

# ELECTRONIC CITY

**Falk Richter, translated by Marlene Norst — directed by Kenneth Roraback**

Tom can't remember where he is. Everywhere he travels is identical — and anonymous. He and Joy grasp at any fleeting chance to connect. *Electronic City* is a surreal, physical piece that tracks Tom and Joy as their worlds fragment. Technology malfunctions; they are lost, confused, and rendered dysfunctional. What they ultimately need is one another: love and human contact.

# FELUTOPIA **'beautifully crafted'** —Robert Morrison in *The Tech*

**A satirical new play from MIT's finest improv comics — directed by Adam Miller**

After an average farmer is forced to become president in peculiar circumstances, the recognition that he has a new power over other people's lives sparks a spiral of jockeying for power and control. Felix finds that he must fight to help the people and to maintain his position before ultimately confronting his biggest enemy: the color of his skin.

	<b>Electronic City</b>	<b>Felutopia</b>
<b>June 15</b>	<b>7pm</b> The Dana Centre 165 Queen's Gate (tube: Gloucester Rd; South Kensington)	
<b>16–17</b>	<b>9.30pm</b> Etcetera Theatre, above the Oxford Arms, 265 Camden High St (tube: Camden Town)	<b>1pm</b> King's Head Theatre 115 Upper St, Islington (tube: Angel; Highbury and Islington)
<b>18</b>	<b>6pm</b> Studio, Warwick Arts Centre	<b>8pm</b> Imperial College Union, Beit Quad, Prince Consort Road (tube: Gloucester Rd; South Kensington)
<b>19</b>	<b>7.30pm</b> Imperial College Union, Prince Consort Road	
<b>21–24</b>	<b>8.30pm (3pm on 24 June)</b> Fellows' Garden, Emmanuel College, Cambridge	
<b>26–27</b>	<b>3pm</b> Bat Willow Meadow, Magdalen College, Oxford	
<b>28</b>	<b>7.30pm</b> Science Oxford 1–5 London Place, Oxford	<b>3pm</b> Bat Willow Meadow Magdalen College, Oxford
<b>July 1</b>	<b>7.30pm</b> Mackay Theatre, Bristol Grammar School, University Road, Bristol	

Performances **FREE**, except: in Cambridge, a donation of £5/4 to the Revived Emmanuel Dramatic Society; a suggested donation of £2.50 to Science Oxford; and the Etcetera Theatre Club charges a £1.50 membership fee. Americans Come to Soliloquize (ACTS) brings to the UK two productions from the Massachusetts Institute of Technology. ACTS is funded in part by The Council for the Arts at MIT and the MIT Undergraduate Association. From 21–24 June MIT Dramashop appears with the kind permission of the Master and Fellows of Emmanuel College.

[web.mit.edu/dramashop/acts](http://web.mit.edu/dramashop/acts)