitale Wörterbuch der deutschen Sprache des 20. Jahrhunderts (DWDS)
(Link auf der Kurswebsite)

Lernziele: This is a 4-skills course, which means you will be working on improving your skills in
reading, listening, speaking, and writing. At this level, you will increase your reading speed,
develop your ability to discuss and interpret literary texts and to interact with others on a variety
of social and political topics. You will expand your vocabulary and practice the art of expressing
yourself in concise written form. You will practice aural comprehension and strengthen your oral
communicative competence in various modes of discussion, presentation, and everyday
conversation.

Aufgaben:

Lesen: • See daily syllabus for material to be covered in class.

Lernen: • Daily vocabulary from the readings and from the chapters assigned in Reden-
Mitreden-Dazwischenreden.
• Grammar material covered in Wells’ Handbuch and in grammar handouts.
Additional individual review may be necessary.

**Schreiben:**
- Daily: a 4-sentence summary of each reading/listening assignment, plus at least 1 question for discussion pertaining specifically to the text + one sentence per vocabulary word (See below under “Schriftliche Übung” + “Vokabelliste”)
- Occasional worksheets and grammar exercises to be handed in as indicated in Semesterplan.
- Three essays of 2-3 pages in length and one essay of one page in length. Please type, double-spaced, leave 1” margins. You will revise and pass in a second draft of the first 3 essays following a first reading by the instructor (use: “Korrekturzeichen” on Stellar). Both versions will be graded on content and technique. The fourth essay will be submitted in its final version only.

**Zuhören:**
- You will listen to selected audio and video material, and work with the multimedia documentary Berliner sehen on-line via our course website.

**Mündliches:**
- Daily discussion of texts, short reports, a 10-minute oral presentation.

**Schriftliche Übungen:** On a daily basis you will write a 4-sentence summary of each assigned reading and 1 discussion question (double-spaced for notes). You will also write your own sentence each for the new ‘Vokabelwörter’ prepared by a class member (see below). Learn this material thoroughly.

**Vokabellisten:** Several times during the semester you will be responsible for preparing 5 items of vocabulary for the entire class. Number the items consecutively, and for each item give lexical information, a synonym or short explanation in German, one or two words of the same etymological or semantic family, and your own sentence to illustrate usage (sentence should refer to the reading).

**Prüfungen:** 2 one hour exams, 3 vocabulary quizzes (no final exam).

**Endnote:** 40% class participation (includes written preparation, active daily discussion), 30% essays and presentation 30% tests.

If, however, you fail any one of these categories you will necessarily fail the course. Daily preparation, attendance, and active participation are mandatory. More than three unexcused absences lower the final grade automatically.

Ein Hinweis: There is a pedagogical reason for the strict and controlled organization of this course: the secret to success in foreign language acquisition lies in sustained daily effort, frequent practice during the day and thorough learning habits. Therefore, I will not accept late homework, including essays, unless you have gotten an extension from me beforehand. If an emergency situation or sleep deprivation should prevent you from preparing for class, don't stay away. Tell me at the beginning of class and we will try to make the best of the situation.

Alles Gute und viel Erfolg!