

# The Garden of Love

Score

Joy Perkinson

Largo ♩ = 44

Soprano

Piano

Legato

*mp*

6

Sop.

*p*

I went to the Gar - den of Love, And saw what I ne - ver had

Pno.

*p*

10

Sop.

seen; A cha - pel was built in the mi - dst, Where

*mf* *p*

Pno.

*mf* *p*

Red. \*



Sop. 28 *cresc. accel.*  $\text{♩} = 66$  *ff*  
Lo - ve That so ma-ny sweet flo-wers bore, That so ma-ny sweet flo-wers

Pno. 28 *Lightly pp accel.*

Sop. 32

Pno. 32 *bore. ff dim. rit.*

Sop. 36 *Tempo I*  
And I saw it was filled with graves — And

Pno. 36 *pp p*

40 *accel.* ♩ = 66

Sop. tomb - stones where flowers should be; — And priests in black gowns were

Pno. *accel.* *f* *mf*

43

Sop. wal - king their rounds, And bind - ing with briars my joys and de - si -

Pno.

46

Sop. — — — — —

Pno. *res. mp* *p* *mp* *rit. dim.*

51 **Tempo I** *Expressivo*

Sop. And I saw it was filled with graves \_\_\_\_\_ And

Pno. *pp* *mp*

54 tomb - stones where flowers should be \_\_\_\_\_ And priests in black gowns were

Pno.

57 wal - king the - ir rounds. And bin - ding with bri - ars my joys and de -

Pno. *p*

Sop. 61

sires.

Pno. 61

*pp* *dim.* *rit.* *ppp*

This musical score is for a piece titled "The Garden of Love", page 6. It features a Soprano (Sop.) and Piano (Pno.) part. The Soprano part begins at measure 61 with a single note, followed by four measures of rests. The Piano part also begins at measure 61 with a piano (*pp*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a long phrase spanning measures 61 to 65, marked with a slur and a crescendo hairpin. The left hand has a steady accompaniment. Dynamics include *pp* at the start, *dim.* at measure 63, *rit.* at measure 64, and *ppp* at measure 65. The key signature has two flats, and the time signature is common time.