

Instructor:

Office:
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Office hours:

Classes: September 6 through December 13
MTRF 10–11am
Room: 16-644

Course website:

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REQUIRED MATERIALS (available at the COOP):

Ponto de Encontro: Portuguese as a World Language (2012, second edition), Klobucka et al., Prentice Hall. Textbook and MyPortugueseLab (Brazilian Portuguese).
(There is a copy of the textbook in the Humanities Reserve Library, 14S-100).

Other recommended texts:

- *Collins Gem Portuguese Dictionary (English-Portuguese, Portuguese-English)*. Harper Resource.
- *501 Portuguese Verbs*. Nitti, John J. & Ferreira, Michael. New York: Barron's, 1995
- *Modern Brazilian Portuguese Grammar*. Whitlam, John. Routledge, 2010

GENERAL DESCRIPTION

Portuguese I is an introduction to Portuguese for students with little or no previous knowledge of the language. All the basic grammar is covered, divided into Portuguese I and II. Basic vocabulary is also presented. Our main goal is communication in Portuguese, with special emphasis on speaking in the first semester and greater attention to reading and writing in the second semester, but all the other skills are also practiced. Students will also be introduced to the cultures of the Portuguese-speaking world through readings of authentic materials, including brief dialogues, music and video. The class is conducted in Portuguese, with occasional resort to English for clarity purposes.

21G.871: In conjunction with 21G.076J, this course covers the same material as 21G.801. Students enrolled in the Globalization version will not need to take one of the tests, namely, the personal interview with the instructor.

Class size is limited to 18 students for pedagogical purposes. Level I-II – Preference is given to pre-registered students. Continuing students get first priority, followed, in order, by declared concentrators, students in 21G.076, sophomores, juniors, freshmen, seniors, graduate students, pre-registered students who did not show up for the first two days of class without warning.

Additional resources, as well as the complete course syllabus, can be found at the Stellar site. You will need an MIT certificate to access it.

EVALUATION / GRADES

Grading is based on frequent small evaluations rather than on one or two major hurdles:

1. Class attendance and participation (20%)

Your presence and active participation are essential in each and every session. This will be the most significant part of your grade since it is through continuous class interaction with other students that your communicative abilities in Portuguese will develop and improve. Your grade will be determined daily by the quality and quantity of your preparation and participation in class discussions, activities, group work, etc.

Attendance: As your progress, and that of the class as a whole, will be impeded by excessive absences, your presence in the classroom is imperative. If you must miss a class, there is no excuse for not being prepared for the next one. If you must be absent, please contact the instructor in advance to find out what material you will miss. Each absence without an official excuse will lower your course attendance and participation grade. Any student who has accumulated more than three absences without an official excuse must see the instructor. Further absences after the warning will affect your final grade.

2. Homework and written work (20%) -

Students will be expected to prepare the assigned materials for each class and complete the written work as stipulated in the syllabus. These assignments include:

- Studying the vocabulary and grammar in the *Ponto de Encontro* textbook and completing any written exercises assigned.
- Completing the exercises in MyPortugueseLab. The answers to most exercises are provided immediately. Exercises requiring long written responses will be corrected by the instructor.
- All assignments are to be completed according to the calendar. Late work will not receive full credit. Anything marked “enviar” is to be submitted online. The exercises in MyPortugueseLab are designed to reinforce the grammar and vocabulary introduced in the textbook, as well as to improve your listening comprehension. They are required components of the course and it is important that you complete them right away, soon after the material is covered. Do not let your work pile up.

Working a little every day and reviewing frequently are more effective than a few long sessions of study at longer intervals.

3. Exams (40%)

There will be four in-class tests.

4. Oral presentation (20%)

In addition to the written exams, students will make a ten-minute oral presentation in Portuguese in front of the class. Students may talk about a place where Portuguese is spoken or a historically or culturally significant figure in the Lusophone world. Alternatively, they may choose to talk about a personal trip. There will also be an individual speaking assessment in the form of a five-minute interview (*entrevista*) with the instructor.

Grading Scale:

A+ (98 - 100)	B+ (86 - 89.9)	C+ (76 - 79.9)	D+ (66-69.9)
A (94 - 97.9)	B (84 - 85.9)	C (74 - 75.9)	D (63-65.9)
A- (90 - 93.9)	B- (80 - 83.9)	C- (70 - 73.9)	F (62 and below)

ACADEMIC INTEGRITY

Academic integrity is defined by the Center of Academic Integrity as “a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility.” If you have not done so yet, please read the MIT Academic Integrity Handbook at <http://integrity.mit.edu>.

Learning a foreign language is not something that typically occurs in isolation. Communication and practice are essential; therefore, working with others is highly encouraged. However, there are cases in which collaboration is tantamount to cheating. Having your pronunciation corrected by a native speaker before an oral presentation, for example, is perfectly acceptable, as they will not be uttering the words for you in class. Using a spellchecker is valid if you are writing a text, but having a text edited by another person before submission is clearly a different matter. In this example, the editor is, to some extent, the coauthor of the text. Likewise, the use of dictionaries is recommended, but not translation program may be used. In summary, obtaining help from people or online resources is allowed as a way of enhancing your learning, but should be avoided altogether if, as a result of it, the work submitted does not accurately represent the student’s progress or capacity. In such case, this would be considered academic dishonesty.

If you have any questions regarding this matter, consult with your instructor.

CELL PHONE, TEXT MESSAGING AND LAPTOP POLICY

No cell phones or other electronic communication devices are to be used during class. You may use your laptop in case a class activity requires use of the textbook and you have the digital version of the textbook and not a hard copy.

PORTUGUÊS I (21G.801) Fall 2016

Always read “Vamos viajar” and “Horizontes” in the order they appear in each lesson. Be prepared to discuss them in class.

Explore MyPortugueseLab, where you will find videos, audios, flash cards, etc. It is highly advisable to read “Readiness Check” before each new grammar point.

SETEMBRO

Quinta-feira, 7 (LP, pp. 2-7)¹

Apresentação do curso
O mundo de língua portuguesa
Apresentações e saudações

Sexta-feira, 8 (LP, pp. 9-10)

Expressões de cortesia
Expressões úteis na sala de aula (pp. 24-25)
O alfabeto

Segunda-feira, 11

Letras e sons: a fonética do português
Vogais abertas, fechadas e nasais

LER (read in MyPortugueseLab): SAM OP Pronúncia: Sílabas tônicas e acentos / As vogais / As vogais nasais / Os sons do “d” e do “t”

Terça-feira, 12 (LP, pp. 11-12)

Identificação e descrição de pessoas
Cognatos
Verbo “ser” / Pronomes pessoais

Quinta-feira, 14 (LP, pp. 13-15)

Vocabulário: a sala de aula
Verbo “estar”
Preposições

¹ In Portuguese, the days of the week are: *segunda-feira* (Monday), *terça-feira* (Tuesday), *quarta-feira* (Wednesday), *quinta-feira* (Thursday), *sexta-feira* (Friday), *sábado* (Saturday) and *domingo* (Sunday).

Sexta-feira, 15 (LP, pp. 16-17)

Números de 0 a 99

Vocabulário: meses do ano e dias da semana

Enviar os exercícios da Lição Preliminar:

SAM OP-01, 03, 04, 05, 06, 08, 09, 12,13,15, 16, 18, 120, 21, 22, 23

Segunda-feira, 18 (L1, pp. 18-34)

As horas

Vocabulário: a vida dos estudantes

Verbos da primeira conjugação (-ar)

Terça-feira, 19 (L1, pp. 35-42)

Vocabulário: na universidade

Revisão pronomes pessoais e verbos em -ar

Vamos viajar: a vida universitária

Quinta-feira, 21 (L1, pp. 43-48)

Artigos e substantivos: gênero e número

Contração de preposições com artigos

LER (read in MyPortugueseLab): SAM 01 Pronúncia: Os ditongos orais / O “m” e o “n” nasalizados ou nasalados / Os ditongos nasais

Sexta-feira, 22 (L1, p. 49)

Nacionalidades

Presente do verbo “estar”

Segunda-feira, 25 (L1, pp. 50-54)

Pronomes interrogativos

Vamos viajar: as universidades

Terça-feira, 26 (L1, p. 55; L2, p. 72)

Verbos regulares de segunda (-er) e terceira (-ir) conjugações

Horizontes: São Paulo e Rio de Janeiro

Cores

Enviar os exercícios da Lição 1:

SAM 01-01, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24, 25

Quinta-feira, 28

Produção oral e/ou escrita

Sexta-feira, 29

FERIADO: STUDENT HOLIDAY

OUTUBRO

Segunda-feira, 2

Teste 1: Lições Preliminar e 1

Terça-feira, 3 (L2, pp. 70-80)

Adjetivos descritivos

Plural dos adjetivos (revisão)

Quinta-feira, 5 (L2, pp. 81-89)

Vamos viajar: A diversidade global do mundo lusófono

Diferença entre “ser” e “estar”

Vamos viajar: Um mosaico étnico e racial

LER (read in MyPortugueseLab): SAM 02 Pronúncia: Inserção do som do “i” / Os sons do “i”
/ Os sons do “r” / Os sons do “m”, do “n” e do “nh”

Sexta-feira, 6 (L2, pp. 90-94)

Pronomes possessivos

Expressões com “ter” e “estar com”

Segunda-feira, 9 e terça-feira, 10 - FERIADO: COLUMBUS DAY

Quinta-feira, 12 (L2, pp. 95-102)

Cultura: Carmen Miranda e Amália Rodrigues

Produção oral e/ou escrita

Sexta-feira, 13 (L2, p. 104-105; L3, p. 113)

Horizontes: O sudeste e o sul do Brasil

Diversões populares

Enviar os exercícios da Lição 2

SAM 02-01, 02, 03, 04, 05, 06, 07, 09, 10, 13, 14, 15, 16, 18, 19

Segunda-feira, 16 (L3, pp. 114-118)

Vocabulário: comida

Terça-feira, 17 (L3, pp. 119-123)

Verbos regulares de segunda (-er) e terceira (-ir) conjugações
Vamos viajar: O cinema e o teatro

LER (read in MyPortugueseLab): SAM 03 Pronúncia: Os sons do “x” / Os sons do “g”

Quinta-feira, 19 (L3, pp. 124-134)

Verbos “ir” e “ter”, “ter que” + infinitive
Vamos viajar: A música e os concertos
Números acima de 100

Enviar os exercícios da Lição 3

SAM 03-01, 03, 04, 05, 07, 09, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Sexta-feira, 20 (L3, pp. 136-149)

Usos de “por” e “para”
Horizontes: O Nordeste do Brasil
Produção oral e escrita

LER (read in MyPortugueseLab): SAM 04 Pronúncia: Os sons do “s” e do “z” / Ligação de palavras (linking) / Ligação de palavras e crase

Segunda-feira, 23

Teste 2: Lições 2 e 3

Terça-feira, 24 (L4, pp. 150-156)

Vocabulário: a família
Atividade oral e/ou escrita

Quinta-feira, 26 (L4, pp. 157-162)

Verbos com mudança de raiz
Vamos viajar: Laços de família

Sexta-feira, 27 (L4, pp. 163-171)

Advérbios
Presente de verbos irregulares
“Fazer” (Faz) e “haver” (Há) com expressões de tempo

Segunda-feira, 30 (L4, pp. 172-174)

Vamos viajar: A família e a sociedade
Pretérito perfeito de verbos regulares e do verbo “ir”

Enviar os exercícios da Lição 4

SAM 04-01, 02, 03, 05, 06, 07, 08, 09, 10, 12, 14, 16

Terça-feira, 31 (L4, pp. 183-185)

Produção oral e escrita
Horizontes: O Norte do Brasil e o Amazonas

LER (read in MyPortugueseLab): SAM 05 Pronúncia: O acento: palavras proparoxítonas /
Os sons do “c” e do “ç” / O som do “q”

NOVEMBRO

Quinta-feira, 2 (L5, pp. 188-196)

Vocabulário: A casa e os móveis
As tarefas domésticas

Sexta-feira, 3 (L5, pp. 197-205)

Presente progressivo
Vamos viajar: Lugares para morar
“Ter”, “estar com” e “ficar com”

Segunda-feira, 6 (L5, pp. 206-217)

Pronomes adjetivos e demonstrativos
Presente de “dar”, “ler”, “ver”, “vir”, “saber”, “conhecer”
Vamos viajar: O exterior e o interior das casas

Terça-feira, 7 (L5, pp. 218-229)

Verbos e pronomes reflexivos
Produção oral e escrita
Horizontes: Brasília e o Centro-oeste

Enviar os exercícios da Lição 5

SAM 05-01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23

Quinta-feira, 9

Teste 3: Lições 4 e 5

Sexta-feira, 10 - FERIADO: VETERANS' DAY

Segunda-feira, 13 (L6, pp. 232-240)

Vocabulário: roupa e acessórios

LER (read in MyPortugueseLab): SAM 06 Pronúncia: O acento: palavras paroxítonas / Mais sobre palavras paroxítonas

Terça-feira, 14 (L6, pp. 241-246)

Pretérito perfeito: verbos regulares e irregulares
Vamos viajar: As compras

Quinta-feira, 16 (L6, pp. 247-251)

Pronome objeto direto
Vamos viajar: Feiras e mercados

Sexta-feira, 17 (L6, pp. 252-263)

"Tag questions"
"Por" e "para"
Horizontes: Lisboa, a capital de Portugal

Enviar os exercícios da Lição 6

SAM 06-01, 03, 04, 05, 07, 10, 11, 12, 13, 14, 15, 16, 17, 18

Segunda-feira, 20 (L7, pp. 266-276)

Vocabulário: esportes, o tempo e as estações

LER (read in MyPortugueseLab): SAM 07 Pronúncia: O acento gráfico: hiato (hiatus) / O acento grave e a crase

Terça-feira, 21 (L7, pp. 277-280)

Pronome objeto indireto

Quinta-feira, 23 e sexta-feira, 24 – Feriado: Ação de Graças

Segunda-feira, 27 (L7, pp. 281-285)

Pretérito perfeito irregular
Vamos viajar: Os clubes esportivos

Terça-feira, 28 (L7, pp. 286-288)

Pretérito imperfeito
Vamos viajar: A história do futebol

Quinta-feira, 30 (L7, pp. 289-295)

Pretérito perfeito vs. pretérito imperfeito
Há / Faz (“ago”)

Sexta-feira, 1 (L7, pp. 302-303)

Horizontes: O Sul de Portugal
Atividade oral e / ou escrita ou apresentação oral

Enviar os exercícios da Lição 7

SAM 07-01, 02, 03, 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 15

DEZEMBRO**Segunda-feira, 4**

Atividades de revisão

Terça-feira, 5

Produção oral e/ou escrita

Quinta-feira, 7

Apresentações orais

Sexta-feira, 8

Teste 4: Lições 6 e 7

Segunda-feira, 11

Apresentações orais

Terça-feira, 12

Entrevistas individuais

BOAS FÉRIAS !!!