

Max Hafler is Here! And MIT Theater Arts Has Got Him!

Max Hafler, noted British author, director, actor and playwright, is on campus auditioning for parts in his IAP production of *The Old Law*, a play by Thomas Middleton and William Rowley that Max adapted. The 1990 UK staging received widespread critical acclaim.

Max Hafler trained at London Academy of Music and Dramatic Arts, and went on to play major roles in theatre and television in the UK, working with Giles Foster, Alan Bennett, Gavin Millar, and other well known directors and writers.

Max's radio play for the BBC, *ALBION TOWER*, won the UK Commission for Racial Equality's Radio Award and a Sony Award.

His acclaimed, *FALLING PREY*, Man in the Moon Theatre London, was the first British play dealing with the Aids pandemic.

MELTING DOVES, nominated for the Stewart Parker Award, and *GRAND*, were both performed by Yew Theatre Co.

He has had several plays produced by RTE Radio, and a number of classical adaptations performed.

He is to be commissioned by Storytellers Theatre Company in 2006.

His first novel, *WALKING THE WOODBOY* was published by WynkindeWorde in 2002.

His plays, *ALIEN NATION* and *BATTLESTATIONS* were both performed and commissioned by Galway Youth Theatre.

Max also wrote *CUT FLOWERS*, a community radio play for the One World Centre/ GYT, about the flower trade in Ecuador.

Max has directed *THE TRIAL* by Kafka/Berkoff, *THE MIDNIGHT COURT* in a new translation by Ciaran Carson for GYT and the Cuirt International Literature Festival, Wedekind's *SPRING AWAKENING* and Shakespeare's *MACBETH* for GYT, *SPIRIT*, and *THE ORIGINAL NIGHT OF FRANCIS FAHY* at the Town Hall Theatre, Galway, *CAUCASIAN CHALK CIRCLE* for Limerick Youth Theatre and has directed productions with Theatre Omnibus and The Disabled People of Clare.

He directed Marlowe's *DR FAUSTUS* at The Black Box Galway in November 2004, and *WAITING FOR GODOT* by Beckett in 2005, for his new company TheatreCorp.

Max is a theatre tutor in universities, with professional actors, with youth theatre and people with learning difficulties.

He specializes in devising, ensemble, and classic text/voice.

Earlier this year Max did a short residency at MIT, working in ensemble and devising, giving a lecture on Marlowe, and doing voice work in Shakespeare class. During the spring '06 semester, Max will teach two Intro to Acting classes for MIT Theater Arts.

But today and tomorrow, Max wants to meet anyone who would like to read for a part in *The Old Law*, to be produced by Dramashop during IAP. (Hint: If you liked *Logan's Run*, you'll love *The Old Law*.)

**** Show up tonight or tomorrow (12/8 or 12/9) at 9:15 pm at W20-407 and meet Max! ****