Cello
\[ A \times 2 \text{ stops divisi} \]

Southern Harmony

I. The Midnight Cry

Donal Brenchan

Maestoso, sempre ben marcato \( \text{d=69} \)

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]

\[ \text{(Musical notation)} \]
III. Exhilaration

Stage Left

Very crisp (d=84)
(Percussionists, Timpanist)

Hand Clappers

mf sempre ten more.

P sub.

(Orchestra members, stage left)

(Orchestra members, stage right)

(Entire Orchestra)

(Stage Left)

f (Stage right)

ff

(C.S.H. - Vc.)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 T-10 4