

### HMS Pinafore Rehearsal Schedule v1.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept 9	10 Music: Male chorus for #1, 3-3a, 7, & 10.  <b>West Lounge</b>	11 Music: Female chorus for #6-8 Block: characterization for female chorus  <b>West Lounge</b>	12 Block: Male Chorus for characterization and #1.  <b>491</b>	13 Block: 7pm Jos for #5; 8:30 +RR for #11.  <b>407</b>	14	15 Music: 2pm Full Chorus #4 & 7-9a. <b>Mezz Lounge</b> Block: 2pm Jos for #15 <b>413</b>
16	17 Block: 7pm, Full Chorus for #6 & 7.  <b>407</b>	18 Music: 7pm Full Chorus for #18.  <b>West Lounge</b>	19 Music: 7pm BC #2, 20; 7:45 +CC #4, 13, 14; 8:30 CC & DD #17  <b>407</b>	20 Music: 7pm CC + SJP for p.140-142; 7:30 Jos #5, 15 8:30 +RR #11, #3-3a  <b>407</b>	21	22 Music: 2pm RR, Jos, CH, BC, SJP, DD, BS, Carp for #19.  <b>Mezz Lounge</b>
23	24 Music: 7pm Full chorus for #19-20  <b>407</b>	25 Music: 7pm RR, BS, C for #10 in  <b>MacG Music Rm</b>	26 Music: 7pm Full Chorus for Finale I  <b>491</b>	27 Block: Ensemble for #18 & 19  <b>491</b>	28	29 Music: 2pm Finale I sing-thru  <b>Mezz Lounge</b>
30 2pm Orch Rehearsal  <b>407</b>	Oct 1 Music: 7pm Full chorus for Finale II  <b>Sala</b>	2 Block: 7pm BC & CC for #13-14, #4a  <b>West Lounge</b>	3 Block: 7pm All male chorus, BC, DD for #2, 2a 8:30pm + RR for #3, and 3a  <b>491</b>	4 Music: 7pm Ensemble for Finale II sing-thru  <b>491</b>	5	6 Block: 2pm Ensemble for Finale I  <b>TBA</b>
7 2pm Orch Rehearsal  <b>407</b>	8 Block: 7pm SJP, CH, Full Chorus #8-9a  <b>West Lounge</b>	9 TBA  <b>West Lounge</b>	10 Block: 7pm RR, BS, Carp, Male chorus for #10  <b>RRA</b>	11 Block: 7pm CC, SJP, Jos for #16; 8:30pm +BC and full chorus for #20  <b>West Lounge</b>	12	13 Block: 2pm Ensemble for Finale II  <b>RRA</b>
14 2pm Orch Rehearsal  <b>Mezz Lounge</b>	15 Block: 7pm CC & DD for #17  <b>407</b>	16 TBA  <b>West Lounge</b>	17 Block: 7pm RR, CC, DD, male chorus for #4  <b>491</b>	18 <b>SITZPROBE</b> @7pm in 491	19	20 Block: 2pm Ensemble Finale 1&2  <b>West Lounge</b>
21	22 Call @ 6:30pm Run Act I with piano  <b>RRA</b>	23 TBA: Music/Blocking Review  <b>TBA</b>	24 Call @ 6:30pm Run Act II with piano  <b>RRA</b>	25 Call @ 6:30pm Run Act I with orchestra  <b>407</b>	26	27 Call @ 1:30pm Run Act II with orchestra  <b>Mezz Lounge</b>
28	29 TBA: Music/Blocking Review  <b>407</b>	30 TBA: Music/Blocking Review  <b>West Lounge</b>	31 TBA: Music/Blocking Review  <b>407</b>	Nov 1 Call @ 6:30pm Run thru of show with orchestra  <b>491</b>	2	3 Call @ 1:30pm Run thru of show with orchestra  <b>West Lounge</b>
4 Put-in 2am light hang 8am Set-shop move sets  <b>Walker/Sala</b>	5 Cue-to-cue @ 6pm  <b>Sala</b>	6 Finish Cue-to-cue and full run  <b>Sala</b>	7 Dress rehearsal with orchestra Call @ 6pm  <b>Sala</b>	8 Dress rehearsal with orchestra Call @ 6pm  <b>Sala</b>	9 Call @ 6pm for 8pm show  <b>Sala</b>	10 Call @ 6pm for 8pm show  <b>Sala</b>
11 Call @ noon for 2pm show  <b>Sala</b>	12	13	14 Call @ 6pm for Brush-up.  <b>Sala</b>	15	16 Call @ 6pm for 8pm show  <b>Sala</b>	17 Call @ noon for 2pm show Dinner @ 5pm Call @ 6:30 for 8pm show  <b>Sala</b>
18 Call @ noon for 2pm show 5pm Strike  <b>Walker/Sala</b>						