Jason: ɪz kr ɛn s s ð d bəl s tən ə ɪs æm
is scrambled sentence sentence sentence This scrambled scrambled scrambled sentence a This scrambled

Mario: ɪz s ɪs ə ɛn s bəl kr s ð tən æm d
is sentence This a sentence sentence scrambled scrambled scrambled This sentence scrambled scrambled

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Jason: tən ðɪs kr ə ɪz ɛn bəl æm d s s s
sentence This scrambled a is sentence scrambled scrambled scrambled sentence sentence scrambled

Mario: bəl tən s ə s d ɪz ɛn æm ɪs s ð kr
scrambled sentence sentence a scrambled scrambled is sentence scrambled This sentence This scrambled

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Jason: ɛn s ð təns ɪs s bəl æm d kr ɪz ə
sentence sentence This sentence This scrambled scrambled scrambled scrambled scrambled is a

Mario: æm sɛn ə skr ɪz s ð bəl ɪs tən d
scrambled sentence a scrambled is sentence This scrambled This sentence scrambled

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Jason: kr ð ɪz d s ɪs s bəl æm tən s ə ɛn
scrambled This is scrambled sentence This scrambled scrambled scrambled sentence sentence a sentence

Mario: bəl ɪs ɛn ə skr s ɪz s d ð tən æm
scrambled This sentence a scrambled sentence is sentence scrambled This sentence scrambled

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Jason: ð s ɪz ɪs æm kr ɛn bəl s ə d tən s
This sentence is This scrambled scrambled sentence scrambled scrambled a scrambled sentence sentence

Mario: ɛn ɪs bəl ə skr s ð ɪz æm d təns
sentence This scrambled a scrambled sentence This is scrambled scrambled sentence

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Jason: ð s ɪz ɪsə kr s bəl sɛn æm tən d
This sentence is This a scrambled scrambled scrambled sentence scrambled sentence scrambled

Mario: bəl ɪs s ə skræm ɪz d ɛn ð təns
scrambled This sentence a scrambled is scrambled sentence This sentence

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Jason: ð s ɪz d s kr s bəl ɛn æm ə tən ɪs
This sentence is scrambled sentence scrambled scrambled scrambled sentence scrambled a sentence This

Mario: ðɪs bəl ə skræm ɛn d ɪz s təns
This scrambled a scrambled sentence scrambled is sentence sentence

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Jason: ð s ɪz s ɪs kr ɛn bəl s æm d tən ə
This sentence is sentence This scrambled sentence scrambled scrambled scrambled scrambled sentence a

Mario: ðɪs bəl ə skræm ɛn d s ɪz təns
This scrambled a scrambled sentence scrambled sentence is sentence

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Jason: ð ə ɪz s skr ɛn bəl s d ɪs tən æm
This a is sentence scrambled sentence scrambled sentence scrambled This sentence scrambled

Mario: ðɪs bəl ə skræm ɛn d s ɪz təns
This scrambled a scrambled sentence scrambled sentence is sentence

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Jason: ðɪs ɪz ə skr d bəl ɛn æm s təns
This is a scrambled scrambled scrambled sentence scrambled sentence sentence

Mario: ðɪs ɛn ə skræm ɪz d s bəl təns
This sentence a scrambled is scrambled sentence scrambled sentence

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Jason: ðɪs   ɪz ə skr   d   bəl   æm   sɛntəns
This is a scrambled scram**bled** scram**bled** scrambled **sentence**

Mario: ðɪs   bəl ə skræm   ɪz   d sɛntəns
This scrambled **a scram**bled **is** scrambled **sentence**

Jason: ðɪs   ɪz ə skræmbəld sɛntəns
This is a scrambled sentence

Mario: ðɪs   bəl ə skræm   ɪz   d sɛntəns
This scrambled **a scram**bled **is** scrambled **sentence**

Jason: ðɪs   ɪz ə skræmbəld sɛntəns
This is a scrambled sentence

Mario: ðɪs   ɪz ə skræmbəld sɛntəns
This is a scrambled sentence

Good use of IPA. Needs a little bit of
explanation to know how to perform score.

A⁻

I use the following sonic events and symbols:

Symbol	Sound
␣	**Silence**
C	**C**lap your hands
V	Make a one-syllable sound with your **V**oice
P	Play a chord, note, or notes on the **P**iano
.	Visual separator to help you group and keep time. Ignore completely

(confusing). Makes me want to insert additional silence.

Guidelines:

- All sonic events should last roughly the same amount of time, so that the performers remain in correct synchronization.

- All performers will be performing the same sonic meta-event (of the form X␣XX␣XXX␣, which is similar to what we learned recently with clapping), repeadedly

- You may choose to render each sonic event in this meta-event differently (so, for example, you can go Low, Middle, High, ,Low, , Low, High), but subsequent meta-event should (usually) be identical

- The meta-events (X␣XX␣XXX␣) will be repeated n times, after which you will skip some number of beats, and then begin again. The meta-events should be identical within these groups of n beats, but may change between them. (So maybe first you do Low, Middle, High, ,Low, , Low, High n times, and then you do High, Middle, Low, ,High, , High, Low n times.)

- The idea is that you will get out of sync in a particular way, and every few measures you will get differently out of sync, and eventually you will get back in sync, if you're good at keeping time.

After you finish the line, go back to the beginning and repeat it. You will do this about 10 times; I will cut you off at the end. Note that the first performer has one trailing beat of silence, and the other performers have two.

Performer 1: P␣PP␣PPP␣.P␣PP␣PPP␣.P␣PP␣PPP␣.P␣PP␣PPP␣.P␣PP␣PPP␣.P␣PP␣PPP␣.

Performer 2: V␣VV␣VVV␣.V␣VV␣VVV␣.␣

Performer 3: C␣CC␣CCC␣.C␣CC␣CCC␣.C␣CC␣CCC␣.␣

To see an example of the first few groups, flip this page over.

etc.

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1:  P␣PP␣PPP␣P␣PP␣PPP␣P␣PP␣PPP␣P␣PP␣PPP␣P␣PP␣PPP␣P␣PP␣PPP␣
2:  V␣VV␣VVV␣V␣VV␣VVV␣␣V␣VV␣VVV␣V␣VV␣VVV␣␣V␣VV␣VVV␣V␣VV␣VVV␣␣
3:  C␣CC␣CCC␣␣C␣CC␣CCC␣C␣CC␣CCC␣␣C␣CC␣CCC␣C␣CC␣CCC␣C␣CC␣CCC␣␣
```

I would write it all out. In addition, measure lines will make it easier to read. Maybe graph paper as well (or instead of measure lines)

I'm glad you're explore musical process in this way.

A