Southern Harmony

I. The Midnight Cry  Donald Grantham

Maestoso, sempre ben marcato (d=64)

(Harmonies sound an octave higher than written.)
II. Wondrous Love

Lento cantabile ed espressivo (d=42)  

rit.  a tempo

(vla, vcb)

mf

\( \text{non arpegg.} \)

(S.H. - H2)
III. Exhilaration

Very crisp (d=84)
(Percussionists, Timpanist)

Hand Clappers
mf sempre ben more.

(sub.)

(Orchestra members, stage left)

(Orchestra members, stage right)

(Entire Orchestra)

(Stage Left)

(f (Stage right)

(C.S.H. - H.G.)

JUDY GREEN MUSIC Hollywood, CA 90029 (213) 466-3691
7-10 60.
IV. The Soldier's Return

Tranquillo, rubato (d = 60)

\[\text{accel.} \quad \text{a tempo} \quad \text{rit. molto}\]

Vivace (d = 136)

\[\text{cresc.} \quad f\]

(S.H. - H.P.)