

HARRIET RITVO

History Faculty
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Massachusetts Institute of Technology
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Education

Ph.D. Harvard University, 1975
Girton College, Cambridge University, 1968-69
A.B. Harvard University, magna cum laude, Phi Beta
Kappa, 1968

Fellowships and Awards

2005-2002-3 1999 Fellow, American Academy of Arts and Sciences
Senior Fellowship, National Humanities Center
Visiting Scholar, Humanities Research Institute,
University of California at Irvine
1990 Whiting Writers' Award
1990 Guggenheim Fellowship
1990 Fellowship, National Humanities Center
1989 National Endowment for the Humanities Fellowship
1989 Visiting Fellowship, Clare Hall, Cambridge
University
1985-86 Fellowship, Stanford Humanities Center
1984 Visiting Fellowship, Yale Center for British Art
1982 Old Dominion Fellowship (M.I.T.)
1969-74 Graduate Prize Fellowship (Ford Foundation)
1968-69 Isobel Briggs Traveling Fellowship

Professional Experience

Academic

1995-1980-95 Arthur J. Conner Professor of History, MIT
Assistant to Full Professor, MIT
1979-80 Lecturer, Humanities Department, MIT
1974-75 Lecturer in English, University of Massachusetts,

1971-75 Boston
Teaching Fellow in History and Literature and in
English, Harvard University

Administrative

1999-2006 Head, History Faculty, MIT
1992-95 Associate Dean, School of Humanities and Social
Science, MIT
1980-81 Assistant Director, Writing Program, MIT
1979-80 Assistant to the Dean, School of Humanities and
Social Science, MIT
1977-79 Editor, Bulletin of the American Academy of Arts and Sciences
1976-79 Staff Associate for Arts and Humanities, American Academy of Arts and
Sciences
1975-76 Assistant Director, Office of Sponsored Research,
Boston University

Other

2006 Leader, Summer Seminar for Liberal Arts College Faculty ("Going Global:
Environmental History and the Exchange of Animals, Plants, and Ideas"),
National Humanities Center
2002-3 Marsh Book Prize Committee, American Society for Environmental History
2001- Editorial Board, Environmental History
1. Series Editor, Animals, History, Culture Series, Johns Hopkins University Press
2. Consultant, The Coolidge Chronicles, Interlock Media
3. Editorial Board, Encounters Series, Manchester University Press
1996- Editorial Board, Animals and Society
1995 Leader, Summer Seminar for Liberal Arts College Faculty ("Ordering Nature"),
National Humanities Center
1995- Graduate Faculty, Center for Animals and Society, Tufts School of
Veterinary Medicine
1992- Editorial Board, Victorian Studies
1991- Editorial Board, Victorian Literature and Culture
1989-90 Visiting Scholar, Center for European Studies, Harvard University
1987- Reader, Harvard University Press, University of Arizona Press, University of
Iowa Press, Routledge, Duke University Press, Rutgers University Press,
University of California Press, Columbia University Press, Johns Hopkins
University Press, Yale University Press, University of Michigan Press,
Cambridge University Press, Oxford University Press
1986-2003 Editorial Board, Anthrozoos
1985- Board of Incorporators, Harvard Magazine
1985 Review Panelist, Fellowships Division, NEH
1984-85 Editorial Consultant, White House Historical
Association

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1984-85 Book Review Editor, Science, Technology, and Human Values
1984,81 Review Panelist, Research Division, NEH
1983,84,
87,89 Review Panelist, General Programs Division, NEH
1980 Consultant, WGBH-TV
1977-80 National Humanities Faculty
1976-77 Consultant, National Humanities Center

Presentations

2006 “Animals on the Edge,” University of Texas, Austin
2006 “Nations, Nationals, and Environmental History,” ASEH
2005 “Lost Causes and Principled Arguments,” Stanford University
2005 “Collecting Nature and the Nature of Collecting,” Griswold Museum
(Connecticut)
2005 “Hybrid Animals and Hybrid Science,” Manchester University
2005 “Animals, History, and Environment,” University of Cologne
2004 “Constructing the Victorian Environment,” North American Victorian Studies
Association
2003 “Singing the Body of Water,” Cambridge University
2003 “Ordering Creation, or Maybe Not,” Duke University
2003 “Taxonomic Reflections,” North Carolina Botanical Garden
2003 “The Fight for Thirlmere: An Environmental Case History,” North Carolina State
University
2003 “The Dawn of Green: Manchester, Thirlmere and the Victorian Environment,”
National Humanities Center, Yale University, University of North Carolina at
Charlotte, University of California at Santa Barbara (Manley Lecture), University
of Reykjavik, Salem State University (2004), North American Conference on
British Studies (Northeast) (2005)
2002 “The Point of Order: Varieties of Eighteenth-Century Classification,” Lehigh
University
2002 “Our Animal Cousins,” Yale University
2002 “Varieties of Taxonomic Experience,” Cambridge University; Max Planck
Institute, Berlin
2002 “Manchester, Thirlmere, and the Victorian Environment,” Dartmouth College
2001 “Animals at the Edge: Hybrids, Breeders, and the Rule of Science,” American
Anthropological Association
2001 “One Man’s Drink: Costs and Benefits in Manchester’s Rustic Colony,”
University of Manchester
2001 “Ordering Creation: Taxonomy, Nomenclature and the Natural World,” Locating
the Victorians Conference, London
2001 “Understanding Audiences and Misunderstanding Audiences: Some Publics for
Science,” Dibner Institute
2001 “Manchester’s Lakeland Colony: City vs. Country in Victorian Britain.” MIT
2000 “Where’s the Beef?” MLA

- 2000 "Classification and Its Discontents: Ordering Animals in the Nineteenth Century,"
Internationales Forschungszentrum Kulturwissenschaften, Vienna
- 2000 "The News from the Hills: Environmental Reporting in Victorian Periodicals,"
University of Leeds
- 1999 "The Dawn of Green: Manchester, Thirlmere, and Victorian Environmentalism,"
Harvard University
- 1999 "Connecting with Animals," University of Wisconsin at Milwaukee
- 1999 "Strangers and Brothers (and Sisters)," Bath Spa University College, UK
- 1999 "The Fight for Thirlmere," Kalamazoo College
- 1998 "The Storm Cloud of the Nineteenth Century," University of California, Santa
Cruz
- 1998 "Hybrids, Mongrels, and the Construction of Difference," University of
Southampton, UK; Rhode Island College (2000)
- 1998 "Trouble on the Line," American Society for 18th-Century Studies
- 1998 "The Mammalian Other," Modern Language Association
- 1997 "The Platypus and the Mermaid," Harvard Museum of Comparative Zoology;
MIT; University of Manchester, UK (1998); University of Lancaster, UK (1998);
University of Pittsburgh (1998); Peabody Museum, Salem (1998)
- 1997 "Systems, Orthodoxy, and Authority," Society for Literature and Science
- 1997 "You Are What You Eat," Harvard/MIT
- 1997 "Our Animal Environment," Linacre Lecture, Oxford University
- 1996 "The Sincerest Form of Flattery: Breeds, Species, and Nineteenth-Century
Nomenclature," Wellcome Institute (London); Princeton University; INRA-
CORELA, Paris (2000)
- 1996 "Breeding True: Pedigree and the Commodification of Memory,"
University of
Sheffield
- 1996 "The Platypus and the Kangaroo," Cambridge University
- 1996 "A Measure of Compassion," Festival of Compassionate Living," Raleigh
NC
- 1996 "Some Meanings of Monsters," Cambridge University; Oxford University
- 1995 "Flesh Made Word: Zoological Nomenclature and the Empire of Victorian
Science," University of York, Toronto; Society for the History of Natural History
(Oxford 1996)
- 1995 "Border Trouble: Shifting Lines of Demarcation between Humans and Animals,"
New School
- 1995 "Biotechnology and Gender: A Backward Look," Tufts University
- 1994 "Barring the Cross: Hybridization and Purity in Eighteenth and Nineteenth-
Century Britain," English Institute; University of Odense; Roehampton
Institute, London (1995); History Workshop, London (1996); University of
Warwick (1996)
- 1993 "Hybrids, Crosses, and the Rhetoric of Purity," Modern Language Association
- 1993 "The Mammalian Other: Marsupials, Monotremes and Victorian Scientists,"
Harvard Center for Literary and Cultural Studies
- 1993 "The Sincerest Form of Flattery: Imitation and Parody in Canine Classification,"
American Society for Eighteenth-Century Studies

- 1993 "Mysteries of the Deep," Northeast Victorian Studies Association
- 1993 "Animals and Environmentalism," MIT
- 1991 "Animals in Victorian Britain: Changing Attitudes and Competing Categories," Royal Society of Edinburgh
- 1991 "The Edge of the Garden: Nature and Domestication in Eighteenth and Nineteenth-Century Britain," Huntington Library; English Department, Yale University (1992)
- 1991 "Vive la différence: Race, Breed, and Myths of Origin," American Association of Physical Anthropologists
- 1991 "Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," University of New Hampshire; Harvard University; University of California at San Diego; McMaster University; International History of Science Conference (Toronto 1992)
- 1990 Professional Scientists and Amateur Mermaids," CUNY Graduate Center; American Historical Association (1992)
- 1990 "New Presbyter or Old Priest," North Carolina State University
- 1990 "Possessing Mother Nature: Genetic Capital in 18th-Century Britain," Clark Lecture, Center for 17th and 18th Century Studies, UCLA; Stanford University; SUNY Buffalo (1992), University of Odense (1994); Oxford University (1996)
- 1989 "The Power of the Word: Scientific Nomenclature and the Spread of Empire," Modern Language Association
- 1989 "Zoological Taxonomy and Real Life," Rutgers University;
- 1989 "The Order of Nature: Organization and Selection in the Collections of 19th-Century Zoos," National Zoo Centenary Conference on "The History of Zoos, Menageries, and Animals in Captivity"
- 1989 "Natural History and Unnatural History," List Art Gallery, MIT
- 1988 "The Tame and the Wild: Reading Scientific Taxonomy," MLA
- 1987 "The Animal Connection," Stanford University
- 1987 "Sex and the Single Animal: Gender Stereotypes in 19th-Century Livestock Breeding," Cornell University; University of California, Irvine; Cambridge University Veterinary School (1996)
- 1987 "Pride and Pedigree," James Law Distinguished Lecture, Cornell School of Veterinary Medicine
- 1986 "Shooting to Kill: Victorian Big Game Narrative and the Rhetoric of Predation," Modern Language Association
- 1986 "Historical Aspects of Human/Animal Interactions," Delta Society International Conference on "Living Together: People, Animals and the Environment"
- 1986 "Cave Canem," George Mason University
- 1986 "Exotic Captives: Zoos and Menageries in the 19th Century," School of Veterinary Medicine, University of California at Davis; Stanford University
- 1985 "Counter-Darwinian Narrative in Applied Natural History," MLA

- 1985 "Defining the Middle Ground: A Historical Perspective on Animal Experimentation," New England Association for Laboratory Animal Science
- 1985 "Pride and Pedigree," Tufts School of Veterinary Medicine
- 1985 "Mad Dogs and Englishmen," Roxbury Medical Records Club
- 1984 "Barons of Beef," Boston Eighteenth Century Club
- 1984 "The Making of the Victorian Bulldog: Images and Ideology," Yale Center for British Art
- 1984 "Literature in a Broader Sense: Popular Natural History," Northeast Victorian Studies Association
- 1984 "Natural History for Children in the 18th and 19th Centuries," Children's Literature Association
- 1982 "Cave Canem: Rabies as Stigma in Victorian England," Midwest Historians of Medicine
- 1980 "Public Symbolism and Gothic Revival Architecture," Harvard Victorian Society
- 1978 "18th-Century English and American Periodical Literature: Parallels and Contrasts," American Society for 18th-Century Studies
- 1978 "Nathaniel Hawthorne and American Literary History," Northeast Modern Language Association
- 1976 "Architectural Environments in Trollope's Country Novels," Harvard Victorian Society
- 1974 "Setting and Character in The Entail," Harvard Victorian Society

Publications

Books

The Platypus and the Mermaid and Other Figments of the Classifying Imagination, Harvard University Press, 1997. New York Times Notable Book of 1997. British Council Prize in the Humanities (Honorable Mention) for 1998.

The Animal Estate: The English and Other Creatures in the Victorian Age, Harvard University Press, 1987; Penguin Books, 1990. Japanese translation, 2001.

(editor), Charles Darwin, The Variation of Animals and Plants under Domestication, Johns Hopkins University Press, 1998.

(co-editor with Jonathan Arac), The Macropolitics of Nineteenth-Century Literature: Nationalism, Imperialism, Exoticism, University of Pennsylvania Press, 1991; Duke University Press, 1995.

Articles

"Animal Planet," Environmental History, 2004.

"Our Animal Cousins," differences, 2004.

“Ordering Creation, or Maybe Not,” Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer, ed. Helen Small, Oxford University Press, 2003.

“Varieties of Taxonomic Experience,” Spaces of Classification, ed. Ursula Klein, Max Planck Institute for the History of Science, 2003.

“The News from the Hills: Environmental Reporting in Victorian Periodicals,” Culture and Science in Nineteenth-Century Media, eds. Geoffrey Cantor and Sally Shuttleworth. Ashgate, 2004.

“The Natural World,” in The Victorian Vision: Inventing New Britain, ed. John MacKenzie. V and A Publications, 2001.

“Understanding Audiences and Misunderstanding Audiences: Some Publics for Science,” Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals, ed. Geoffrey Cantor and Sally Shuttleworth, MIT Press, 2004.

“The Sincerest Form of Flattery,” Animals in Human Histories: The Mirror of Nature and Culture, ed. William Jordan and Mary Henninger-Voss. University of Rochester Press, 2003.

“Animal Consciousness: Some Historical Perspective,” American Zoologist, 2000.

“Science as Literature, Science as Text,” Journal of Victorian Culture, 2000.

“The Roast Beef of Old England,” in Mad Cows and Modernity: Cross-disciplinary Reflections on the Crisis of Creutzfeldt-Jacob Disease, ed. Iain McCalman. Humanities Research Centre (Canberra), 1998.

“Our Animal Environment,” in Culture, Landscape and Environment: The Linacre Lectures, ed. Kate Flint and Howard Morphy, Oxford University Press, 2000.

“Zoological Nomenclature and the Empire of Victorian Science,” Contexts of Victorian Science, ed. Bernard Lightman, University of Chicago Press, 1997.

“Border Trouble: Shifting the Line between People and Other Animals,” Social Research, Fall 1995; reprinted in Humans and Other Animals, ed. Arien Mack, Ohio State University Press, 1999; reprinted in shortened form as “Dysfunctional Families: People and Other Animals” in Next of Kin: Looking at the Great Apes, List Visual Arts Center (MIT), 1995.

“Barring the Cross: Miscegenation and Purity in 18th and 19th-Century Britain,” in Human, All Too Human, ed. Diana Fuss, Routledge, 1995.

“Classification and Continuity in The Origin of Species,” in Charles Darwin: The Origin of Species, ed. David Amigoni and Jeff Wallace, Manchester University Press, 1995.

"Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," Representations, Summer 1992.

"The Edge of the Garden: Nature and Domestication in 18th and 19th-Century Britain," Huntington Library Quarterly, Summer 1992.

"Animals in Nineteenth-Century Britain: Complicated Attitudes and Competing Categories," Animals and Society, ed. James Serpell and Aubrey Manning, Routledge, 1994.

"Possessing Mother Nature: Genetic Capital in 18th-Century Britain," in Early Modern Conceptions of Property, ed. Susan Staves and John Brewer, Routledge, 1994.

"Amateur Mermaids and Professional Scientists: Beating the Bounds in 19th-Century Britain," Victorian Literature and Culture, 1991.

"The Natural Order: Constructing the Collections of Victorian Zoos," New Worlds, New Animals, ed. William Deiss, Johns Hopkins University Press, 1996.

"New Presbyter or Old Priest: Reconsidering Zoological Taxonomy in Britain, 1750-1840," History of the Human Sciences, Summer 1990; reprinted as "Zoological Taxonomy and Real Life" in Realism and Representation: Science, Literature, Culture, ed. George Levine, University of Wisconsin Press, 1992.

"The Power of the Word: Scientific Nomenclature and the Spread of Empire," Victorian Newsletter, Spring 1990.

"The Animal Connection," Humans, Animals, and Machines: Boundaries and Projections, ed. James Sheehan and Morton Sosna, University of California Press, 1991.

"Sex and the Single Animal," Grand Street, Spring 1988.

"The Emergence of Modern Petkeeping," Anthrozoos, Winter 1987; reprinted in Animals and People Sharing the World, ed. Andrew Rowan, University Press of New England, 1988.

"Pride and Pedigree: The Evolution of the Victorian Dog Fancy," Victorian Studies, Winter 1986.

"Animal Pleasures: Popular Zoology in Eighteenth and Nineteenth-Century England," Harvard Library Bulletin, Summer 1985.

"Learning from Animals: Natural History for Children in the Eighteenth and Nineteenth Century," Children's Literature, 1985.

"Plus Ça Change: Antivivisection Then and Now," Science, Technology, and Human Values, Spring 1984; reprinted in BioScience, November 1984.

(co-author) "The Periodical Press in Eighteenth-Century English and French Society: A Cross-Cultural Approach, Comparative Studies in Society and History, June 1981. French translation in Revue d'histoire moderne et contemporaine, Avril-Juin 1985.

"Gothic Revival Architecture in England and America: A Case Study in Public Symbolism," in Allegory, Myth, and Symbol, Harvard University Press, 1981.

Other Essays and Reviews

Review of Bernd Brunner, The Ocean at Home, forthcoming in Technology and Culture.

"Narratives of Nature," Victorian Studies, 2005.

"Discipline and Indiscipline," Environmental History, 2005.

"History of science lite," (Review of Clara Pinto-Correia, Return of the Crazy Bird: The Sad Strange Tale of the Dodo), Endeavour, 2004.

Review of Michael Taggart, Private Property and Abuse of Rights in Victorian England: The Story of Edward Pickles and the Bradford Water Supply, Victorian Studies, 2004.

Review of Liliane Bodson, ed., Regards Croisés de l'histoire et des science naturelles sur le loup, la chouette, le crapaud dans la tradition occidentale, Anthrozoos, 2004.

"Abraham Dee Bartlett," "James Cossar Ewart," "Stamford Raffles," and "William Swainson," Bernard Lightman, ed., Dictionary of Nineteenth-Century British Scientists (Thoemmes Press), 2004.

"Fighting for Thirlmere--the Roots of Environmentalism," Science, June 6, 2003.

Review of Elizabeth Hanson, Animal Attractions, American Scientist, March-April 2003.

"Eye of the Storm," (review of Janet Browne, Darwin: The Power of Place), Boston Globe, October 20, 2002.

Review of Christine Kenyon-Jones, Kindred Beasts, British Journal of the History of Science, September 2002.

"History and 'Animal Studies,'" Society and Animals, December 2002.

"Destroyers and Preservers: Big Game in the Victorian Empire," History Today, January 2002.

Review of Thomas Dunlap, Nature and the English Diaspora, American Historical Review, 2002.

Review of Silvio Bedini, The Pope's Elephant, Isis, 2001.

“Seeds that never grew in Sweden” (Review of Lisbeth Koerner, Linnaeus: Nature and Nation), Nature, April 13, 2000.

“Defining Moments” (Review of Geoffrey Bowker and Susan Leigh Star, Sorting Things Out), New Scientist, January 8, 2000.

Review of Barbara Gates, Kindred Nature, Albion, 2000.

“Mainstreaming Monsters” (Review of Lorraine Daston and Katharine Park, Wonders and the Order of Nature 1150-1750 and Georgius Everhardus Rumphius, The Ambonese Curiosity Cabinet), Nature, 1999.

Review of Robert Malcolmson and Stephanos Mastoris, The English Pig: A History, Victorian Studies, 2000.

“My Back Pages,” Boston Globe, April 18, 1999.

Review of Joanna Swabe, Animals, Disease and Human Society: Human-animal relations and the rise of veterinary medicine, Anthrozoos, 1999.

Review of Ann Datta, et al., Animals and the Law, forthcoming in British Journal of the History of Science.

Review of Patricia Morison, J. T. Wilson and the Fraternity of Duckmaloi, Social History of Medicine, 1999.

“Lost Generations,” Forbes ASAP, November 30, 1998.

“Mad Cow Mysteries,” American Scholar, Spring 1998. Reprinted in The Cultural Politics of Food and Eating (Blackwell 2005), ed. James L. Watson and Melissa Caldwell.

“Who Owns History?” (Review of Keith Windschuttle, The Killing of History, Gary B. Nash and Ross E. Dunn, History on Trial, David Harlan, The Degradation of American History, and Eric Hobsbawm, On History), Boston Globe, November 30, 1997.

"A Public Scientist" (Review of Adrian Desmond, Huxley: From Devil's Disciple to Evolution's High Priest), Science, October 31, 1997.

"Hugh Edwin Strickland," New Dictionary of National Biography, Oxford University Press, 2004.

Review of Jeffrey Moussaieff Masson and Susan McCarthy, When Elephants Weep: The Emotional Lives of Animals, Times Literary Supplement, May 19, 1995.

Review of Nicolaas A. Rupke, Richard Owen: Victorian Naturalist, Victorian Studies, Winter 1996.

Review of Elizabeth Marshall Thomas, The Hidden Life of Dogs; Doris Lessing, Particularly Cats...and Rufus; and Juliet Clutton-Brock, Cats: Ancient and Modern, New York Review of Books, January 13, 1994.

Review of A. Bowdoin Van Riper, Man among the Mammoths: Victorian Science and the Discovery of Human Prehistory, American Historical Review, February 1995.

Review of Londa Schiebinger, Nature's Body, William and Mary Quarterly, 1995.

Review of Martin Rudwick, Scenes From Deep Time: Early Pictorial Representations of the Prehistoric World, Victorian Studies, Spring 1994.

Review of Marie Helene Huet, Monstrous Imagination, New Republic, December 27, 1993.

"Beaverbrook: A Power Behind the Scenes" (Review of Lord Beaverbrook: A Life), Boston Globe, January 10, 1993.

"Their Earliest Hour," (Review of Linda Colley, Britons: Forging the Nation 1707-1837), New York Times Book Review, October 11, 1992.

Review of Mary Louise Pratt, Imperial Eyes: Travel Writing and Transculturation, Victorian Studies, Summer 1993.

Review of Lise Wilkinson, Animals and Disease: An Introduction to the History of Comparative Medicine, Social History of Medicine, 1993.

"Toward a More Peaceable Kingdom," Technology Review, April 1992.

Review of Nick Fiddes, Meat: A Natural Symbol, Comparative Studies in Society and History, October 1993.

Review of Keith Tester, Animals and Society: The Humanity of Animal Rights, American Historical Review, October 1992.

"Technology as Superiority," Issues in Science and Technology, Spring 1992. (Review of Michael Adas, Machines as the Measure of Men: Science, Technology, and Ideologies of Western Dominance)

Review of Regenia Gagnier, Subjectivities: A History of Self-Representation in Britain, 1832-1920, Journal of English and Germanic Philology, 1992.

"Unnatural History," Threepenny Review, December 1990.

Review of R. G. Willis, ed., Signifying Animals: Human Meaning in the Natural World, Anthrozoos, Winter 1991.

"Poor Darwin," London Review of Books, July 26, 1990. (Review of John Bowlby, Charles Darwin: A New Biography)

"Before Darwin," London Review of Books, May 24, 1990. (Review of Adrian Desmond, The Politics of Evolution: Morphology, Medicine and Reform in Radical London)

Review of George Levine, Darwin and the Novelists, Novel, Fall, 1990.

"The Mismeasure of Women," Issues in Science and Technology, Winter 1989-90. (Review of Cynthia Eagle Russett, Sexual Science: The Victorian Construction of Womanhood and Londa Schiebinger, The Mind Has No Sex? Women in the Origins of Modern Science)

Review of Susan Sheets-Pyenson, Cathedrals of Science: The Development of Colonial Natural History Museums during the Late Nineteenth Century and Lynn Merrill, The Romance of Victorian Natural History, Victorian Studies, Spring, 1990.

Review of John M. MacKenzie, The Empire of Nature: Hunting, Conservation and British Imperialism, American Historical Review, December, 1990.

"How the Middle Class Got That Way," New York Times Book Review, February 26, 1989. (Review of F. M. L. Thompson, The Rise of Respectable Society 1820-1900)

"With Friends Like These," The Nation, December 12, 1988. (Review of Susan Sperling, Animal Liberators)

"Animals in Love," Psychology Today, September 1988. (Review of Mark Jerome Walters, The Dance of Life: Courtship in the Animal Kingdom)

Review of Nicholas Russell, Like Engend'ring Like: Heredity and Animal Breeding in Early Modern England, Technology and Culture, April 1988.

"What Remains," Grand Street, Summer 1988. (Review of Roger Lewin, Bones of Contention: Controversies in the Search for Human Origins)

"Innocent Amusements," New York Times Book Review, February 14, 1988. (Review of John Sedgwick, The Peaceable Kingdom)

"Reading the Rocks," Science, Technology and Human Values, Spring 1987. (Review of Martin Rudnick, The Great Devonian Controversy)

"The Moral Instruction of Animals," Psychology Today, February 1987. (Review of Vicki Hearne, Adam's Task: Calling Animals By Name)

"Our Pets, Our Pork Chops," New York Times Book Review, October 26, 1986. (Review of James Serpell, In the Company of Animals)

"Up the Ivory Tower," Psychology Today, January 1986. (Review of Barbara Solomon, In the Company of Educated Women)

"Animal Problems," Science, Technology and Human Values, Summer 1985. (Review of Harlan B. Miller and William B. Williams, eds., Ethics and Animals)

"A Life Lived in Reverse," New York Times Book Review, May 5, 1985. (Review of C. H. Sisson, Christopher Himm)

"Arguing About Animals," BioScience, April 1985. (Review of Miller and Williams, Ethics and Animals and Andrew Rowan, Of Mice, Models, and Men)

"Coming to Grips With Nature," Yale Review, Spring 1984. (Review of Keith Thomas, Man and the Natural World)

Reviews and essays in Threepenny Review, Harvard Magazine, New Leader, Humanities Report, Journal of the Society of Architectural Historians, Travel and Leisure, and Bulletin of the American Academy of Arts and Sciences.

July 5, 2006