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KD&D

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Contact: Kelley Donovan
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Kelley Donovan & Dancers present

Changing Skin

Friday and Saturday, October 18th and 19th 2002 , at 8pm

at Green St. Studios, 185 Green St., Central Sq. Cambridge, MA

\$15 donation at the door, General Admission

\$12 for Student/Seniors, Boston Dance Alliance and Dance Action Network Members

Call (617) 864-3191 for reservations or check:

<http://web.mit.edu/kdonovan/www/>

With a collaborative spirit, Kelley Donovan & Dancers will present ***Changing Skin***, a program of contemporary dance by women investigating community, spirituality and the mysteries of transformation. Performed by a company of twenty women, working together in rehearsal the dancers help to create the dances, and help to reveal the movement possibilities.

The title work ***Changing Skin*** is a solo performed by Kelley Donovan depicting internal change and is based on images of a snake as a metaphor for transformation as it sheds its skin and grows a new one. ***The Color Green***, as well as other dances on the program explores the expressive qualities of body movement portraying images about strong and powerful women. With a collaborative spirit, the company creates contemporary dance described by The Boston Herald as “*lush weighted phrases, liquid in flow... muscular, yet lyrical.*” This dynamic choreography is based on moving through rather than arriving at fixed positions; different from the shape-oriented images of the ballet world. It is empowering imagery for women which highlights muscular effort, suggesting images of women as active agents.

Chasing a Thicker Skin grows into a sensuous quartet with wrists unraveling, suggesting images of shedding and re-growth, turning the inside out. Moving back-to-back the dancers weave a mirroring effect of the thier own internal struggle of self examination pushing each toward growth.

Conversation Out of Silence, an experiment with minimalism in choreography, inspired by images of the Quakers and explores off balance motion and fragmentation of modern urban life, alternately peeling away layers toward simplicity, dancers on a gradual journey explore being present in the moment. Movement images of cause and effect suggesting the interconnectedness of all life suggests something fleeting and temporary and investigates the transitory nature of our lives.

The program also includes the humourous ***Plunge***, a dance described by The Boston Globe as “*thoroughly refreshing.*” Seven dancers with tiny plungers get unstuck and triumph over adversity while unclogging a drain and being pulling this way and that, but in the end one dancer wielding a huge plunger emerges victorious. Another celebration of victory is Donovan’s return to performing after several years of struggle with an unresolved foot injury.

Kelley Donovan has been presenting choreography in the Boston area since 1990 and has performed with Peanut Butter & Jelly Dance, Abydos and performed work by Marcus Schulkind, Spencer/Colton, Jody Weber, Liz Lerman and Ann Carlson. Her choreography has been funded by The Artist Foundation and produced by Out of the Blue Gallery, The Zietgeist, MIT, ArtsFirst, Mobius, Open Faucett Productions, The Federal Reserve Bank and many local schools. Kelley studied choreography with Mark Morris, Bessie Schönberg, Deborah Jowitt and received a B.A. from Bradford College in 1989. Recently, she was appointed to the Board of Boston Dance Alliance.