

Theme and Variations in F Major

Joy Parkinson

Piano

Allegro

Pno.

Pno.

Pno.

Pno.

Theme

17

Pno.

Var I

p

mf

21

Pno.

p

mf

25

Pno.

mp

mp

f

29

Pno.

mp

f

mf

33

Pno.

Var II

p

f

mf

Pno. 37: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff: eighth-note pairs. Measure 37 ends with a fermata over the bass staff. Measure 38 begins with a bass eighth-note pair followed by eighth-note pairs in the treble staff. Dynamic: *mp*.

Pno. 42: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 42 ends with a bass eighth-note pair followed by eighth-note pairs in the treble staff.

Pno. 47: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 47 ends with a bass eighth-note pair followed by eighth-note pairs in the treble staff. Measure 48 begins with a bass eighth-note pair followed by eighth-note pairs in the treble staff. Dynamic: *f*. Measure 49 begins with a bass eighth-note pair followed by eighth-note pairs in the treble staff. Dynamic: *tr*.

Pno. 51: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 51 ends with a bass eighth-note pair followed by eighth-note pairs in the treble staff. Dynamic: *mf*.

Pno. 54: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 54 ends with a bass eighth-note pair followed by eighth-note pairs in the treble staff.

Theme

Pno.

57

Pno.

60

Pno.

63

Pno.

66