

NOTE: “Full Chorus” is defined as the sum of Male Chorus, Female Chorus, Chamberlains/Nobles, Viscount, Gretchen, Elsa, Bertha, Olga, Martha, Herald in Act I and #13, and Costumier sometimes but rather less than more.

Monday 2 April

W20-407

7-8pm

#25 and following dialogue

Called: Rosie, Emily, Brad, Clark, Nobles

8-10pm

#23 choreography

Called: Brad, Rishi, Michelle, Full Chorus

Conflicts: Betsy, Jason C, Rishi, Rob

Pianist: Mike Bromberg

Dir Staff: John, Michael, Brie, Barratt

Tuesday 3 April

W20-491

7-8pm

#22, #24

Called: Rishi, Michelle, Full Chorus

Conflicts: Betsy, Brad, Jason C, Rob in at 9

Pianist: Matthew

Dir Staff: John, Michael, Barratt

Wednesday 4 April

W20-407

7-10pm

#26 choreography

Called: ALL EXCEPT Betsy, Nora M, Jason C, Ben, Michael

Conflicts: Betsy, Nora M in at 8:30, Rishi

Pianist: Mike Bromberg

Dir Staff: John, Michael

Thursday 5 April

W20-407

7-8:30pm

#28, #28A, and following dialogue

Called: ALL CALLED

8:30-10pm

#27, preceding dialogue, and following dialogue

Called: Rishi, Michelle, Rosie, Emily, Brad, Clark, Nobles, Male Chorus, Female Chorus

Conflicts: Jason C, Jason Y, Michelle, Nora M in at 7:15, Nora S, Ying in at 8

Pianist: Mike Bromberg

Dir Staff: John, Michael, Brie, Barratt

Saturday 7 April

Mezzanine Lounge

2-3pm

#9, #9a

Called: Ben, Chamberlains

3-4pm

TBD

Called: TBD; please keep your schedules clear

4pm

MITG&SP GenComm meeting

Any and all are invited to attend – reports from our last shows, proposals for next shows, etc

Conflicts: Dan, Jason C, Jason Y, Michelle, Nora M in at 2:30

Pianist: Matthew

Dir Staff: John, Michael

Monday 9 April

W20-407

7-10pm

Choreography review

Called: ALL

Conflicts: Betsy, Jason C, Michelle, Rishi, Rob in at 7:15?

Pianist:

Dir Staff: John, Michael, Brie, Barratt

Tuesday 10 April

****THIS IS YOUR OFF-BOOK DATE****

PDR 1&2

7-10pm

Act I Stumble-Through

Called: ALL EXCEPT Rosie, Emily

Conflicts: Anna, Brad, Jason C, Rob in at 9

Pianist: Matthew

Dir Staff: John, Michael, Brie, Barratt

Wednesday 11 April

Mezz Lounge

7-10pm

Blocking, music, and choreography brushup TBD

Called: TBD, please keep your schedules clear

Conflicts: Betsy, Brad?, Nora M in at 8:30, Rishi, Rob?, Barratt

Pianist: Mike Bromberg

Dir Staff: John, Michael, Brie

Thursday 12 April

W20-407

7-10pm

Act II Stumble-Through

Called: ALL CALLED

Conflicts: Brad, Michelle in at 8:30, Nora M in at 7:15, Nora S, Rosie, Ying in at 8

Pianist: Juliet

Dir Staff: John, Michael, Brie, Barratt

Saturday 14 April

NO REHEARSAL

Sunday 15 April

32-124 (in the Stata Center: whereis.mit.edu)

1-5pm

Sitzprobe

Called: ALL CALLED

Conflicts: Dan, James, Jason C, Jesse, Rob

Pianist: N/A

Dir Staff: Barratt, John, Michael

Monday 16 April

W20-407

7-8:30pm

Lisa synchronization

Called: Betsy, Nora M, TBD

8:30-10pm

Music, Blocking, and Choreography brushup TBD

Called: TBD, please keep your schedules clear

Conflicts: Dan, Jason C, Rishi, Rob?

Pianist:

Dir Staff: John, Michael, Brie, Barratt

Tuesday 17 April

W20-491

7-10pm

Work #12

Called: ALL EXCEPT Jason C, Michelle, Rosie, Emily, Clark

Conflicts: Brad, Dan, James, Jason C, Rob in at 9, Rosie

Pianist: Matthew

Dir Staff: John, Michael, Brie, Barratt

Wednesday 18 April – Sunday 22 April

Campus Preview Weekend – no rehearsal rooms available on campus

Review your lines!

Look over your music!

Be ready for a week of runs!

Monday 23 April

W20-407

7-10pm

Act I run

Called: ALL EXCEPT Rosie, Emily

Conflicts: Betsy, Jason C, Rishi, Rob in at 7:15

Pianist:

Dir Staff: John, Michael, Brie, Barratt

Tuesday 24 April

PDR 1&2

7-10pm

Act II run

Called: ALL CALLED

Conflicts: Brad, Jason C, Rob in at 9

Pianist: Matthew

Dir Staff: John, Michael, Brie, Barratt

Wednesday 25 April

Mezz Lounge

7-10pm

Work show

Called: ALL CALLED

Conflicts: Betsy, Brad?, Nora M in at 8:30, Rishi, Barratt?

Pianist:

Dir Staff: John, Michael, Brie

Thursday 26 April

Mezz Lounge

7-10pm

Run Show

Called: ALL CALLED

Conflicts: Brad?, Jason C, Michelle in at 8:30, Nora M in at 7:15, Nora S, Ying in at 8, Barratt?

Pianist:

Dir Staff: John, Michael, Brie

Saturday 28 April

NO REHEARSAL

Sunday 29 April

Set Shop, West Lounge, La Sala

9am-4pm

Load-In!

ALL CALLED

Conflicts: Brad, Emily out by 6, Jason C until 2pm, Michelle until 1pm, Brie

Monday 30 April

W20-407

7pm call

Run show with orchestra

ALL CALLED

Tuesday 1 May

La Sala

7pm call

Tech Night

ALL CALLED

Wednesday 2 May

La Sala

6pm call

First Dress

ALL CALLED

Conflicts: Rishi in at 8pm

Thursday 3 May

La Sala

6pm call

Final Dress

ALL CALLED

Friday 4 May

La Sala

6pm call

Opening Night!

ALL CALLED

~10:30pm

Opening night reception

ALL INVITED

Saturday 5 May

La Sala

6pm call

Performance

ALL CALLED

Sunday 6 May

La Sala

12pm call

Matinee Performance

ALL CALLED

Tuesday 8 May

La Sala

7pm-10pm

Brushup Rehearsal

Called: ALL CALLED

Conflicts: ???

Pianist:

Dir Staff: Barratt, John, Michael, Brie

Thursday 10 May

La Sala

6pm call

Performance

ALL CALLED

Conflicts: Betsy

Friday 11 May

La Sala

6pm call

Performance

ALL CALLED

Saturday 12 May

La Sala

12pm call

Performance

ALL CALLED

~4:30pm

Strike

ALL CALLED