

SOMEONE TO WATCH OVER ME

SCORE

GEORGE GERSHWIN

ARRANGED BY: JOY PERKINSON

♩ = 76 SLOW SWING

(A)

Musical score for the first system (Measures 1-8). The score includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Piano, Double Bass, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked as 76 SLOW SWING. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Chord symbols are provided for the Piano and Double Bass parts, including *E7(9#5)*, *F-7(9#5)*, *Bb9*, *BMA7*, *D°*, *Eb*, *Eb7*, *Ab6*, *Ab°*, *Eb*, *Eb°*, *Bb7*, and *Bb°*. The Drum Set part includes notation for Brushes, Cymbal, and Let Ring.

Musical score for the second system (Measures 9-16). The score continues with the same instruments as the first system. The key signature remains B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Chord symbols are provided for the Piano and Double Bass parts, including *F-*, *C7*, *F-7*, *A-7(9#5)*, *F-7*, *Bb7*, *Eb*, *G7(9#5)*, *Ab6*, *Bb7*, *Eb7*, *Ab6*, *Ab°*, *Eb7*, *Eb°*, *Bb7*, and *Bb°*. The Drum Set part includes notation for Fills, indicated by dashed lines and the word "FILL".

SOMEONE TO WATCH OVER ME

17

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

D.B.

D.S.

17

-----FILL-----

17

25

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

D.B.

D.S.

25

BRUSHES

SOMEONE TO WATCH OVER ME

3

STOP TIME

8

55

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

D.B.

D.S.

SOLO

TO STICKS

STICKS W/ CYMBAL

F-7

E^b E^b7 A^b6 G7^{b9} A^bMA7 B^b7(♯5) E^b E^b7 A^b A^b° E^b E^b° B^b7 B^b°

41

S. SX.

A. SX.

T. SX.

B. SX.

PNO.

D.B.

D.S.

SOLO

E^b COMPING

F- C7 F-7 A-7(♯5) B^b7 E^b G7(♯5) A^b B^b7 E^b E^b7 A^b A^b° E^b E^b° B^b7 B^b°

41

6