

THE MIT

Gilbert & Sullivan

PLAYERS

are proud to present

Sweeney Todd



The Demon Barber of Fleet Street A Musical Thriller—In Concert

Music & Lyrics by Stephen Sondheim • Book by Hugh Wheeler

Adaptation by Christopher Bond • Originally Directed by Harold Prince

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer,
Mary Lea Johnson, Martin Richards, in Association with Dean and Judy Manos

Thursday, January 16, 8:00 pm

Friday, January 17, 8:00 pm

Saturday, January 18, 8:00 pm

Kresge Auditorium (Mainstage)

JAP 2003

<http://web.mit.edu/~mtg>

Production Staff Orchestra

Producer Kristin Brodie '03
Director Jennifer Hazel
Technical Dir. Catherine Havasi '03
Show Managers Stuart Stanton G
 Sonya Tang '04
 Jessica Raine
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Orchestra Manager Sonya Tang '04
Backstage Manager Jonatas Silva
Lighting Designer Nina Fefferman
Asst. Lighting Designer Natan Cliffer '06
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 Catherine Chang '04
Props Mistress Jessie Schaffer '06
Publicity Manager Sonya Tang '04
Publicity Staff Laurel Bobrow '06
 Robert Morrison '96
 Jean Kanjanavaikoon '02
 Jyoti Tibrewala '04
 William Kuhlman G
 Caitlin Smythe G
 Steve Alpert '05
 Ahmed Ismail G
 Matt Lehman
 Esther Horwich '77
 Evan Xenakis
 Kristin Brodie '03
 Helen McCreery '06
Graphic Designer Jean Kanjanavaikoon '02
Program Manager Erica Schultz C
Ticket Manager Stuart Stanton G

Violin Steve Alpert '05
 Laurie D. Burns '06
 Jimmy Jia G
 Samira Azarin '06
 Carsten F. Jensen '06
Viola Jonathan Reinharth '06
 Mimi Cukier
Cello Darius Torchinsky G
Bass Sarah Hudson '05
Percussion Elliot Brandow
 Jeremy Lang
Keyboardist David Larrick
Oboe/English Horn Eliot Polk '78
Clarinet William Kuhlman G
 Ian Shay (Yanko) '01
Trombone Jennifer Johnson
 Bob Piankian '72
 Esther Horwich '77
Trumpet Matt Lehman '85
Horns Drew Schroeder
Flute Marjorie Bollinger
Rehearsal Pianists Stuart Stanton G
 Jeremy Sawicki
 Ashley Kim '03

Cast

Sweeney Todd	Evan Xenakis
Mrs. Lovett	Kristin Brodie '03
Johanna	Caitlin Smythe G
Anthony	Ben Hellman
Beggar Woman	Noe Kamelamela '05
Judge Turpin	Graham Wright G
Beadle Bamford	David Daly
Tobias	Nick Bozard '03
Pirelli	Ahmed Ismail G
Jonas Fogg	Greg Lohman G
Trio	Steven Flowers '06
	Stuart Stanton G
	Jonathan Weinstein G
Quintet	Tom Giordano
	Miranda Knutson '06
	Sonya Tang '04
	Jonathan Weinstein G
	Stuart Stanton G
Chorus	Laurel Bobrow '06
	Sara Camden
	Kate Cunningham
	Tiffany Dohzen '06
	Audrey Eash
	Dana Frantz
	Debbie Gaz
	Andrea Humez '96
	Jean Kanjanavaikoon '02
	Randi Kestin C
	Greg Lohman G
	Helen McCreery '06
	Thista Mirai
	Robert Morrison '96
	Benazeer Noorani '04
	Jessica Raine
	Stephanie Rosch '98
	Rick Saunders
	Bob Sweeney
	Alex Vandiver '05

Synopsis

After the Prologue, the show opens with Anthony (a sailor) and Sweeney coming on stage. Anthony is your basic tenor hero type and sings about how he loves London. Sweeney is dark and brooding and sings about how he hates London. It is revealed that Anthony, while at sea, discovered Sweeney drifting alone in a boat and rescued him. A crazy beggar woman shows up (she does this periodically throughout the show), sings some vague, cryptic things, and is chased away by Sweeney. Sweeney sings a little bit more about how life (and London) sucks.

Sweeney visits a pie shop, where Mrs. Lovett (the owner) sings about how her pies are awful and she's broke. She then tells Sweeney about the room above her store. It belonged to a barber named Benjamin Barker. The Judge Turpin sent him to a penal colony because he (and his Beadle) wanted to seduce Benjamin's wife, Lucy. The two tricked Lucy and raped her during a party at the judge's house. She then poisoned herself, and Turpin took legal guardianship of Benjamin's daughter, Johanna. Sweeney Todd is

revealed as Benjamin Barker, come back for revenge. Mrs. Lovett reveals that she has saved his razors.

Meanwhile, Johanna (now a young woman confined to the Judge's house) sings an aria. Anthony wanders by. Instant chemistry. The Judge and the Beadle chase him away. Elsewhere, Todd challenges the local barber, Pirelli, to a contest and wins. Pirelli sings a lot like one of the three tenors. The Beadle witnesses the event and promises to visit Todd for a shave. The Judge sings a nasty old man song and proposes to Johanna.

Back at the barbershop, Anthony reveals that he's in love with a girl named Johanna (not knowing the connection). Pirelli shows up with his lackey Tobias and tries to blackmail Todd. Todd strangles him. Lovett gets Tobias drunk. Meanwhile, Anthony and Johanna plan to run away together, and the Beadle tells the Judge to go see Todd. The Judge does, and Todd almost kills him, but Anthony shows up and blows the whole thing. The Judge storms out and Todd goes crazy and vows to kill all of mankind. Lovett gets the idea to cook Pirelli in a pie, and the two sing a song about all the different possible "flavors." End of Act 1.

Lovett's meat pies are now selling great. Tobias is working for her as a busboy/salesman. In the next song, Anthony searches for Johanna, Todd

kills people, and the Beggar Woman sings that Lovett is cooking humans in her pies. Anthony shows up and tells Todd where Johanna is (an asylum). Todd helps him plan her escape, then writes to the Judge about it. Tobias reveals his suspicions to Lovett about Todd. She locks him in the bake house. Todd kills the Beadle and sends the body into the bake house. Tobias, seeing the body arrive, escapes through a trap door. Anthony deposits Johanna, disguised, in the barbershop. She hides when the Beggar Woman shows up....

Musical Numbers

ACT 1

Orchestra Prelude

The Ballad of Sweeney Todd

Todd, Company

No Place Like London

Anthony, Todd, Beggar Woman

The Barber and His Wife

Todd

The Worst Pies in London

Mrs. Lovett

Poor Thing

Mrs. Lovett

My Friends

Todd, Mrs. Lovett, Company

Green Finch and Linnet Bird

Johanna

Ah, Miss

Anthony, Johanna, Beggar Woman

Johanna

Anthony

Pirelli's Miracle Elixir

Tobias, Crowd, Todd, Mrs. Lovett

The Contest

Pirelli

Johanna

Judge Turpin

Wait

Mrs. Lovett, Beggar Woman

Ballad of Sweeney Todd

Three Tenors

Kiss Me

Johanna, Anthony

Ladies in Their Sensitivities

Beadle

Kiss Me/Ladies in Their Sensitivities

Johanna, Anthony, Beadle, Judge

Pretty Women

Judge, Todd

Epiphany

Todd, Mrs. Lovett

A Little Priest

Mrs. Lovett, Todd

ACT 2

God, That's Good	<i>Tobias, Mrs. Lovett, Todd, Company</i>
Johanna	<i>Anthony, Todd, Johanna, Beggar Woman</i>
By the Sea	<i>Mrs. Lovett, Todd</i>
Wigmaker Sequence	<i>Todd, Anthony, Quintet</i>
The Letter	<i>Quintet</i>
Not While I'm Around	<i>Tobias, Mrs. Lovett</i>
Parlor Songs	<i>Beadle, Mrs. Lovett, Tobias</i>
Fogg's Asylum	<i>Company</i>
City on Fire!	<i>Lunatics, Johanna</i>
Searching	<i>Mrs. Lovett, Todd, Beggar Woman, Anthony, Johanna, Company</i>
The Judge's Return	<i>Todd, Judge</i>
Final Sequence	<i>Todd, Mrs. Lovett, Tobias</i>
The Ballad of Sweeney Todd	<i>Company</i>

Acknowledgments

AIPS Lighting
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**To the Cast,
Crew, and
Orchestra:**

**You are all
spectacular!**

**Thank you for
all your hard
work these
past two
weeks!**

GOOD LUCK!

—MITG&SP EC

ENJOY THE SHOW??

Audition for the MITG&SP
Spring 2003 production:



Utopia, Ltd.

First Week in February
of 2003

For more info, email
savoyards-request@mit.edu

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<http://web.mit.edu/gsp/www/>