

## HARRIET RITVO

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### Education

Ph.D. Harvard University, 1975  
Girton College, Cambridge University, 1968-69  
A.B. Harvard University, magna cum laude, Phi Beta  
Kappa, 1968

### Fellowships and Awards

2009 Visiting Scholar, Max Planck Institute for the History of Science, Berlin  
2009 Simon Visiting Professor, Centre for the History of Science, Technology, and  
Medicine, Manchester University  
2008 Radcliffe Graduate Society Award  
2005- Fellow, American Academy of Arts and Sciences  
2002-3 Senior Fellowship, National Humanities Center  
1999 Visiting Scholar, Humanities Research Institute,  
University of California at Irvine  
1990 Whiting Writers' Award  
1990 Guggenheim Fellowship  
1990 Fellowship, National Humanities Center  
1989 National Endowment for the Humanities Fellowship  
1989 Visiting Fellowship, Clare Hall, Cambridge  
University  
1985-86 Fellowship, Stanford Humanities Center  
1984 Visiting Fellowship, Yale Center for British Art  
1982 Old Dominion Fellowship (M.I.T.)  
1969-74 Graduate Prize Fellowship (Ford Foundation)  
1968-69 Isobel Briggs Traveling Fellowship

### Professional Experience

#### Academic

1995- Arthur J. Conner Professor of History, MIT  
 1980-95 Assistant to Full Professor, MIT  
 1979-80 Lecturer, Humanities Department, MIT  
 1974-75 Lecturer in English, University of Massachusetts,  
 Boston  
 1971-75 Teaching Fellow in History and Literature and in  
 English, Harvard University

### Administrative

1999-2006 Head, History Faculty, MIT (Acting Head, Spring 2010)  
 1992-95 Associate Dean, School of Humanities and Social  
 Science, MIT  
 1980-81 Assistant Director, Writing Program, MIT  
 1979-80 Assistant to the Dean, School of Humanities and Social Science, MIT  
 1977-79 Editor, Bulletin of the American Academy of Arts and Sciences  
 1976-79 Staff Associate for Arts and Humanities, American Academy of Arts and  
 Sciences  
 1975-76 Assistant Director, Office of Sponsored Research, Boston University

### Other

2010- Editorial Board, History (UK)  
 2009-11 President, American Society for Environmental History  
 2008- Faculty Associate, Harvard Center for European Studies  
 2008- Editorial Board, Environmental History and Global Change Series, I. B. Taurus  
 Publishers  
 2008 Co-director, SSRC Dissertation Development Workshop (**A**Animal Studies@)  
 2007-2009 Vice President/President-elect, American Society for Environmental History  
 2007- Editorial Board, Agricultural History Review  
 2006 Co-leader, Summer Seminar for Liberal Arts College Faculty ("Going Global:  
 Environmental History and the Exchange of Animals, Plants, and Ideas"),  
 National Humanities Center  
 2001- Editorial Board, Environmental History  
 1999- Series Editor, Animals, History, Culture Series, Johns Hopkins University Press  
 2000- Consultant, The Coolidge Chronicles, Interlock Media  
 1998-2005 Editorial Board, Encounters Series, Manchester University Press  
 1996- Editorial Board, Animals and Society  
 1995 Leader, Summer Seminar for Liberal Arts College Faculty ("Ordering Nature"),  
 National Humanities Center  
 1995-2002 Graduate Faculty, Center for Animals and Society, Tufts School of Veterinary  
 Medicine  
 1992- Editorial Board, Victorian Studies  
 1991- Editorial Board, Victorian Literature and Culture  
 1989-90 Visiting Scholar, Center for European Studies, Harvard University

- 1987- Reader, Harvard University Press, University of Arizona Press, University of Iowa Press, Routledge, Duke University Press, Rutgers University Press, University of California Press, Columbia University Press, Johns Hopkins University Press, Yale University Press, University of Michigan Press, Cambridge University Press, Oxford University Press, University of Chicago Press, Berg Press, Princeton University Press, Cornell University Press, University of Virginia Press, University of Toronto Press
- 1986-2003 Editorial Board, Anthrozoos
- 1985- Board of Incorporators, Harvard Magazine
- 1984-85 Editorial Consultant, White House Historical Association
- 1984-85 Book Review Editor, Science, Technology, and Human Values
- 1980 Consultant, WGBH-TV
- 1977-80 National Humanities Faculty
- 1976-77 Consultant, National Humanities Center

### Presentations

- 2011 “The Animals Turn?” Collège de France, Paris
- 2011 “Strangers or brothers? Animal migration and assimilation in the 19th century,” RUCHE (French Network of Researchers in Environmental History), Paris
- 2011 “Where the Wild Things Were: Issues in Animal Assimilation,” Presidential Lecture, American Society for Environmental History, Phoenix
- 2011 “Strangers or Brothers? Animal Migration and Assimilation,” Keynote, Interdisciplinary Nineteenth-Century Studies Conference, Claremont
- 2010 “Making Animals Wild: Selection, Domestication, and Species,” Mead Lecture, Trinity College, Hartford
- 2010 "Pedigrees, Breeds, and the Victorian Dog Fancy," Symposium on *Lives of Dogs: Origins and Evolution of Hunting & Sporting Breeds*, National Sporting Museum
- 2010 "Calling the Wild: Selection, Domestication, and Species," Committee on Conceptual and Historical Studies of Science, University of Chicago
- 2010 “The Transformation of Thirlmere: Preservation and Progress in the Victorian Lake District,” Bindman Lectures, Wordsworth Trust, Cumbria)
- 2010 “Shadows of Things to Come: Preservation and Progress in the 19th Century” Anglo-American Conference, Institute for Historical Research, London
- 2010 “Edging Into the Wild,” Dumbarton Oaks
- 2010 “You Are What You Eat: Consumption, Appropriation, and Wildness,” CHESSE, Montreal
- 2010 “Silent Partners: Animals, Domestication, and Environment,” University of Prince Edward Island
- 2009 AThe Dawn of Green,@ MIT
- 2009 AThe Animals Turn?@ Max Planck Institute for the History of Science, Berlin
- 2009 AWondering about Wildness,@ Max Planck Institute for the History of Science,

- Berlin
- 2009 "Making Animals Wild," STS Circle, Harvard University
- 2009 **A**The Dawn of Green,@ Center for History and Economics, Harvard University
- 2009 "Calling the Wild: Selection, Domestication, and Species," Keynote, **A**Darwin=s Inheritance: A Bicentenary Colloquium@ University of Exeter (UK)
- 2009 "The Animals' Turn?: New Approaches in the Humanities and Social Sciences,@ Derry Lecture, Huron University College, University of Western Ontario
- 2009 **A**Calling the Wild,@ World Congress on Environmental History, Copenhagen
- 2009 **A**Lifting the Face of Nature: Thirlmere as Lake and Reservoir,@ University of St. Andrews
- 2009 **A**Animals, History, and Historians: Reflections on our Species among Others,@ Keynote, **A**Animals: Past, Present and Future@ conference, Michigan State University
- 2009 **A**Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,@ Manchester University
- 2009 **A**The Dawn of Green: Manchester, Thirlmere and Modern Environmentalism,@ Manchester University, University of Cumbria,
- 2008 **A**The Problem(s) with Animals,@ Brown University
- 2008 **A**Wild at Heart,@ Max Planck Institute for the History of Science (Berlin); Pennsylvania State University (2009)
- 2008 **A**Animals as Environment,@ University of Wisconsin
- 2008 **A**Struggling for Possession: Manchester, Parliament, and the Defenders of Thirlmere,@ University of Exeter (Cornwall Campus)
- 2008 **A**The Dawn of Green: Manchester, Thirlmere and the Roots of Environmentalism,@ Western Washington University, University of British Columbia, University of Wisconsin (Madison)
- 2008 **A**The ASEH and Advocacy,@ AAAS
- 2007 **A**The Animal Turn in British Studies,@ Anglistentag, University of Münster
- 2007 **A**Resisting System: Britain, Buffon, and the Avoidance of Linnaeus,@ Université de Bourgogne
- 2007 **A**The Dynamic City@ and **A**The Struggle for Possession,@ Cambridge University
- 2007 **A**Animals and History,@ Harvard University
- 2007 **A**Counting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,@ Yale University, Harvard University
- 2006 **A**Principled Arguments and Lost Causes: Defending Unspoiled Countryside,@ Stanford
- 2006 **A**Humanities and Animalities,@ SUNY Buffalo
- 2006 **A**The Animal Turn in the Humanities@ University of Stellenbosch (South Africa)
- 2006 **A**Animals on the Edge,@ University of Texas, Austin
- 2006 **A**Nations, Nationals, and Environmental History,@ ASEH
- 2005 **A**Lost Causes and Principled Arguments,@ Stanford University
- 2005 **A**Collecting Nature and the Nature of Collecting,@ Griswold Museum (Connecticut)
- 2005 **A**Hybrid Animals and Hybrid Science,@ Manchester University

- 2005      **A**Animals, History, and Environment,@ University of Cologne
- 2004      **A**Constructing the Victorian Environment,@ North American Victorian Studies Association
- 2003      **A**Singing the Body of Water,@ Cambridge University
- 2003      **A**Ordering Creation, or Maybe Not,@ Duke University
- 2003      **A**Taxonomic Reflections,@ North Carolina Botanical Garden
- 2003      **A**The Fight for Thirlmere: An Environmental Case History,@ North Carolina State University
- 2003      **A**The Dawn of Green: Manchester, Thirlmere and the Victorian Environment,@ National Humanities Center, Yale University, University of North Carolina at Charlotte, University of California at Santa Barbara (Manley Lecture), University of Reykjavik, Salem State University (2004), North American Conference on British Studies (Northeast) (2005), Bard College (2007), University of Wisconsin (2008)
- 2002      **A**The Point of Order: Varieties of Eighteenth-Century Classification,@ Lehigh University
- 2002      **A**Our Animal Cousins,@ Yale University
- 2002      **A**Varieties of Taxonomic Experience,@ Cambridge University; Max Planck Institute, Berlin
- 2002      **A**Manchester, Thirlmere, and the Victorian Environment,@ Dartmouth College
- 2001      **A**Animals at the Edge: Hybrids, Breeders, and the Rule of Science,@ American Anthropological Association
- 2001      **A**One Man=s Drink: Costs and Benefits in Manchester=s Rustic Colony,@ University of Manchester
- 2001      **A**Ordering Creation: Taxonomy, Nomenclature and the Natural World,@ Locating the Victorians Conference, London
- 2001      **A**Understanding Audiences and Misunderstanding Audiences: Some Publics for Science,@ Dibner Institute
- 2001      **A**Manchester=s Lakeland Colony: City vs. Country in Victorian Britain.@ MIT
- 2000      **A**Where=s the Beef?@ MLA
- 2000      **A**Classification and Its Discontents: Ordering Animals in the Nineteenth Century,@ Internationales Forschungszentrum Kulturwissenschaften, Vienna
- 2000      **A**The News from the Hills: Environmental Reporting inVictorian Periodicals,@ University of Leeds
- 1999      **A**The Dawn of Green: Manchester, Thirlmere, and Victorian Environmentalism,@ Harvard University
- 1999      **A**Connecting with Animals,@ University of Wisconsin at Milwaukee
- 1999      **A**Strangers and Brothers (and Sisters),@ Bath Spa University College, UK
- 1999      **A**The Fight for Thirlmere,@ Kalamazoo College
- 1998      **A**The Storm Cloud of the Nineteenth Century,@ University of California, Santa Cruz
- 1998      **A**Hybrids, Mongrels, and the Construction of Difference,@ University of Southampton, UK; Rhode Island College (2000)

- 1998 A Trouble on the Line, @ American Society for 18<sup>th</sup>-Century Studies
- 1998 A The Mammalian Other, @ Modern Language Association
- 1997 A The Platypus and the Mermaid, @ Harvard Museum of Comparative Zoology; MIT; University of Manchester, UK (1998); University of Lancaster, UK (1998); University of Pittsburgh (1998); Peabody Museum, Salem (1998)
- 1997 A Systems, Orthodoxy, and Authority, @ Society for Literature and Science
- 1997 "You Are What You Eat," Harvard/MIT
- 1997 "Our Animal Environment," Linacre Lecture, Oxford University
- 1996 "The Sincerest Form of Flattery: Breeds, Species, and Nineteenth-Century Nomenclature," Wellcome Institute (London); Princeton University; INRA-CORELA, Paris (2000)
- 1996 "Breeding True: Pedigree and the Commodification of Memory," University of Sheffield
- 1996 "The Platypus and the Kangaroo," Cambridge University
- 1996 "A Measure of Compassion," Festival of Compassionate Living," Raleigh NC
- 1996 "Some Meanings of Monsters," Cambridge University; Oxford University
- 1995 "Flesh Made Word: Zoological Nomenclature and the Empire of Victorian Science," University of York, Toronto; Society for the History of Natural History (Oxford 1996)
- 1995 "Border Trouble: Shifting Lines of Demarcation between Humans and Animals," New School
- 1995 "Biotechnology and Gender: A Backward Look," Tufts University
- 1994 "Barring the Cross: Hybridization and Purity in Eighteenth and Nineteenth-Century Britain," English Institute; University of Odense; Roehampton Institute, London (1995); History Workshop, London (1996); University of Warwick (1996)
- 1993 "Hybrids, Crosses, and the Rhetoric of Purity," Modern Language Association
- 1993 "The Mammalian Other: Marsupials, Monotremes and Victorian Scientists," Harvard Center for Literary and Cultural Studies
- 1993 "The Sincerest Form of Flattery: Imitation and Parody in Canine Classification," American Society for Eighteenth-Century Studies
- 1993 "Mysteries of the Deep," Northeast Victorian Studies Association
- 1993 "Animals and Environmentalism," MIT
- 1991 "Animals in Victorian Britain: Changing Attitudes and Competing Categories," Royal Society of Edinburgh
- 1991 "The Edge of the Garden: Nature and Domestication in Eighteenth and Nineteenth-Century Britain," Huntington Library; English Department, Yale University (1992)
- 1991 "Vive la différence: Race, Breed, and Myths of Origin," American Association of Physical Anthropologists
- 1991 "Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," University of New Hampshire; Harvard University; University of California at San Diego; McMaster University; International History of Science Conference (Toronto 1992)
- 1990 "Professional Scientists and Amateur Mermaids," CUNY Graduate Center;

- American Historical Association (1992)
- 1990 "New Presbyter or Old Priest," North Carolina State University
- 1990 "Possessing Mother Nature: Genetic Capital in 18th-Century Britain," Clark Lecture, Center for 17th and 18th Century Studies, UCLA; Stanford University; SUNY Buffalo (1992), University of Odense (1994); Oxford University (1996)
- 1989 "The Power of the Word: Scientific Nomenclature and the Spread of Empire," Modern Language Association
- 1989 "Zoological Taxonomy and Real Life," Rutgers University;
- 1989 "The Order of Nature: Organization and Selection in the Collections of 19<sup>th</sup>-Century Zoos," National Zoo Centenary Conference on "The History of Zoos, Menageries, and Animals in Captivity"
- 1989 "Natural History and Unnatural History," List Art Gallery, MIT
- 1988 "The Tame and the Wild: Reading Scientific Taxonomy," MLA
- 1987 "The Animal Connection," Stanford University
- 1987 "Sex and the Single Animal: Gender Stereotypes in 19th-Century Livestock Breeding," Cornell University; University of California, Irvine; Cambridge University Veterinary School (1996)
- 1987 "Pride and Pedigree," James Law Distinguished Lecture, Cornell School of Veterinary Medicine
- 1986 "Shooting to Kill: Victorian Big Game Narrative and the Rhetoric of Predation," Modern Language Association
- 1986 "Historical Aspects of Human/Animal Interactions," Delta Society International Conference on "Living Together: People, Animals and the Environment"
- 1986 "Cave Canem," George Mason University
- 1986 "Exotic Captives: Zoos and Menageries in the 19<sup>th</sup> Century," School of Veterinary Medicine, University of California at Davis; Stanford University
- 1985 "Counter-Darwinian Narrative in Applied Natural History," MLA
- 1985 "Defining the Middle Ground: A Historical Perspective on Animal Experimentation," New England Association for Laboratory Animal Science
- 1985 "Pride and Pedigree," Tufts School of Veterinary Medicine
- 1985 "Mad Dogs and Englishmen," Roxbury Medical Records Club
- 1984 "Barons of Beef," Boston Eighteenth Century Club
- 1984 "The Making of the Victorian Bulldog: Images and Ideology," Yale Center for British Art
- 1984 "Literature in a Broader Sense: Popular Natural History," Northeast Victorian Studies Association
- 1984 "Natural History for Children in the 18th and 19th Centuries," Children's Literature Association
- 1982 "Cave Canem: Rabies as Stigma in Victorian England," Midwest Historians of Medicine
- 1980 "Public Symbolism and Gothic Revival Architecture," Harvard Victorian Society
- 1978 "18th-Century English and American Periodical Literature: Parallels and Contrasts," American Society for 18th-Century Studies
- 1978 "Nathaniel Hawthorne and American Literary History,"

- 1976 Northeast Modern Language Association  
"Architectural Environments in Trollope's Country Novels," Harvard Victorian Society
- 1974 "Setting and Character in The Entail," Harvard Victorian Society

### Publications

#### Books

Noble Cows and Hybrid Zebras: Essays on Animals and History (University of Virginia Press, 2010).

The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism (University of Chicago Press, 2009).

The Platypus and the Mermaid and Other Figments of the Classifying Imagination, Harvard University Press, 1997. New York Times Notable Book of 1997. British Council Prize in the Humanities (Honorable Mention) for 1998.

The Animal Estate: The English and Other Creatures in the Victorian Age, Harvard University Press, 1987; Penguin Books, 1990. Japanese translation, 2001.

(editor), Charles Darwin, The Variation of Animals and Plants under Domestication, Johns Hopkins University Press, 1998.

(co-editor with Jonathan Arac), The Macropolitics of Nineteenth-Century Literature: Nationalism, Imperialism, Exoticism, University of Pennsylvania Press, 1991; Duke University Press, 1995.

#### Articles

"Calling the Wild," forthcoming in Gorgeous Beasts: Animal Bodies in Historical Perspective, eds. Joan B. Landes, Paula Young Lee, Paul Youngquist, Pennsylvania State University Press.

"Edging into the Wild," forthcoming in John Beardsley, ed., Designing Wildlife Habitats, Harvard University Press.

AHumans and Humanists,@ Daedalus, 2009.

ACounting Sheep in the English Lake District: Rare Breeds, Local Knowledge, and Environmental History,@ in Dorothee Brantz, ed., Beastly Natures: Animals, Humans, and the Study of History, University of Virginia Press, 2010.

Beasts in the Jungle (or wherever),@ Daedalus, 2008.



AThe Animal Turn in British Studies,@ in Klaus Stierstorfer, ed., Proceedings of Anglistentag 2007, 2008.

AResisting System: Britain, Buffon, and the Avoidance of Linnaeus,@ Proceedings of The Buffon Heritage Conference (Dijon, 2009). Also published as ALa résistance au système: la Grande-Bretagne, Buffon et l'éclipse linnéenne,@ pp 219-231 in L'héritage de Buffon, ed. Marie-Odile Bernez. Dijon: Editions Universitaires de Dijon, 2009.

AManchester v. Thirlmere and the Construction of the Victorian Environment,@ Victorian Studies, 2007.

AAnimal Dreams and Animal Reflections,@ Victorian Animal Dreams: Representations in Literature and Culture, ed. Deborah Morse and Martin Danahay, Ashgate, 2007.

AAnimal Planet,@ Environmental History, 2004. Reprinted in The Animals Reader, eds. Linda Kalof and Amy Fitzgerald, 2007.

AOur Animal Cousins,@ differences, 2004.

AOrdering Creation, or Maybe Not,@ Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer, ed. Helen Small, Oxford University Press, 2003.

AVarieties of Taxonomic Experience,@ Spaces of Classification, ed. Ursula Klein, Max Planck Institute for the History of Science, 2003.

AThe News from the Hills: Environmental Reporting in Victorian Periodicals,@ Culture and Science in Nineteenth-Century Media, eds. Geoffrey Cantor and Sally Shuttleworth. Ashgate, 2004.

AThe Natural World,@ in The Victorian Vision: Inventing New Britain, ed. John MacKenzie. V and A Publications, 2001.

AUnderstanding Audiences and Misunderstanding Audiences: Some Publics for Science,@ Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals, ed. Geoffrey Cantor and Sally Shuttleworth, MIT Press, 2004.

AThe Sincerest Form of Flattery,@ Animals in Human Histories: The Mirror of Nature and Culture, ed. William Jordan and Mary Henninger-Voss. University of Rochester Press, 2003.

AAnimal Consciousness: Some Historical Perspective,@ American Zoologist, 2000.

AScience as Literature, Science as Text,@ Journal of Victorian Culture, 2000.

AThe Roast Beef of Old England,@ in Mad Cows and Modernity: Cross-disciplinary Reflections

on the Crisis of Creutzfeldt-Jacob Disease, ed. Iain McCalman. Humanities Research Centre (Canberra), 1998. Reprinted in The Cultural Politics of Food and Eating, ed. James Watson and Melissa Caldwell, Blackwell, 2004.

"Our Animal Environment," in Culture, Landscape and Environment: The Linacre Lectures, ed. Kate Flint and Howard Morphy, Oxford University Press, 2000.

"Zoological Nomenclature and the Empire of Victorian Science," Contexts of Victorian Science, ed. Bernard Lightman, University of Chicago Press, 1997.

"Border Trouble: Shifting the Line between People and Other Animals," Social Research, Fall 1995; reprinted in Humans and Other Animals, ed. Arien Mack, Ohio State University Press, 1999; reprinted in shortened form as "Dysfunctional Families: People and Other Animals" in Next of Kin: Looking at the Great Apes, List Visual Arts Center (MIT), 1995.

"Barring the Cross: Miscegenation and Purity in 18th and 19th-Century Britain," in Human, All Too Human, ed. Diana Fuss, Routledge, 1995.

"Classification and Continuity in The Origin of Species," in Charles Darwin: The Origin of Species, ed. David Amigoni and Jeff Wallace, Manchester University Press, 1995.

"Race, Breed, and Myths of Origin: Chillingham Cattle as Ancient Britons," Representations, Summer 1992.

"The Edge of the Garden: Nature and Domestication in 18th and 19th-Century Britain," Huntington Library Quarterly, Summer 1992.

"Animals in Nineteenth-Century Britain: Complicated Attitudes and Competing Categories," Animals and Society, ed. James Serpell and Aubrey Manning, Routledge, 1994.

"Possessing Mother Nature: Genetic Capital in 18th-Century Britain," in Early Modern Conceptions of Property, ed. Susan Staves and John Brewer, Routledge, 1994.

"Amateur Mermaids and Professional Scientists: Beating the Bounds in 19th-Century Britain," Victorian Literature and Culture, 1991.

"The Natural Order: Constructing the Collections of Victorian Zoos," New Worlds, New Animals, ed. William Deiss, Johns Hopkins University Press, 1996.

"New Presbyter or Old Priest: Reconsidering Zoological Taxonomy in Britain, 1750-1840," History of the Human Sciences, Summer 1990; reprinted as "Zoological Taxonomy and Real Life" in Realism and Representation: Science, Literature, Culture, ed. George Levine, University of Wisconsin Press, 1992.

"The Power of the Word: Scientific Nomenclature and the Spread of Empire," Victorian

Newsletter, Spring 1990.

"The Animal Connection," Humans, Animals, and Machines: Boundaries and Projections, ed. James Sheehan and Morton Sosna, University of California Press, 1991.

"Sex and the Single Animal," Grand Street, Spring 1988.

"The Emergence of Modern Petkeeping," Anthrozoos, Winter 1987; reprinted in Animals and People Sharing the World, ed. Andrew Rowan, University Press of New England, 1988 and in Social Creatures: A Human and Animal Studies Reader, ed. Clif Flynn, 2008.

"Pride and Pedigree: The Evolution of the Victorian Dog Fancy," Victorian Studies, Winter 1986.

"Animal Pleasures: Popular Zoology in Eighteenth and Nineteenth-Century England," Harvard Library Bulletin, Summer 1985.

"Learning from Animals: Natural History for Children in the Eighteenth and Nineteenth Century," Children's Literature, 1985.

"Plus Ça Change: Antivivisection Then and Now," Science, Technology, and Human Values, Spring 1984; reprinted in BioScience, November 1984.

(co-author) "The Periodical Press in Eighteenth-Century English and French Society: A Cross-Cultural Approach," Comparative Studies in Society and History, June 1981. French translation in Revue d'histoire moderne et contemporaine, Avril-Juin 1985; reprinted in Eleanor F. Shevlin, ed., The History of the Book in the West: 1700-1800: Vol III (Ashgate, 2010).

"Gothic Revival Architecture in England and America: A Case Study in Public Symbolism," in Allegory, Myth, and Symbol, Harvard University Press, 1981.

#### Other Essays and Reviews

Review of James C. Whorton, The Arsenic Century: How Victorian Britain was Poisoned at Home, Work, and Play, forthcoming in Victorian Studies.

"Peter P. Good, A Materia Medica Animalia," forthcoming in Hidden Treasures: 175 Years of the National Library of Medicine

Review of P. M. Harman, The Culture of Nature in Britain, 1680-1860, American Historical Review, 2011.

Review of Janick Auberger and Peter Keating. Histoire humaine des animaux de l'Antiquité à nos jours, Isis, 2011.

Review of Liliane Bodson, L'interprétation des noms grecs et latins d'animaux illustrée par le cas du zoonyme *seps-sēps*, Anthrozoos, 2011.

ALake Woebegone,@ The Big Issue in the North, 11-17 January, 2010.

Review of Aileen Fyfe and Bernard Lightman, eds. Science in the Marketplace: Nineteenth-Century Sites and Experiences and Bernard Lightman, Victorian Popularizers of Science: Designing Nature for New Audiences, Nineteenth Century Literature, 2010.

Review of James Gregory, Victorians and Vegetarians: The Vegetarian Movement in Nineteenth-Century Britain, English Historical Review, 2010.

Review of Diana Donald, Picturing Animals in Britain 1750-1850, Annals of Science, 2011.

AAAll the Fish of the Sea@ (Review of Graham Burnett, Trying Leviathan,) Endeavour, 2009.

AThe Darwinian Eye@ (Review of AEndless Forms: Charles Darwin, Natural Science, and the Visual Arts@ exhibition and catalogue), Science, March 27, 2009.

Review of Neil Pemberton and Michael Worboys, Mad Dogs and Englishmen, British Journal of the History of Science, 2009.

AMaking Animals Real@ (Review of Sarah Franklin, Dolly Mixtures and Donna Haraway, When Species Meet), BioSocieties, 2008.

Review of William Beinart and Lotte Hughes, Environment and Empire, Victorian Studies, 2008.

Review of Linda Kalof, Looking at Animals in Human History, Journal of Interdisciplinary History, 2008.

Review of Frank Palmieri, ed., Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics, Annals of Science, 2008.

AOnward March, Ye Penguins@ (Review of March of the Penguins), Environmental History, 2007.

ASeeing is Believing?@ (Review of Jonathan Smith, Darwin and Victorian Visual Culture) Science, April 6, 2007.

AOn the Animal Turn,@ Daedalus, 2007.

Review of Animal Studies Group, Killing Animals, Environmental History, 2007.

Review of Bernd Brunner, The Ocean at Home, Technology and Culture, 2007.

Review of Susan R. Schrepfer and Philip Scranton, eds. Industrializing Organisms: Introducing Evolutionary History, Environmental History, 2005.

ANarratives of Nature,@ Victorian Studies, 2005.

ADiscipline and Indiscipline,@ Environmental History, 2005.

AHistory of science lite,@ (Review of Clara Pinto-Correia, Return of the Crazy Bird: The Sad Strange Tale of the Dodo), Endeavour, 2004.

Review of Michael Taggart, Private Property and Abuse of Rights in Victorian England: The Story of Edward Pickles and the Bradford Water Supply, Victorian Studies, 2004.

Review of Liliane Bodson, ed., Regards Croisés de l=histoire et des science naturelles sur le loup, la chouette, le crapaud dans la tradition occidentale, Anthrozoos, 2004.

AAbraham Dee Bartlett,@ AJames Cossar Ewart,@ AStamford Raffles,@ and AWilliam Swainson,@ Bernard Lightman, ed., Dictionary of Nineteenth-Century British Scientists (Thoemmes Press), 2004.

AFighting for Thirlmere--the Roots of Environmentalism,@ Science, June 6, 2003.

Review of Elizabeth Hanson, Animal Attractions, American Scientist, March-April 2003.

AEye of the Storm,@ (review of Janet Browne, Darwin: The Power of Place), Boston Globe, October 20, 2002.

Review of Christine Kenyon-Jones, Kindred Beasts, British Journal of the History of Science, September 2002.

AHistory and >Animal Studies,=@ Society and Animals, December 2002.

ADestroyers and Preservers: Big Game in the Victorian Empire,@ History Today, January 2002.

Review of Thomas Dunlap, Nature and the English Diaspora, American Historical Review, 2002.

Review of Silvio Bedini, The Pope=s Elephant, Isis, 2001.

ASeeds that never grew in Sweden@ (Review of Lisbeth Koerner, Linnaeus: Nature and Nation), Nature, April 13, 2000.

**A**Defining Moments@ (Review of Geoffrey Bowker and Susan Leigh Star, Sorting Things Out), New Scientist, January 8, 2000.

Review of Barbara Gates, Kindred Nature, Albion, 2000.

**A**Mainstreaming Monsters@ (Review of Lorraine Daston and Katharine Park, Wonders and the Order of Nature 1150-1750 and Georgius Everhardus Rumphius, The Ambonese Curiosity Cabinet), Nature, 1999.

Review of Robert Malcolmson and Stephanos Mastoris, The English Pig: A History, Victorian Studies, 2000.

**A**My Back Pages,@ Boston Globe, April 18, 1999.

Review of Joanna Swabe, Animals, Disease and Human Society: Human-animal relations and the rise of veterinary medicine, Anthrozoos, 1999.

Review of Ann Datta, et al., Animals and the Law, forthcoming in British Journal of the History of Science.

Review of Patricia Morison, J. T. Wilson and the Fraternity of Duckmaloi, Social History of Medicine, 1999.

**A**Lost Generations,@ Forbes ASAP, November 30, 1998.

**A**Mad Cow Mysteries,@ American Scholar, Spring 1998. Reprinted in The Cultural Politics of Food and Eating (Blackwell 2005), ed. James L. Watson and Melissa Caldwell.

**A**Who Owns History?@ (Review of Keith Windschuttle, The Killing of History, Gary B. Nash and Ross E. Dunn, History on Trial, David Harlan, The Degradation of American History, and Eric Hobsbawm, On History), Boston Globe, November 30, 1997.

"A Public Scientist" (Review of Adrian Desmond, Huxley: From Devil's Disciple to Evolution's High Priest), Science, October 31, 1997.

"Hugh Edwin Strickland," New Dictionary of National Biography, Oxford University Press, 2004.

Review of Jeffrey Moussaieff Masson and Susan McCarthy, When Elephants Weep: The Emotional Lives of Animals, Times Literary Supplement, May 19, 1995.

Review of Nicolaas A. Rupke, Richard Owen: Victorian Naturalist, Victorian Studies, Winter 1996.

Review of Elizabeth Marshall Thomas, The Hidden Life of Dogs; Doris Lessing, Particularly Cats...and Rufus; and Juliet Clutton-Brock, Cats: Ancient and Modern, New York Review of Books, January 13, 1994.

Review of A. Bowdoin Van Riper, Man among the Mammoths: Victorian Science and the Discovery of Human Prehistory, American Historical Review, February 1995.

Review of Londa Schiebinger, Nature's Body, William and Mary Quarterly, 1995.

Review of Martin Rudwick, Scenes From Deep Time: Early Pictorial Representations of the Prehistoric World, Victorian Studies, Spring 1994.

Review of Marie Helene Huet, Monstrous Imagination, New Republic, December 27, 1993.

"Beaverbrook: A Power Behind the Scenes" (Review of Lord Beaverbrook: A Life), Boston Globe, January 10, 1993.

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