Horns I, II in F

Southern Harmony

I. The Midnight Cry

Donald Grantham.

Maestoso, sempre ben marcato (d=64)

[Musical notation image]

[ continuation of musical notation ]
II. Wondrous Love

Lento cantabile ed espressivo (C=42)

Chord progression and musical notation with dynamic markings and tempo indications.
III. Exhilaration

Very crisp (C=84)
(Percussionists, Timpanist)

Hand clappers
mf sempre ten more.

(Orchestra members, stage left)

(Entire Orchestra)

(Stage Left)

f (Stage right)

(C.H. - Hans I, II)

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