

21G.704

SPANISH IV

Spring 2018

<http://stellar.mit.edu/S/course/21G/sp18/21G.704/index.html>

COURSE DESCRIPTION AND GOALS:

Spanish IV aims at developing and improving students' oral and written communication through the continued study of the language, literature and culture of Spain, Latin America and Hispanic communities in the United States. It seeks to improve students' ability to read and appreciate literary and non-literary texts in Spanish, deepening students' awareness and understanding of the cultural diversity of the Spanish-speaking world. The course is organized by themes based on contemporary social, political and cultural issues of Spanish-speaking societies such as: cultural identity, the changing roles of women and family, economic development and its effects on cultural heritage and environment, and the individual's rights in the political system.

Class activities consist of discussions, reports, debates and simulations emphasizing problem-solving, and decision-making through the negotiation of meanings and opinions. Written expression is perfected through frequent essays and short written assignments. Students are responsible for reviewing the assigned grammar structures and completing the exercises in the grammar review text. Grammar and vocabulary is practiced in the context of the class activities and through the written assignments.

This course uses a large selection of online materials. The syllabus contains the links to readings and video materials that will be discussed during the semester and on which class activities are based. It is important to consult the online syllabus daily since it is there that any announcements or last minute changes will appear.

SECTIONS:

- (1) **10:00 AM -12:00 PM; MTWR in 16-654;** Ana Yañez (anayanez@mit.edu)
- (2) **11:00-12:00 PM; MTWR in 16-654;** Ana Yañez (anayanez@mit.edu)
- (2) **12:00-1:00 PM; MTWR in 16-628;** Margarita Ribas Groeger (mgroeger@mit.edu)

REQUIRED TEXTS:

- 1. "**Manual de gramática**", Eleanor Dozier and Zulma Iguina. 5th. edition. Heinle and Heinle. (Available at the COOP and on Reserve at the Humanities Library Reserve Room of the Hayden Library(**14S-100**.)
- 2. "**Crónica de una muerte anunciada**", Gabriel García Márquez. ****Prentice Hall edition****.1996 (Available at the MIT COOP). Please make sure it is the **Prentice Hall edition** since it has vocabulary glosses and exercises.

3. **Lecturas:** short stories, poems and articles. Available on the Stellar course site.

Recommended: A good Spanish-English and a Spanish-Spanish dictionary such as the **HarperCollins Spanish concise dictionary** (paperback, available at the Coop) or a good online dictionary like wordreference.com

REQUIREMENTS AND EVALUATION:

1. Class Attendance and Participation: 35%

Students are responsible for preparing all lessons at home (readings, videos, grammatical or vocabulary exercises) according to the provided schedule. Regular attendance and active participation is an extremely important requirement for completing this course successfully. **Students will be evaluated daily on their preparation and participation in class** according to this [Criteria for Evaluating Class Participation](#).

WARNING: Since the emphasis of this class is on daily oral practice and this is impossible to make-up with extra work, **unexcused absences will result in a lowering of the final class grade. For every four (4) unexcused absences there will be a 5% reduction of the final grade. Additionally, more than eight (8) unexcused absences will result in an "F" in class participation.** Exceptions require a letter from a medical doctor, a dean's excuse, or other extraordinary circumstances. In case of questions or anticipated problems, please do not hesitate to contact your instructor .

Tardiness: Repeated tardiness will also affect your final grade. **Three late arrivals will count as one absence.**

Attending different sections: You must regularly attend the class section in which you are registered, unless you have made official arrangements with the instructors at the beginning of the semester. Only in an emergency and with previous notification to the instructor will you be permitted to attend a different section from your regular one. You must notify your instructor at least a day in advance to obtain his/her permission in the case of such an emergency or other extraordinary circumstances. You will be responsible for covering any material that you might have missed when attending a different section.

Computer and other electronic devices: Please use for class related activities only.

2. Oral and Written Homework: 10%

- Oral practice and communication: Students will complete several oral assignments using **Voicethread** (5%).
- There will be vocabulary and grammar practice assignments using the textbook or the online self-correcting tool, **Learnlick**. These exercises have to be completed according to the dates on the class program and before the class. You are responsible to bring up any questions or doubts to class. A pencil icon  will indicate any written work that has to be handed in (5%)

3. Compositions (20%): You will write **four** (2 page, Font 12, double space) compositions. The compositions will be graded on the basis of **2 drafts**. Students will revise the **first draft** using the correction key ([Clave de corrección](#)) and return it to their instructor for final grading. The first draft will be worth **70%** of the grade and the revised draft will be worth **30%**. If anyone submits only one draft, the total score will be the score of the first composition **minus 30%**. You will have **one week** to submit the second draft of the composition. Both drafts must be handed in **on time**. Compositions handed in late will not receive full credit. If you need help typing accents and other diacritic marks on the computer, here are some instructions for Windows and Mac's: [Acentos y diacríticos](#).

3. Tests: 30% There will be **4** tests during the semester covering vocabulary, grammatical structures as well as the materials discussed in class.

There is **NO Final Exam**

4. Group video project. 5% You will write, act in, film, and edit a video based on the novel we read in class. You will work in groups (maximum 4 students per group) and create a video which will be presented during the final week of the semester. More detailed instructions will be given by your instructor.

Grading: All grades (tests, compositions, class and final grades) are based upon a traditional ten-point scale. Students are not in competition with each other; each student will receive the grade he or she earns.

ACADEMIC INTEGRITY: As a student in this course you are expected to complete your own work, to write your own assignments and abide by [MIT's ACADEMIC INTEGRITY](#) policies.

ENROLLMENT LIMIT AND SELECTION CRITERIA IN CASE OF OVER-ENROLLMENT. Enrollment is limited to 18 for pedagogical reasons. Preference will be given to pre-registered students, including pre-registered undergraduates who were cut from the same class the previous semester due to the enrollment cap. Please note that you have to attend the first day of class to maintain your preference level. In case of over-enrollment, preference will be given in the following order: concentrators, minors or majors, continuing students, pre-registered students of 21F.076J, juniors, sophomores, freshmen, seniors, and graduate students.
