

## **Ioli Kalavrezou**

### **Positions:**

Dumbarton Oaks Professor of Byzantine Art History, Department of History of Art and Architecture, Harvard University (1989-present)  
Chair of the Department of History of Art and Architecture (1996- present)

Senior Research Associate, Dumbarton Oaks Center for Byzantine Studies (1988-present)

Associate Professor, History of Art, University of California, Los Angeles (UCLA) (1985-1989)

Professor für Frühchristliche und byzantinische Kunstgeschichte, Ludwig-Maximilians-Universität, Munich (1983-1985)

Assistant Professor, History of Art, University of California Los Angeles (UCLA) (1976-1983)

Joint Appointment, Dumbarton Oaks, Center for Byzantine Studies and University of California Los Angeles (UCLA), 1975-1977

### **Education:**

University of California Berkeley, 1972-1974, Ph.D. 1977, History of Art: Early Christian and Byzantine Art, Medieval Art, Byzantine History

University of California, Berkeley, 1971-1973, MA, History of Art: Roman, Early Christian, and Medieval Art

University of California, Berkeley, 1969-1970, BA, Classics

University of Hamburg, Germany, 1966-1968, Archaeology, History of Art, Prehistory

## **Publications:**

### **Books**

*Images of Legitimacy: The Paris Psalter (Ms. Gr. 139)* (in preparation).

*Byzantine Icons in Steatite*, Byzantina Vindobonensia 15, Austrian Academy of Sciences, Vienna 1985.

### **Articles** (a selection)

“Images of Byzantine Women.” *Byzantine Hours. Everyday Life in Byzantium*. Thessaloniki Exh. Cat., Athens, 2001.

“The Maternal Side of the Virgin” and “The Mother of God in Steatites.” *Mother of God: Representations of the Virgin in Byzantine Art*, Benaki Exh. Cat. Athens, 2000, 41-46, 185-194.

“Helping Hands for the Empire: Imperial Ceremonies and the Cult of Relics at the Byzantine Court.” *Byzantine Court Culture from 829 to 1204*,. Ed. Henry Maguire. Washington, D.C. Dumbarton Oaks Research Library and Collection, 1997, 53-79

“Luxury objects.” *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*, pp. 218-223. New York: Metropolitan Museum of Art, 1997.

“Irregular Marriages in the eleventh century and the Zoe and Constantine Mosaic in Hagia Sophia.” *Law and Society in Byzantium: Ninth-twelfth Centuries*, ed. D. Simon, A. Laiou, Cambridge, MA, 241-259

"Critique of the Emperor in the Vatican Psalter gr. 752 " *Dumbarton Oaks Papers* 47 (1993) 195-219

“Images of the Mother: When the Virgin Marry Became Meter Theou,” *Dumbarton Oaks Papers* 44 (1990): 165-172.

“The Cup of San Marco and the ‘Classical’ in Byzantium.” *Studien zur mittelalterlichen Kunst 800-1250*. Munich, 1985, 167-174.

“Eudokia Makrembolitissa and the Romanos Ivory.” *Dumbarton Oaks Papers* 31

(1977): 305-325.

“The Rod of Moses in Constantinople.” In a collection of Papers on the Relics of Byzantium, Moscow (forthcoming).

“Exchanging Embrace: The Body of Salvation.” Proceedings from the Symposium on the *Mother of God*, Athens (forthcoming).

### **Professional Activities**

As Dumbarton Oaks Professor of Byzantine Art History, Professor Kalavrezou also sits on the board of Senior Fellows of the Dumbarton Oaks Research Center in Washington, D.C., an internationally renowned scholarly institute for work in Byzantine Studies.

She is a member of the Dumbarton Oaks editorial board. She has also served as a member of the editorial board of the College Art Association (1990-94), as a member of the board of directors of the International Center of Medieval Art (1982-1985), and as President of the Byzantine Studies Conference (1981-1983) and President of the U.S. International Committee of Byzantine Studies (1991-1996).