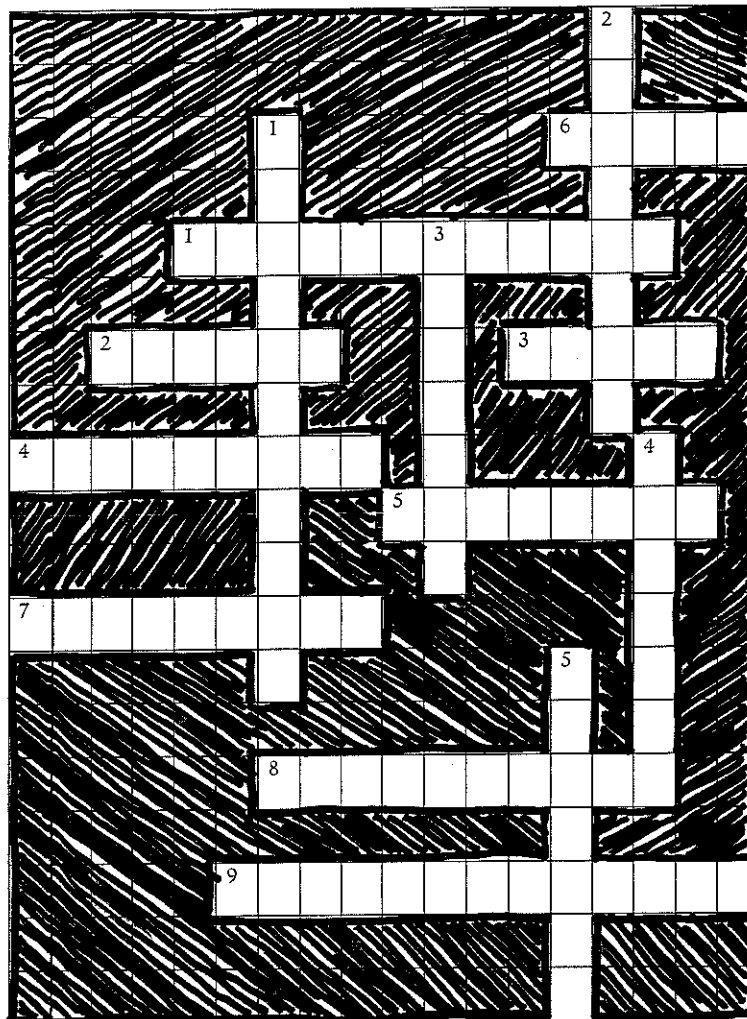


## ENTITLEMENT



### CLUES

(NB: clues are given in the style of British crosswords. The initial numbers indicate the solution's position on the grid; the numbers in parentheses indicate the length of the words in the solution. So the solution to the first clue consists of six words, which are inserted in places 1, 3, 5, and 6, across, in that order.)

#### *Across*

- 1, 3, 5, 6      Self awareness turns around the work of an audible rustle (3, 9, 2, 3, 8, 5)  
 2, 4            Lonely congress rewrite impales six souls (6, 9)  
 7, 8            Moving story-telling reconfigures gimmicky ancient math (9, 10)  
 9                Orrery turns with vim, just in disc. (13)

#### *Down*

- 1                What should be a confused memory absorbed in Christmas (11)  
 2                Mental activity in math ought show something (8)  
 3, 4, 5        Sick insect isle, each in its own wing: Shavian line. (7, 7, 7)

## ANSWERS

### Across

- 1,3,5,6 *Our Knowledge of the Internal World* ('audible rustle' = 'Russell'; turning around *Our Knowledge of the External World*)
- 2,4 *Sexual Solipsism* (anagram 'impales six souls')
- 7,8 *Cinematic Mythmaking* (anagram 'gimmick ancient math')
- 9 *Disjunctivism* (anagram 'vim just in disc'; orrery contrasts with 'and-ery' 'if-then-ery' 'if-and-only-if-ery' etc.)

### Down

- 1 *Normativity*; (n - orm - ativity; 'orm' is an anagram of 'ROM')
- 8 *Thoughts* (ma - th ought s - how)
- 3,4,5 *Willing, Wanting, Waiting* (w - ill - ing, w - ant - ing, w - ait - ing; an ait is an island; the title is inspired by a line in Shaw's *Pygmalion*: 'I'm willing to tell you, I'm wanting to tell you, I'm waiting to tell you'.)